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**Published Articles: a handlist**

**2016**

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## B1 : Published manuscripts, 1939-49

### B1/1: 1939 - 47

#### 1939 - 45

- ‘...denn sie wissen nicht, was sie tun’, letter published in *Das neue Tage-Buch* 7/2 (7 Jan. 1939), p. 31, TS, dated 30 Dec. 1938, 2 pp., with carbon of p. 1. With copy of *Das neue Tage-Buch* in which this appears. A photocopy of correspondence from 1974 with Sr Mary Stephen, of the Convent of the Assumption, Richmond, in which this publication is mentioned, has been added (original at C10 with *Time of my life* correspondence).
- ‘Schonend, weil in Kuerze’ (set of aphorisms), *Zeitspiegl* III/43 (25 Oct. 1941), p. 10, carbon TS, 3 pp. With copy of *Zeitspiegl* in which this appears, TS. of previous version, 3 pp., letter to the editor (carbon TS.), and exercise book containing (among other things) drafts of these and other aphorisms [all in German].
- ‘What I would do with Hitler’, letter published in the *Evening Standard* (3 Apr. 1945), p. 6, carbon TS, with article as published, copy of *Standard* 3 April 1945 in which all responses were published and cuttings of the *Standard*’s original invitation to its readers to send in letters on this subject, and later report.
- Aphorisms published in *The Psychologist* as follows:
  - ‘On Maturity’ (set of aphorisms), *The Psychologist* 13/151 (July 1945), p. 5, TS, 2 pp., with cutting of article as published and copy of *The Psychologist* in which this appears. Also with: ‘Reife’, TS, 2 pp (translation by HK of ‘On Maturity’), *Die Weltwoche* (Zurich), (27 Dec. 1946), copy of newspaper in which published and TS. note by HK giving publication details;
  - ‘What IS Maturity?’ (further set of aphorisms), *The Psychologist* 15/176 (Aug. 1947), p. 17, cutting of article as published and copy of *The Psychologist* in which this appears; letter from *Die Weltwoche* rejecting a German translation of this second set; note that in this issue Keller’s name appears as “Han Keiler”
  - ‘On Maturity – II’. Carbon TS, 4pp. 1947 [donated by Inge Trott]
  - ‘On Maturity...’ (3rd set of aphorisms), *The Psychologist* 15/177 (Sept. 1947), p. 18, copy of *The Psychologist* in which this appears;
  - ‘Maturity’ (4<sup>th</sup> set of aphorisms) *The Psychologist* 15/178 (Oct. 1947), p. 31, copy of *The Psychologist* in which this appears;
  - ‘On Maturity...’ (5th set of aphorisms) *The Psychologist* 15/179 (Nov. 1947), p. 27, copy of *The Psychologist* in which this appears;
  - drafts of ‘Maturity’ and other aphorisms, MS., 30 sheets.
- ‘Don Juan Again’ (short story), *Kite* 4 [Dec. 1945], p. 16, copy of *Kite* in which this appears, with 3 letters from *Kite*, 13 Sept. 1945-13 Dec. 1945. With ‘Wieder Don Juan’ (translation by HK of ‘Don Juan Again’), [Jan 1947], TS, 3 pp., with rejection letter from *Die Weltwoche*, Jan. 1947. Also with ‘Don Juan Don Juanised’ (earlier version of ‘Don Juan Again?’), no date, MS., 2 pp. Also with exercise book containing diary fragment, mentioning ‘Wieder Don Juan’ and *Kite*’s possible publication of ‘Short Stories’, 14-15 Jan. [1947], MS., 4 pp.
- ‘Male Psychology’, [1944], *British Journal of Medical Psychology* 20 (1946), pp. 384-8. Republished in *World Psychology* 2/7 (July 1947), pp. 30-5. TS, 29 pp., incomplete. With 4 letters (one not sent) to Dr Karl Zener of Duke University Press about possible publication, 22 Oct. 1944-3 June 1945; 1 letter from Karl A. Menninger, University of Kansas, 18 July 1948. Also with offprint from the *British Journal of Medical Psychology*, belonging to Grete Keller and copy of *World Psychology* and résumés of the piece in English and German with a bibliography.

#### 1946 - 47

- Concert reviews and notices for 1946 published in *National Entertainment Monthly*. As follows:
  - Orange folder containing reviews and notices for the year 1946, mostly Feb and Mar. TSS, 60pp [These have not been checked as there is no copy of NEM at either UL or BL]. With three concert programmes and two exercise books containing brief reviews of concerts for August 1946. Associated correspondence in C2.

- ‘Music in London: some future events.’ [covers Feb – May 1946] Carbon TS, 5pp, with notice of Royal Albert Hall concert 23<sup>rd</sup> March 1946. [Found with other NEM materials, so probably also intended for that magazine but could also be *London Musical Events*].
- Radio reviews and notices of forthcoming concerts for April 1946. Carbon TSS, 22pp. With copy of *National Entertainment Monthly* vol.1 no.2, April 1946 in which an edited version of these notices appears. Also CBSO forthcoming schedules and season cards for 1945- 46.
- Radio reviews and notices of forthcoming concerts for May 1946 (includes part copy of review of *Peter Grimes*). Carbon TSS, 31pp. With letter from London Philharmonic Orchestra giving May 1946 concert schedule.
- Radio reviews and notices of forthcoming concerts for June 1946. Carbon TSS, 33pp. Includes ‘Two corrections’ 1p,[to previous month’s review of *Peter Grimes*]; ‘Propaganda for new British music’. Review of *British Music of our Time*, edited by A. L. Bacharach. Pelican, 1946. 2pp.
- Radio reviews and notices of forthcoming concerts for July 1946. Carbon TSS, 40pp.
- Radio reviews and notices of forthcoming concerts for Aug 1946. Carbon TSS,32pp. Includes ‘Glyndebourne’s provincial tour’, 2pp. With season schedules for the CBSO, Robert Mayer Children’s concerts and the Hallé Concerts Society.
- ‘Die Neue Britten-oper’, *Die Weltwoche*, 11 Oct 1946, p.5. [On the Rape of Lucretia]. Cutting of article as published ONLY. Begins: “Umgeben von all dem Suchen und Versuchen, das einen Grossteil...”
- ‘Britten’s neue Oper in London’, *Aufbau [Reconstruction]*, 29 Nov 1946, p.13. Cutting of article as published ONLY. Begins: “The Rape of Lucretia übertrifft die an den 33jährigen Komponisten...”
- ‘Film Music: Some Objections’, *Sight and Sound* 15/60 (Winter 1946-7), p.136. Copy of *Sight and Sound* in which article published ONLY. (Note page torn out, now replaced). Begins: “The most serious flaw about articles on film music...” With cutting from *World Film Digest* which reprinted the article. [1947]
- *Benjamin Britten: The Rape of Lucretia and Albert Herring*, London, 1947. First part reprinted as ‘The Rape of Lucretia’, *HMV Analytical Note* No. H.619, Mar. 1948: (1) ‘The Rape of Lucretia’, carbon TS, 11 pp.; (2) untitled incomplete MS., 7 pp.; (3) ‘The Rape of Lucretia’ (earlier version), untitled incomplete MS, 8pp; TS, annotated by HK and Anthony Gishford (editor), 12 pp.; (4) ‘Albert Herring’, carbon TS, 13 pp.; (5) ‘Albert Herring’ (earlier version), carbon TS, 2 pp., incomplete; (6) ‘Albert Herring’, unfinished MS. drafts, 7 pp (foolscap); 5pp (quarto); 9pp (foolscap). With copy of the HMV Analytical Note as printed, copy of *Tempo* 14 (Mar. 1946) in which Eric Crozier’s article, ‘Benjamin Britten’s Second Opera’, is annotated by HK, TS of libretto annotated by Keller and letter from Gishford to Keller dated 11 Sep 1947 commissioning the work. See also correspondence with *Tempo*, C2/2 and EMI, C7/1.
- ‘Benjamin Britten’s Second Quartet’, *Tempo* 3 (Mar. 1947), pp. 6-8. 10 versions:
  - (1) ‘Britten’s C Major Quartet’, labelled by HK ‘draft to final version’, TS, 7 pp.;
  - (2) ‘Britten’s C Major Quartet’, annotated carbon copy of (1), p. 7 not present;
  - (3) ‘Britten’s C Major Quartet’, labelled by HK ‘discarded pages final version’, TS./carbon, 11 pp., incomplete;
  - (4) ‘Britten’s C Major Quartet: the Sonata Movement’, labelled by HK ‘last but one’, carbon TS, 7 pp., 2 copies;
  - (5) ‘Britten’s C Major Quartet: The Sonata Movement’, TS. and 2 carbon copies., 1 p., incomplete;
  - (6) ‘Britten’s C Major Quartet’, carbon TS, 7 pp., with MS. notes, 1 p.;
  - (7) untitled MS. (found with MS. draft of ‘A Great English Composer’), 4 pp., unfinished, p. 1 not present;
  - (8) ‘Britten’s C Major Quartet: The Sonata Movement’, labelled by HK ‘3rd draft’, MS., 3 pp., unfinished;
  - (9) ‘Britten’s C Major Quartet’, labelled by HK ‘2nd draft according to Stein’s suggestions’, TS, 7 pp.;
  - (10) ‘Britten’s C Major Quartet’, labelled by HK ‘1st version’, TS, 6 pp.

- With: MS. notes, 10 sheets; music examples, 5 pp; programme of Zorian Quartet's performance, 4 Jan. 1946; and letters to and from Ernest Chapman of *Tempo*, 24 Jan., 5 Feb. 7 Feb. and 10 Feb. 1947. With photocopy of final article as published and issue of *Tempo*.
- 'A Film Analysis of the Orchestra' (review of film version of Britten's *Young Person's Guide*), *Sight and Sound* 16/61 (Spring 1947), pp. 31-1, carbon TS, 10 pp. With copy of *Sight and Sound* in which article appears and correspondence with R. W. Dickinson (of British Film Institute), 16 and 20 Feb. 1947, Ken Cameron of the Central Office of Information, 19<sup>th</sup>, 22<sup>nd</sup> May and 4<sup>th</sup> June and letter to the Editor dated 1 June published in *Sight and sound* 16/62 (summer 1947).
- [Essay competition results] *The Reading Lamp*, vol.1 no.6 (Mar/Apr 1947), pp. 44- 46. Begins: "The title-question depends on (a) the State and (b) the writers. A truism?". Copy of journal in which article published ONLY. The subject was the idea of state subsidy for writers.
- 'Music: Jewish music and musicians', *New Life*, May? 1947, p.31. Cutting of article as published ONLY. Begins: "Unlike other Jewish composers, Ernest Bloch..."
- 'The First Filmized Opera: Revolution or Retrogression?' (Rossini's *Barber of Seville*), *Sight and Sound* 16/62 (Summer 1947), pp. 63-64, carbon TS, 10 pp. With copy of *Sight and Sound* in which this appears.
- Glyndebourne preface'. *Sound Wave Illustrated*, June 1947, p.22. Cutting of article as published ONLY. Begins: "Glyndebourne is once again going into battle."
- 'A Note on Film Music', *Tribune*, 13 June 1947, carbon TS, 3 pp. With letters from *Tribune*, 1 May and 5 June 1947, and cutting of article as published.
- 'Music' *New Life*, July 1947, p.30. Cutting of article as published ONLY. Begins: "The significance of any concert can only be fully appraised if its sociological context is taken into account..."
- 'A great new opera'. *New Life*, Aug 1947, p.27. Carbon TS, 2pp. Review of the first performance of *Albert Herring* 20<sup>th</sup> June 1947 and a concert by Paul Hamburger and Esther Salaman 24<sup>th</sup> June 1947. With cutting of articles as published.
- 'Film Music: Open City', *Contemporary Cinema* 1/7 (August 1947), p.181. Carbon TS, 2pp. With cutting of article as published and cutting of reprint in *Screen Review* [Aug 1947?], p.13.
- 'Film Music: "Time out of Mind"', *Contemporary Cinema* 1/8 (Sept. 1947), pp. 229-31, carbon TS, 4 pp. With cutting of article as published.
- 'Film-Musical Atmosphere', *Contemporary Cinema* 1/9 (Oct. 1947), pp. 277-9, carbon TS, 4 pp. With cutting of article as published and letter to P. W. Twining, assistant editor, *Contemporary Cinema*.
- *The Need for Competent Film Music Criticism*, British Film Institute, London, Oct. 1947, 2 fragments of possible earlier draft, carbon TS, 4 pp. Partial carbon TS, pp. 22-26, 30 – 34. With copy of booklet as published and review entitled *The need for competence* by "L.G.A." published in *Sequence* no.3, spring 1948, pp.34 – 35.
- 'Film Music: the Edinburgh Festival', *Contemporary Cinema* 1/10 (Nov. 1947), pp. 307-11, carbon TS, 4 pp. With letter to P. W Twining, assistant editor, *Contemporary Cinema* and cutting of article as published.
- 'Mozart and Boccherini', *Music Review* 8/4 (Nov 1947), pp. 241- 247. Photocopy of article as published and fragment of MS, 3pp. and TS, 2pp. ONLY
- 'Rubinstein for C.B.F.', *New Life* (Nov 1947), p.29. Cutting of article as published ONLY. Begins: "Rubinstein's concert in the sold-out Albert Hall..."
- 'Hollywood Music: Another View', *Sight and Sound* 16/64 (Winter 1947-8), pp. 168-9, carbon TS, 11 pp. (2 copies). With note to publisher.
- 'A Jew's and Jewish music', *New Life* (Dec 1947), p.25. Cutting of article as published ONLY. Begins: "Mendelssohn's D minor piano concerto..."
- 'Film Music: Its Filmic and Musical Value: I. The film dirge', *Contemporary Cinema* 1/11 (December 1947), pp. 355-6. Carbon TS, 3pp. WITH 'Film Music: Its Filmic and Musical Value: II The reticent composer'. Annotated TS, 4pp. TS Addendum, 1p and comp slip dated 25 Nov 1947 explaining reason for it..

## B1/2 1948-49

### 1948

- Film Music Notes, 1947-48 (written for British Film Institute: some extracts published anonymously in the BFI's *Monthly Film Bulletin*): No. 1 *Rapsodie de saturne* Jean Marion (3 Nov 1947); No.2: *Tobacco Road* David Buttolph (3 Nov 1947); No. 3: *I wonder who's kissing her now* Alfred Newman (4 Nov 1947); No.4: *Love and learn* Max Steiner (4 Nov 1947); No. 5: *Le voile bleu* Theurer and Desenclos (6 Nov 1947); No. 6: *Christmas Eve* Heinz Roemheld (11 Nov 1947); No. 7, *Mine Own Executioner*, Benjamin Frankel, 19 Nov. 1947; No.8: *An ideal husband* Arthur Benjamin (20 Nov 1947); No. 9: *When the bough breaks* Clifton Parker (20 Nov 1947); No. 10: *The march of time no. 13 Trouble in Turkey* (20 Nov 1947); No. 11, *It Always Rains on Sunday*, Georges Auric, 25 Nov. 1947; No. 12, *The Royal Wedding*, Ernest Irving, Billy Mayerl, 25 Nov. 1947; No. 13 *Shoe shine*, Alessandro Cicognini; No. 18, *La Maternelle*, Edouard Flament, 16 Dec 1947; No. 19, *What fire can make*, 16 Dec 1947; No. 28, *L'Ange de la Nuit*, Maurice Thiriet, 16 Jan. 1948; No.21 *Quai des Orfevres* Francis Lopez; No. 22 *The mark of Cain* Bernard Stevens; No. 23: *Land of short people This modern age no. 15*); No. 25: *Fun and fancy free* Musical director Charles Wolcott; No 27: *Easy money* Temple Abady; No. 30, *The World is Rich*, Clifton Parker, 29 Jan. 1948; No. 32, *Apache Kid*, Cy Feuer, 30 Jan. 1948; No. 33, *Death Valley Outlaws*, Cy Feuer, 3 Feb. 1948; No. 35, *Night Beat*, Benjamin Frankel, 11 Feb. 1948; No. 36, *The British - Are They Artistic?*, 11 Feb. 1948; No. 37, *Against the Wind*, Leslie Bridgewater, 11 Feb. 1948; No. 38, *Call of the Blood*, Ludovico Lunghi, 12 Feb. 1948; No. 39, *The Three Weird Sisters*, Hans May, 17 Feb. 1948; No. 40, *Blanche Fury*, Clifton Parker, 18 Feb. 1948; No. 41, *Le Corbeau*, 18 Feb. 1948; No.42, *Idol of Paris*, 18 Feb. 1948; No.43, *A string of beads*, Enzo Mazetti, 9 Mar 1948; No.44, *Enrico IV*, 9 Mar 1948; No.45, *Corridor of mirrors*, Georges Auric, 9 Mar 1948; No.46, *This modern Age no.17: Ceylon – the new dominion*, 9 Mar 1948. [43 – 46 include TSS, notes and publicity materials] No. 51, *The Greed of William Hart*, 23 Mar. 1948; No. 52, *Snowbound*, Cedric Thorpe Davie, 23 Mar. 1948; no.54, *The Fugitive*, Richard Hageman, 31 Mar 1948; No. 57, *Blackmail*, Mort Glickman, 6 Apr. 1948; No. 58, *Miranda*, Temple Abady, 6 Apr. 1948; no.59, *The murderers are amongst us*, Ernst Roters, 7 Apr 1948; No. 62, *Daybreak*, Benjamin Frankel, 19 May 1948; No. 63, *A Double Life*, Miklos Rozsa, 19 May 1948; No. 65, *The Red Shoes*, Brian Easdale, 20 July [1948]; No. 67, *Le Silence Est d'Or*, Georges Van Parys, 3 Aug. 1948; No. 70, *The Fallen Idol*, William Alwyn, 19 Aug. 1948; No. 71, *Un Revenant*, Arthur Honegger, 30 Aug. 1948; *Sleeping Car to Trieste*, Benjamin Frankel, 6 Oct. [1948]; No. 73, *The Small Voice*, Stanley Black, 11 Nov. 1948; No. 74, *It's Hard to be Good*, 11 Nov. 1948; No. 75, *Rope*, Leo F. Forbstein, 17 Nov. 1948. TS./carbon/MS. 26 pp., with notes, and programmes of the films concerned.
  - Dated 7 Oct 1947: Bataille du rail; Partie de campagne; Fame is the spur
  - Dated 9 oct 1947: Flight to nowhere; Birthplace of Fame
  - Dated 16 oct 1947: The Kansan
  - Dated 21 Oct 1947: Catherine the Great; Journey ahead
  - Dated 22 Oct 1947: Elephant boy; The end of the river
  - Dated 24 Oct 1947: Jungle book
  - Dated 28 Oct 1947: The woman in the hall; the Jamaica problem (This modern age); They won't believe me
  - Dated 29 Oct 1947: La belle et la bête
- 'Film music: Frankel and Walton', TS. 2pp. *Screen Review* No.5 [1948?] "S 24.11.47" in Keller's handwriting at top of script. With cutting of article as published [issue no and date not on cutting].
- 'Peter Grimes', *HMV Analytical Note*, 1948, untitled carbon TS, 21 pp. With 2 alternative versions of p. 21. See correspondence with EMI, C7/1.

- ‘*Britten and Mozart*’, [1946], *Music and Letters* 29/1 (Jan. 1948), pp. 17-30. Republished in an unauthorised German translation as ‘Britten und Mozart’, *Österreichische Musikzeitschrift* 5/7-8 (July-Aug. 1950), pp. 138-47. Revised and extended for ‘The Musical Character’, published in *Benjamin Britten: a Commentary on His Works from a Group of Specialists*, ed. Donald Mitchell and HK (London, 1952), pp. 319-51. 4 versions: (1) probably the original version submitted to publishers in 1946, carbon TS, 18 pp., with covering note; (2) ‘Britten and Mozart : Summary’, carbon TS, 2 pp.; (3) carbon TS, p. 1 only, MS. paragraph on film music on reverse; (4) version published by *Music and Letters* in 1948, carbon TS, 23 pp., pp. 2 (2nd half), 4 (1st half), 5 (2nd half), 17 (2nd half), 22-23 not present. With correspondence: letter from *Polemic*, 8 Apr 1946; acknowledgement slip from *Polemic*, 29 Nov. 1946; letter from *Horizon*, 18 Dec. 1946; letter to Geoffrey Sharp of *Music Review*, 18 Jan. 1947; letter from W. McNaught of the *Musical Times*, 14 Feb. 1947; draft of letter [to W. McNaught?], no date; letter for publication, to unknown editor, no date; 2 notes in HK’s hand giving dates of correspondence with Eric Blom of *Music and Letters*. Also with copy of *Music and Letters* in which ‘Britten and Mozart’ appears, heavily edited in HK’s and another, unidentified hand for 1952 republication, copy of *Österreichische Musikzeitschrift* and with ‘The Musical Character’, annotated by HK, Donald Mitchell and an unidentified hand, TS./MS., 27 pp.
- ‘Film Music: Theme Song and Leading Motif’, *Film Monthly Review* 6/4 (Jan 1948), pp.10 – 12. Copy of journal in which article published ONLY. Begins: “Undoubtedly many film-musical scores are empty stuff...”
- ‘London’s, Edinburgh’s, Vienna’s “Figaro”’, *Music Parade* 1/6 (Jan – Mar 1948), pp. 19 – 21. Copy of journal in which article published ONLY. Begins: “In 1908 Gustav Mahler, under whose baton unsurpassable performances of *Figaro*...”
- ‘Film music: the simple tune’, *Film Monthly Review* 6/5 (Feb 1948), p. 13. Cutting of article as published ONLY. Begins: “Readers may remember that I suggested...”
- ‘Music: attending to performers’, *New Life*, Feb 1948, pp.26 – 27. Cutting of article as published ONLY. Begins: “While too exclusive interest in the executant...”
- ‘The Psychology of Film Music’, *World Psychology* 3/3 (Mar. 1948), pp. 23-26, carbon TS, 5 pp., incomplete (pp. 3, 4 not present). With incomplete MS. draft, 3 pp., MS. notes, 1 p., and copy of *World Psychology* in which this appears.
- ‘Film Music: Variations’, *Film Monthly Review* 6/6 (Mar. 1948), pp. 10-11. Carbon TS, headed ‘Two Variations on the Theme - “Variations”’, 3 pp. With copy of *Film Monthly Review* in which this appears. Also copy of *British Film Review* 1/1 (Mar 1948) in which article also published (pp.10 – 11).
- ‘The English Opera Group’, *Music Parade* 1/7 (Apr – Jun 1948), pp. 16 – 18. Copy of journal in which article published ONLY. Begins: “Readers may remember that I wound up my last article...”
- ‘Music from the film’ [Hamlet], *Film Monthly Review* 6/7 (Apr. 1948), pp.10 – 13. [*Hamlet* souvenir number]. Copy of journal in which article published ONLY. Begins: “The person watching the film is already in an emotionally responsive condition...”
- ‘Films and the opera’, *Film Monthly Review* 6/8 (May 1948), pp.12 – 13. Copy of journal in which article published ONLY. Begins: “Film and opera have not so far come to terms with one another...”
- ‘Benjamin Britten: Film Composer’, *British Film Review* 1/3 (May 1948). Reprinted in *Film Monthly Review* 6/5 (June 1948), pp.15 – 16. Copy of *Film Monthly Review* in which article published ONLY. Begins: “In my last article on “Film and opera”, I examined a documentary...”
- ‘A Britten Festival’, *Everybody’s*, 5 June 1948. 6 versions: (1) carbon TS, labelled by HK ‘original version’, 10 pp., with retyped p. 7; (2) carbon TS, p. 2 only; (3) TS, p. 2 only [possibly part of 4 below]; (4) corrected carbon TS, pp. 3, 4 and 6 only; (5) carbon TS, p. 10 only; (6) carbon TS, p. 2 not present, 10 pp. Also with MS. draft, 2 pp., and copy of letter to P. J. Lewis [of *Everybody’s*], 26 May 1948. With cutting.
- ‘The New London Opera Company’, *Music Parade* 1/8 [July-Sept. 1948], pp. 3-?. Earlier draft, carbon TS, 7 pp. With incomplete copy of *Music Parade* in which this appears.
- ‘Films and the Ballet’, *Film Monthly Review* 6/11 (Aug. 1948), pp. 4-5, MS., headed ‘Film and Ballet’, 6 pp. With MS. notes, 6 pp., programme for *The Red Shoes*, copy of *Film Monthly Review* in which ‘Films and the Ballet’ appears, and copy of *Film Monthly Review Annual 1948* in which it is reprinted.
- Cheltenham Festival, *Music Review* 9/3 (Aug 1948), pp. 194-5. MS draft, 2pp ONLY.



