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# **Hans Keller Archive**

## **Unpublished articles: a handlist**

2016

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## A1: Unpublished manuscripts, 1940-49

### A1/1: Unpublished manuscripts, 1940-49 : independent work

This section contains all HK's unpublished manuscripts dating from the 1940s, apart from those connected with his collaboration with Margaret Phillips (see A1/2 below). With the exception of one pocket diary from 1938, the Archive contains no material prior to HK's arrival in Britain at the end of that year. After his release from internment in 1941, HK divided himself between musical and psychoanalytical studies. As a violinist, he gained the LRAM teacher's diploma in April 1943, and was fairly active as an orchestral and chamber-music player. As a writer, however, his principal concern in the first half of the decade was not music, but psychoanalysis. Although the majority of the musical writings listed below are undated, those which appear to be earlier are all concerned with the psychology of music. Similarly, the various short stories, poems and aphorisms show clearly their author's interest in psychology. HK's notes and reading-lists from this period indicate an exhaustive study of Freudian literature and, from his correspondence with Margaret Phillips, it appears that he did have thoughts of becoming a professional analyst. Around the beginning of 1946, however, there was a decisive change in the focus of his work, when music began to replace psychology as his principal subject. It is possible that his first (accidental) hearing of Britten's *Peter Grimes* played an important part in this change, and Britten's music is the subject of several early articles. By the following year, HK was publishing regularly and the number of unpublished pieces therefore diminishes sharply. Exactly how far back into the early 1940s the manuscripts listed below go is unclear, as none of those which can be dated comes from before 1945. It is likely, however, that some of the undated material is earlier, e.g. the fragment from the German novel and some of the pieces dealing with music and psychology. The list which follows is divided by subject into four categories.

#### Musical and film music writings

- 'Three Psycho-analytic Notes on "Peter Grimes"', [1946], published posthumously, ed. Christopher Wintle (London: Institute of Advanced Musical Studies, 1995). Carbon TS, 43 pp. Incomplete: pp. 1-7 not present. With 'Postscript: Open Letter to the Authors of "Peter Grimes"', carbon TS, 2 pp. (See letter to Peter Pears, 4 May 1946, C1/7.)
- 'Music in the Films', [1946], unfinished MS. draft, 4 pp.
- 'Music in London: Some Future Events', [Jan. 1946], TS, 5 pp. with slip attached.
- 'First Opera Performances in England', 5 Sept. 1946, marked as written 'For Southern News Service'. With slip from the Editor, British Features, and note from HK that 'The possibility of occasional linguistic imperfections is due to the writer's mother tongue not being English.' [Published posthumously in *Hans Keller: Music and Psychology*, ed. Christopher Wintle. Plumbago, 2003].
- 'Aus dem Englischen Musikleben', 22 Oct. [1946?], TS, 2 pp. With rejection letter from the *Luzerner Tagblatt*, 11 Oct. 1946.
- 'A Great English Composer' (Benjamin Britten), [1947], TS, 11 pp. With MS. draft, 7 pp.
- 'Recent film music' list begins with *The Other Love* music by Miklos Rozsa. TS, 3pp. Headed 'Topical'. May 1947. With letter to *Tribune* dated 4 May 1947. [See also rejection letter of 6 May 1947 from *Tribune* in C2]
- 'Film music: *the upturned glass*' MS, 2pp; TS, 4pp. At top of TS: "Topical: kindly consider as soon as possible". Written following Keller's first press show. [Note: the film was released in June 1947. Sent to *New Statesman*, but rejected].
- 'Film music and its audiences' TS, 4pp. ["Now-a-days" 11.8.47 written in HK's hand at top of script] See letters to *Now-a-days* in C2 concerning this article.
- 'Film music: "So well remembered"' [Hans Eisler]. Carbon TS, 2pp. "Press show 8.7.47" in Keller's handwriting at top. (Written for *Keynote* October 1947 issue. See letter from Keller to *Keynote* dated 32 Nov 1947). Also in file: brochure for the film and Keller's rough notes on the music. Unpublished. See letters in *Keynote* file at C2.
- 'Film Music: "Frieda"', [1 Jul. 1947], TS, 4 pp. With carbon copy, 4 pp., letter to *Our Time*, 1 Jul. 1947, and programme; letter from *Our Time* 3 Jul 1947 rejecting the article because of the continuing paper shortage.

- ‘Listen and Look’ (described by HK as ‘a handbook of film-musical appreciation and depreciation’, intended for publication by the British Film Institute, but never finished), [1948], MS fragment, unfinished, 1 p. With a list, signed by HK, of suggested titles for BFI pamphlets, TS, 1 p., and a letter from R. W. Dickinson of the BFI, 11 Mar. 1948.
- ‘The need for competent film music criticism’, galley proof ONLY. Intended for *London Musical Events*, but not published. With letter from M.A. Hedly, Editor of MLE “our space is still very much limited.”
- ‘Noise as Leitmotif’, [1948]. 3 versions: (1) TS, 11 pp.; (2) unfinished MS. of another version, 6 pp.; (3) incomplete TS of another version, 1 p. (continues on reverse of (2) for 2 pp.). With letter from *Penguin Film Review*, 5 Mar. 1948.
- ‘The News and the Muse’, written for *Sight and Sound* but not published (see Film Music Notes, No. 32, *BI/1*), [1948], carbon TS, 10 pp. With: (1) carbon copy title page; (2) earlier version, TS/carbon, 2 pp.; (3) earlier version, carbon TS, 1 p.
- Three 1949 concert reviews originally intended for either *Music Survey* or *Music Review*: New Era Concert Society, Albert Hall 4<sup>th</sup> February Carbon TS, 1p; London Mozart Players, Wigmore Hall, 11<sup>th</sup> February. Carbon TS, 1p; Exploratory Concert Society, Conway Hall, 18<sup>th</sup> February. Carbon TS, 1p.
- ‘Your Child and Music’, no date, TS, 5 pp. With 4 pp. TS and MS. drafts, and rejection slip from the editor of *ParentS*
- ‘Manifestations of the Primary Process in Musical Composition’, no date, TS, 3 pp.
- ‘A. Analytischer Abschnitt’, no date, MS., 33 pp. Possibly a draft or version of ‘Manifestations of the Primary Process in Musical Composition’ above.
- ‘Über die Manifestationen des Primärrorganges in der Musik’, no date, MS., 10 pp. Incomplete.
- ‘Selection of observational material’, no date, TS, 22 pp. Incomplete, with carbon.
- ‘Dream-Work and Development in Sonata Form’, no date, MS., 8 pp. Possibly a version of ‘Selection of observational material’ above.
- ‘Akzentverschiebung’, no date, TS, 8 pp. Incomplete, begins on p. 4 and breaks off before end.
- Untitled, beg. ‘...während meiner vorliegende Notierung sie korrekt...’, no date, TS, 11 pp. Incomplete, no beginning or end. On a similar subject to ‘Akzentverschiebung’ above.
- ‘(2) Die abnormen Vorgänge in der Musik’, no date, MS., 2 pp. Incomplete.
- ‘Ansätze zur psychoanalytischen Musikbetrachtung’, no date, MS., 3 pp. Incomplete.
- ‘Studies in the Psycho-analysis of Music’, no date, MS., 2 pp.
- ‘Announce Opera Casts!’, no date, TS, 6 pp. With carbon copy and 3 pp. of MS notes.
- ‘Not Famous Enough’ (on five contemporary performers: Benjamin Britten, Peter Pears, Bronislaw Huberman, Reginald Kell, and Ian Whyte), no date [probably 1946], TS, 12 pp.

### Psychological writings

- ‘Apropos of Agatha Christie’s *Appointment with death*’, 3 Apr. 1945, MS., 2 pp. With MS notes, 1 p.
- ‘Self-Knowledge’, 1945, published posthumously in Christopher Wintle (ed.), *Three Psychoanalytic Notes on Peter Grimes* (London: Institute of Advanced Musical Studies, 1995). TS, 2 pp. With 2 letters from Frank J. Allard of *The Psychologist*, 22 Nov. 1945 and 3 Jan. 1946.
- ‘War, Peace, and Psychology’, [1945], TS, 4 pp. With rejection slip from *The Spectator*, TS and carbon previous versions, 10 pp.
- ‘The Need for Pets’, [1945], published posthumously in Christopher Wintle (ed.), *Three Psychoanalytic Notes on Peter Grimes* (London: Institute of Advanced Musical Studies, 1995). Carbon TS, 5 pp., with correspondence as follows: letter to the editor of the *New Statesman and Nation*, 28 Dec. 1945; rejection slip from *New Statesman and Nation*, no date; rejection letter from *The Spectator*, 28 Dec. 1945; MS. note on reverse of letter from British Songwriter Club, 14 Dec. 1945. Also with cutting from the *Star*, 21 Dec. [1945].

- ‘Joad and Psycho-Analysis’, [1945], carbon TS, 6 pp. With letters to the editor of *The New English Weekly*, 20 Dec. 1945, 11 Jan. 1946, 17 Jan. 1946; the last 2 typed on reverse of letters to the *Sheffield Weekly Telegraph*, 20 Nov. 1945, and Dr H. Grotte, 6 Jan. 1946.
- ‘Interviewing Prostitutes: 1st interview’, [1945], TS with carbon, 6 pp. With MS notes of interviews with prostitutes and psychoanalytical literature on the subject, dated July-Oct. 1945, 13 pp., one sheet on reverse of p. 2 of TS draft of ‘Don Juan Again’. Also with 2 MS fragments headed ‘Interviewing Prostitutes. I.’ and ‘Interviewing a Prostitute’.
- ‘Married-Seeming Prostitutes’, [c. 1945], MS, 4 pp. With ‘A note on prostitution and the dissociation of male sensual & tender sexual tendencies’, [c. 1945], unfinished MS, 1 p., and notes, 2 pp.
- ‘Religion: The Psycho-analytic Standpoint’, [c. 1945], published posthumously in Christopher Wintle (ed.), *Three Psychoanalytic Notes on Peter Grimes* (London: Institute of Advanced Musical Studies, 1995). Carbon TS, 3 pp.
- ‘Peace and Pessimism’, [c. 1945], carbon TS, 5 pp. With annotated rejection slips from *The Fortnightly* and *Leader*.
- ‘Sexual Hesitancies’, 1945, carbon TS, 3 pp. Incomplete: p. 3 not present. On reverse of p. 1 is the beginning of a MS. draft ‘Belsen: A psychological comment’ (see letter from *Horizon*, C2).
- ‘Women Who Wear Trousers’, [1946], MS., 6 pp, pp. 1, 2, 6 written on reverse of draft letters to Dr Scott of the *British Journal of Medical Psychology*, dated 11 Feb. 1946; p. 5 written on reverse of letter to Dr Margaret Little of the Institute of Psycho-analysis, dated 13 Feb. 1946.
- ‘A Sixteen Months Old Boy and his Mother Substitutes’, no date, TS, 5 pp.
- ‘Apropos of Beauty and Reflection’, no date, TS, 11 pp. With sheet of drafts of p. 11, rejection slip from unidentified journal, and handwritten fragment found attached to TS
- ‘Criticism and Prognosis’, no date, TS, 2 pp., unfinished.
- ‘Group Self-Contempt’, no date, TS, 4 pp., unfinished. With MS draft, 16 pp. Drawn in part from HK’s work with Margaret Phillips - see ‘From Community to Association’ below.
- ‘Notes on a case of Dementia Praecox (Bleuler’s Schizophrenia) and attempts at musico-psychological treatment’, no date, TS, 1 p.
- ‘A Terminological Suggestion’, no date, TS, 1 p.