- 'Film music: Walton's "Hamlet".' *Music Review* 9/3 (Aug 1948) pp. 197-98. Carbon TS, 4pp. With cutting of article as published.
- 'Bax's *Oliver Twist*', *Music Review* 9/3 (Aug. 1948), pp. 198-9, carbon TS, headed 'Bax's "Oliver Twist" Film Music', 3 pages (2 copies). With MS. notes, 4 sheets, and programme.
- '*Albert Schweitzer: The Man and His Mind* by George Seaver', *Music Review* 9/3 (Aug. 1948), pp. 210-13, MS fragment, 3pp; carbon TS, 8 pp. (2 copies).
- '*Richard Wagner: The Valkyrie* by Berta Geissmar', *Music Review* 9/3 (Aug. 1948), pp. 213-14, carbon TS, 2 pp. With previous version, carbon TS, 2 pp. (plus emended TS. p. 1), and MS. fragment.
- 'Arthur Benjamin's *Pastorale, Arioso and Finale*', *Music Review* 9/3 (Aug. 1948), p. 236, carbon TS, 1 p.
- Review of *Bruckner - Mahler - Schoenberg* by Dika Newlin, King Crown Press, 1948. *Tempo* 9 (Autumn 1948), pp.28-9. Draft MS fragment, 1p. and printout of article as published ONLY.
- 'Jews at Edinburgh Festival', *Jewish Chronicle*, (10 Sep 1948), p.17. Cutting of [unattributed] article as published ONLY.
- 'David Moule-Evans' *Vienna Rhapsody* for orchestra', *Music Review* 9/4 (Nov. 1948), p. 300, carbon TS, 1 p. With previous version, TS, 1 p.
- 'Goetz' symphony in F: Third Programme, 28<sup>th</sup> August', *Music Review* 9/4 (Nov. 1948), p. 302. Draft MS, 1p; carbon TS, 1p. With cutting of 'The case of Hermann Goetz' by Gerald Abraham, *Listener* (19 Aug 1948), p.282.
- 'First Performances', *Music Review* 9/4 (Nov. 1948), pp. 302-4, carbon TS, 3 pp. Last section not present. With draft MS, 2pp, other notes and cuttings of reviews by others.
- 'Benjamin Britten's *Albert Herring*', *Music Review* 9/4 (Nov. 1948), pp. 309-10, carbon TS, 5 pp.
- 'Igor Stravinsky, *Quatre etudes pour orchestre* and *Octuor pour instruments à vent*'. *Music Review* 9/4 (Nov 1948), pp. 309-11. Carbon TS, 4pp.
- 'Alan Bush's *Meditation on a German Song of 1848*', *Music Review* 9/4 (Nov. 1948), p. 311. 4 versions: (1) carbon TS, 1 p. (2) carbon TS, 1 p., incomplete; (3) carbon TS, 1 p. (2 copies), with notes for 'Bax's "Oliver Twist" Film Music'. With cutting of article as published.
- 'Another Filmed Opera' (Verdi's *Rigoletto*), *Film Monthly Review* 6/14 (Dec. 1948), pp. 16-17, carbon TS, 4 pp. With 'The Second Filmed Opera', MS. draft, 4 pp., and MS. notes, 11 pp. Also with London Film Productions programme for *Rigoletto*, and copy of *Film Monthly Review* in which the article appears.
- 'Britten's *Beggar's Opera*', *Tempo* 10 (Winter 1948-9), pp. 7-13, carbon TS, 13 pp. With several duplicates and alternative versions of pages, 23 pp. Also with extensive MS. notes, two incomplete MS drafts, 18pp and 7pp, music MS analysis, programme from the English Opera Group's production at the People's Palace (Mile End Road), no date; two reviews by Charles Stuart in the *Observer* 30 May and 12 Sept 1948, letter (unpublished?) to *The Listener* and photocopy of article as published.

## 1949

- 'Prokofiev's Symphony No. 5 in B flat', *HMV Analytical Note*, 1949, carbon TS, 19 pp., including multiple versions of pp. 2, 3, 6, 9 and 10. With carbon copy of note to publisher, and MS. notes and drafts, 21 pp. Also with 5pp of MS of analysis possibly for these sleeve notes. Begins "SIDE 9. The introduction to the last movement..." See also correspondence with EMI, C7/1.
- 'Morley College Concerts Society', *Music Survey* 1/5 (1949), p. 173. 5 versions: (1) carbon TS, 3 pp.; (2) TS, pp. 1 and 3 only; (3) carbon TS, pp. 1 and 3 only; (4) MS., 3 pp., (5) MS. draft, unfinished, 2 pp. With concert programme.
- 'Film Music', *Music Survey* 1/6 (1949), pp. 196-7. Photocopy of article as published ONLY.
- 'New Music in the Old Year', *Music Parade* 1/10 [Jan.-Mar. 1949], pp. 4-5, 9, carbon TS, 7 pp. With 3 other versions of p. 2 and one of p. 6, unfinished MS. draft, 4 pp., postcard dated 5 Oct 1948 from Arthur Unwin, Editor, commissioning the article and copy of *Music Parade* in which this appears.

- ‘Furtwängler “On Conducting Beethoven”’, *Music Review* 10/1 (Feb. 1949), p. 37, carbon TS, 2 pp. (2 copies). With MS draft, 2 pp., p. 2 on reverse of unfinished draft of letter of application for the Israel Zangwill Research Grant, no date. Also with cutting from *Radio Times*, 29 Nov. [1948], giving details of the broadcast on which the article reports, and an envelope covered with HK’s notes.
- ‘First Performances’, *Music Review* 10/1 (Feb. 1949), pp. 40-2, miscellaneous MS notes; carbon TS, 6 pp.
- ‘Exploratory Concert Society’, MR 10/1 (Feb 1949), p.43. Carbon TS, 2pp. With copy of concert programme.
- ‘New Era Concert Society: Philharmonia Orchestra, Albert Hall ...12<sup>th</sup> November... 6<sup>th</sup> December [1948]’. Begins: “Scherchen paraded his imposing knowledge...” *Music Review* Vol. 10, 1949, p.43. MS draft, 1p; Carbon TS, 1p.
- ‘*Rigoletto*’, *Music Review* 10/1 (Feb. 1949), p. 48, carbon TS, 2 pp. With unidentified press cutting reviewing the same performance.
- ‘Radio Opera from Germany’, *Music Review* 10/1 (Feb. 1949), p. 50, MS draft notes, 11pp.; carbon TS, 2 pp.
- ‘Film Music and No Film Music’, *Music Review* 10/1 (Feb. 1949), pp. 50-1, carbon TS, 2 pp. With MS notes, programmes and cuttings of other reviews of the films discussed.
- ‘Music in Performance: First Performances and Their Reviews’, *Music Review* 10/2 (May 1949), pp. 130-5. Photocopy of article as published ONLY. Includes ‘Anglo-Austrian Music Society’, MR 10/2 (May 1949), 133; ‘The B Minor Mass’, MR 10/2 (1949), 134- Egon Wellesz’ First Symphony’, MR 10/2 (May 1949), ‘The Immortal Hour at the People’s Palace’ MR 10/2 (May 1949), 135; ‘L.C.M.C.’, MR 10/2 (May 1949), 135; ‘Morley College Concerts Society’, MR 10/2 (May 1949), 135; ‘Royal Philharmonic Society’, MR 10/2 (May 1949), 133; ‘Royal Society of Arts Cantor Lectures on Music’, MR 10/2 (May 1949), 132- ‘World Premiere of Prima Donna at the Fortune Theatre’, MR 10/2 (May 1949), 132
- ‘Vaughan Williams’ *Scott of the Antarctic*’, *Music Review* 10/2 (May 1949), p. 138, carbon TS, 3 pp. With photocopy of article as published.
- ‘*Music for the Man Who Enjoys “Hamlet”* by B. H. Haggin; *César Franck* by John Horton; *The Rape of Lucretia. A Symposium* by Benjamin Britten, Ronald Duncan, Eric Crozier, John Piper and Henry Boys; *The Marriage of Figaro* by Scott Goddard; *The Mastersingers* by Egon Wellesz’, *Music Review* 10/2 (May 1949), pp. 146-7. (1) ‘*Music for the Man Who Enjoys “Hamlet”*’, carbon TS, 1 p.; (2) *César Franck*’, carbon TS, 1 p.; (3) MS. draft of 1 and 2, 1 p., 2 on reverse of unfinished draft of letter of application for the Israel Zangwill Research Grant, no date; (4) ‘*The Rape of Lucretia, The Marriage of Figaro, The Mastersingers*’, carbon TS, 3 pp. (2 copies), with another version of pp. 1 and 3.
- ‘The Covent Garden Opera’. *Music Parade* 1/12 (Jul – Sept 1949), pp. 9 – 11. Copy of journal in which article published ONLY. Begins: “If the problems of criticism are of less importance...”
- ‘Concerts’ pp. 211 – 220; ‘Opera’ pp. 211 – 224, *Music Review* 10/3 (August 1949). Photocopy of articles as published ONLY Includes: Brahms B flat Concerto and The Busch Quartet’, MR 10/3 (August 1949), 219-20 ‘The City Opera Club: Titus; Carmen; The Ring and Tristan at Covent Garden’, MR 10/3 (August 1949), 220-4 ‘Concertgebouw Orchestra’, MR 10/3 (August 1949), 218; L.P.O. under Kleiber’, MR 10/3 (August 1949), 213-14; ‘Van Beinum’s St. Matthew Passion’, MR 10/3 (August 1949), 214-16
- ‘Film music: Nine Swiss Shorts’, *Music Review* 10/3 (August 1949), pp. 225-6. MS draft and notes, publicity flyer and photocopy of article as published ONLY
- ‘Benjamin Britten and the Young’, *The Listener* 42/1079 (29 Sep 1949), p.552. Photocopy of article as published ONLY.
- ‘Hans Pfitzner (1869-1949): an Unpublished Letter’, *Music Survey* II/1 (Autumn 1949), pp. 24-5. Photocopy of article as published ONLY.
- ‘Short and Bitter’ (editorial set of aphorisms), *Music Survey* II/2 (Autumn 1949), p. 71, carbon TS, 2 pp.
- ‘Louisiana Story - I’, *Music Survey* II/2 (Autumn 1949), pp.101-2. MS 7pp.; [NOTE part II, 2/3 (Winter 1950), 188-]

- Envelope labelled “original copy of no. 8” in Donald Mitchell’s hand, containing 19 contributions for *Music Survey* II/2 (Autumn 1949) by various contributors. They comprise music, record, concert and book reviews together with Arthur Hutchings’ article on Wilfrid Mellers. The following are by Keller:
  - Review of: *Design in music* by Gerald Abraham, OUP, 1949. TS, 1p. *Music Survey* II/2, p.115
  - ‘The Enock instrument demonstrated.’, TS, 1p. *Music Survey* II/2, p.135
  - Review of : Mozart Oboe concerto in C, K.314. B&H, 1948. TS, 2pp. *Music Survey* II/2 pp.107 – 108
  - Record reviews: Bach, Passacaglia and Fugue in C minor (Fernando Germani, Westminster Cathedral Organ. HMV C. 3866); Haydn, Fantasia in C Major (Dennis Matthews. Columbia D.B. 2545); Mozart, Madamina (Erich Kunz with the Vienna Philharmonic, c. Otto Ackerman. Columbia L.B. 81); Beethoven, Sonata in C Major, Op.2, No.3 (Solomon. HMV C. 3847-9); Beethoven, Sonata in C minor, Op.30, No.2 and Schumann, Allegretto from A minor Sonata, Op.105 (Wolfgang Schneiderhahn and Frederich Wührer. Columbia L.X. 1190-3); Schubert, Heidenrdslein, Op.3, No.3 and Wiegenlied, Op.98, No.2 (Irmgard Seefried with Hermann von Nordberg. Columbia L.B. 78); Verdi, Morro, ma prima in grazia and Pace, pace, mio dio (Joan Hammond with Philharmonica, c. Warwick Braithwaite. HMV C. 3879). *Music Survey* II/2, pp.131 – 133. TS, 3pp.
- ‘Benjamin Britten’ incomplete carbon TS, 5pp (p.1 missing); corrected carbon TS, 6pp. *Crescendo*, Oct 1949 (Robert Mayer children’s concerts magazine)
- ‘Kyla Greenbaum and the Psychology of the Modern Artist’, *Music Review* 10/4 (Nov. 1949), pp. 286-90, carbon TS, 11 pp. With MS. draft, 8 pp., programme sheet for Kyla Greenbaum’s recital, and MS. notes, 2 pp., and photocopy of article as published.
- ‘Film music: Bliss – Frankel – Larsson – Berg’ and reviews of ‘*Wagner: The Rhinegold* by Berta Geissmar; *Gesprache über Musik* by Wilhelm Furtwangler; *Musical Uproar in Moscow* by Alexander Weith’, *Music Review* 10/4 (Nov 1949), pp. 303-8. Photocopy of article as published ONLY
- ‘The Edinburgh Festival’ and ‘First Performances: Their Pre- and Repercussions’, *Music Review* 10/4 (Nov. 1949), pp. 295-299. Photocopy of articles as published, with MS. drafts and miscellaneous notes, 80 pp., and cuttings of concert billings from *Radio Times* and envelope from the *Basler Nachrichten*.

## B2/1-2 : Published Manuscripts, 1950-59

### B2/1a: 1950 - 1952

- 'Benjamin Britten's "Beggar's opera"' . *Schweizerische Musikzeitung*, 90/1, Jan 1950, pp.8 – 9. Copy of journal in which article published ONLY. Begins: "Die Musik der vom Dichter John Gay im Jahre 1728..."
- 'Hans Keller's Reply', *Hallé* 21 (Feb. 1950), pp. 13-15, carbon TS, 6 pp. With correspondence with T. E. Bean of the Hallé Concerts Society, 24 and 26 Jan. 1956, and Geoffrey Sharp, 26 Jan. 1950. Also with copy of *Hallé* in which this appears, plus copies of *Hallé* 20 (Jan. 1950), containing Neville Cardus' 'Reply to a Mean Criticism', and *Hallé* 22 (Mar. 1950) containing further correspondence.
- 'Busoni evening: Institute of Contemporary Arts', *Music Review* 11/1 (Feb. 1950), pp. 43-44, carbon TS, draft, headed 'Busoni Evening', 2 pp., with programme.
- Concert reviews for *Music Review* 11/1 (Feb 1950): 'Beryl Hatt', p.42; '62ème Concert de Musique Française', pp. 42-43; 'Beethoven's Ninth under Karajan', pp.44-5; 'Anglo-Austrian Music Society' p.47. Photocopy of articles as published ONLY.
- 'Book Review: *The Score* edited by William Glock', *Music Review* 11/1 (Feb 1950), p.33. Photocopy of article as published ONLY.
- 'Film music and beyond: Arnell - Frankel', *Music Review*, 11/1 (Feb 1950), pp.52-3. Photocopy of article as published ONLY.
- 'Concerts and Recitals: First Performances and How They Are Reported', *Music Review* 12/1 (Feb 1950), pp. 38-40. Photocopy of article as published ONLY.
- 'Carmen, c. Braithwaite, 29<sup>th</sup> October' [Opera review] *Music Review* 12/1 (Feb 1950), p.51. cutting of article as published ONLY.
- 'Hurwitz String Quartet, Conway Hall, 5<sup>th</sup> March, 1950' Review of Haydn op.64 no.6. *Music Survey*, vol. II/4 Spring 1950, p. 271. Carbon TS, 1p.
- 'Resistances to Britten's Music: Their Psychology', *Music Survey* 2/4 (Spring 1950), pp. 227-36. Photocopy of article as published ONLY. See also 'Musical Self-Contempt in Britain' [elaboration of article], paper to Social Psychology Section of British Psychological Society (4 November 1950).
- 'Arthur Benjamin and the Problem of Popularity', *Tempo* 15 (Spring 1950), pp. 4-15, MS. and TS. notes and drafts, 13 sheets. With copy of *Tempo* in which this appears.
- 'William Alwyn - Bad and Great Works', *Music Review* 11/2 (May 1950), pp. Photocopy of article as published ONLY. WITH 'First Performances: Their Pre- and Reviews', *Music Review* 11/2 (May 1950), pp. 146-50. Photocopy of article as published ONLY.
- 'Eric Blom: Mozart' (Review of Blom's chapter in *The symphony*.) *Music Survey*, 3/1 (summer 1950), pp. 16 -17. Annotated carbon TS, 5pp.
- 'Film Music: Reply to Pizzetti', *Music Survey* 3/1 (Summer 1950), pp. 42-3, carbon TS, 4 pp. With copy of Pizzetti's speech, TS, 7 pp.
- Review of: *Johann Sebastian Bach* by Karl Franz Müller. *Music Survey* 3/1 (Summer 1950), p.56. Carbon TS, 1p.
- Review of : *The Complete Opera Book* by Gustave Kobbé', *Music Survey* 3/1 (Summer 1950), p.57
- Book review: *From Holst to Britten: a study of modern choral music* by Rosemary Manning. *Music Survey* 3/1 (Summer 1950) p.58.
- 'Counterpoint, by Walter Piston', *Music Survey* 3/1 (Summer 1950), pp. 57-8, carbon TS, 2 pp.
- Review of *The Oxford Harmony* , Vol. II by H.K. Andrews, *Music Survey* 3/1 (Summer 1950), p.61. Carbon TS, 1p.
- Review: *The Well-Tempered String Quartet* by Bruno Aulich and Ernst Heimeran. *Music Survey* 3/1 (Summer 1950), p.64. Carbon TS, 1p.