### Literary writings

- ‘The way home from home’ (short story), no date. Carbon TS, 19pp. [donated by Inge Trott]
- Untitled entry for BBC variety script competition, beg. ‘Ladies and gentle males....’ [1945], TS, 2 pp. With carbon, rejection letter from BBC, and envelope.
- ‘The Church Assembly of Treysa Addresses its Parish’, 31 Aug. 1945, carbon TS, 3 pp.
- ‘Escape’ (short story), [c. 1945], MS. draft, 9 pp. Written on reverse of group psychology notes (headed ‘VII’ and ‘Norfolk WIs’) and a section from ‘Don Juan Again’, 1945.
- ‘Mens Sana in what?’ (short story), [1945], carbon TS, 3 pp. With rejection slip from *New Writing*, annotated by HK, giving dates of correspondence: 29 Aug.-22 Nov. 1945.
- ‘Shameless, not Shameful. A letter to an unknowing lovee’ (short story), [c. 1946], TS, 2 pp., incomplete. P. 1 written on reverse of letter to the editor of *The Listener* or the *Radio Times*.
- ‘A lady weary of life’ (short story), no date, MS drafts and notes, 23 pp. With envelope and 2 agony column cuttings found with MS.
- ‘Antiwhatism: a one-act experiment including some moral or other by Hans Keller’ [entry for a Jewish playwriting competition], no date, TS, 41 pp. With TS and carbon drafts, 3 pp.
- ‘Appointments with Boredom’ (short story), no date, corrected carbon TS, 5 pp. With another version of p. 3. Begins: “Sunday afternoon, Kensington Gardens.”
- ‘The Impatient Patient’ (short story), no date, carbon TS, 2 pp. With ‘The Patient Patient’, no date, carbon TS, 2 pp., and note reading, ‘January competition *The Writer*’.

- ‘Freedom from Freedom’ (short story), no date, TS (1), 3 pp; carbon TS (2) 20pp [incomplete, donated by Inge Trott]
- ‘The Rival’ (short story), no date, carbon TS, 1 p.
- ‘A short story without point’, no date, MS, 2 pp.
- ‘The rotten novel: a blessing’, no date, carbon TS, 4 pp. With ‘Hans Keller: The ‘Blessing Series’, no date, carbon TS, 1 p., and ‘The Blessing Series’, no date, MS, 1 p.
- ‘Frustration: a blessing’, no date, MS notes, 2 pp.
- ‘Sex and Aggression: I. Immorality’, subtitled ‘accounts of observational experiences’, no date, MS, 6 pp. With incomplete TS version, 3 pp.
- ‘Public privacy’ (another observational experience ?), no date, unfinished MS, 2 pp.
- ‘Peace Time Thrills - Or Not’, no date, TS, 4 pp.
- *Time and Tide* competition entries: ‘Six of the world’s best books to be left behind when setting out for a desert island’, no date, TS, 1 p., incomplete; ‘Epitaphs’, no date, carbon TS, 1 p.; ‘Special Home and Overseas Competition’, no date, carbon TS, 1 p. With ‘What one book... would you particularly recommend for reading during the later years of life? (entry for ‘Tantalus’ competition, *John O’London’s Weekly*), no date, carbon TS, 1 p.,
- Poems: ‘Song of the potentially happy’, ‘Antisemitism’, ‘Truth and Tact’, ‘Upright’ and ‘Sex lies’, and 2 untitled, no date, TS and MS., 11 pp. With publisher’s rejection slip.
- Title page: ‘Ursache und Schuld: Roman von Hans Heinrich Keller’, no date, TS, 1 p. With exercise book containing postscript to above, in German, no date, 2 pp.
- ‘Der Engländer in uns’, no date, TS, 1 p. Incomplete, with 2 carbon copies. Found with ‘Ursache und Schuld’ title page. Further draft, MS, 5pp in blue exercise book [donated by Inge Trott].
- ‘Nichts erfährst du durch Erfahrung’, no date, TS, 5 pp. With carbon copy. Found with ‘Ursache und Schuld’ title page.
- ‘Amusements’, TS, 7pp; carbon TS, 7pp. c.1941. In German, begins: “Unwillkürlich musste jedermann, Engländer oder Nicht-Engländer erkennen, dass das junge Paar, das da an einem Juni-Samstagnachmittag des Jahres 1939 um Drei Uhr über die charing Cross road...”. With pink patterned notebook containing part MS plus notes and blue notebook containing further sections of the MS together with an outline of what looks to be a longer work entitled Kapitel Amusement’. Characters called Ruth and Richard, Jewish refugees in London escaping from the Nazi regime feature in the story. The blue notebook also includes a number of aphorisms, and the pink a concert ticket for the Windermere Orchestra 5<sup>th</sup> April 1941.
- Notebook containing MS, 2pp of short story c.1946, entitled *A womb fantasy*. Begins: “His appeal against the death sentence was rejected. He would be executed tomorrow.”
- Fragment. MS. “There was a time when every thought was new...”

## Aphorisms

- Misc aphorisms. MSS 7 scraps, found in envelope addressed to Keller in Margaret Phillips’ hand dated 14 Nov 1941. “undetermined gentle males/marry into mental jails”; The newborn cries...”; “In a Rossini overture...”; “Ruth will you marry me...”; “When he was born...”, Don’t reproach him...”; “The artist believes in himself/The philosopher believes himself.”
- ‘To Start You Sleeping’, [1946], carbon TS, 3 pp. With attached note, reading, ‘27.4 *Stag*’ (see C2/1 for correspondence with *Stag*). Two aphorisms are taken from ‘Don Juan Again’, 1945. Also with ‘To Start You Sleeping’ (different set of aphorisms under the same title), [1947], TS, 2 pp., with rejection letter from Winter Bros. Press Ltd, 10 Feb. 1947.
- ‘Man, Woman, and Midway Between’, [1946], carbon TS, 9 pp. See correspondence with *Stag*, C2/1.
- ‘Apropos of Leisure and Pleasure’, [c. 1946], TS, 4 pp. With carbon copy and rejection slip from *Courier*. Second page of carbon typed on reverse of a fragment of an essay on Britten’s *Rape of Lucretia*.

- ‘Short Stories’, [1946], TS, 4 pp. With letter to Mr Rose [of *Kite*], 20 Feb. 1947. See ‘Don Juan Again’, B1/1.
- Three aphorisms, dated Kitzbühel 21.2.1958 and 3.3.1958: Beginning: “You are conscious of a little cut in your mouth...”; “Taste is what something leaves behind...”; “They cover up the naked truth...”; MS, 1p.
- ‘Mental Shorthand’, no date, carbon TS, 3 pp. One aphorism is translated from ‘Schonend, weil in Kuerze’, 1941.
- ‘Food for Music-Love and -Thought’, no date, TS, 3 pp., with carbon, 3 pp.
- ‘You on Sex’, no date, TS, 3 pp.
- ‘Man to Woman’, no date, TS, 3 pp.
- A range of aphorisms on topics including success, failure, criticism and other psychological themes, MS, 12 sheets/scraps of paper. No date but probably all late 1940s.
- Eight aphorisms. Undated c.1960 – 1980: “If only verbal utterances...”; “People who object to aggressive styles...”; “Verwirrang ist ein gutes tsichen...”; “It would not be difficult to be mad if one dealt with normal people”; “Something else is better than something better”; “All truth distorts what we think is the truth”; “What really interests me is whether God had any choice in the creation of the world.”

## A1/2: Unpublished manuscripts, 1940-49 : HK’s work on social groups with Margaret Phillips

The educational psychologist Margaret Phillips (MP) was already working on the psychology of social groups before she came into contact with HK. He began their correspondence with a lengthy response to the research questionnaire which she was circulating in July 1942. By early 1943 they were exchanging frequent letters on psychological subjects, although they did not actually meet until August that year. Their work together on social groups took place principally in 1944-47, during which time they were preparing a joint book, *The Psychology of Social Unity*. Their collaboration became more sporadic after 1947, but it was still intended that HK should make a contribution to the book as late as March 1960. Eventually, however, MP published her research alone, as *Small Social Groups in England* (London, 1965). The drafts and notes contained in the files listed below probably all date from the period 1944-47. The majority were found in sealed bundles of miscellaneous material from that period, wrapped in newspaper dating from 1953 and 1954, labelled in the hand of HK’s mother, and apparently unopened since. The author is HK alone and handwritten annotations are by HK, unless otherwise stated.

### Single papers

- ‘The Psychological Significance of some Sociological Conceptions of the Group’: joint paper given by HK and MP to British Psychological Society; this copy contains only those sections given by HK, 29 Sept. 1945, carbon TS, 12 pp. With incomplete uncorrected carbon, 9 pp.
- ‘Psychology and Ethics of School Staff Groups’: report, written by HK, of a study undertaken with MP, annotated in both HK’s and MP’s hands, [c. 1946], TS, 98 pp. Intended for publication as a single article, although some of its material is used in *The Psychology of Social Unity*. With carbon copy, 7 pp., and earlier draft, carbon TS, 15 pp.

### Work on The Psychology of Social Unity: outlines

- ‘The Psychology of Social Unity’: 4 outlines of proposed book: (1) ‘The Psychology of Social Unity (A Study of Small Social Groups)’, outline of chapter headings (drafted by HK?); (2-4) 3 versions of an outline of object and method (drafted by Phillips?). Annotations on (2) in Phillips’ hand; annotations on (3) probably in HK’s hand. No date, carbon TS, 4 pp.

### Work on The Psychology of Social Unity: draft chapters

- ‘Chapter II. Freudian Theory of the Group’, no date, carbon TS, 5 pp.
- ‘Psycho-analytic (Freudian) Group Theory and Its Critics’, [1944?], TS, 3 pp.
- ‘Individual Psychology and Group Psychology’, annotated by HK and MP, no date, TS/carbon, 14 pp.