- ‘Periodicals from abroad’ Review of: *Chord and Discord* II/6, *Music Survey* 3/1 (Summer 1950), p.65. Carbon TS, 1p.
- Review of: *With Strings Attached: Reminiscences and Reflections* by Joseph Szigeti. *Music Survey* 3/1 (Summer 1950), p.65. Carbon TS, 1p.
- Review: New Era Concert Society: Marcel Dupré. *Music Survey* 3/1 (Summer 1950), p.70. Carbon TS, 1p.
- Review: Victoria de los Angeles with Gerald Moore, Covent Garden 18 June 1950. *Music Survey* 3/1 (Summer 1950), p.71. Carbon TS, 1p
- ‘Tristan: 29th June, 1950’, *Music Survey* 3/1 (Summer 1950), pp. 74-5, carbon TS, 3 pp.
- Reviews of recordings: ‘Beethoven: Schnabel's and Fournier's Op.102, No.2 (HMV D.B. 6829-31)', *Music Survey* 3/1 (Summer 1950), pp.77-8.
- ‘Hans Pfitzner: Musik zwischen den Zeiten by Hans Rutz’, *Tempo* 16 (Summer 1950), p. 32, TS, 1 p.
- Review: ‘*Philosophie der neuen Musik* by Theodore W. Adorno’, *Tempo* 16 (Summer 1950), p.32. Notes for article ONLY.
- ‘Cheltenham Festival: piano trios’, *Guardian* 14 Jul 1950. Cutting of article as published ONLY.
- ‘Florence the fabulous’, *Illustrated* (15 Jul 1950), pp. 40 – 43. MS drafts; draft carbon TS, 9pp entitled “Fabulous Florence”, MS and TS of captions for Milein Cosman’s illustrations [not all were used], 2pp. With copy of *Illustrated* in which article appears.
- ‘The Salzburg Festival’, *Tribune*, 18 August 1950, pp. 23 – 24. TS, 6pp. With copy of issue of *Tribune* and letter from Bruce Bain, Literary Editor.
- “‘Der Raub’ und ‘The Rape’”, *Blätter der Salzburger Festspiele*, Heft 2 [August 1950], pp. 15 – 16. Carbon TS, 2 pp. With copy of the *Blätter*.
- ‘XIII Maggio Musicale Fiorentino’, *Music Review* 11/3 (August 1950), pp. 210-12. Photocopy of article as published ONLY.
- ‘Film music and beyond: William Alwyn - Bad and Great Works’, *Music Review* 11/3 (August 1950), pp. 216-17. Photocopy of article as published ONLY. With p.5 of TS only.
- ‘Music: four singers’, *Colophon* 1/6 (Aug 1950), pp.17 – 20. Copy of journal in which article published ONLY.
- ‘Festliches Salzburg zum “Raub der Lukrezia”’. *Salzburger Nachrichten*, 9 Aug 1950. Carbon TS, 4pp. With cutting of article as published. Begins: “Der Raub” – deutlicher “Die Vergewaltigung der Lukretzia...”
- ‘Erinnerungen um und an Franz Schmidt’, *Salzburger Nachrichten*, 19/20 Aug 1950. Carbon TS, 4pp. With cutting of article as published. Begins: “Ob sie mir’s glauben woollen oder nicht...”
- ‘Furtwängler’s pervading religious sense’ *Christian Science Monitor* 9 Sept 1950, p.11. Copy of article as published ONLY.
- ‘Ein grosser Erfolg der Komponisten Elisabeth Lutyens’ *Basler Nachrichten* 25 Sept 1950. Copy of article as published ONLY.
- ‘England in the Austrian Mind’, *Colophon* 1/8 (Oct. 1950), pp. 27-30, carbon TS, 7 pp., labelled ‘incomplete’ by HK.
- ‘Musikfest in Leeds’, *Basler Nachrichten* (16 Oct 1950). Cutting of article as published ONLY.
- ‘Salzburg: Furtwängler’s genius’, *Music Review* 11/4 (Nov. 1950), pp. 309 – 314, MS, 21pp. [See also letters between Keller and Erwin Stein, Dec 1950 for discussion of Furtwängler’s *Zauberflöte*].
- Reviews: *Max Regers 75. Geburtstag: Max Reger* by Joseph Haas; *Reger und unsere Zeit* by Hans Mersmann. *Music Survey* 2/3 (Winter 1950), p.194. Carbon TS, 1p.
- ‘At Home’, *Colophon* 1/9 and 10 (Nov. and Dec. 1950), pp. 21-4, carbon TS, 8 pp., with MS. notes, 2 pp.
- ‘Off the Beaten Sound Track’, *Colophon* 1/9 and 10 (Nov. and Dec. 1950), pp. 24-7, carbon TS, 8 pp.

- ‘The Salzburg Festival: Fidelio’ Incomplete carbon TS, 1p. Review by Esther Salaman with an introduction by Hans Keller. *Music Survey* Vol. 3 no. 2 (Dec 1950), p.130.

## 1951

- Paragraph from *Music Survey* editorial for vol.3 no.2. Begins “The Third programme broadcast (9 January), mysteriously unrepeated...”. Carbon TS, 1p. CHECK
- ‘1951-1950’, *Colophon* 1/11 (Jan. 1951), pp. 14-17, TS, 8 pp., with MS. draft, 12 pp.
- ‘The first Dallapiccola’, *European Digest*, Vol.1 no.4 March 1951, p.21. Copy of journal in which article published ONLY. Begins: “The place is Luigi Dallapiccola’s villa at the outskirts of Florence...”. With letter dated 24 May 1951, carbon TS, 1p, from Keller to Mrs. Dangerfields at *European Digest* requesting payment.
- ‘Schoenberg and the Men of the Press’, *Music Survey* 3/3 (Mar. 1951), pp. 160-8, TS, 7 pp., incomplete. With incomplete MS., 13 pp., notes, 1 p., and letter to ‘Kath and David’, 21 Oct. 1950. Also photocopy of article as published and p6 of galley proof (unpublished in the final article).
- Schoenberg Chamber Symphony, Op.9: ‘Texture and Form’. *Music Survey* 3/3 (March 1951), pp.178-9. MS, 2pp. Carbon TS, 2pp.
- ‘OP. 11’, *Music Survey*, 3/3 (March 1951), p.179. Review of Paul Collet’s Wigmore Hall 29 Jan recital which included the *Three Piano Pieces* by Schoenberg. MS, 2pp; carbon TS, 2pp.
- ‘Transfigured Night’, MS 3/3 (March 1951), p.180. Review of the broadcast by Hilversum Radio, Feb 10 1951.
- ‘Berg’s *Lyric Suite*’, *Music Survey* 3/3 (Mar. 1951), p. 180-1, MS notes 6pp; carbon TS, 2 pp.
- ‘Pears, Britten: *Die Schöne Müllerin*’, *Music Survey* 3/3 (Mar. 1951), p. 203, carbon TS, 2 pp. With programme.
- ‘Record Reviews Reformed: the Interpretations’, *Music Survey* 3/3 (March 1951), pp.218-20. MS fragment; draft TS, 6pp; carbon TS final version, 6pp. (The article continues Geoffrey Sharp’s first section “The Recordings”).
- Furtwängler: Mysore concerts. Carbon TS, 2pp. *Music Review* 3/3 (March 1951), p.205.
- Concert reviews: *Some first performances: Franz Schmidt – Rawsthorne – Cooke – Fricker – Gerhard – Timothy Moore*. *Music Survey* 3/3 (Spring 1951) p.206. Carbon TS, 3p. With cutting of article as published.
- ‘People X: Peter Pears’, *Opera* 2/6 (May 1951), pp. 287 – 292. Copy of journal in which article published ONLY. Begins: “Somewhere in the Wells gallery, years ago. The overture to *Così* has started...”
- ‘Film Music and beyond: Roman Vlad (b.1919)’. Carbon TS. 5pp. *Music Review* 12/2 (May 1951), pp. 147 – 149. Begins: “I. Biography. – As yet, little is known outside Italy about this remarkably gifted, Rumanian-born composer;...”
- ‘First performances. For once a symphony.’ Carbon TS, 6pp. *Music Review* 12/2 (May 1951), pp. 150 – 151. On Rawsthorne’s Symphony no. 1.
- Concerts. *Music Review* 12/2 (May 1951), pp. 152 – 156. Four reviews as follows:
  - ‘Behind the scenes of the twentieth century: Philharmonia Orchestra, c. Igor Markevitch, with Sidney Sutcliffe. Carbon TS, 1p.
  - ‘The need for uneducation. Royal Philharmonic Orchestra, c. Raybould, with Primrose. Carbon TS, 2pp.
  - ‘The Viennese School. Wiener Kinzerthaus Quartet...with Jorg Demus. Carbon TS, 3pp.
  - ‘Philharmonia Concert Society. Joueres de Flute (Roussel)...’. Carbon TS, 2pp.

- Concert review: 'First London performance of violin fantasia, op. 47. 24 April 1951'. *Music Survey* 3/4 (June 1951) pp.280 – 282. Carbon TS, 3pp.
- Broadcast talk review: 'Humphrey Searle on *Style and idea* Music Magazine 29 Apr 1951'. *Music Survey* 3/4 (June 1951), pp.282 – 283. Carbon TS, 2pp.
- 'Film Music: The Harry Lime theme' *Music Survey* 3/4 (June 1951), pp. 283 – 285. Corrected carbon TS, 5pp.
- Concert review: 'Philharmonia orchestra 22 Feb 1951' *Music Survey* 3/4 (June 1951), p.296. Carbon TS, 1p.
- 'Schoenberg, *A Survivor from Warsaw*', *Music Survey* 3/4 (June 1951), pp. 277-80, MS., 6 pp., incomplete. With TS. insert to p. 5, 1 p., and carbon TS. version of p. 1.
- 'Is opera really necessary? – I: a duologue closely beside the point. Act I: No, Act II: yes', *Opera*, 2/7 (Jun 1951), pp. 337 – 345. Copy of journal in which article published ONLY. Begins [after list of characters]: "Fireproof: Good morning, good morning! Look what a lovely day it is!"
- 'Music and musicians' *Jewish Literary Gazette*, no.5, 7 June 1951, p.1. Copy of Gazette in which article published ONLY.
- 'Film music and beyond: The Dragon Shows His Teeth', *Music Review* 12/3 (August 1951a), pp. 221-225; Carbon TS, 9pp. WITH 'First performances: Schoenberg-Schoenbergian-Via Schoenberg', *Music Review* (August 1951), pp. 225-227. Carbon TS, 8pp. Also photocopies of articles as published.
- 'Festliches Salzburg: Festatmosphärische Störungen'. *Salzburger Nachrichten* 29 Aug 1951. Cutting of article as published ONLY. Begins: "Es ist mit den Festspielen wie mit den Völkern."
- *Music Survey*. Galley proofs for Vol.4 no.1 (Oct 1951).19 annotated galley pages.
- 'Perspective' [on the death of Schoenberg]. *Music Survey* 4/1 (Oct 1951) p. 315. TS, 1p. With photocopy of article as published and TS (1p) of Benjamin Britten's tribute.
- Oskar Adler: tribute to Schoenberg. Trans. Keller. *Music Survey* 4/1 (Oct 1951) p.312-313. Carbon TS, 2pp, with incomplete TS (1p) of Adler's German original.
- 'Britten: Thematic Relations and the "Mad" Interlude's 5th Motif', *Music Survey* 4/1 (October 1951), pp.332-4. Photocopy of article as published ONLY.
- 'Schoenberg: the Problem of Interpretation', *Music Survey* 4/1 (Oct. 1951), pp. 343-5, TS, 7 pp. With photocopy of article as published.
- 'Benjamin Britten's *Five Flower Songs for mixed chorus*', *Music Survey* 4/1 (Oct. 1951), pp. 346-7, carbon TS, 1 p.
- 'Johann Sebastian Bach by Hans Engel', *Music Survey* 4/1 (Oct. 1951), pp. 352-3, carbon TS, 2 pp.
- 'Ballet at Battersea: Amphitheatre, Festival Gardens: Arthur Benjamin's *Orlando's Silver Wedding*', *Music Survey* 4/1 (Oct. 1951), pp. 360-1, carbon TS, 1 p., with programme.
- '*Parsifal*', *Music Survey* 4/1 (Oct. 1951), pp. 363-4, carbon TS, 3 pp.
- 'Aldeburgh Festival', *Music Survey* 4/1 (Oct. 1951), pp. 368-70, carbon TS, 2 pp. (2 copies), incomplete.
- 'The Glyndebourne Festival', *Music Survey* 4/1 (Oct. 1951), pp. 372-3, carbon TS, 2 pp.
- '(Trennpunkte)' (reply to William Mann), *Music Survey* 4/1 (Oct. 1951), pp. 381-2, carbon TS, 1 p. With previous version, carbon TS, 1 p, and MS. notes, 1 sheet.
- 'First Performances: The eclecticism of *Wozzeck*', *Music Review* 12/4 (Nov. 1951), pp. 309-15., carbon TS, 15 pp., and photocopy of article as published.
- 'Film Music and Beyond: From Auden to Hollywood', *Music Review* 12/4 (Nov. 1951), pp. 315-17, carbon TS, 6 pp. With carbon copy, 6 pp., containing earlier version of p. 3.
- 'Bruckner V under Furtwängler', *Music Review* 12/4 (Nov. 1951), pp. 323-4, carbon TS, 2 pp.

- ‘Bernard Stevens, *Theme and Variations* for string quartet, Op. 11’, [1951], *Music Review* 13/3 (Aug. 1952), p. 243, carbon TS, headed ‘An English String Quartet’, 2 pp.

## 1952

- ‘Oxford University Opera Club: *Incognita*’, *Opera* 3/2 (Feb. 1952), pp. 114-7, carbon TS, 3 pp.
- ‘First performances: Searle, Piano sonata; Fricker, Concertante for cor anglais and strings, op.13; Malcolm Arnold, 1<sup>st</sup> string quartet, 1<sup>st</sup> symphony’. *Music Review* 13/1 (Feb. 1952), pp.43 – 44. Photocopy of article as published ONLY.
- ‘Concerts: Private Recitals at Morley College’, *Music Review* 13/1 (February 1952), pp. 45-6. Photocopy of article as published ONLY.
- ‘Film music: Continental British and American’, *Music Review* 13/1 (February 1952), pp. 54-6. Photocopy of article as published ONLY.
- ‘Parsifal: towards its reevaluation. [Review of] Wagner: *Parsifal* by Hans Redlich; A culture’s death-rattles. TS fragment, 1p. [Review of] Beethoven: *Letters, Journals and Conversations* edited and translated by Michael Hamburger’, *Music Review* 13/1 (February 1952), pp. 58-61. TS fragments, 3pp. Photocopy of complete articles ONLY.
- ‘Editorial’. *Music Survey* Vol.4 no.2 (Feb 1952). Incomplete TS, 2pp. Begins: “Harold Holt Ltd. Is the only concert-giving agency in Europe which does not provide this journal with press tickets...”
- Comments inserted into Geoffrey Sharp’s review of the Salzburg Festival 1951. *Music Survey* Vol.4 no.2 (Feb 1952) , p.428. Begins “Particularly unexpected in that Schoenberg’s F sharp minor quartet...” Also refers to forthcoming production of *Wozzeck* at Covent Garden which took place in Jan 1952.
- ‘A star’s improbable career’, *Jewish Life* (29 May 1952), p. 11. Cutting of article as published ONLY. [“by Hans Sheller”], Begins: “Hilde Zadek, Israeli star of the Vienna State Opera...”
- ‘Music’, *Jewish Life* ( May 1952), p.14-15. Cutting of article as published ONLY. Begins: “At Woburn House’s Adoph Tuck Hall on March 30, Brigitte Loeser...”
- ‘Music’, *Jewish Life* (29 May 1952), p.15. Cutting of article as published ONLY. Begins: “The recently-founded “Society for Twentieth Century Music...”
- ‘The BBC’s Victory over Schoenberg’, *Music Review* 13/2 (May 1952), pp.130-2. Photocopy of article as published ONLY.
- ‘The Eclecticism of Wozzeck - II’, *Music Review*; 13/2 (May 1952), 133-137. Photocopy of article as published ONLY.
- ‘Film music and beyond: Noisy Music and Musical Noise’, *Music Review* 13/2 (May 1952), pp. 138-40. Photocopy of article as published ONLY.
- ‘Ilsa Steinova with Gerald Moore’, *Music Review* 13/2 (May 1952), pp.141-142. Draft MS, 3pp entitled “Musical goings-on”. With annotated copy of the programme.
- A bedside editorial for the BBC, *Music Survey* Vol. IV no. 3 (Jun 1952), pp. 448 – 449. Carbon TS, 2pp.
- ‘Unpublished Schoenberg Letters: Early, Middle and Late’, *Music Survey* Vol IV no.3 (Jun 1952), pp.449-71. Incomplete draft carbon TS, 35pp.; corrected page proof of first page. With MS translation by Hans Keller of letter to Oskar Adler dated 10 Jan 1951 (included in the article), 2pp.
- ‘Schönbergisches Holland-Festival’, *Basler Nachrichten* 25 Jul 1952. Cutting of article as published ONLY. Begins: “Man traute seinen Ohren...”
- ‘*Parsifal*: complete recording, Bayreuth, 1951’, *Opera* 3/8 (Aug. 1952), pp. 499-500, carbon TS, 3 pp. With letter to the editor, *Opera* 3/11 (Nov. 1952), pp. 698-9, carbon TS, 1 p.
- ‘First performances: Fricker’s Symphony No.2, Op. 14’, *Music Review* 13/3 (Aug 1952), pp.207-9. Incomplete untitled carbon TS, 4pp (p.2 missing)
- ‘Concerts and opera; Schoenberg memorial concert’. *Music Review* 13/3 (Aug 1952),p. 218. Begins: "This Suite as well as the fourth quartet...". Draft carbon TS, 2pp; final annotated carbon TS, 2pp.



- ‘Film music and NOT beyond. LCMC - ICA failure’. *Music Review* 13/3 (Aug 1952), pp. 209 - 211. Begins; "LCMC - ICA presentations, Friday evenings at eight...". Carbon TS, 5pp.
- ‘26<sup>th</sup> ISCM Festival and Third Twelve-tone Congress. Salzburg, 20<sup>th</sup> June – 3<sup>rd</sup> July’. Carbon TS, 3pp (last sentence missing). *Music Review* 13/4 Nov 1952, pp. 298 – 299. TS lacks article heading. Begins: “A new policy...”
- ‘Salzburg: a sick orphan’, *Music Review* 13/4 (Nov 1952), pp. 300 – 302. Carbon TS, 5pp, final two sentences missing. Begins: “There can be little doubt that this year’s Salzburg Festival was the worst so far...”
- ‘First performances’, *Music Review* 13/4 (Nov 1952), pp. 307 – 310). Corrected carbon TS, 10pp. With draft notes (including cuttings from *Radio Times and Spectator*) for the following works: “Denis ApIvor, violin concerto; Arnell, Symphony no. 3; Milhaud, Symphony no.1; Hartmann, String Quartet no.2. Begins: “Without having seen the score and upon a single radio session...”
- ‘Film music and beyond: world review. Britain versus France’. Carbon TS, 7pp. *Music Review* 13/4 (Nov 1952), pp. 310 – 312. Begins: “Georges Auric has published an article on film music containing some fundamental observations...”
- ‘The Jews and Jewish music’ Review of: *Die Musik der Juden: Versuch einer geschichtlichen Darstellung ihrer Entwicklung und ihres Wesens*, by Aron Marko Rothmüller. Pan-Verlag, 1951. *Music Review* XIII/4 (Nov 1952), pp.322 – 323. Cutting of article as published ONLY. Begins: “Singers are proverbially idiotic...”

#### **B2/1b: 1953 – Oct 55**

- ‘First Performances and Their Reviews’, *Music Review* 14/1 (Feb. 1953), pp. 55-9, carbon TS, 25 pp. With photocopy of article as published. Includes ‘*Porgy and Bess* and the Possibility of an Exact Critical Tool’, TS, 24pp. (intended for the same issue of *Music Review*, but not published: see correspondence with *Music Review*, C2/1) and the original draft of ‘Film Music and Beyond’, *Music Review* 14/1 (Feb. 1953), p. 59. With: unpublished postscript, TS, 1 p.; revised version of ‘Film Music and Beyond’, carbon TS, 2 pp.; Gershwin music examples, MS., 4 sheets; instructions to engraver, TS, 1 p.; uncorrected proof of Gershwin music examples, 1 p.; list of references, TS, 1 p.; notes on Gershwin (on reverse of letter from Westminster Bank), MS., 1 p.; notes in Milein Cosman’s hand, MS., 1 p.; publicity sheet for production of *Porgy and Bess* at the Stoll Theatre; 2 annotated programmes for film *Hans Christian Andersen*; cutting of *News Chronicle* review of *Hans Christian Andersen*.
- Concert reviews for *Music Review* 14/1 (Feb 1953): ‘Brahms in the Wilderness’, pp. 60-1, carbon TS, 3 pp; ‘The Masters in their Bloodless Vein: Beethoven’s Septet and Schubert’s Octet; Eric Parkin: Piano Music by John Ireland’, pp. 62-3, carbon TS, 3 pp. (2 copies). With unpublished letter to editor [from Paul Hamburger], TS, 2 pp., HK’s reply, carbon TS, 1 p., and covering slip from HK, dated 2 Mar. 1953. With photocopy of articles as published.
- ‘*Bohème* Without Emotional Disturbances’, *Music Review* 14/1 (Feb. 1953), pp. 65-6, carbon TS, 5 pp.
- ‘First Performances and Their Reviews: A New Scheme’, *Music Review* 14/2 (May 1953), pp. 139-41, carbon TS, 5 pp., and photocopy of article as published.
- ‘Film Music and Beyond: The Civilization of Musical Refuse through “the Medium” of Menotti’, *Music Review* 14/2 (May 1953), pp. 141-3, carbon TS, 6 pp., including 2 copies of p. 1.
- ‘Leider Lieder; Fischer with Philharmonia under Fischer and Parikian; Conrad Hansen’s K. 503: The *Idomeneo* Gavotte’s Viscissitude’, *Music Review* 14/2 (May 1953), pp. 153-7, carbon TS, 12 pp. With photocopy of article as published.
- ‘Hinweise auf die englische Krönungsoper: zu Benjamin Britten’s “Gloriana”. *Basler Nachrichten*, 26 May 1953. Carbon TS, 2pp. entitled ‘Zur Premiere der Englischen Krönungsoper’. With cutting of article as published. Begins: “Vorberichte über Opern bedürfen meist drastischer Nachberichtigungen...”
- ‘Britten’s “Gloriana”: Galapremiere der englischen Krönungsoper’. *Basler Nachrichten*, 12 Jun 1953. Cutting of article as published only. Begins: “Am Tage vor der Krönung zu einem Ehrenzeichen auserseren...”
- ‘Holland Festival: Bergs “Lulu”’. *Basler Nachrichten*, 14 Jul 1953. Cutting of article as published ONLY. Begins: “Die ‘Gloriana’ premiere zur englischen Krönung, die holländische “Lulu”-Premiere....”