- ‘Object-Cathexes in Group-Relations’, no date, 4 versions: (1) ‘Object-Relations in Group-Relations’, annotated by HK and MP, TS, 4 pp.; (2) ‘Object-Cathexes in Group-Relations’, carbon copy of (1), annotated by HK alone; (3) ‘Object-Cathexes in Group-Relations’, draft, incomplete, TS/MS., 3 pp.; (4) ‘(b) The Cathexis-Group’, different version, TS, 6 pp., incomplete.
- ‘III. From Community to Association’, annotated by HK and MP, [c. 1945], carbon TS, 21 pp.
- ‘VI. Evolution of the Family Pattern; Youth Groups’, corrected draft by MP, no date, carbon TS, 21 pp.
- ‘Chapter VII. Uniting and Disrupting Factors in the Group’, corrected draft by MP, no date, carbon TS, 37 pp.
- ‘To VII:’ (commentary on MP’s ‘chapter VII’ above), [c. 1946]. 2 versions: (1) carbon TS, 19 pp., typed on reverse of drafts of ‘Certain elements in the psychology of leadership...’; (2) carbon TS, 10 pp., incomplete, annotated with covering note by MP, 10 pp. The section on group self-contempt is drawn from ‘Psychology and Ethics of School Staff Groups’ above.
- Untitled, beg. ‘Certain elements in the psychology of leadership...’, [c. 1946], carbon TS, 30 pp. Typed on reverse of earlier drafts and of the beginning of a draft questionnaire on ‘The Nuremberg Trial; a psychological study of reactions’.
- ‘Chapter IX. Village Groups; Women’s Groups’, corrected draft by MP, no date, carbon TS, 39 pp.
- ‘IX. From intra-familial to extra-familial group life’ (commentary on MP’s ‘chapter IX’ above), no date, carbon TS, 5 pp. Typed on reverse of drafts of ‘The Need for Pets’.
- ‘Chapter XI. Groups Working Together’, author MP, annotated by HK and MP, no date, TS/carbon, 31 pp. HK is quoted on pp. 16, 22-24, 29-30.
- ‘XI. Groups working together (2)’, author MP, annotated by HK and MP, no date, TS, 28 pp. HK is quoted on pp. 9, 20, 27-8. With ‘Group-Associations in a London Daily Newspaper’, from which material for MP’s chapter is drawn, author unknown (feature writer/leader writer on the *Sun*), no date, TS, 6 pp.

### **Work on The Psychology of Social Unity: group studies**

- ‘Advanced Course Group 1944’, some sections dated 29 and 30 Jan. 1945, carbon TS, 6 pp. With earlier draft of p. 5.
- ‘BPS Social Psychology. 1 June 1945’ (notes on British Psychological Society meeting, studied as group), author MP, MS., 4 pp.
- ‘Life in ATS billet’, [c. 1945], carbon TS, 2 pp. P. 1 typed on reverse of a letter dated 17 July 1945 from the Lancashire Federation of Women’s Institutes to Mr Argent.
- ‘Co-educational institution for working class students’, no date, carbon TS, 4 pp. With another version of p. 4, TS and carbon.
- ‘St. Anne’s Youth Club’, no date, carbon TS, 9 pp. With MS notes, 10 pp.
- ‘Oram Hostel’, no date, carbon TS, 4 pp.
- ‘Study of a Jewish Synagogue’, no date, carbon TS, 3 pp.
- ‘WEA Committee, Mill Hill and Edgware Branch’, no date, carbon TS, 3 pp.
- ‘Women’s Training College and Staff’, no date, carbon TS, 8 pp. With ‘Staff of Women’s College’, no date, carbon TS, 1 p. Also with MS notes, 1 p.
- ‘Society of Friends’, no date, carbon TS, 5 pp. With carbon TS drafts and notes, 3 pp.
- Untitled, beg. ‘The following remarks relate to a group which ceased to exist about 8 years ago...’ [HK’s youth football team], no date, TS/carbon, 4 pp.
- ‘Women’s cooperative guild’, annotated by MP, no date, carbon TS, 6 pp., p. 3 not present. With MS. notes, 2 pp.
- ‘R.A.F. Training School’, annotated by HK and MP, no date, TS, 3 pp. With carbon copy, 2 pp.
- ‘Miss Everness’ Bridge Party’, no date, TS, 1 p., incomplete. With MS. notes, including some on ‘Advanced Course Group’, 2 pp.



- ‘Senior Girls School’, no date, carbon TS, 5 pp. With MS. notes, on reverse of fragment headed ‘Psycho-analytic (Freudian) Group Theory’, 1 p.
- ‘A Girls’ Circle’, no date, TS, 4 pp. With MS. notes, 2 pp.
- ‘Factory Group. (Surgical Equipment.)’, no date, carbon TS, 3 pp. With MS. notes, 2 pp.
- ‘Remarks on 3 nurses’ groups’, no date, TS/carbon, 4 pp. With MS. notes, some on reverse of letter fragment 18 Feb. 1945, 3 pp.
- ‘Nursery Staff’, no date, carbon TS, 4 pp. With ‘A. Freud Nursery Staff’, no date, TS, 1 p. Incomplete.
- ‘Internment Camp’, no date, carbon TS, 3 pp. Incomplete.
- Untitled, beg. ‘Both block of flat studies...’, no date, carbon TS, 3 pp. Incomplete. With ‘Private note to Margaret’, no date, carbon TS, 1 p.
- ‘Edwards. Study of a group of 5 students at a training college’, no date, carbon TS, 3 pp.
- ‘Hillcroft College’, no date, carbon TS, 4 pp.
- ‘Church College’, no date, carbon TS, 1 p. Incomplete.

### **Work on The Psychology of Social Unity: fragments**

- ‘Study of a mediator’, corrected draft by MP, [1944], TS, 2 pp. With envelope.
- ‘The assimilation of social experiences’, no date, MS., 2 pp. With notes, 1 p.
- Miscellaneous fragments from essays on female psychology, no dates, carbon TS, 7 pp.
- Miscellaneous psychoanalytical fragments, no dates, carbon TS, 16 pp.
- Miscellaneous fragments and notes TS and MS, 11 sheets in both Keller’s and Phillips’s hand.