- ‘Holland Festival: Alban Berg’s “Lulu”’, *The Stage* (16 Jul 1953), p. 13. Cutting of article as published ONLY. Begins: “A festival is artistically justified inasmuch as it is able to offer...” With 14pp of MS analytical notes.
- ‘The Half-Year’s Film Music’, *Music Review* 14/3 (Aug. 1953), pp. 222-4, carbon TS, 1 p. Incomplete.
- ‘Kranichsteiner Ferienkurse: Schönberger-Kammermusikfeste’. *Basler Nachrichten*, 11 Aug 1953. Cutting of article as published ONLY. Begins: “Das Hochplateau der diesjährigen...”
- ‘Munich Festival: Pfitzner’s “Palestrina”’, *The Stage* (13 Aug 1953), p.10. Cutting of article as published ONLY. Begins: “Among Hans Pfitzner’s works there is more than one poor piece...”
- ‘Salzburg in its shame and glory’, *Musical Opinion* (Oct 1953), pp. 21 – 22. Copy of journal in which article published ONLY. Begins: “Salzburg offered the best performances and the worst...”
- ‘First performances’, *Music Review* 14/4 (November 1953), p. 296. Corrected carbon TS, 3pp.
- ‘Monteverdi’s “Incoronazione di Poppea” at Berlin’, *Music Review* 14/4 (November 1953), pp. 299 – 300. Corrected carbon TS, 3pp. Report by Hellmuth Christian Wolff, translated by Hans Keller
- ‘Darmstadt’, *Music Review* 14/4 (November 1953), pp. 299-301. Corrected carbon TS, 3pp. entitled “Schoenberg at Darmstadt”. With photocopy of article as published.
- ‘Holland Festival: Lulu’, *Music Review* 14/4 (November 1953), pp. 302-3. Carbon TS, 3pp entitled “Holland Festival: the originality of *Lulu*”. With 12pp. of MS notes, two cuttings of reviews and photocopy of article as published.
- [Salzburg Festival 1953] ‘Der Prozess, Bruckner IX under Walter, Die Harmonie der Welt, and Schubert IX under Furtwängler’. *Music Review* 14/4 (November 1953), pp.308-11. “Report” TS, 2pp, “Review”, TS, 4pp. (incomplete). Also in folder: Leaflet for *Der Prozess*, galley proofs of plot of the opera (in German), cuttings of reviews of the Festival premiere in the Austrian press by Willi Reich and Rudolf Klein, handout (3pp) for the Festival press conference on *Der prozess* 17 Aug 1953, on which Keller has written notes in German; text (13pp.) of a paper given by Oskar Fritz Schuh, producer of *Der Prozess* at the Gesellschaft für Moderne Kunst, Salzburg on 13 Jan 1953 (part of the press conference material).
- ‘Film music and beyond: tonal structures’, *Music Review* 14/4 (November 1953), pp. 311 – 312. Corrected carbon TS, 5pp.
- ‘Salzburg Festival: its contemporaneity’, *Musical Times* Vol. 94, No. 1329 (Nov., 1953), pp. 525-526. Corrected TS, 4pp.

## 1954

- ‘Chin-rest’, *Grove’s Dictionary of Music and Musicians*, 5th edn., ed. Eric Blom (London, 1954), Vol. 2, p. 219, TS. fragment, incomplete, 1 p., with MS. draft, 2 pp.
- ‘Music on Everest’, *Musical Opinion* 77/916 (Jan. 1954), pp. 213, 215, carbon TS, 6 pp. With copy of *Musical Opinion* in which this appears, programme for film, press-cuttings from *The Times*, *Manchester Guardian*, *Daily Telegraph*, and *News Chronicle*, and MS. notes, 16 pp.
- ‘Berg’s Violin Concerto: a Revision’, *Musical Times* 95/1332 (February 1954), pp. 87-8. Carbon TS of text of Keller’s contribution, 3pp. With photocopy of article as published.
- ‘Twelve-Note Music on Television’, *Musical Times* 95/1332 (Feb. 1954), p. 92, carbon TS, 2 pp. With MS., notes, 1 p.
- ‘Education Marches On: *Johannes Ockeghem*, by Ernst Krenek’, *Music Review* 15/1 (Feb. 1954), pp. 71-3, carbon TS, 4 pp., 2 copies. With beginning of draft proposal for *Criticism: A Musician’s Manifesto* on reverse of copy 2, p. 4. (See letters to and from André Deutsch. This early text was not published).
- ‘*Die Komposition mit zwölf Tönen*, by Josef Rufer’, *Music Review* 15/1 (Feb. 1954), pp. 84-6, carbon TS, 4 pp.
- ‘The Half-Year’s New Music and the Half-Year’s Film Music’, *Music Review* 15/1 (February 1954), pp. 55-63. Incomplete carbon TS, 16pp.

- 'Benjamin Britten auf LP', *Phono*, Nr.1 Herbst [Autumn] 1954, pp. 8 – 11. Carbon TS, 12pp. With photocopy of article as published. Begins: "Als ich in meinem letzten Artikel (Schubert's Kammermusik aus LP – Phono Nr.3)..."; 'Schuberts Kammermusik aus LP', *Phono*, Nr.3 Frühjahr [Spring] 1955, pp.11 – 13. Carbon TS, 9pp. with cutting of article as published. With letter from Donald Mitchell to Alison Garnham dated 25 Nov 1987 and comp. slip to Mrs Keller.
- 'The Ugly in Music - by Dr Eduard Hanslick', *Musical Times* 95/1334 (April 1954), pp.187-182 [Keller's winning entry for the January Competition]. Carbon TS, 6pp. With copy of *Musical Times* in which the winning entry was published.
- 'Mátyás Seiber and His Twelve Notes', *The Listener* 51/1311 (15 April 1954), p.669. Cutting and photocopy of article as published ONLY
- 'Oscar Straus', *Music Review* 15/2 (May 1954), 136-137. Carbon TS, 4pp.; notes for article and three newspaper cuttings covering Straus' death. With [With Donald Mitchell and H.C. Robbins Landon] 'First Performances: Their Pre- and Reviews', *Music Review* 15/2 (May 1954), pp. 137-40, Carbon TS, 6pp [Keller's contributions only]; 'Film music and beyond: Tales from the Vienna Hollywoods', *Music Review* 15/2 (May 1954), pp. 140-2, carbon TS:4pp. With photocopies of articles as published.
- 'Oscar Straus's "Madame de..."', *Music Review* 15/2 (May 1954), p.142. Carbon TS, 1p. With annotated flyer for the film from Miracle Films.
- 'Kletzki versus Mahler's Ninth', *Music Review* 15/2 (May 1954), p. 144, carbon TS, 2 pp.
- Review: *Anton Bruckner: ein Bilder seiner Persönlichkeit* edited by Willi Reich, *Tempo* 32 (Summer 1954), p.35. Carbon TS. 1p. With copy of *Tempo* in which review published.
- 'Introduction to the Psychology of Music by G. Révész', *Tempo* 32 (Summer 1954), p. 38, carbon TS, 3 pp.
- "'West of Zanzibar": Some Problems of Film Music', *Musical Opinion* 77 (July 1954), pp. 585, 587, carbon TS, 7 pp. With cutting of article as published.
- 'Londoner Musik-Erstaufführungen', *Basler Nachrichten* Nr289 (12 Jul 1954), carbon TS, 4pp. Begins: "Die eben zu Ende gehende Saison 1953/54...". With cutting of article as published.
- 'Holland Festival: great artistic maturity'. *The Stage* (15 Jul 1954). Cutting of article as published ONLY. Begins: "For a month, from June 15 to July 15, Amsterdam, The Hague and Scheveningen..."
- 'Holland Festival: Beträchtlicher schweizerischer Beitrag'. *Basler Nachrichten*, 22 Jul 1954. Cutting of article as published ONLY. Begins: "Die nunmehr achtjährigen Holländischen festspiele entwickeln..."
- 'Holland Festival' Carbon TS, 4pp. *Süddeutsche Zeitung* Jul? 1954. Begins: "Der Festspielritus, in dem sich die Kultur..."
- 'The Half-Year's New Music and the Half-Year's Film Music', *Music Review* 15/3 (Aug. 1954), pp. 212-20, carbon TS, 4 pp. Includes only those sections written by HK.
- 'Functional form' *Music Review* 15/3 (Aug. 1954), pp 235 – 236. Review of *Einführung in die musikalische Formenlehre*, by Irwin Ratz. Österreichischer Bundesverlag, 1951. Corrected carbon TS, 4pp. With compliment slip in German from Keller attached.
- 'Music without words versus words without music' *Music Review* 15/3 (Aug. 1954), pp 236 – 238. Review of: *Some thoughts on Beethoven's Choral Symphony with writings on other musical subjects*. By R. Vaughan Williams. OUP, 1953. Carbon TS, 3pp.
- 'BBC Dvorak Commemoration', *Music Review* 15/3 (Aug. 1954), pp. 225-7, carbon TS, 5 pp.
- 'Salzburg Festival', *Sunday Times*, 1 Aug. 1954, p.9, carbon TS, 2 pp. With cutting of article as published.
- 'The foreground of Schoenberg's Gurrelieder', *The Listener* 52/1329 (19 August 1954), p.301. Cutting of article as published ONLY.
- 'Salzburg', *Sunday Times*, 22 Aug. 1954, p. 9, carbon TS, headed 'Operatic Première at Salzburg', 2 pp. With cutting of article as published.
- 'Salzburg Festival: Liebermann's *Penelope*'. *The Stage*, 26 Aug 1954, p.10. TS, 3pp. CHECK. Note: p.3 of TS for report for *Musical Opinion* Sept 54 on Holland and Salzburg Festivals on reverse of p.1 of this TS.

- 'National Frontiers in Music', *Tempo* 33 (Autumn 1954), pp. 23-30, TS, 14 pp. With copy of *Tempo* in which this appears and cutting of *Sunday Times* article by Ernest Newman.
- 'Holland and Salzburg: Questions of Value', *Musical Opinion* 77/924 (Sept. 1954), pp. 701, 703, carbon TS, 5 pp. With copy of *Musical Opinion* in which this appears.
- 'Munich Festival: Pfitzner's "Palestrina" recast. *The Stage*, 2 Sept 1954, p.11. Annotated TS, 3pp. CHECK
- 'Salzburg (II) and Munich', *Musical Opinion* 78 (Oct. 1954), pp. 7, 9, carbon TS, 6 pp. With copy of *Musical Opinion* in which this appears.
- 'Orgy of novelties at Donaueschingen', *Musical Opinion*, 926 (Nov 1954), p. 79. Copy of journal in which article published ONLY. Begins: "From twelve-note jazz to the five-note row..."
- 'First performances: Schoenberg and Stravinsky - Schoenbergians and Stravinskyians', *Music Review* 15/4 (November 1954), pp. 307-10. Photocopy of article as published ONLY.
- 'Film music and beyond: Georges Auric at Film Music's Best', *Music Review* 15/4 (November 1954), pp. 311-13. Photocopy of article as published ONLY.
- 'Holland - II', *Music Review* 15/4 (November 1954), p. 314. Photocopy of article as published ONLY.
- 'Salzburg', *Music Review* 15/4 (November 1954), pp. 317-18. Photocopy of article as published ONLY.
- 'Die achte Britten-Oper', *Basler Nachrichten*. 8 Nov 1954. Carbon TS, 3pp. With cutting of article as published. Begins: "Benjamin Britten's jüngste Oper "The Turn of the Screw" von Myfanwy Piper..."
- "'Lease of Life": A New Formal Principal of Dramatic Music', *Musical Opinion* 78 (Dec. 1954), pp. 151, 153, carbon TS, 8 pp. With MS. notes, 4 pp., programme and copy of *Musical Opinion* in which this appears.
- 'Nikos Skalkottas: an Original Genius', *The Listener* 52/1345 (9 December 1954), p.1041. MS fragment, corrected carbon TS, 6pp. and photocopy of article as published. Begins: "At Athens in September, 1949, the Greek composer Nikos Skalkottas died...". With two letters from Gerald Abraham, Editor of *Listener* dated 15 Oct and 28 Oct 1954 concerning the article.

## 1955

- 'Londoner Musik-Erstaufführung'. *Basler Nachrichten*, 12 Jan 1955. Carbon TS, 3pp. With cutting of article as published. Begins: "Die aufsehenerregende Ereignis der herbstlichen Konzertsaison..."
- 'Opernsensation in Covent Garden'. *Basler Nachrichten* 19 Jan 1955. Carbon TS, 4pp. With cutting of article as published. Begins: "Sensation ist tatsächlich, nicht künstlerisch..."
- 'The Half-Year's New Music and the Half-Year's Film Music', *Music Review* 16/1 (February 1955), 53-65. Cutting of article as published.
- 'Musikalische Novitäten in London', *Basler Nachrichten*, 24 Feb 1955. Carbon TS, 3pp entitled 'Neues vom Jahre'. With cutting of article as published. Begins: "Noch ist das neue Jahr keine zwie Monate.." [On Stravinsky's "In memoriam Dylan Thomas" and Tippett's "Midsummer marriage"].
- 'In Memoriam Dylan Thomas: Stravinsky's Schoenbergian Technique', *Tempo* 35 (Spring 1955), pp. 13-20. Copy of *Tempo* 35 in which article was published ONLY. With related material as follows: 'Stravinsky as serialist' by Desmond Shawe-Taylor, *New Statesman* (2 Jul 1955), pp. 12 – 13, criticising HK's approach; letter from Joe Wheeler *New Statesman* 9 Jul 1955, p.41; letters from Keller, *New Statesman* 16 Jul 1955, p.72 and 5 Nov 1955, p. 577.
- "'Contemporary" Music', *Musical Times* 96/1345 (March 1955), pp. 131-132. Copy of *MT* in which article was published.
- 'First Performances: Their Pre- and Reviews', *Music Review* 16/2 (May 1955), pp.141-147. Photocopy of article as published ONLY.
- 'Recent Film Music', *Musical Times* 96/1347 (May 1955), pp. 265-6. Photocopy of article as published ONLY.
- 'Seibers "Cantata Secularis"'. *Basler Nachrichten*, 4 May 1955. Cutting of article as published ONLY. Begins: "Jahreszeitgemäss – den das beginnende..."

- ‘The Israel Philharmonic’ *Jewish Quarterly* (Summer 1950, PP. 17 – 18. Cutting of article as published ONLY. Begins: “The Jews are the only people who had an orchestra before they had a country.”
- ‘Wilhelm Furtwängler by Curt Riess, translated by Margaret Goldsmith’, *Musical Times* 96/1358 (June 1955), 307-308. Copy of *MT* in which the review appeared ONLY.
- ‘On the Waterfront’, *The Score* 12 (June 1955), pp.81-84. Photocopy of article as published ONLY.
- ‘Artistic spirit in Holland’, *The Stage* (21 Jun 1955), p. 13. Cutting of article as published ONLY. Begins: “At the Holland Festival art may be regarded as a means towards art...”
- ‘Film music: Problems of Integration’, *Musical Times* 96/1349 (July 1955), pp. 381-2, carbon TS, 6 pp. With photocopy of article as published.
- ‘Londoner Musik-Erstaufführung’. *Basler Nachrichten* 8 Jul 1955. Carbon TS, 4pp. With cutting of article as published. Begins: “Die musikalischer Halbjahresbilanz ist zufriedenstellend...”
- ‘In Holland’ Review of 1955 Holland Festival. [*Sunday Times* 17 July 1955]. Cutting of article as published ONLY.
- ‘Holland Festival’. *Basler Nachrichten*, 306, 21 Jul 1955. MS fragment and cutting of article as published ONLY. Begins: “In meinem vorjährigen Bericht aud Holland wachte ich...”
- ‘The Holland Festival’ *Scheveningse Koerier* 22 Jul [1955]. Cutting of article as published ONLY. Begins: “When the editor of this journal invited me to write the present review...”
- ‘Holland Festival’, *Jewish Chronicle* 29 Jul 1955, p.11. Cutting of article as published ONLY. Begins: “The Jewish contribution to last month’s Holland Festival must have constituted a record.”
- ‘Opera at Covent Garden: Siegfried’, *Music Review* 16/3 (August 1955), p.237. Photocopy of article as published ONLY.
- ‘Film music: Frankel - Blomdahl - Arnold’, *Musical Times* 96/1350 (Aug. 1955), p. 435, carbon TS, 4 pp. With photocopy of article as published.
- ‘New work at Salzburg’, *The Sunday Times*, 21 Aug 1955. Cutting of article as published ONLY. Begins: “The Mozartian part of the Salzburg Festival...”
- ‘Bruckner & Schiller at Salzburg’. *Sunday Times*, 28 Aug 1955. [Review of Bruckner 7 under Bohm at Salzburg Festival 1955] Cutting of review as published ONLY. Begins: “It seems to be a policy on the part of Salzburg’s artistic management...”. With letter from Maurice Brown on Keller’s review *Sunday Times* (4 Sep 1955), p.2
- ‘Strict Serial Technique in Classical Music’, *Tempo* 37 (Autumn 1955), pp. 12-24. Copy of *Tempo* in which article published ONLY.
- ‘Holland Festival: its new culture’, *Jewish Quarterly* vol.3 no.2 (10) (Autumn 1955), pp. 27 – 28. Copy of journal in which article published ONLY. Begins: “Festivals everywhere. Our culture is so old that...”
- ‘The Arthur Benjamin Annual’, *Musical Opinion*, 78 (Sept. 1955), pp. 721, 723, carbon TS, 9 pp. With copy of *Musical Opinion* in which this appears.
- ‘Film Music: Speech Rhythm’, *Musical Times* 96/1351 (Sept. 1955), pp. 486-7, reprinted in *The Technique of Film Music* by Roger Manvell and John Huntley (British Film Institute, London and New York, 1957), pp. 282-4, carbon TS, 6 pp. Also with ‘Speech Rhythm’ (revised version intended for the Manvell and Huntley volume but not used), carbon TS, 3 pp. See letter from William Alwyn, [c. Dec. 1955], *C1/1*, and correspondence with the British Film Institute, 12 and 24 Apr. 1956, *C8/1*. With photocopy of *MT* article as published.
- ‘Salzburg Festival: *Palestrina* and *Irish Legend*’, *The Stage*, 1 Sept. 1955, p. 13, carbon TS. draft, 3 pp., with cutting of article as published.
- ‘Seiber and the Rebirth of the String Quartet’, *The Listener* 54/1384 (8 Sept. 1955), p. 397, carbon TS, 5 pp. With cutting of article as published.
- ‘Weekend competition’, *New Statesman* (24 Sep 1955), p.376. Keller’s winning two entries for competition no. 1, 332. Cutting of article as published ONLY.

- 'Holland: Music's New-Found Land', *Musical Opinion* 79 (Oct. 1955), pp. 17, 19, carbon TS, 7 pp. With copy of *Musical Opinion* in which this appears.
- 'Film music: The Operatic Problem', *Musical Times* 96/1352 (Oct. 1955), p. 549, carbon TS, 5pp. With photocopy of article as published.
- 'Salzburg: *Die Entführung aus dem Serail*; *Palestrina*', *Opera* 6/10 (Oct. 1955), pp. 648-52, carbon TS, 6 pp.

## B2/2 1955 – 59

### Nov 1955 – 1956

- ‘The Fishing Englishman in Holland’, *Musical Opinion* 79 (Nov. 1955), pp. 85, 87, carbon TS, 6 pp. With p. 3 from a draft of ‘Seiber and the Rebirth of the String Quartet’ on reverse of p. 6
- ‘The Audibility of Serial Technique’, *Monthly Musical Record* 85/971 (Nov. 1955), pp. 231-4, carbon TS, 7 pp. With copy of *Monthly Musical Record* in which this appears. Where??
- Mátyás Seiber’, *Musical Times* 96/1353 (Nov. 1955), pp. 590-4, carbon TS, 10 pp. With copy of *Musical Times* in which it was published.
- ‘Bruckner v. Bruckner v. Wagner’, *The Listener* 54/1395 (24 Nov. 1955), p. 913, carbon TS, 5 pp. With cutting of article as published and copy of letter to *Listener* from Keller published 8 Dec 1955.
- ‘Beethoven: “An die ferne Geliebte”; Schubert: Heine-Lieder...’. *Phono* (II/2) Xmas 1955, pp.10 -12. Carbon TS, 7pp. With MS notes, 4pp on which Milein Cosman had also made sketches of Japanese musicians. With cutting of article as published entitled ; ‘Dietrich Fischer-Dieskau’. Begins: “In der Pause eines privaten Streichquartett-Abends des...”
- ‘Beethoven: Streichquartette op.18 Nr.1 bis 6. Ungarisches Streichquartett. Columbia CX 1168/1172/1191. [Review]. *Phono* 2/3 1956, p.18. Carbon TS, 3pp. With copy of *Phono* in which article published. Begins: “Man Weiss, ich stehe dem auf Platten fixierten...”
- ‘The Music of the British Jews’ *Jewish Quarterly* vol.3/3 Jan 1956, pp. 21-23. Photocopy of article as published ONLY.
- ‘Rawsthorne’s *Leonardo*, *Musical Times* 97/1355 (Jan. 1956), p. 29, carbon TS, 7 pp. With copy of *MT* in which article appeared.
- ‘Mozart’s Violin Concertos’, *The Listener* 55/1402 (12 Jan. 1956), p. 77, carbon TS, 5 pp. With MS. notes, 1 p., and cutting of article as published.
- ‘Contemporary Chronicle: This Modern Listener’, *Musical Opinion* 79/941 (Feb. 1956), p. 289, carbon TS, 4 pp. (2 copies). With copy of *Musical Opinion* in which this appears.
- ‘K. 503: The Unity of Contrasting Themes and movements - I’, *Music Review* 17/1 (Feb. 1956), pp. 48-58, carbon TS, 16 pp. Incomplete: pp. 1-2 not present. With photocopy of article as published and photocopy of ‘K. 503: The Unity of Contrasting Themes and movements - II’, *Music Review* 17/2 (May 1956), pp.120 – 129.
- ‘The New in Review’, *Music Review* 17/1 (February 1956), pp. 94-5. Photocopy of article as published ONLY.
- ‘Mozart’s Music for Piano and Violin’, *The Listener* 55/1407 (16 Feb. 1956), p. 265, carbon TS, 5 pp. With MS. music example and note from *The Listener*. Also photocopy of article as published.
- ‘Contemporary Chronicle: Make Ends Meet’, *Musical Opinion* 79/942 (Mar. 1956), p. 351, carbon TS, 5 pp. With copy of *Musical Opinion* in which this appears.
- ‘Schoenberg: Das Buch der hängenden Gärten, op. 15’ [Review], *Phono* 3/1 Spring 1956. Copy of journal in which article published ONLY. Begins: “Mit den ‘Lieder nach George’ ist es mir zum...”
- ‘Contemporary Chronicle: Note-Series v. Tone-Row’, *Musical Opinion* 79/943 (Apr. 1956), p. 417, carbon TS, 6 pp. With MS. notes, 3 pp., letter from *Musical Opinion*, 20 Mar. 1956, proof of section cut from article, and copy of *Musical Opinion* in which article appears.
- ‘Contemporary Tone Structures by Allen Forte’, *Music and Letters* 37/2 (Apr. 1956), pp. 287-9, carbon TS, 4 pp., with TS, of earlier version on reverse. With MS. notes, 1 p and cutting of article as published..
- ‘Über die Deutbarkeit der Tonkunst by Nils-Eric Rongbom’, [Review] *Music and Letters* 37/2 (Apr. 1956), pp. 195-6, carbon TS, 3 pp.
- ‘Neue Musik in London’, *Basler Nachrichten*, 11 Apr 1956. Carbon TS, 2pp. With cutting of article as published. Begins: “Das erste Quartal des Mozart-Jahres...”
- ‘Contemporary Chronicle: The Secular Chorale’, *Musical Opinion* 79/944 (May 1956), p. 481, carbon TS, 4 pp. With copy of *Musical Opinion* in which this appears.

- 'The New in Review: The Threepenny Opera', *Music Review* 17/2 (May 1956), pp. 153-4. Photocopy of published article with cutting of first page of published article annotated by HK, ONLY.
- 'The Sinful Lowlands', *The Listener* 55/1418 (13 May 1956), p. 737, carbon TS, 7 pp. With p. 6 of another version, letter from *The Listener*, 20 Apr. 1956 and cutting of article as published.
- 'This festival ache...'. *Jewish Quarterly* (Summer 1956), p.29. Cutting of article as published ONLY. Begins: "In aid of Congress House Trust, the British section of the World Jewish Congress promoted a Jewish Music Week..."
- Review: *Mozart in retrospect* by A. Hyatt King. *Tempo*, No. 40 (Summer, 1956), pp. 33-34. Incomplete carbon TS, 1p.
- 'Key Characteristics', *Tempo* 40 (Summer 1956), pp. 5-16. Copy of *Tempo* in which article published ONLY. Begins: "The subject indicated by my title...". With TS of letter to *The Observer* dated 19 Sep 1956 from Keller concerning references to the article by Eric Blom in his article *Colours of the keys* for the *Observer* 19 Aug 1956 (cutting with letter).
- 'Neue Musik in London'. *Basler Nachrichten*, 26 June 1956. Cutting of article as published ONLY. Begins: "Die Londoner Frühjahrsaison enttäuschte mit regelwidriger ..."
- 'Contemporary Music at Stockholm: Hilding Rosenberg Honoured', *Manchester Guardian* 28 June 1956, p. 7, carbon TS, headed 'The 30th ISCM Festival', 5 pp. With MS. notes, 1 sheet, and cutting of article as published.
- 'Holland Festival' *The Stage*, 28 June 1956, p.10. Incomplete draft carbon TS, 2pp. With cutting of article as published.
- 'Weltmusikfest der IGNM in Stockholm', *Basler Nachrichten*, 29 Jun 1956. Carbon TS, 4pp. With cutting of article as published. Begins: "Das 30. Fest der Internationalen Gesellschaft für neue Musik..."
- 'Jüdische Musicwoche in London', *Basler Nachrichten*, 30 Jun/1 Jul 1956. Cutting of article as published ONLY. Begins: "Aus Anlass des dreihundertjährigen..."
- 'Paul Sacher bei zwei Englischen Festspielen'. *Basler Nachrichten* Jun or July 1956. Corrected carbon TS, 2pp. Begins: "Paul Sacher lieferte einen nachdrücklichen Beitrag zum englischen Mozart-Jahr" [possibly unpublished].
- 'Holland-Festival' *Basler Nachrichten*, 10 Jul 1956. Carbon TS, 2pp. With cutting of article as published. Begins: "Das Holland-Festival bleibt das künstlerischste allgemeine Festspiel..."
- 'Schumann after Freud', *The Listener* 56/1426 (26 July 1956), p. 141, carbon TS, 5 pp. With cutting of article as published.
- 'Serial Octave Transpositions - I', *Monthly Musical Record* 86/976 (July-Aug. 1956), pp. 139-43, carbon TS, 7 pp. With 'Serial Octave Transpositions - II', *Monthly Musical Record* 89/977 (Sept.-Oct. 1956), pp. 172-7, carbon TS, 9 pp. (including 2 copies of an addition to p. 5). With photocopies of both articles as published.
- 'Sweden: The ISCM Festival at Stockholm', *Musical Times* 97/1362 (Aug. 1956), pp. 438-9, carbon TS, 4 pp.
- 'Thamos, König in Ägypten, K. 345', *Music Review* 17/3 (Aug. 1956), p. 243, carbon TS, 2 pp (2 copies).
- 'Siegfried', *Music Review* 17/3 (Aug. 1956), pp. 244-5, carbon TS, 2 pp. (2 copies).
- 'XXXth ISCM Festival at Stockholm', *Music Review* 17/3 (Aug. 1956), pp. 247-8, carbon TS, 4 pp.
- 'Holland Festival', *Music Review* 17/3 (Aug. 1956), pp. 249-51, carbon TS, 5 pp.
- 'The New in Review: Franz Schmidt (1874-1939)', *Music Review* 17/3 (Aug. 1956), pp. 251-3, carbon TS, 5 pp. With carbon copy, 5 pp., and music examples, 1 p.
- 'Film Music and Beyond: Alwyn - Benjamin - Black', *Music Review* 17/3 (Aug. 1956), pp. 254-5, carbon TS, 6 pp.
- 'Notes from Abroad: the Bayreuth Festival', *Musical Times* 97/1363 (Sept. 1956), pp. 489-90, carbon TS, 4 pp. With carbon copy, 3 pp., p. 4 not present.



- 'Frankel – Ouvertüre in Edinburgh'. Carbon TS, 1p. Begins "Das 10. Edinburger Festspiel, dessen 3-wöchige Kunstsalve am 8. September verklang...." "BN Sept. 56" typed in top LH corner.
- 'Neue englische Musik' *Basler Nachrichten* (25 Sep 1956). Cutting of article as published ONLY. Begins: "Das Cheltenham-Festival..."
- A Slip of Mozart's: Its Analytical Significance', *Tempo* 42 (Winter 1956-7), pp. 12-15. Copy of *Tempo* in which article published ONLY. With galley proofs marked up by Keller, 2pp; and proof of musical examples for the article, 1p.
- 'The Tone-Row at Home', *The Listener* 56/1437 (11 Oct. 1956), p. 589, carbon TS, 6 pp., p. 5 typed on reverse of letter from Roy [Franey], 26 Feb. 1956. With photocopy of article as published.
- 'Entertainments: Susan Slivko', *Jewish Chronicle* Oct 12, 1956, p.22. Cutting of article as published ONLY. Begins: "At the Wigmore Hall on Sunday Susan Slivko offered serious interpretation..."
- 'Bayreuth: *The Ring*', *Music Review* 17/4 (Nov. 1956), pp. 323-5, carbon TS, 5 pp.
- 'Towards the Psychology of Stravinsky's Genius', *The Listener* 56/1444 (29 Nov. 1956), p. 897, carbon TS, 5 pp. With cutting of article as published.
- 'The Entführung's Vaudeville', *Music Review* 17/4 (November 1956), pp. 304-13. Photocopy of article as published ONLY.
- 'The New in Review', *Music Review* 17/4 (November 1956), pp.332-6. [Shostakovich – Malcolm Arnold – Lennox Berkeley], Carbon TS, 11pp. With photocopy of article as published. Begins: "Shostakovich's fiddle concerto, played by Rostal with the BBC under Sargent..."
- 'Film Music and Beyond' *Music Review* 17/4 (November 1956), pp. 337-40. , Carbon TS, 9pp. With photocopy of article as published. Begins: "This feature has always conscientiously recorded those rare and remarkable instances of music-less sound tracks..."

## 1957

- 'Britten's erstes Ballett in London', *Basler Nachrichten*, 8 Jan 1957. Carbon TS, 3pp. With cutting of article as published. Begins: "1957 hätte sich musikalisch nicht stattdlicher..." [On the Prince of the Pagodas].
- 'The New in Review', *Music Review* 18/1 (February 1957), pp. 48-51. Photocopy of article as published ONLY.
- 'The Violin Concerto in Modern Times', *The Listener* 57/1456 (21 Feb. 1957), p. 325, carbon TS, 6 pp. With cutting of article as published, letter from Donald Mitchell, 21 Feb. 1957, and letter to the editor of *The Listener*, 24 Feb. 1957.
- 'New "Spring" cantata'. [?*Sunday Times* 31 March 1957] Review of Robin Orr's Spring Cantata. Performance given on 27 March 1957 at Cambridge Girls' School, conducted by Denis Fiedler. Cutting of article as published ONLY.
- 'The New in Review', *Music Review* 18/2 (May 1957), pp.150-3. Photocopy of article as published ONLY.
- 'Book reviews: Thematic Process in Music by Rudolph Reti', *Music Review* 18/2 (May 1957), pp. 156-160. Photocopy of article as published ONLY
- 'I.S.C.M. Festival: Jewish progressiveness', carbon TS, 3pp. "JQ Summer 57" typed at top LH corner of p.1. Begins: "As a matter of group psychology, the Jews have for along time tended towards "progressive" and "revolutionary" movements."
- 'Elgar - "The First of the New"', *Music and Musicians* 5/10 (June 1957), p. 17, TS./carbon, headed 'Elgar and the Continent', 5 pp., with letter from Evan Senior (editor), 23 Apr. 1957.
- 'Rhythm: Gershwin and Stravinsky', *The Score* 20 (June 1957), pp. 19-31, 73, carbon TS, 13 pp., including duplicates of pp. 14, 16 and 17. Incomplete: pp. 1-7, 9, 18-23 not present. With correction sheet, carbon TS, 1 p., and biographical details, carbon TS, 1 p. Also with copy of *The Score* in which the article appears.
- 'World première at Zürich' [Review of Schoenberg's opera *Moses and Aron*]. *Tempo*, Summer 1957, pp. 3 – 4. Corrected carbon TS, 2pp. With copy of *Tempo* in which article published. Begins: "June 6 was the greatest day in our modern operatic history..."
- 'Schoenberg's Moses und Aron', *The Score* 20 (June 1957), pp. 69-70. Corrected carbon TS, 6pp. With photocopy of article as published.
- 'Schoenberg Premiere' [on *Moses and Aron*], *Jewish Chronicle* 14 Jun 1957. TS, 3pp. "JC 6/57" typed in top LH corner of p.1. Begins: "the Jewish contribution to this year's world festival of the International Society for Contemporary Music at Zürich was overwhelming." With cutting of article as published.
- 'Schoenberg opera premiere', *Daily Telegraph* (8 Jun 1957), p. 9. TS, 2pp marked at top LHS of p.1 "DT 8.6.57. Draft for telephone report". With cutting of article as published. Begins: "To those who did not know already, the 31<sup>st</sup> world festival of the ISCM..." (on *Moses and Aron*)
- 'Zurich Festival: Schoenberg premiere', *The Stage* (27 Jun 1957), p.10. Corrected carbon TS, 4pp. With cutting of article as published. Begins: "Zurich has decided to put its June Festival on the map..."
- 'After 25 years, an "unfinished" opera makes a bow on the stage'. *Music and Musicians*, (Aug 1957), p.11. Carbon TS, 5pp. entitled 'Schoenberg's "Moses and Aron"'. With cutting of article as published.
- 'Functional Analysis: Its Pure Application', *Music Review* 18/3 (Aug. 1957), pp. 202-6, carbon TS, 10 pp. (including 2 copies of p. 5). With photocopy of article as published.
- 'The New in Review', *Music Review* 18/3 (August 1957), pp. 221-4. Photocopy of article as published ONLY.
- 'The Musical Analysis of Music', *The Listener* 58/1483 (29 Aug. 1957), p. 961, carbon TS, 5 pp. With cutting of article as published, a second cutting annotated in an unknown hand, photocopy of letters to *Listener* from Keller published 10 Oct 1957 and 24 Oct 1957 and review of 7 Sept 1957 broadcast by Colin Mason for *The Manchester Guardian*, 9 Sept 1957.
- 'The Unity of contrasting themes: an experiment in Functional Analysis.' MS, 1p.; TS, 1p. *Radio Times* billing and announcement script for the first functional analysis broadcast on Sept 7 1957. [Mozart's D minor string quartet K.421]

- *European Music in the Twentieth Century* by Howard Hartog [Review] *Tempo*, New Series, No. 45 (Autumn, 1957), pp. 31-32. Copy of journal in which article published ONLY. Note also review of Milein Cosman's *Sketchbook* and a letter to the Editor from Keller in the same issue.
- 'Schoenberg's Moses and Aron', *The Score* 21 (October 1957), pp. 30-45. Photocopy of article as published. With annotated copy of whole journal
- 'Forest murmurs'. Review of Donaueschingen Festival [27 Oct 1957], *The Sunday Times*. Incomplete carbon TS, 2pp. entitled 'New music at Donaueschingen', with "ST 27.10.57" typed in top LH corner. Cutting of article as published. With undated letter to the Sunday Times from Keller objecting to the cuts made in the piece.
- 'Art and effect' *Observer* 25 Oct 1959. [Review of Donaueschingen Festival]. Cutting of article as published ONLY. Begins: "Sociologically, the two most revealing events..."
- 'Elgar the Progressive', *Music Review* 18/4 (Nov. 1957), pp. 294-9, carbon TS, 10 pp. Incomplete, p. 8 not present. With TS. p. 1 of a later version, and MS. notes, 2 pp. With cutting of published article.
- 'Siegfried: 1st October', *Music Review* 18/4 (Nov. 1957), p. 329, carbon TS, 2 pp.
- 'Stravinsky's new ballet', *The Stage*, 7 Nov 1957, p.10. Carbon TS, 1p. entitled "New Stravinsky ballet at Donaueschingen" With cutting of article as published. Begins: "The chief event of this year's Donaueschingen Festival was the concert performance ...[Agon]"
- 'Bruckner and Schoenberg'. *Daily Telegraph* (11 Nov 1957), p.10. Short review of Horenstein and BBCSO. Draft TS, 1p. With cutting of article as published entitled 'Fine Bruckner by Horenstein'.
- 'Neo-Classical Jazz at the Festival Hall' [The Modern Jazz Quartet], *The Sunday Times*, 1 Dec 1957. Cutting of article as published and laminated photocopy of article as published, with letter from D. Robinson dated 17 Dec 1959 responding to request from Keller for a copy of the article. Begins: "Four masters of their instruments and of ensemble playing..."
- 'Wordless Functional Analysis', *London Musical Events* 12 (December 1957), pp.26-7. [Damaged] corrected carbon TS, 4pp. With cutting of article as published.
- 'The "Lucky" Hand and Other Errors', *The Listener* 58/1497 (5 December 1957), p.961. Copy of journal in which article published ONLY. Begins: "The vast majority of listeners tuning in on Wednesday will hear Schoenberg's..."

## 1958

- 'Moses, Freud and Schoenberg - I', *Monthly Musical Record* 88/985 (Jan.-Feb. 1958), pp. 12-16, carbon TS, 6 pp.
- Review: Malcolm Arnold's Third Symphony, *London Musical Events* 13 (January 1958), pp.20-21. Annotated carbon TS, 4pp. With copy of journal in which article published.
- 'Radio opera: *Die glückliche Hand* on BBC Third Programme', *Opera* 9/2 (Feb. 1958). p. 132. With galley proof and copy of *Opera* in which this appears.
- 'The New in Review: Schönberg - III: *Moses and Aron*', *Music Review* 19/1 (Feb. 1958), pp. 52-4, carbon TS, 8 pp. With photocopy of article as published.
- 'Clarinet Technique, by Frederick Thurston', *Music Review* 19/1 (Feb. 1958), pp. 67-8, carbon TS, 2 pp.
- 'Wordless Functional Analysis No. 1', *The Score* 22 (Feb. 1958), pp. 56-64, carbon TS, 1 p. Incomplete text of introductory note. Photocopy of complete score as published and copy of journal.
- 'Schostakowitschs Elfte', *Basler Nachrichten*, 13 Feb 1958. Cutting of article as published ONLY. Begins: "Ein internationales Ereignis, an dem England schöpferisch..." [On Shostakovich's eleventh].
- 'Michael Tippett's zweite', *Basler Nachrichten* Feb or Mar 1958 [possibly unpublished]. Carbon TS, 2pp. Begins: "Der Elfte Schostakowitsch (s. BN No.67) wich auf den Fersen folgte die Zweite Tippett..."
- 'Britten's Sinfonia da Requiem', *The Listener* 59/1508 (20 February 1958), p.341. Cutting of article as published ONLY.

- ‘Let the music speak’, *Radio times* 28 Feb 1958, p. 2, carbon TS, 2pp. With cutting of published article and programme announcement, p.23. Corrected carbon TS, 1p for programme announcement, with cutting of article as published. [On FA no. 2, Beethoven op.95]
- ‘Moses, Freud and Schoenberg – II’, *Monthly Musical Record*, vol.88 no. 986 (Mar – Apr 1958), pp. 63 – 67. Copy of journal in which article published ONLY.
- ‘Vaughan Williams’ neunte’. *Basler Nachrichten*, April 1958. Corrected carbon TS, 2pp. Begins: “Was immer das Jahr noch bringen mag...” [possibly unpublished].
- ‘The New in Review’, *Music Review* 19/2 (May 1958), pp. 137-41, carbon TS, 14 pp. With photocopy of article as published.
- ‘Musicology with a Vengeance: *Handel’s Messiah: Origins, Composition, Sources*, by Jens Peter Larsen’, *Music Review* 19/2 (May 1958), pp. 158-63, carbon TS, 14 pp.
- ‘Film Music and Beyond: Malcolm Arnold Oscarred’, *Music Review* 19/2 (May. 1958), pp. 254-5, carbon TS, 4 pp.
- ‘South Pacific in TODD-AO’, *Basler Nachrichten* 16 May 1958. Carbon TS, 2pp. With cutting of article as published. Begins: “”Sie verstehen den Titel nicht?””.
- ‘Early Mozart in Hamburg’, *The Stage* 29 May 1958, p.10. Cutting of article as published ONLY. Begins: “The other day in Hamburg, I went to the State Opera...”
- ‘Tristan and the Realism of Adolescence’, *The Listener* 59/1523 (5 June 1958), p. 957, carbon TS, 5 pp. with cutting of article as published.
- ‘Hundert Jahre Covent Garden’. *Basler Nachrichten*, Nr.245 (14/15 Jun 1958). TS fragment and cutting of article as published ONLY. Begins: “Da Königliche Opernhaus Covent Garden feiert sein hundertstes Geburtsjahr...”
- ‘Ruth Huggenberg in London’. *Basler Nachrichten*, Nr.266 (27 Jun 1958). Cutting of article as published ONLY. “Die Londoner Wigmore Hall besitzt die deprimierebde Eigenschaft...”
- ‘Funktionsanalyse – eine neue Analyse der Musik’, *Basler Nachrichten*, 52/26. 29 June, 1958, pp. Carbon TS, 5pp. With cutting of published article.
- ‘Schoenberg’s Comic Opera’, *The Score* 23 (July 1958), pp. 27-36, carbon TS, 17 pp. Incomplete. Galley proof and photocopy of article as published..
- ‘Schoenberg works lead at Holland Festival’, *The Stage*, 17 Jul 1958, p.17. Cutting of article as published ONLY. Begins: “I have no hesitation in calling this year’s Holland Festival...”
- ‘Wordless Functional Analysis: the First Year’, *Music Review* 19/3 (August 1958), pp. 192-200. Photocopy of article as published ONLY
- ‘The New in Review’, *Music Review* 19/3 (August 1958), pp. 226-228. Photocopy of article as published ONLY.
- ‘Summer School of Music’, *Musical Opinion* 973 (Oct 1958), pp. 15 – 16. Copy of journal in which article published ONLY. Begins: “In a way, a member of the teaching staff...”
- ‘Knowing Things Backwards’, *Tempo* 46 (Winter 1958), pp. 14-20. Marked up galley proofs 3pp, and photocopy of article as published ONLY.
- ‘Functional Analysis: musical “thinking aloud”’, *Jewish Quarterly* 5/3 (19), (Winter 1958), p. 26, carbon TS, 3 pp. With copy of the *Jewish Quarterly* in which this appears.
- ‘The New in Review’, *Music Review* 19/4 (November 1958), pp. 319-22. Photocopy of published article ONLY.
- ‘The Covent Garden Ring’, *Music Review* 19/4 (November 1958), pp. 327-31. Photocopy of published article ONLY.
- ‘The Interpretation of the Haydn Quartets’, *The Score* 24 (November 1958), pp. 14-35. Incomplete carbon TS, 6pp. With galley proofs, 8pp and photocopy of article as published. Begins: “The present notes are based on my work at this year’s Summer School of Music at Dartington.” [See also letters on the subject to William Glock]

- 'Functional Analysis', *Musical Opinion* 82 (Dec. 1958), p. 157, carbon TS, 5 pp. Typed on reverse of television script for Milein Cosman, corrected in her hand. With cutting of article as published. Also Announcement of FA of K.503 on Third Programme 7/12/1958.
- 'The Home-Coming of Musical Analysis', *Musical Times* 99/1510 (Dec. 1958), pp. 657-8, carbon TS, 5 pp. Also cutting of published article, with cuttings of *Musical Times* Feb – Apr 1959 containing letters on the subject from Michael Tilmouth and Arnold Whittall.