## **A2: Unpublished manuscripts, 1950-59**

- ‘Off and On “The Little Sweep”’, written for *Tempo* but not published, 1950, carbon TS, 15 pp. With alternative versions of pp. 1, 4, 5, 10, 15. Also with proof, 3 pp. (2 copies) and note to publisher. See correspondence with *Tempo*, 5 Jul.-9 Oct. 1950, C2/1.
- Poems: ‘A Short History of the World’, no date, MS. and TS, 1 p.; ‘Future’s Pimples’, no date, TS, 1 p.; ‘The Other Consummation’, 13 Oct. 1950, TS, 1 p.; ‘Altes Seitenthema’, 13 Oct. 1950, TS, 1 p.; ‘Aus dem Liederbuch fuer Hoehere Soehne: A Parody and Improvement on Prussian Humour’, 13 Oct. 1950, TS, 1 p., in German.
- ‘Fruelingssymphonie unter Britten’, TS 2pp. Uncommissioned article for *Basler Nachrichten*. Late 1950. With envelope in which TS was returned [postmark 30 May 1951].
- ‘Strawinsky Mass (1948)’, concert review written for *Music Review* but not published, Aug. 1951, carbon TS, 2 pp.
- “‘Bloody Little Fool”, Sid’s Kiss and the Problems of Taste in Opera’, written for *Opera* but not published, autumn 1951, carbon TS, 9 pp.
- ‘Panchromaticism’, written for the Fifth Edition of *Grove’s Dictionary of Music and Musicians* but not published, Sept. 1951, carbon TS, 5 pp. With correspondence with Eric Blom, 5 items, 1-23 Oct. 1951.
- ‘Haydn Festival at Conway Hall’, concert review written for *Music Review* but not published, Nov. 1951, carbon TS, 3 pp.
- *Music Survey*: short reviews intended for Vol.4 no.2, Feb 1952 but unpublished. As follows:
  - Benjamin Britten: Variations on a theme of Frank Bridge, Op.10 (review of score). Carbon TS, 1p.
  - ‘Fritz Kreisler’ by Louis P. Lochner. Rockliff (book review). Carbon TS, 1p.
  - ‘Schubert: thematic catalogue of all his works, by Otto Erich Deutsch. Dent (book review). Carbon TS, 1p.

- Benjamin Britten: 'Spring symphony', op.44. Boosey & Hawkes (review of score). Carbon TS, 1p.
- Benjamin Britten: Prelude and Fugue for 18-part string orchestra. Boosey & Hawkes (review of score). Carbon TS, 1p.
- 'Bruckner and Walter's account of the ninth.' Carbon TS, 18pp; second incomplete TS, 15pp. and marked up galley proofs in Keller's hand, 4pp.; second galley proof, 4pp., marked in another hand and showing extensive proposed cuts. Intended for publication in *Chord and Discord* the journal of the Bruckner Society of America. Letter from Robert G. Grey dated 25 June 1952 also attached. (See also correspondence at Bruckner Society of America including letter from Charles Eble at C8)
- "Eyes discover and betray" MS notes, 1p. Notes for a possible entry to the *Observer* essay competition 14 Sep 1952. With cutting of essay notice in *Observer*.
- 'A footnote to the Salzburg Festival' [1952]. TS, 1p. By Keller, Paul Hamburger and Donald Mitchell. Probably intended for *Music Review* autumn 1952.
- 'Film Music and Beyond: An Open Note to the Queen', written for the Feb. 1953 edition of *Music Review* but not published, [1952], TS, 3 pp. See letter from *Music Review*, 24 Dec. 1952, C2/1.
- 'Gershwin's Mastery and the Possibility of an Exact Critical Tool', written for *Monthly Musical Record* but not published, [1953], TS, 13 pp. With correspondence with Gerald Abraham (editor), 6 May and 23 May 1953. See 'First Performances and Their Reviews', *Music Review* 14/1 (Feb. 1953), pp. 55-9, B2.
- 'Gulda in 3rd English Suite; K.310; Op. 109; and Chopin, Op. 28', concert review written for *Music Review* but not published, May 1953, TS, 3 pp. With 'Gulda with RPO under Blech', concert review written for *Music Review*, but not published, May 1953, TS, 2 pp.
- 'Londoner erstaufrührungen', TS 3pp. 'For *Basler Nachrichten* October 1953' typed at top LH of p.1. Begins: "Die musikalische Herbstlese brachte mehr Antiquarisches und Modernes als Neues...". With letter from Keller 5 Oct 1953 and reply from Hans Ehinger, *Basler Nachrichten* Editor dated 7 Oct 1953.
- 'Class or No Class?', entry for *The Observer's* 1953 Christmas competition, TS, 5 pp. With competition rules of entry (reprint and cutting), and rejection slip.
- 'Donaueschingen: Strawinsky's New Dirge', written for the *Sunday Times* but not published, [1954], carbon TS, 2 pp. With letter from the *Sunday Times*, 28 Oct. 1954.
- 'New Music Through Old Ears', written for the *News Chronicle* but not published, [1954], TS, 3 pp. With letter from the *News Chronicle*, 3 Dec. 1954.
- 'The Development of K. 550's Finale: its "serial" opening', uncommissioned article, marked 'MMR?' [*Monthly Musical Record*] by HK, Dec. 1954. Precursor to 'Strict Serial Technique in Classical Music', *Tempo* 37 (Autumn 1955), pp. 12-24. TS/carbon, 5 pp., incomplete. With MS music examples, 1 p.
- 'Skalkottas: on discovering a genius', written for MMR [marked "For MMR 1955" in top LH corner]. Incomplete corrected TS, 3pp.
- 'Englische Sommerfeste: Musik - Erstaufrührungen', TS, 4pp. Begins: "Das unter der kuenstlerischen Leitung von Benjamin Britten und Peter Pears stehende Alderburgh-Festival...". BN VIII/55 at top LH of p.1. [unpublished – see letters in Basler Nachrichten file]
- 'The Times and Our Times', written for *Music Review* but not published, May 1956, TS, 6 pp., with carbon copy, 7 pp., including 2 copies of p. 6. See letter from Geoffrey Sharp of *Music Review*, 6 Apr. 1956, C2/1.
- 'Film Music and Beyond: George Gershwin (1898-1937) or "Music is Music" (Alban Berg)', written for *Music Review* but not published, Jan. 1957, carbon TS, 15 pp. See letter from Geoffrey Sharp of *Music Review*, 16 Jan. 1957, C2/1.
- 'Serial Technique: Counsel for the Defence', written for *Tempo* but not published, summer 1958, carbon TS, 24 pp., including alternative versions of pp. 2, 14, 18, 19. Incomplete: p. 15 and part of p. 17 not present.
- 'Otto Klemperer', TS, 6pp. Written for the Leeds Festival 1958 centenary souvenir programme, but Klemperer too ill to conduct.