## 1959

- *Radio Times* articles 1959: 'Functional analysis no.8' (programme listings for May 1, p.11 and p.41); 'Musical Short Talks', (27 November 1959). Cutting of articles as published ONLY.
- 'Television music' *Musical opinion*, 82 (Jan 1959), p. 247. Begins: "Lowbrows of the world unite!". Copy of *Musical Opinion* in which article published. Draft MS of part of Feb 1959 'Television music' article on covers.
- 'Television Music: Personality: BBC and ITV', *Musical Opinion* 82 (Feb. 1959), p. 319, carbon TS, 6 pp., incomplete. With cutting of article as published.
- 'The New in Review', *Music Review* 20/1 (February 1959), pp. 71-72. Photocopy of published article ONLY.
- 'Television Music', *Musical Opinion* 82 (Mar. 1959), p. 389, carbon TS, 6 pp. With copy of *Musical Opinion* in which article published.
- 'Television Music: Welcome to William Glock', *Musical Opinion* 82 (Apr. 1959), p. 463, carbon TS, 5 pp., incomplete.
- 'Television Music: problems of production', *Musical Opinion* 82 May 1959, p. 539. Copy of journal in which article published ONLY. Begins: "It's won't do. It's all wrong".
- 'The New in Review', *Music Review* 20/2 (May 1959), pp. 159-162, carbon TS, 9 pp. Incomplete: last page not present. Pp. 1-3 and 9 typed on reverse of television script for Milein Cosman. With photocopy of article as published.
- 'Composers' forum: Hans Keller on His Wordless Functional Analysis', *London Musical Events* 14 (May 1959), pp.16-17. Cutting of article as published ONLY.
- 'Elaine Shaffer', *London Musical Events* [14 May 1959?], pp.30 – 31. Cutting of article as published ONLY. Review of Elaine Shaffer's Wigmore Hall concert 14 Apr 1959.
- 'Emanuel Alois Förster, String Quartet in C Major, Op. 21, No. 1', *Music Review* 20/2 (May 1959), pp. 173-4. Typed on reverse of television script for Milein Cosman, corrected in her hand.
- 'Pondering Over Mozart's Inconsistencies', *Monthly Musical Record* 89/993 (May-June 1959), pp.103-6. Photocopy of article as published ONLY.
- 'The New in Review', *Music Review* 20/3-4 (Aug.-Nov. 1959), pp. 289-99, carbon TS, 22 pp. With cutting of *Daily Telegraph* obituary of Sonnie Hale and photocopy of article as published..
- 'Film Music and Beyond: The Case of Dr Laurent', *Music Review* 20/3-4 (Aug.-Nov. 1959), p. 301, carbon TS, 1 p.
- 'The Dryden-Davenant-Purcell *Tempest*', *Music Review* 20/3-4 (Aug.-Nov. 1959), pp. 302-303, carbon TS, 3 pp. Pencilled note in top LH corner is in Pauline Beesley's hand.
- 'Nemo Concerts', *Music Review* 20/3-4 (Aug.-Nov. 1959), pp. 303-4, carbon TS, 1 p. With concert programme sheet.
- 'String quartet, by Alexander Goehr'. *New Statesman* (5 Sep 1959), p.276. Cutting of article as published ONLY. Review of the first performance of Goehr's quartet op.5 at Dartington in 1956.
- "'Conversations with Igor Stravinsky'", *Tempo* 52 (Autumn 1959), pp. 16, 21-5. [Review of the book]. Photocopy of article as published ONLY.
- 'Modern Music and Its Critics', *The Chesterian* 33 (Winter 1959), pp. 69-75. Corrected carbon TS, 6pp. With postcard from J & W Chester postmarked 9 Dec 1958 requesting copy and copy of *Chesterian* in which article published.

- Review of : 'Tonality-Atonality-Pantonality: A Study of Some Trends in Twentieth-Century Music by Rudolph Reti', *Tempo* 50 (Winter 1959), pp.30-1. Incomplete edited carbon TS, pp2 and 3 only.
- 'Schoenberg and the First Sacred Opera', *The Listener* 62 (12 November 1959), p.848. Photocopy of article as published ONLY.
- 'The Schoenberg Test', *New Statesman* 58 (12 December 1959), p.837-838. Cutting of article as published ONLY.

## B3/1-2 : Published Manuscripts, 1960-69

### B3/1a: 1960 - 65

- *Radio Times* articles from 1960: 'The Rising Generation', 20 Oct., p. 33, carbon TS, 1 p., with cutting of article as published; 'Norbert Brainin - Viola', 10 Nov., p. 13, carbon TS, headed 'Norbert Brainin on the "Chamber-Viola"', 1 p., with cutting of article as published; 'Thursday Invitation Concert', 10 Nov., p. 46, carbon TS, 1 p., with cutting of article as published; 'Sunday Music Club', 29 Dec., p. 12, carbon TS, annotated by Pauline Beesley, 1 p., with cutting of article as published.
- 'Principles of Composition', *The Score* 26 (January 1960), pp. 35-45. Photocopy of article as published ONLY. With: 'Principles of Composition (II)', *The Score* 26 (July 1960), pp. 9-21, carbon TS, 24 pp. With page proofs marked up by Keller and copy of *The Score* in which this appears, plus correspondence: letter from Peter Sculthorpe, 2 Feb. 1960; reply to Peter Sculthorpe, 6 Feb. 1960; letter to Guido Gatti, 15 Feb. 1960; letter to Joan Musgrave, 16 May 1960; letter from William Glock, 14 June 1960, enclosing TS. of disputed section of article, annotated with pencilled reply from HK.
- 'Wordless Functional Analysis: the Second Year and Beyond', *Music Review* 21/1 (February 1960), pp. 73-6; 21/3 (August 1960), pp. 237-9. Photocopies of articles as published ONLY.
- 'The New in Review', *Music Review* 21/1 (February 1960), pp.79-80. Photocopy of published article ONLY.
- 'Schoenberg and the String Quartet', *The Listener* 63/1621 (21 April 1960), p.731. Cutting of article as published ONLY.
- 'Key, Ostinato, Row', *The Listener* 63/1625 (19 May 1960), p. 903, carbon TS, annotated by HK and Pauline Beesley (in red), 5 pp. With cutting of article as published. [On Britten's *Sinfonia da requiem*]
- 'Improvisation', *The Listener* 63/1631 (30 June 1960), p. 1153, carbon TS, headed 'Pre-composition and Improvisation', 6 pp. With cutting of article as published.
- 'Covent Garden: The Apotheosis of Boredom', *Music Review* 21/4 (Nov. 1960), p. 324, carbon TS./carbon MS., 3 pp.
- 'Matyas Seiber: 1905-1960', *Tempo* 55-6 (Autumn-Winter 1960), pp. 4-5, carbon MS./carbon TS, 5 pp. With photocopy of article as published.
- 'Schoenberg for the anti-Schoenbergians' Review of *Arnold Schoenberg* by H.H. Stuckenschmidt. Translated by Edith Temple Roberts and Humphrey Searle. Calder, 1960. *Tempo* 55-6 (Autumn-Winter 1960), p.50. Corrected carbon TS, 2pp.

### 1961

- *Radio Times* articles from 1961: 'Schoenberg and Haydn', 26 Jan., p. 47, carbon TS, 1 p., with cutting of article as published; 'A Mozart First Performance', 4 May, p. 47, carbon TS, 1 p., with internal BBC memorandum from Peter Gould to Leslie Stokes and cutting of article as published, 12 Apr. 1961; 'Schoenberg's *Ode to Napoleon*', 17 June, cutting of article as published ONLY; 'Shostakovich and Schoenberg', 29 June, p. 39, carbon TS, headed 'Music is Music', 1 p., with previous version, TS, 1 p., internal BBC memorandum from Campbell Nairne, 20 June 1961 and cutting of article as published; 'Schoenberg's *Gurrelieder*', 17 Aug., p. 15, carbon TS, annotated by Pauline Beesley, 2 pp., with MS., 2 pp., and cutting of article as published; 'Violin Virtuosos', 2 Nov., p. 14, carbon TS, headed 'Mischa Elman' and annotated in an unidentified hand, 1 p. With cutting of article as published; 'The Smetana Quartet', 9 Nov., p. 30, carbon TS, annotated in an unidentified hand, 1 p., with cutting of article as published; 'The Busch Quartet', 21 Dec., p. 54, carbon TS, headed 'The Last of the Five', 1 p., with cutting of article as published.
- 'The Problem of Modern Music', *Musical Times* 102/1535 (January 1961), pp.26-7. Copy of *MT* in which article appeared ONLY. Note: The same article published in the 1960 Aldeburgh Festival brochure, pp.18 – 20.
- 'New Music: Beethoven's Choral Fantasy', *The Score* 28 (Jan. 1961), pp. 38-47, carbon TS./MS., 15 pp.. With galley proof, and copy of journal in which article published..
- 'Deryck Cooke's Achievement', *Music Review* 22/1 (February 1961), pp. 34-8. [Review of Cooke's *The Language of Music*] Photocopy of article as published ONLY.

- 'The New in Review', *Music Review* 22/1 (February 1961), pp. 51-52. Photocopy of article as published ONLY.
- 'No Bridge to Nowhere', *Musical Times* 102/1417 (Mar. 1961), pp. 156-8, carbon MS./carbon TS, 7 pp. With copy of the *Musical Times* in which this appears.
- 'Karajan's Beethoven', *Observer* (23 Apr 1961), galley proofs and cutting of article as published. Review of the whole cycle of symphonies performed at the Festival Hall in April 1961.
- 'The New in Review: Symphony and Sonata Today - II', *Music Review* 22/2 (May 1961), p. 172, carbon TS, 3 pp. With photocopy of article as published.
- Review: 'Covent Garden. First London performance of Britten's *A Midsummer Night's Dream*', *Music Review* 22/2 (May 1961), pp.173-4. Annotated carbon TS, 3pp.
- 'English String Tone', *The Observer* (8 October 1961), carbon TS entitled 'String tone', 4pp. With corrected galley proofs and cutting of article as published.
- 'Schoenberg: First Performances', *London Musical Events* 16 (Nov. 1961), pp. 11, 29, TS, 2 pp., with carbon copy, 2 pp. Also with letter from Michael Hadley of *London Musical Events*, corrected proof, and cutting of article as published.

## 1962

- *Radio Times* articles from 1962: 'Hero and anti-hero', TS, 1p. dated 3 May 1962; 'I.S.C.M. Opening Concert', (24 May 1962), cutting of article as published ONLY; 'The I.S.C.M. Festival', 31 May, p. 19 carbon TS, 1 p., with corrected proof (not in HK's hand), covering note, and cutting of article as published; 'The Book with the Seven Seals', (12 July 1962), cutting of article as published ONLY; 'BBC Symphony Concerts 1962-3', 27 Sept., p. 32, carbon TS, headed 'At the Festival Hall' and annotated in an unidentified hand, 2 pp., with cutting of article as published; 'Tchaikovsky's Manfred', (1 November 1962), cutting of article as published ONLY. 'At the Festival Hall', 6 Dec., carbon TS, p. 30, annotated by HK and Pauline Beesley, 1 p., with cutting of article as published.
- Review of *Daily Life in the Vienna of Mozart and Schubert* by Marcel Brion, translated by Jean Stewart. *The Sunday Times* (7 Jan 1962). Carbon TS, 3pp. With galley proof, exchange of letters between Jack Lambert and Keller dated 1 and 7 Dec 1961 concerning the review and cutting of article as published, entitled 'Viennese movieland'.
- Review of: 'The Correspondence between Richard Strauss and Hugo von Hofmannsthal, ed. Hans Hammelmann and Ewald Osers', *Music Review* 23/1 (February 1962), pp. 62-3. TS, 3pp. entitled "Two geniuses". With copy of journal issue in which article published.
- 'Words for the musical mind.' Review of *Form and Performance* by Erwin Stein, *Tempo* 61-2 (Spring-Summer 1962), pp. 50-51. Corrected carbon TS, 3pp.
- 'The Note-row on May 31', *Musical Times* 103/1551 (May 1962), pp. 315-6, carbon TS, 4 pp., incomplete. With photocopy of article as published.
- 'Me about Us and Stravinsky', *Music and Musicians* 10 (June 1962), p. 23, carbon TS, 4 pp. With photocopy of article as published.
- 'Zak on Stockhausen', *Musical Times* 103/1433 (July 1962), pp.484-485. Photocopy of article as published ONLY.
- 'The Knack', *The Listener* 68/1750 (11 Oct. 1962), p. 585, carbon TS, annotated in an unidentified hand, 5 pp. With cutting of article as published.
- 'Gershwin's Genius', *Musical Times* 103/1557 (November 1962), pp.763-764. Offprint and photocopy of article as published ONLY.



## 1963

- *Radio Times* articles from 1963: 'At the Festival Hall', 31 Jan., TS, p. 32, annotated in an unidentified hand, 1 p., with cutting of article as published; 'Two Concertos', 7 Feb., p. 6, TS, annotated in an unidentified hand, 1 p., with cutting of article as published; 'Music and Religion', 14 Feb., p. 30, TS, annotated in an unidentified hand, 1 p., with corrected proof (not in HK's hand), covering note, and internal memorandum to the Sound Editor, *Radio Times*, 8 Feb. 1963; 'Conductorless Eroica', (4 April 1963), cutting of article as published ONLY; 'Moiseiwitsch', (9 May 1963), cutting of article as published ONLY. 'Mozart the Innovator', 6 June, p. 6, carbon TS, annotated by HK and Pauline Beesley, 2 pp., with cutting of article as published; 'Without Dogma', 27 June, p. 12, carbon TS, 1 p., with cutting of article as published; 'At the Proms: Shostakovich', 25 July, p. 30, carbon TS, headed 'Shostakovich's Consciences', 1 p., with cutting of article as published; 'At the Proms: Three Romantics', 15 Aug., p. 40, carbon TS, 1 p., with cutting of article as published; 'Britten at Fifty', 5 Sept., p. 44, carbon TS, 3 pp., with cutting of article as published; 'Understanding Gershwin', 12 Sept., p. 48, carbon TS, 1 p., with note of Third Programme Gershwin broadcasts, and cutting of article as published; 'Britten and Schoenberg', 10 Oct., p. 6, TS, annotated in an unidentified hand, 1 p., with MS., 2 pp. and cutting of article as published; 'Skalkottas' Violin Concerto', 14 Nov., p. 6, carbon TS, (annotated in Pauline Beesley's hand?), 1 p., with cutting of article as published; 'Stravinsky's Violin Concerto', 5 Dec., p. 6, carbon TS, (annotated in Pauline Beesley's hand?), 1 p., with cutting of article as published.
- 'Schoenberg: *Erwartung* (Philips ABL 3393); *Moses und Aron* (Philips ABL 3398-9)', *Opera* 14/1 (Jan. 1963), pp. 48-9, carbon TS, 5 pp. With cutting of article as published.
- 'A great journalist'. Review of: *Testament of Music: Essays and papers* by Ernest Newman edited by Herbert Van Thal, Putnam, 1962. *The Sunday Times* 13 Jan 1963. Carbon TS, 3pp. With galley proof and photocopy of cutting of article as published, entitled 'Newman: scholar and journalist'.
- 'Wagner via Freud: Change at Jung'. Review of: *Wagner's Ring and its symbols: the music and the myth* by Robert Donington. *The Sunday Times* (3 March 1963). Galley proof and cutting of article as published. With Letter from Jack Lambert dated 15 Mar 1963 enclosed letter from Donington to HK about the review [not in file], reply from Keller dated 18 Mar 1963. Also MS letter from "Desmond" [Shaw-Taylor?] to Keller dated 13 Feb 1963 concerning Keller's suitability as a reviewer for the title, annotated by Keller.
- 'Elgar', *The Listener* 69/1771 (7 Mar. 1963), p. 441, carbon TS, 4 pp. With corrected proof (not in HK's hand) and photocopy of article as published.
- 'Notes behind the music'. Review of: *From the composer's workshop window: British composers in interview*. Murray Schafer. Faber, 1963. In: *Sunday Times* June 16, 1963. Newspaper cutting of article ONLY.
- 'Five Misunderstandings about Gershwin', *The Listener*, 70/1798 (September 1963), pp.402-403. Cutting and photocopy of article as published ONLY.
- 'Schoenberg - Too Great To Be Called Great?', *The Listener* 70/1801 (3 Oct. 1963), p. 525, carbon TS, headed 'Schoenberg Between the Stools' and annotated in an unidentified hand, 5 pp. With MS., 7 pp., cutting of article as published, and correspondence as follows: letter from Deryck Cooke to Mr Ashley, 4 Oct. 1963, with covering note to HK; draft of letter for publication, to the editor of *The Listener*, 7 Oct. 1963, with cutting of letter as published, 10 Oct. 1963.
- 'How Great is Britten? or Why I am Right', *Music and Musicians* 12 (Nov. 1963), pp. 12-13, carbon TS, headed 'Benjamin Britten or: Why I Am Right', 8 pp. With cutting of article as published, and cutting of Donald Mitchell's 'Enough is Enough', *Daily Telegraph*, 25 Sept. 1963.
- 'Spurs supporter' *New Statesman*. 29 Nov 1963, p.802. Draft carbon TS, 9pp. With cutting of article as published.
- 'The World around Britten', *Tempo* 66-7 (Autumn-Winter 1963), pp. 32-4, carbon TS, 5 pp. With covering note, in several hands, and copy of the article as published.
- 'Playing string quartets', *Crescendo* 131, Dec 1963, pp.67 – 69. Copy of journal in which article published ONLY. Begins: "My title is supposed to mean something."

## 1964

- *Radio Times* articles from 1964: ‘Boulez Conducting’, 27 Feb., p. 6, carbon TS, 1 p., with cutting of article as published; ‘Beethoven’s String Quartets’, 26 Mar., p. 40, carbon TS, 1 p., with corrected proof (annotated by HK and R. D. Usherwood), covering note, and cutting of article as published; ‘Soccer from the stars’, 17 Apr, carbon TS, 1p with cutting of article as published; ‘“Contemporary” Music’, 7 May, p. 51, carbon TS, 1 p., with cutting of article as published; ‘Schoenberg from Holland’, 25 June, p. 7, carbon TS, 1 p., with MS., 2 pp., corrected proof (HK’s and unidentified hands), uncorrected page proof, and cutting of article as published; ‘Tonight’s Prom: Haydn’, 23 July, p. 52, carbon TS, annotated by Pauline Beesley, 1 p., with cutting of article as published; ‘Britten’s War Requiem’, 30 July, p. 26, carbon TS, with 2 cuttings of article as published (different editions?); ‘Schoenberg’s Erwartung’, 13 Aug., p. 47, carbon TS, 1 p., with MS., 2 pp., corrected proof (hands unidentified), covering note, and cutting of article as published; ‘Haydn Quartet at the Prom’, 27 Aug., p. 51, carbon TS, 1 p., with 2 cuttings of article as published; ‘Britten Conducts Bach’, 10 Sept., p. 25, carbon TS, 2 pp.; ‘Embarras de richesses’, 17 Sept., p. 25, carbon TS, headed ‘Haydn Symphonies’, 2 pp., with MS., 3 pp., and cutting of article as published; ‘Skalkottas and Schoenberg’, 12 Nov., p. 55, carbon TS, 1 p., with MS., 2 pp., internal BBC memorandum from R. D. Usherwood, 2 Nov. 1964, corrected proof (Usherwood’s and HK’s hands?), and cutting of article as published. ‘Haydn scores [letter to the Editor from A. E. W. Cooper]’ Keller’s response to this letter printed with it, 19 Nov. Cutting ONLY.
- ‘Billy Budd’, *The Spectator* 212/7073 (17 Jan. 1964), p. 79, carbon TS, 5 pp. With corrected proof and cutting of article as published.
- ‘On Variations’, *Musical Times* 105/1572 (February 1964), pp. 109-11. Copy of *MT* in which the article appeared ONLY.
- ‘Tottendämmerung’ [football], *Spectator* 3 Apr 1964, p.453. Cutting of article as published ONLY.
- ‘Genius of Naivety’ [Bruckner], *The Sunday Times* (3 May 1964), MS 6pp., carbon TS, 3pp. With cutting of article as published.
- ‘Britten’s New Opera’, *The Spectator* 212/7095 (19 June 1964), p. 823, carbon TS, 4 pp. With cutting of article as published.
- ‘From Gershwin to Cage’ Review of: *Music in a New Found Land* by Wilfred Mellers. Barrie & Rockliff, 1964. *The Sunday Times* (9 August 1964). MS on old envelope and one other page, carbon TS, 3pp. With galley proof and cutting of article as published.
- ‘What Happens in *Erwartung*?’, *The Listener* 72/1846 (13 Aug. 1964), p. 250, carbon TS, 4 pp. With MS., 5 pp., proof, annotated by HK and Marjorie Redman, and cutting of article as published.
- ‘Tottenham Kick Off’, *The Spectator* (28 Aug. 1964), p. 277, MS., 4 pp. With carbon TS, 3 pp., covering note, galley proof and cutting of article as published. Begins: “It was the most curious start to a season...”
- ‘Must One Be All That Striking?’, *The Listener* 72/1853 (1 Oct. 1964), p. 530, carbon TS, 5 pp. With corrected proof and cutting of article as published.
- ‘Music and the man’ Review of *Arnold Schoenberg: Letters* edited by Erwin Stein. Translated by Eithne Wilkins and Ernst Kaiser. *Sunday Times*, 25 October [1964]. Photocopy of article as published and galley proof ONLY.
- ‘Match psychology’, *Spectator* 30 Oct 1964, p.20. Carbon TS, 2pp. With galley proofs and letter from Malcolm Rutherford at *Spectator* dated 27 Oct 1964.
- ‘Today’s Tomorrow’, *Music Review* 25/4 (Nov. 1964), pp. 343-4, carbon TS, 6 pp. With MS., 5 pp., incomplete (sections headed ‘Motivic’ and ‘Music and Psychoanalysis’ not present). With photocopy of article as published.
- ‘Hans Keller on football – and Greaves’, *Sunday Times Magazine*, 29 Nov 1964. Early MS draft, 10pp; annotated carbon TS, 8pp. With page proofs, 2pp and copy of the Magazine containing article as finally published.
- ‘Dirty football’. *Spectator*, 18 Dec 1964, p.843. Galley proofs with cutting of article as published. Carbon TS, 5pp. entitled ‘Fair play suspected’.
- ‘Schoenberg & his “Moses and Aron”, *About the House* Vol.1 no.8 Christmas 1964, pp.42-43. Copy of journal in which article published ONLY.

## 1965

- *Radio Times* articles from 1965: 'Chamber Music at the Proms', 28 Jan., p. 28, carbon TS, 1 p., with cutting of article as published; 'Nobilmente: A portrait of Keller' [sic], 28 Jan, galley proof with annotation against the wrong title [should be Elgar]; 'Jimmy Greaves On the Ball, 4 Feb., p. 49, carbon TS, 1 p., with MS., 2 pp., covering note to Pauline Beesley, note from Pauline Beesley, 22 Jan. 1965, cutting of article as published, and cutting of letter published in *The Listener*; 'Concerto', 4 Mar, cutting of article as published ONLY; 'Violin Sonatas by Beethoven, Debussy and Brahms', 11 Mar., carbon TS, 1 p., with cutting of article as published; 'Aldeburgh Festival', 17 June, p. 18, carbon TS, 1 p., with MS., 1 p., and cutting of article as published; 'Mozart's Personality', 15 July, p. 18, carbon TS, with uncorrected proof and MS., additional paragraph, with cutting of article as published; 'Ode Against Napoleon', 21 Oct., p. 32, carbon TS, 1 p., with cutting of article as published; 'Schoenberg the Man', 4 Nov., p. 10, incomplete carbon TS, 2 pp., with MS., 3 pp., and cutting from a *Listener* of review by David Wade; 'Piano Chamber Music', 9 Dec., p. 28, carbon TS, 2 pp., with proof, annotated by HK and R. D. Usherwood, and cutting of article as published.
- 'Schoenberg again or Schoenberg anew?', *Hallé*, (season 1965-66), pp. 17 – 18. First page of TS. With copy of journal in which article was published. Begins: "There is something wrong with my having been asked to write this piece..."
- 'Britten as Interpreter', *Audio Record Review* (January 1965), p.9. Galley proofs and cutting of article as published.
- 'Gilzean', *The Spectator* (1 Jan. 1965), p. 17, carbon TS, 2 pp. With cutting of article as published.
- 'Schoenberg as Music', *The Listener* 73/1867 (7 January 1965), p.34-35. Corrected galley proofs. With cutting and photocopy of article as published.
- 'Today's Tomorrow', *Music Review* 26/1 (Feb. 1965), pp 51-3, carbon TS. (conflation of 2 versions), annotations on p. 1 in Pauline Beesley's hand, 8 pp. With MS notes, 1 p. With photocopy of article as published.
- 'The listeners'. Article in *The Music Programme: good music all day*, leaflet, 8pp, March 1965 introducing the new BBC Music Programme. TS, 3pp. Other contributors were John Manduell, Michael Tippett and Joyce Grenfell. With copy of leaflet. Keller's piece begins: "It needs at least two people to make a musical experience: music is communication." Also, TS, 2pp. of 'More about the Music Programme', a piece by John Manduell for *Radio Times* Week 16. Keller has added an amendment. Two BBC memos from 30 Mar 1965 and 31 Mar 1965 accompany the RT TS.
- 'Thoughts After Wembley', *The Spectator* (16 Apr. 1965), p.15, carbon TS, 3 pp. With cutting of article as published.
- 'Today's Tomorrow', *Music Review* 26/2 (May 1965), pp. 146-7, carbon TS, 5 pp.: pp. 1-3 typist's copy, pp. 4-5 HK's original. Incomplete: final paragraph not present. With MS., 3 pp. Incomplete: first section only. With photocopy of article as published.
- 'The FA Cup: A Native Illusion', *The Listener* 73/1884 (6 May 1965), p. 672, carbon TS, 5 pp. With corrected proof, covering note from *The Listener*, and cutting of article as published. Begins: "On the morning of the Cup Final..."
- 'Limbo and Alban Berg' Review of: *The Life and Work of Alban Berg* by Willi Reich, translated by Cornelius Cardew. Thames and Hudson, 1965. *The Sunday Times* (4 July 1965). Galley proof and cutting of article as published. With letters dated 26 Mar 1965 and 5 May 1965 on arrangements for publication and an exchange of letters between Keller and John Lambert (5<sup>th</sup> July and 8<sup>th</sup> July) at the Sunday Times concerning the accuracy of the published article.
- 'Substitute Rule', *The Spectator* (9 July 1965), p.42, carbon TS, 2 pp., plus corrected paragraph. With cutting of article as published.
- 'Mendelssohn's string quartets', *The Listener* 22 Jul 1965, p.141. Incomplete MS, 1p. Photocopy of article as published ONLY.
- 'Today's Tomorrow', *Music Review* 16/3 (Aug. 1965), pp. 247-251, TS, headed 'The String Quartet and its Relatives', 10 pp. Incomplete: first section not present. With photocopy of article as published.
- 'Whose Fault is the Speaking Voice?', *Tempo* 75 (Winter 1965-6), pp. 12-17. Carbon TS, 12pp. With copy of *Tempo* 75 in which the article was published.

- ‘Shall We Lose?’, *The Spectator* (29 Oct. 1965), p. ?, carbon TS. 2 pp. With corrected proof and cutting of article as published.
- ‘Today’s Tomorrow’, *Music Review* 16/4 (Nov. 1965), pp. 338-44, carbon TS, 11 pp.: pp. 1-3 typist’s copy, annotated by Pauline Beesley (in black) and HK (in blue), pp. 4-11 HK’s original. With photocopy of article as published.
- ‘Football: Doubting the hero’, *Spectator* (17 Dec 1965), p.15. Carbon TS, 2pp.

## B3/1b: 1966 - 67

### 1966

- *Radio Times* articles from 1966: 'My Favourite Concertos', 27 Jan., p. 18, carbon TS, 1 p., with cutting of article as published; 'Improvisation', 17 Mar., p. 58, carbon TS, 1 p., with cutting of article as published; 'Kick-off to the World Cup', 30 Jun, cutting of article as published with memo from Keller attached; 'At the Proms: Virtuoso Music', 4 Aug., p. 53, carbon TS, 1 p., with cutting of article as published; 'The BBC's Public Concerts', 1 Dec., p. 49, carbon TS, 1 p., with internal BBC memorandum to William Glock and cutting of article as published.
- 'Peter Ilyich Tchaikovsky', in *The Symphony*, Vol. 1, ed. Robert Simpson (Harmondsworth: Penguin, 1966), pp. 342-53. Early incomplete TS [p.4 missing], 12pp. entitled 'Tchaikovsky'.
- 'Club Before Country', *The Spectator* (14 Jan. 1966), p. 43, carbon TS, 2 pp. With incomplete TS, 1 p., MS. draft, 2 pp., corrected proof, and cutting of article as published.
- 'Today's Tomorrow: The String Quartet and its Relatives - III: Haydn Op. 20 No. 2', *Music Review* 27/1 (Feb. 1966), pp. 59-62, carbon TS, 9 pp. With photocopy of article as published.
- 'Medieval German' *Review of: Characterization and Individuality in Wolfram's "Parzifal"* by David Blaires. CUP, 1966. *The Sunday Times* (2 February 1966). Carbon TS, 2pp. With galley proofs.
- 'Schoenberg's (Un)popularity', TS, 4pp. With letter from Julian Langer, Editor of *Sussex Outlook* dated 2 Feb 1966. [The journal was a private newspaper for University of Sussex 1965 – 67].
- 'Are Records Musical?', *Audio Record Review* 6/6 (Mar. 1966), pp. 8-9, carbon TS, headed 'How Unmusical is the Gramophone Record?', 5 pp. With incomplete copy of *Audio Record Review* in which this appears. Also with: 'Menuhin Answers Keller', *Audio Record Review*, Apr. 1966, pp. 26-7, cutting of article as published; 'Now Keller Answers Menuhin', *Audio Record Review*, June 1966, p. 68, carbon TS, 2 pp., and cutting of article as published; letter from Yehudi Menuhin, 7 July 1966; reply to Yehudi Menuhin, 10 Aug. 1966; internal BBC memo to Kenneth Cordon re inaccurate quotation on BBC 2 of above debate, 10 July 1967; internal BBC memo from Kenneth Cordon, annotated by HK and Gerald Abraham, 11 July 1967;
- 'War on Talent', *New Statesman* (4 Mar., 1966), p. 310, carbon TS, 3 pp. With corrected proof and cutting of article as published. Begins: "Some weeks ago, I happened to see, on Hamburg television, Germany's game against Dukla."
- 'World Sport', *New Statesman* (8 Apr. 1966), p. 513, carbon TS, 2 pp. With cutting of article as published.
- 'Music Criticism', *New Statesman* (6 May 1966), p. 661, carbon TS, 6 pp. With cutting of article as published; cutting of letter to the *New Statesman* from Brigid Brophy; HK's reply, carbon TS, 1 p., and cutting of letter as published.
- 'Greaves in July', *New Statesman* (13 May 1966), p. 704, carbon TS, 2 pp. With uncorrected proof and cutting of article as published. Begins: "I was sitting in the dining car on the way back from West Bromwich..."
- 'The Soccer Fan', *New Statesman* (20 May 1966), p. 748, carbon TS, 3 pp. With corrected proof and cutting of article as published. Begins: "I was sitting in a West End pub on Saturday night, with a whole family of Everton supporters around me."
- 'Contemporary Music: Its Problems and Its Future', *Composer* 20 (Summer 1966), pp. 2-4. Transcript of a BBC interview with William Walton. Copy of *Composer* in which the article was published ONLY.
- Review of: *The History of Violin Playing from Its Origins to 1761* by David Boyden. OUP, 1966. *Tempo*, New series, 77 (Summer 1966), pp. 27-9. Carbon TS, 6pp.
- 'Two Viennas' Reviews of: *Vienna: Legend and Reality* by Ilsa Barea. Secker & Warburg, 1966; *Vienna* by Christa Esterhazy. Phoenix House, 1966. *The Sunday Times* 12 Jun 1966. Carbon TS, 2pp. including two versions of p2, corrected galley proof. With cutting of review as published entitled "The city behind the charm".
- 'World Cup News', *New Statesman* (8 July 1966), p. 62, carbon TS, 6 pp. With cutting of article as published. Begins: "Let me bring you up to date before we or Uruguay kick-off..."

- ‘Waiting for goals’, [*New Statesman?*] 15 Jul 1966?, pp.105-106. TS, 4pp. With cutting of article as published. Begins: “It was the perfect opening day and match.”
- ‘World Cup Fables’, *New Statesman* (22 July 1966), p. 143, carbon TS./MS., 4 pp. With uncorrected proof and cutting of article as published.
- ‘Finalwards’, *New Statesman* (29 July 1966), p. 176, carbon TS, 3 pp. With cutting of article as published. Begins: “Like the road to another place, that to the final has been paved with moralisations...”
- ‘Today’s Tomorrow: The String Quartet and its Relatives - IV: Haydn Op. 20 No. 3; V: Haydn Op. 20 No. 4’, *Music Review* 27/3 (Aug. 1966), pp. 228-237, incomplete MS, 3pp; carbon TS, 13 pp. Incomplete: non-Haydn sections not present. With photocopy of article as published.
- ‘The World Bows to Ipswich’, *New Statesman* (5 Aug. 1966), p. 207, carbon TS, 5 pp. With uncorrected proof, 2 pp., and cutting of article as published. Begins: “I haven’t been doing badly with my predictions...”
- ‘PEP’s Soccer’, *New Statesman* (19 Aug. 1966), p. \*, carbon TS, 1 p. With corrected proof and cutting of article as published.
- ‘Mozart and words’, *New Statesman* (23 Sep 1966), p.451-452. Cutting of article as published ONLY.
- ‘The Piano Cup’, *New Statesman* (7 Oct. 1966), p. 527, carbon TS, 4 pp. With incomplete MS. draft, 3 pp., and cutting of article as published. [On the second Leeds Piano Competition].
- ‘No Winger?', *New Statesman* (11 Nov. 1966), p. 716, carbon TS, originally headed ‘High Balls’, 2 pp. With corrected proof and cutting of article as published.
- ‘International Incomprehension’, *New Statesman* 72 (18 Nov. 1966), p. 752-3, carbon TS, headed ‘In General’, 5 pp., plus MS. slip. With corrected proof, 2 pp., and cutting of article as published.
- ‘Stravinsky eats’. Review of *Stravinsky: the composer and his works* by Eric Walter White. Faber, 1966. *The Sunday Times* (11 Dec 1966). MS of review on reverse of book dustjacket, carbon TS, galley proof and cutting of article as published.
- ‘Arts and Entertainment’, *The Spectator* 72 (30 Dec. 1966), p. 972, carbon TS, headed ‘In General: Entertainment’, 5 pp. With cutting of article as published. Begins: “The fact that the cultural history of this country started a new chapter...”
- ‘Two Interpretations of *Gloriana* as Music Drama: (1) A Re-affirmation’, *Tempo* 79 (Winter 1966-67), pp. 2-5, carbon TS, 8 pp. With copy of *Tempo* in which this appears.
- ‘Four Aspects of Music’, *Composer* 22 (Winter 1966-7), pp. 16-17. Transcript of a BBC interview with Arthur Bliss. Copy of *Composer* in which it was published ONLY.
- ‘Violin Fingering by Carl Flesch’, *Tempo* 79 (Winter 1966-67), pp. 28-9. See ‘Two Interpretations of *Gloriana* as Music Drama’ for copy of *Tempo* in which this appears.

## 1967

- *Radio Times* articles from 1967: ‘Quartet and Symphony’, 5 Jan., p. 12, carbon TS, 1 p., with cutting of article as published; ‘Schoenberg’s Concertos’, 16 Feb., p. 20, carbon TS, annotated by Pauline Beesley (in blue), 1 p., with cutting of article as published, and internal BBC memorandum to R. D. Usherwood, 20 Feb. 1967; ‘The British Symphony’, 6 Apr., p. 6, carbon TS, 1 p., with proof, annotated by HK and Usherwood, and cutting of article as published; ‘Elgar, The “Imperialist”?', 1 June, p. 32, TS, 1 p., with proof, annotated by Usherwood, and cutting of article as published; ‘Listening the Right Way Round’, 13 July, p. 18, carbon TS, 1 p., with MS., 2 pp., and cutting of article as published; ‘Elgar and his Audiences’, 10 Aug., p. 27, carbon TS, 1 p., with earlier draft, TS, 2 pp., and cutting of article as published; ‘Beethoven Quartets in the Queen Elizabeth Hall’, 28 Sept., p. 21, carbon TS, 2 pp., with uncorrected proof, covering note, and cutting of article as published; ‘Opening Concert of the First International Concert Season of the European Broadcasting Union’, 23 Nov., p. 25, carbon TS, 2 pp., with cutting of article as published; ‘Gipsy Academician’, 14 Dec., p. 64, carbon TS, 1 p., with cutting of article as published.
- ‘Soccer law’, *New Statesman* (27 Jan 1967), pp. 127 – 128. Cutting of article as published ONLY. Begins: “Football getting dirtier? Referees getting worse?...”

- ‘Schoenberg’s Four Concertos’, *The Listener* 77/1977 (16 Feb. 1967), p. 240, carbon TS, 5 pp. With proof, annotated by HK and Marjorie Redman, cutting of article as published, and internal BBC details of the four broadcasts concerned.
- ‘Gershwin on the Third’, *The Listener* 77/1986 (20 Apr. 1967), p. 536, carbon TS, 5 pp. With previous version, TS./MS., 6 pp., proof, annotated by HK and Marjorie Redman, and cutting of article as published.
- ‘Writers in search of a style’. Review of: *People in sport* by Brian Glanville. Secker & Warburg, 1967. [Untitled] carbon TS, 2pp. *Sunday Times* 2 Jul 1967. With cutting of article as published.
- ‘Into Europe’, *The Listener* 77/1990 (18 May 1967), p. 651, carbon TS, 5 pp. With corrected proof, 2 pp., and cutting of article as published.
- ‘Truth and Music’, *Music and Musicians* 15/12 (Aug. 1967), p. 17, carbon TS, 2 pp. With: TS. of earlier version, 2 pp.; corrected proof from *Tempo* (where this article was originally to be published), annotated by HK (in red), Colin Mason (editor, in blue ball-point), and Pauline Beesley (in blue felt-tip); concert programme and leaflet. With photocopy of article as published. Begins: “A regular feature this, until the Editor, or I, or both get fed up with it.”
- ‘Ars Infantiae’, *The Listener* 78/2001 (3 Aug. 1967), p. 157-8, carbon TS, 5 pp. With corrected proof, and cutting of article as published.
- ‘Before the Event’, *The Listener* 78/2003 (17 Aug. 1967), p. 223, carbon TS, headed ‘Wise Before the Event’, 3 pp. With MS., 3 pp and photocopy of article as published..
- ‘The Contemporary Problem’, *Tempo* 82 (Autumn 1967), p. 29, carbon TS, 3 pp. With copy of *Tempo* in which this appears.
- ‘The Rite of Summer’ (the Proms), *Ford Times*, Sept. 1967, pp. 43, 45, carbon TS, headed ‘The Prom Rite’, 6 pp. (2 copies). With cutting of article as published, internal BBC memoranda, 3 and 7 July 1967, and correspondence with Anthony Peagam (editor), 3 and 18 July, and 29 Aug. 1967.
- ‘Truth and Music’, *Music and Musicians* 16/1 (Sept. 1967), p. 23, carbon TS, 2 pp. With TS. of earlier version, 2 pp., proof, and cutting of article as published. Begins: “Much of the attraction of Edward Lockspeiser’s writing on music...”
- ‘Ten Points on Teaching’, *The Listener* 78/2006 (7 Sept. 1967), p. 313, reprinted in *Composer* 26 (Winter 1967-8), pp. 17-18, carbon TS, headed ‘Teaching’, 8 pp. (including 2 version of p. 5). With incomplete earlier version, TS, 3 pp., corrected proof, 2 pp., and cutting of article as published.
- ‘Seen But Not Heard’, *The Listener* 78/2006 (14 Sept. 1967), p. 346, carbon TS, originally headed ‘Weak Mozart’ and then ‘Mozart Seen But Not Heard’, 5 pp. With corrected proof, and cutting of article as published.
- ‘Truth and Music’, *Music and Musicians* 16/2 (Oct. 1967), p. 16, carbon TS, annotated by HK and Pauline Beesley (black felt-tip, p. 3), 3 pp. With cutting of article as published, and letter to Frank Granville Barker (editor), 26 Jan. 1968, enclosing letter for publication (published Mar. 1968). Begins: “Taste and truth live in an unhappy marriage...”
- ‘Views’, *The Listener* 78/2010 (5 Oct. 1967), p. 427, carbon TS, 6 pp. With corrected proof and cutting of article as published.
- ‘Stravinsky the Downbeater’, *The Listener* 78/2012 (19 Oct. 1967), p. 509, carbon TS, originally headed ‘Downbeat Music’, 7 pp. With: uncorrected proof, 2 pp., with covering note; MS. music examples, 2 sheets (example 2 not present); proof of music examples, with covering note from Marjorie Redman; cutting of article as published.
- ‘Best’, *The Listener* 78/2013 (26 Oct. 1967), pp. 552-3, carbon TS, 3 pp. With corrected proof, and cutting of article as published.
- ‘Truth and Music’, *Music and Musicians* 16/3 (Nov. 1967), p. 21, carbon TS, 3 pp. With cutting of article as published. Begins: “I have just found a year-old newspaper cutting...”
- ‘Truth and Music’, *Music and Musicians* 16/4 (Dec. 1967), p. 24, carbon TS, 3 pp. With cutting of article as published. Begins: “In his problemata, Aristotile says...”
- ‘The European Broadcasting Union’, *The Listener* 78/2022, (28 Dec. 1967), p. 856, carbon TS, 7 pp. With cutting of article as published.

- 'No pennies for a song', *Sunday Times* 24 Dec 1967. Carbon TS, 4pp. entitled 'To sing or not to sing'. With cutting of articles as published.
- 'The Contemporary Problem', *Tempo* 83 (Winter 1967-8), pp. 24-5, carbon TS, 3 pp. With MS., 4 pp., corrected proof, and copy of *Tempo* in which this appears.



## B3/2: 1968 - 69

### 1968

- *Radio Times* articles from 1968: 'Beethoven's Last Will?', 1 Feb., p. 17, carbon TS, 1 p., with covering note, cutting of article as published, letter from Jack Willcock to *Radio Times*, 5 Feb. 1968, and reply from R. D. Usherwood; 'Schoenberg Today and Tomorrow', 28 Mar., p. 39, carbon TS, 1 p., with cutting of article as published; 'An operatic masterpiece', 25 May 1968, TS, 1p with galley proof. [On Pfitzner's Palestrina [possibly unpublished]. 'Schoenberg re-shapes', 5 Sept., p. 27, carbon TS, 1 p., with cutting of article as published; 'Schoenberg's Violin Concerto', 17 Oct., p. 49, carbon TS, headed 'Schoenberg Concerto', 1 p., with cutting of article as published; 'Tomorrow's Virtuosos', 12 Dec., p. 41, carbon TS, 1 p., with cutting of article as published.
- 'A stubborn idealist' Review of *John Christie of Glyndebourne* by Wilfred Blunt, *The Sunday Times* (1968?). Carbon TS, 3pp. With cutting of article as published.
- 'Truth and Music', *Music and Musicians* 16/5 (Jan. 1968), p. 21, carbon TS, 3 pp. With cutting of article as published. Begins: "Terms clarify, or stultify, according to their nature..."
- 'Apropos Wagner', *The Listener* 79/2025 (18 Jan. 1968), p. 90, carbon TS, 3 pp. With corrected proof, covering note, and cutting of article as published.
- 'Charlie went white', *The Listener* 79/2026 (25 Jan. 1968), p. 115, carbon TS, headed 'Soccer Bosses', 3 pp., with cutting of article as published. Reviews of: *Football club manager* by Alec Stock. Routledge, 1967; and *Tommy Docherty speaks*, by Tommy Docherty. Pelham, 1967.
- 'Truth and Music', *Music and Musicians* 16/6 (Feb. 1968), p. 20, carbon TS, 2 pp. With photocopy of article as published. Begins: "Even the uncultured, who don't know anything about football..."
- 'Work and Play', *The Listener* 79/2027 (1 Feb. 1968), pp. 156-7, carbon TS, 2 pp. With cutting of article as published.
- 'Richard Wagner's "The Professionals"', *The Listener* 79/2028 (8 Feb. 1968), pp. 185-6, carbon TS, 5 pp. With corrected proof, 2 pp., and cutting of article as published.
- 'What's Good About Britain?', *The Guardian* (22 February 1968), carbon TS, 2pp.
- 'Violence', *The Listener* 79/2031 (29 Feb. 1968), p. 286, carbon TS, 4 pp. With uncorrected proof, cutting of article as published and internal BBC correspondence with the editor of *The Listener*, 4 items, 29 Feb.-4 Mar. 1968
- 'The Contemporary Problem' (continued), *Tempo* 84 (Spring 1968), pp. 25 – 26. Copy of *Tempo* 84 in which the article was published ONLY.
- 'Truth and Music', *Music and Musicians*, 16/7 (Mar. 1968), p. 62, carbon TS, 2 pp. With photocopy of article as published. Begins: "Is there such a thing as bad music?"
- 'Critics Reviewed', *The Critic* 1 (1 Mar. 1968), p. 16, carbon TS, headed 'Music Criticism', 5 pp. With MS. notes, 1 p., cutting from programme of concert discussed, and copy of *The Critic* in which this appears.
- 'Programme notes' *The Critic* 15 Mar 1968. Annotated carbon TS, 6pp.
- 'Two minds on new music'. Reviews of: *Caliban Reborn* by Wilfred Mellers. Gollancz, 1968; *Anton Webern* by Walter Kolneder, translated by Humphrey Searle. Faber, 1968. *The Guardian* (29 March 1968). Corrected carbon TS, 4pp. With cutting of article as published.
- 'Truth and Music', *Music and Musicians*, 16/8 (Apr. 1968), p. 62, carbon TS, 3 pp. With photocopy of article as published. Begins: "The truth about the viola is not even known to leading composers..."
- 'Critics Reviewed', *The Critic* 6 (5 Apr. 1968), pp. 15-16, carbon TS, 6 pp. With MS. notes, 1 p., cuttings of reviews from the *Sunday Times* and *Daily Telegraph*, concert programme and leaflet, and copy of article as published.
- 'Critics Reviewed', *The Critic* 8 (19 Apr. 1968), pp. 17, 36, carbon TS, 5 pp. With cutting of review from the *Daily Telegraph*, copy of article as published, and letters to Clive Brockdorff (editor), 28 Mar. and 23 Apr. 1968, annotated by Pauline Beesley.
- 'Truth and Music', *Music and Musicians* 16/9 (May 1968), p. 66, carbon TS, 3 pp. With cutting of article as published. Begins: "Let me continue on the problem of the viola in our time..."