## A3: Unpublished manuscripts, 1960-85

### Aphorisms

- Misc aphorisms. MSS 14pp, most include word counts and running totals of word counts, so intended for publication. The range of subjects is wide: music, management, psychology are included. Probably 1970s. 12 misc. aphorisms written c.1977 – 8 a mix of TSs and MS: “Truth is the most horrible vengeance...”; “Music is rhythm”; “Life seen through art...”; “Music and religion”; “The extent to which psychological analysis...”; “there is no direct or inverse relation between success...”; “Craft is art grown old...”; “It is erroneous to think that most people waste their time...”; “If you want to live successfully...” “Two wrongs make three...”; “The no-man’s land between culture and civilization...”; “Only those who are capable of loneliness...”.

### Articles

- ‘How I got there’. Written for *London Magazine* but unpublished because Keller refused to agree to cuts proposed. First galley proof, galley proof with marked up proposed cuts. [n.d.]
- ‘To the musical point’, TS, 1p. Intended for *Radio Times* early 1960 but not published.
- ‘Schoenberg a la Webern’, TS, 1p. Intended for *Radio Times* 12 March 1964 but another article substituted. With rough page proof.
- Untitled, begins: “The most confused article yet on aleatoric music appeared in the *Daily Telegraph* under the title ‘Creative Anarchy’...” TS, 2pp. With cutting of article by Stephen Walsh from DT 28 May 1966. [Probably unpublished?]
- Untitled, begins: “*The Times* makes me feel all nostalgic: it is almost like the old *Times*: ...” TS, 2pp. [Probably unpublished. A critique of a review of a performance of Mahler 4 in *The Times* 10 Jun 1966.]
- ‘Critics Reviewed’, written for the 31 May 1968 edition of *The Critic* but not published (*The Critic* ceased publication after the 17 May 1968 edition), MS. 10 pp.; TS, 5pp. Publication details at foot of p. 1 in Pauline Beesley’s hand.
- [‘the Beatles]. ‘The music’, written for the *Observer Magazine* but not published. Typed 23 Jul 1968. MS, 12pp; TS, 6pp; corrected galley proofs dated 8 Sept. Note attached in HK’s hand: “Unpublished, syndicated Obs piece”. With MS notes on various Beatles songs.
- ‘Clifford Taylor’s design of culture’, a response to ‘The design of culture’ by Clifford Taylor, *Encounter* Nov 1968, pp. 41 – 48. Written for *Encounter* but not published. Typed in 1968, carbon TS, 16pp. With offprint of Taylor’s article and five letters between Keller and Bryan Healing 23 Aug 1968 – 5 Sep 1968, and one from Nigel Dennis 7 Nov 1968 concerning Keller’s article.
- ‘Truth and Music’, carbon TS, 12pp. With cutting from the *Daily Telegraph* for 22 Feb 1969 of an article by Martin Cooper. The piece is a critique of this, beginning: “The other month, the most difficult of all the problems which could possibly be chosen...”. Probably intended for *Music and Musicians* but not published.
- ‘Symphony’, contribution for the *Encyclopedia Britannica*. MS (incomplete), 29pp., TS (incomplete), 9 pp. TS (incomplete), 30pp. TS, pp. 31 – 56. Complete photocopied TS, 57pp. c.1971 or 2 (See also letter at C3 from Edward Styles).
- ‘Music from one other world’ [crossed out, and ‘Truth and Music’ in Keller’s hand substituted as the title], incomplete MS (pp.4- 5, 6 – 19), TS, 10pp. On Rosemary Brown. Begins: “The whole issue of Mrs. Brown has been mishandled from the moment go.” With comp. slip from Hansom Books “I’m afraid we’ve decided not to have any more on Ma Brown...” nd [c 1970]
- ‘The striver’, TS, 1p. Intended for *Radio Times* but not published because of a change of programme. Concerns Schoenberg’s *Moses and Aron* and *Jacob’s Ladder*. Begins: “Friedrich Schiller, the author of the mis-translated *Ode to joy*...”
- ‘Escape into reality’ written for *The Observer* during 1974 but not published. TS 9pp. See also correspondence with Paul Betts, *Observer Magazine* Editor on this at C2.

- ‘Beyond tennis’ Reviews of: *Portrait in motion* by Arthur Ashe with Frank Deford, Stanley Paul, 1975; *Billie Jean: an autobiography* by Billie Jean King with Kim Chapin. W. H. Allen, 1975. Corrected TS, 4pp; revised carbon TS, 4pp. Intended for *Times Literary Supplement* Jun 1975, but not published. With letter of rejection from John Goss, TLS Editor dated 16 Jun 1975. SEE ‘Playtime’ *New Statesman* (4 Jul 1976) for eventual publication. MS in A4 notebook currently in XX17.
- ‘The psychiatric psychosis’, TS, 4 pp. ; corrected TS, 4pp, with photocopied page proof headed 9870/25.9.78 and annotated copy of Kathleen Jones ‘Society looks at the psychiatrist’, *British Journal of Psychiatry*, (1978) 132, pp. 321 – 332 (which prompted the article). Intended for publication in *Spectator* Sept 1978 but [probably] not actually published. Published posthumously in *Music and psychology: from Vienna to London, 1939-52*, edited by Christopher Wintle with Alison Garnham. Plumbago Books, 2003, pp 105 – 107.
- ‘Notes on Schubert’ Outline and proposed contents for a book on Schubert to be published 1978 or 1979 by Sidgwick and Jackson. TS, 10pp. handwriting on the TS is not his. [Uncertain whether this was actually published. See HK letter 3 March 1978 concerning fees in Sidgwick and Jackson file in C3 and also below]
- ‘Schubert the chamber musician and Schubert the repeater’. Possibly a contribution to a symposium proceedings issued for the Schubert 150<sup>th</sup> anniversary. TS, 15pp. [A contribution for the above]
- ‘Bilingual or lingual?’ incomplete MS, 6pp; corrected TS, 5pp. English translation of *Zweisprachigkeit: problem oder losung?*, (currently in BX6). Begins: “Rather exceptionally, I first wrote this piece in German – at the request of a literary magazine.” Probably unpublished, c. 1979.
- ‘British brutality’. Reviews of: *The history of the World Cup*, by Brian Glanville. Faber, 1980. *I did it the hard way* by Tommy Smith. Barker, 1980. Carbon TS, 10pp. Intended for *London Review of Books* Dec 1980/Jan 1981, but not published. See also letter from Karl Miller 5 Sep 1980 in LRB letters file at C2.
- ‘Much space, pl’, Begins: “As a violinist taking up the viola, I became incisively aware of the viola's different character”, MS, 5pp; photocopied TS, 4pp; early draft, 3pp. Concerns the poor use of English in broadcasting. With a file of examples taken from BBC broadcasts (on scraps of paper). Intended for publication in *Sunday Times* c.1981. With associated correspondence to John Peter and Claire Tomalin, April 1981. Seems not to have been published.
- ‘Television and radio’, carbon TS 3pp. With galley proof. Concerns 1982 Haydn celebrations. Begins: “I only know two people with whom I can, rewardingly, discuss the great Haydn quartets...”. Intended for Keller’s regular column in *Musical Times*, but not published. (See letter in *Musical Times* letters file at C2 from Stanley Sadie, MT Editor, to Keller of 6 May 1982 setting out his reasons, and Keller’s response).
- ‘Music. Mrs Prokofiev’, MS, 7pp; TS, 4pp. Review of the music for the week of 12 March 1983. Probably intended for *Listener* but not published in relevant issues.
- ‘Jewish ideas and Jewish selves/Jewishness’ Review of *The springs of Jewish life* by Chaim Raphael. Chatto and Windus, 1983. MS, 12pp.; corrected photocopied TS, 8pp. Intended for *London Review of Books*, but unpublished.
- ‘Television history V music. Historic myths and historical truth’ A review of the 16-part Channel Four series *Music in Time* introduced by James Galway. MS, 7pp., annotated TS, 6pp. [1983]. Written for *Listener*, but not published. See letter from Russell Twisk 1 Aug 1983 in *Listener* letters file at C2 and also letters currently in C1/5 to and from Nicholas Kenyon. See also HX5 for background materials on this.
- ‘Music: Great artists’, Begins: “By covering broadcasts from a fortnight instead of last week's alone...”, article, MS, 6pp.; photocopied TS, 5pp. For *the Listener* probably 29 Nov 1983. But strikes meant *Listener* unpublished between 10/11 and 15/12 in 1983.
- ‘Rawsthorne as film composer’. Draft TS, 3pp; final photocopied TS, 2pp. [“A.J.Poulton, Bravura Publications...1984/85” in Milein’s hand on TS draft.] Possibly intended for *Alan Rawsthorne*. Vol.2, Biographical essays / compiled and edited by Alan Poulton. Kidderminster : Bravura, 1984. Copy checked, but not included. [See also related letters in C3 Bravura Publications]

- Review: *United I stand* by Bryan Robson with Tim Russon. Pelham Books, 1984. Incomplete MS, 8pp; Photocopied TS, 7pp; galley proofs 4pp. Commissioned for *London Review of Books* but not published. (See letter from Karl Miller, LRB editor dated 5 Jun 1984 in LRB letters file).

## Reader's reports for publishers

- For Longman:
  - Kurt Blaukopf. *Gustav Mahler*. TS, 2pp. With covering letter 8 Apr 1969 and Letter from Longman 11 Apr 1969 acknowledging receipt.
  - Athol Page *Beethoven*. TS, 2pp.
- For other publishers as yet unidentified:
  - Introduction to Microtonal Music by Geroge Whitman. TS, 1p. [c.1969/70]
  - Karl H. Worner: *Die Jahre um 1910*. TS, 1p [c.1969/70]
  - Romain Goldron: *An Illustrated history of Music. Volumes VII and XI* [1960s]