- ‘One Goal Up’, *The Listener* 79/2040 (2 May 1968), pp. 585-6, carbon TS, headed ‘1-0 UP’, 3 pp., with corrected proof and cutting of article as published.
- ‘Critics Reviewed’, *The Critic* 10 (3 May 1968), pp. 15-16, carbon TS, 7 pp. With copy of article as published.
- ‘Critics Reviewed’, *The Critic* 12 (17 May 1968), pp. 15, 29, MS., 12 pp. With copy of article as published.
- ‘Schopenhauer’s “Palestrina”’, *The Listener* 79/2043 (23 May 1968), p. 676, carbon TS, 6 pp. With corrected proof, 2 pp., proof of music examples, cutting of article as published, and cuttings from the *Österreichische Musikzeitschrift* and a Bayerische Staatsoper programme.
- ‘Chances? Chance?’, *The Listener* 79/2043 (23 May 1968), pp. 681-2, carbon TS, originally headed ‘Utility One Up’, 5 pp. With cutting of article as published.
- ‘The Contemporary Problem’, *Tempo* 85 (Summer 1968), pp. 30-3, carbon TS, 4 pp. With copy of *Tempo* in which this appears.
- ‘Truth and Music’, *Music and Musicians* 16/10 (June 1968), p. 62, carbon TS, 3 pp. With copy of article as published. Begins: “The time has come to pause for a moment – for a month...”
- ‘Grandpa’s Babes’, *The Listener* 79/2045 (6 June 1968), p. 753, carbon TS, 3 pp. With corrected proof and cutting of article as published.
- ‘Ramsey’s future’, *The Listener* 13 June 1968. Cutting of article as published ONLY.
- ‘Truth and Music’, *Music and Musicians* 16/11 (July 1968), pp. 20-2, carbon TS, 11 pp. With: MS. draft, 12 pp.; corrected first proof, 2 pp. plus sheet of music examples; corrected page proof, 3 pp.; copy of *Music and Musicians* in which this appears; cuttings of concert reviews from the *Daily Telegraph* and *The Times*; drafts of apology, carbon TS./MS., 6 pp. Also with correspondence as follows: letter for publication, to editor of *Music and Musicians*, 24 June 1968; note of telephone call from Frank Granville Barker (editor), 24 June 1968; letter to Frank Granville Barker, with enclosure, 24 June 1968; letter to Robert Henderson, with enclosure, 24 June 1968; letter to Frank Granville Barker, 10 July 1968; correspondence with Rubinstein, Nash and Co., solicitors, 13 items, 30 July 1968-10 Apr. 1969; MS notes, 1 p.; agenda for meeting of music section of the Critics’ Circle, 15 Nov. 1968. Article begins: “I have changed my mind with a vengeance of Old-Testamentary proportions...”
- ‘St Matthew Passion, Jacob’s Ladder’, *The Listener* 80/2051 (18 July 1968), p. 89, carbon TS, 6 pp. With corrected proof, 2 pp., and cutting of article as published.
- ‘Truth and Music’, *Music and Musicians* 16/12 (Aug. 1968), p. 13, carbon TS, 3 pp. With corrected proof (not in HK’s hand), and cutting of article as published. Begins: “Schoenberg’s *Moses and Aron*...”
- ‘Chaucer, yes, but which team did he support?’ Review of: *A history of British Football* by Percy M. Young. Stanley Paul, 1968. *The Times* (16 Aug 1968). MS, 5pp; carbon TS, 4 pp, entitles ‘All about it’. With galley proofs and cutting of article as published. Also four letters from J. Mitchell Ratcliffe, Times Literary Editor concerning the publication of the article.
- ‘Football Press’, *The Listener* 80/2056 (22 Aug. 1968), p. 254, carbon TS, 4 pp. With corrected proof and cutting of article as published.
- ‘The Contemporary Problem’, *Tempo* 86 (Autumn 1968), pp. 26-7, carbon TS, 4 pp. With MS., 9 pp., and copy of *Tempo* in which this appears.
- ‘Our war games’. Review of: *War without weapons* by Philip Goodhart and Christopher Chataway. W. H. Allen, 1968. *The Times* (14 Sep 1968). Carbon TS, 2pp. With corrected galley proof and cutting of article as published. Also letter from J. Michael Ratcliffe, Literary Editor, undated.
- ‘Off-side scorer’. Review of: *Football daft* by Michael Parkinson. Stanley Paul, 1968. *The Sunday Times* (22 Sep 1968). Corrected carbon TS, entitled ‘Parkinson’s lawlessness’, 2pp. With galley proof and cutting of article as published.
- ‘Truth and Music’, *Music and Musicians* 17/2 (Oct. 1968), pp. 16, 66, TS./carbon TS. (middle section headed ‘To vie or not to vie’), 8 pp. With cutting of article as published. Begins: “Anthony Payne’s recent short volume of Schoenberg...”

- ‘A Master’s Piece’, *The Listener* 80/2062 (3 Oct. 1968), p. 450, TS, 5 pp. With corrected proof, 2 pp., and cutting of article as published.
- ‘Truth and Music’, *Music and Musicians* 17/3 (Nov. 1968), pp. 20, 66, carbon TS, 9 pp. With corrected proof, 2 pp., and cutting of article as published. Begins: “Imagine you read this in a distinguished weekly column...”
- ‘Away Thoughts’, *The Listener* 80/2067 (7 Nov. 1968), p. 625, carbon TS, 3 pp. With cutting of article as published.
- ‘The Contemporary Problem’, *Tempo* 87 (Winter 1968-9), pp. 33-34, carbon TS, 3 pp. With MS., 5 pp., corrected proof, and copy of *Tempo* in which this appears.
- ‘Truth and Music’, *Music and Musicians* 17/4 (Dec. 1968), p. 18, carbon TS, 5 pp. With cutting of article as published. Begins: “It is true to say that *Fidelio* is a better work than *The Merry Widow*...”
- ‘Mahler resurrected’ Review of: *Gustav Mahler: Memories and Letters* by Alma Mahler edited by Donald Mitchell. John Murray, 1968, *The Sunday Times* (16 December 1968). Corrected carbon TS entitled ‘Mrs. Gustav Mahler’, 3pp., with galley proofs and cutting of article as published
- ‘Jimmy Asparoukhov’, *The Listener* 80/2073 (19 Dec. 1968), p. 838, carbon TS, 3 pp. With cutting of article as published.

## 1969

- ‘Radio Times articles from 1969: ‘Authentic arrangements’, 16 Jan 1969, cutting of article as published ONLY; ‘Reger’, 21 Feb 1969, carbon TS, 1p.; ‘Benjamin Frankel’, 20 Mar., p. 45, carbon TS, with cutting of article as published; ‘The New Viennese’, 22 May, p. 55, carbon TS, 2 pp., with cutting of article as published.
- ‘Truth and Music’, *Music and Musicians* 17/5 (Jan. 1969), p. 20, carbon TS, 4 pp. With corrected proof (not in HK’s hand), and cutting of article as published. Begins: “On the whole, I concur with Anthony Payne’s generous review...”
- ‘Arrangement For or Against?’, *Musical Times* 110/1631 (January 1969), pp.22-5. Corrected carbon TS, 11pp. With photocopy of article as published.
- ‘Communication and Experience’, *The Listener* 81/2077 (16 Jan. 1969), p. 89, carbon TS, 6 pp. With corrected proof, 2 pp., and cutting of article as published.
- ‘Homely Fouls’, *The Listener* 81/2079 (30 Jan. 1969), p. 158, carbon TS, 3 pp. With corrected proof, cutting of article as published, and cutting of letter to *The Listener* from M. W. C. Johnson, 9 Jan. 1969.
- ‘Truth and Music’, *Music and Musicians* 17/6 (Feb. 1969), pp. 20, 22, carbon TS, 8 pp. With photocopy of article as published. Begins: “Not everybody who prides himself on being enlightened...”
- ‘Education and its Discontents’, *The Listener* 81/2080 (6 Feb. 1969), p. 185, carbon TS, 5 pp. With corrected proof, 2 pp., cutting of article as published, cutting of a *Listener* article on music education by Roger Smalley, and cutting of letter to *The Listener* from Derek Tilston. Also with ‘Education and its Discontents - Part Two’, *The Listener* 81/2089 (10 Apr. 1969), p. 504, carbon TS, 5 pp., with corrected proof, 2 pp., uncorrected second proof, 2 pp., and cutting of article as published.
- ‘The Contemporary Problem’, *Tempo* 88 (Spring 1969), pp. 56-7, carbon TS, 5 pp. With letter from Colin Mason (editor), 26 Mar. 1969, and copy of *Tempo* in which this appears.
- ‘Truth and Music’, *Music and Musicians* 17/7 (Mar. 1969), pp. 22-3, carbon TS, 6 pp. With cutting of article as published. Begins: “Last month we examined the concept of professionalism...”
- ‘Truth and Music’, *Music and Musicians* 17/8 (Apr. 1969), pp. 21, 82, carbon TS, 4 pp. With cutting of article as published. Begins: “We are still, you may remember, on the subject of professionalism...”
- ‘Crisis of Skill’, *The Listener* 81/2088 (3 Apr. 1969), p. 473, carbon TS, 3 pp. With MS., 3 pp., and cutting of article as published.
- ‘Truth and Music’, *Music and Musicians* 17/9 (May 1969), pp. 23, 79, carbon TS, 3 pp. With cutting of article as published. Begins: “Every now and again, a policy statement seems to be needed...”
- ‘Britten’s Latest’ (*Children’s Crusade*), *Music and Musicians* 17/9 (May 1969), pp. 34, carbon TS, 7 pp. With cutting of article as published.

- ‘Cup Myth’, *The Listener* 81/2092 (1 May 1969), p. 625, carbon TS, 2 pp. With cutting of article as published.
- ‘Keep those hats off’, *The Listener* 81/2093 (8 May 1969), p. 658, carbon TS, 5 pp. With MS. notes, 8 pp., corrected proof, 2 pp., and cutting of article as published.
- ‘The Contemporary Problem’, *Tempo* 89 (Summer 1969), pp. 25, 27-8, carbon TS, 4 pp. With copy of *Tempo* in which this appears.
- ‘Three Half-Truths’, *Music and Musicians* 17/10 (June 1969), pp. 24-5, carbon TS, annotated by HK and Pauline Beesley (heading), 9 pp. With photocopy of article as published.
- ‘Jewish fiddlers’ Review of *Violins and Violinists* by Franz Farga, rev. ed, *The Jewish Chronicle Literary Supplement* (6 June 1969). Carbon TS, 6pp. With copy of article as published.
- ‘Truth and Music’, *Music and Musicians* 17/11 (July 1969), pp. 19, 55, carbon TS, 3 pp. With corrected proof, and cutting of article as published. Begins: “What is musical?, I am often asked...”
- ‘Roberto Gerhard’s Two Ears’, *The Listener* 82/2104 (24 July 1969), p. 121, carbon TS, 5 pp. With MS., 15 pp. (pp. 1-10 in notebook, labelled by Pauline Beesley), corrected proof, 2 pp., cutting of article as published, and letter from Roberto Gerhard.
- ‘Sport and Art: the Concept of Mastery’, *The Listener* 82/2107 (14 Aug. 1969), pp. 29-30 (originally given as a lecture at a Salford University conference), carbon TS, 7 pp. With corrected proof, 2 pp., cutting of article as published, MS. notes, 4 pp., and programme of Salford University conference.
- ‘The Contemporary Problem’, *Tempo* 90 (Autumn 1969), pp. 8-11, carbon TS, 10 pp. With copy of *Tempo* in which this appears. Also with undated unpublished letter to editor in reply to Ove Nordwall’s letter published in this issue, and notes on the same subject in another hand.
- ‘Truth and Music’, *Music and Musicians* 18/1 (Sept. 1969), pp. 18, 25, carbon TS, 7 pp. With cutting of article as published. Begins: “If I remember aright, I didn’t get very far with my recent introductory paragraph on the problem of musicality...”
- Six short biographies for *Sunday Times Magazine*: Fritz Kreisler, Max Rostal, Arnold Schoenberg, Wilhelm Furtwängler, Gustav Mahler, Karlheinz Stockhausen. Dated in HK MS 7.9.69 and 14.9.69. Cuttings of articles as published ONLY.
- ‘Problems in Writing About Music’, *Times Literary Supplement* 3528 (10 Sept. 1969), pp. 1149-50, carbon TS, headed ‘Writing About Music’, 17 pp. With page proofs and copy of the *Times Literary Supplement* in which this appears, and undated letter to the editor for publication.
- ‘Keepers’ Kicks’, *The Listener* 82/2113 (25 Sept. 1969), pp. 432, 435, carbon TS, 3 pp. With corrected proof and copy of *Listener* in which article published. Letter dated 21 Oct 1969 from W. E. Nicholson of Tottenham Hotspur, to Keller.
- ‘Truth and Music’, *Music and Musicians* 18/2 (Oct. 1969), p. 48, carbon TS, 5 pp. With corrected proof and cutting of article as published. Begins: “Between the last and the present issue, I have solved the problem of musicality...”
- ‘Cloggers v players’ Review of *Soccer: a panorama* by Brian Glanville. Eyre & Spottiswoode, 1969. *The Sunday Times* (12 Oct 1969). Corrected carbon TS, 3pp., entitled *Soccer’s two faces*. With galley proofs and cutting of article as published
- ‘Schoenberg v. Webern’, *The Listener* 82/2117 (23 Oct. 1969), p. 578, carbon TS, 6 pp. With corrected proof, 2 pp., cutting of article as published.
- ‘Truth and Music’, *Music and Musicians* 18/3 (Nov. 1969), pp. 19-20, 72, carbon TS, 11 pp. With photocopy of article as published. Begins: “The success of this series of reflections on the problem of musicality...”
- ‘Goodies’, *The Listener* 82/2122 (27 Nov. 1969), pp. 772, 774, carbon TS, headed ‘Soccer and Tennis’, 3 pp. With corrected proof and cutting of article as published.
- ‘The Contemporary Problem’, *Tempo* 91 (Winter 1969-70), pp. 34-6, carbon TS, 4 pp. With copy of *Tempo* in which this appears.

- 'Gershwin's Songs on the Third', *The Listener* 82/2126 (25 Dec. 1969), p. 901, carbon TS, 7 pp. With corrected proof, 2 pp., cutting of article as published, and cutting of letter to *The Listener* from Keith New.

## B4/1-2 : Published Manuscripts, 1970-79

### B4/1: 1970 - 1972

#### 1970

- ‘Truth and Music’, *Music and Musicians* Jan 1970. Photocopy of article as published. Begins: “For those who think that our recent reflections on the problem of musicality...”
- ‘Frankel and the Symphony’, *Musical Times* 1524/111 (Feb. 1970), pp. 144-7, carbon TS, 16 pp. With MS. notes, 2 pp., and copy of the *Musical Times* in which this appears.
- ‘Die UER-Konzert: Eine Selbstverständlichkeit’ MS, 9pp. Introductory note for EU concert given in Munich on 2 Feb 1970. Begins: “Dr. H. W. Kulenkampff, ein ehemaliges Mitglied der Arbeitsgruppe, welche die beiden internationalen Konzertreihen der Union der Europäische Rundfunkorganisationen...”. NOTE: TS, 4pp with TS, 4pp in English placed with programme.
- ‘Views’, *The Listener* 83/2135 (26 Feb. 1970), pp. 269-70, carbon TS, 6 pp. With corrected proof, 2 pp., and copy of *The Listener* in which this appears.
- ‘Sport: Osgood’ *The Listener* 83/2135 (26 Feb. 1970), pp. 292 – 293. Cutting of article as published ONLY.
- ‘An Anti-History of New Music’, *The Listener* 83/2137 (12 Mar. 1970), p. 352, carbon TS, 5 pp. With MS. notes, 1 p., corrected proof, 2 pp. plus covering note with music example, and cutting of article as published.
- ‘Truth and Music’, *Music and Musicians* 18/8 (Apr. 1970), pp. 21-3, MS, 7pp; carbon TS, 12 pp. With photocopy of article as published. Begins: “In the first chapter in the January issue of what is going to be a sustained investigation into the relationship between truth and music...”
- ‘Beethoven’s String Quartets’, *The Listener* 83/2141 (9 Apr. 1970), p. 489, carbon TS, 5 pp. With corrected proof, 2 pp and photocopy of article as published.
- ‘It’s Everton!, *The Listener* 16 Apr 1970. Cutting of article as published ONLY.
- ‘Truth and Music’, *Music and Musicians* May 1970. Page proofs and photocopy of article as published ONLY. Begins: “We made two promises in our last chapter...”
- ‘Bennett’s Victory’, *The Listener* 83/2145 (7 May 1970), pp. 624-5, carbon TS, 5 pp. With: corrected proof, 2 pp., and cutting of article as published; cutting of letter to *The Listener* from Tony Tanner; HK’s reply, carbon TS, 2 pp., with corrected proof and cutting of letter as published; and internal BBC memoranda, to the editor of *The Listener*, 15 May 1970, and to Pauline Beesley, no date.
- ‘Professionalism’, *The Listener* 83/2146 (14 May 1970), p. 665, carbon TS, 3 pp. With corrected proof, covering note, and cutting of article as published.
- ‘Forgotten Music to Remember’, *The Listener* 83/2148 (28 May 1970), pp. 728, 730, carbon TS, 5 pp. With corrected proof, 2 pp., and cutting of article as published.
- ‘Truth and Music’, *Music and Musicians* 18/10 (June 1970), pp. 19-20, carbon TS, 6 pp. With photocopy of article as published. Begins: “Two years ago, I published in this place, a corrective analysis...”
- Review of *Woman with Violin* by Ida Haendel, *The Jewish Chronicle* (5 June 1970). Carbon TS, 2pp.
- ‘Towards a Theory of Music’, *The Listener* 83/2150 (11 June 1970), pp. 795-6, carbon TS, 14 pp. (including 3 versions of pp. 9-10). With corrected proof, 3 pp., cutting of article as published, correspondence with Anthony Storr, 3 items, 15-17 June 1970, and 3 cuttings of correspondence in *The Listener*. Also with ‘Closer Towards a Theory of Music’, *The Listener* 85/2186 (18 Feb. 1971), pp. 218-9, carbon TS, 7 pp., with corrected proof, 3 pp., and cutting of article as published. With cutting of letter from Deryck Cooke commenting on Michael Chanan’s response (25 Mar 1971) and letter from Keller (22 Apr 1971) on the discussion.
- ‘World Cup Myths’, *The Listener* 83/2150 (11 June 1970), pp. 809, 811, carbon TS, originally headed ‘Myth and Reality’, 3 pp. With corrected proof and cutting of article as published.
- ‘A Victory for Football’, *The Listener* 83/2151 (18 June 1970), p.\*, carbon TS, headed ‘Now Quality’, 2 pp. With corrected proof, headed ‘Football afoot’, and cutting of article as published.

- ‘European music’. Review of *Zwanzig Jahre Music im Westdeutschen Rundfunk*. WDR, [1970?]. *The Sunday Times* (21 Jun 1970). Corrected TS, 3pp. With galley proofs and cutting of article as published. Also letters to the *Sunday Times* and Listener Editors dated 21 Aug and 27 Aug complaining about editorially added text at the start of the review.
- ‘Greatness won’, *The Listener* 83/2152 (25 June 1970), pp. 873, 875, carbon TS, 4 pp. With corrected proof, 2 pp., and cutting of article as published.
- ‘Views’, *The Listener* 84/2156 (23 July 1970), pp. 105-6, carbon TS, 6 pp. With corrected proof, 2 pp., cutting of article as published, and cutting from the *Natal Mercury*. Begins: “Articles, as opposed to sonata forms...”
- ‘Hans Keller envisages exciting possibilities in international music broadcasting’ On the EBU. *Sunday Times*, 16 Aug 1970. Cutting of article as published ONLY.
- ‘The Running Myth’, *The Listener* 84/2161 (20 Aug. 1970), p. 257, carbon TS, 4 pp.; corrected galley proof. With cutting of article as published.
- ‘Shostakovich’s Twelfth Quartet’, *Tempo* 94 (Autumn 1970), pp. 6-15, carbon TS, headed ‘The Contemporary Problem: Shostakovich and Schoenberg: an Analysis of Shostakovich’s Latest Quartet’, 16 pp. With cutting of published article.
- ‘The Symphony Orchestra: Has It a Future?’, *Composer* 37 (Autumn 1970), pp. 1-4. Extracts from a recorded debate held at the Cheltenham Festival 1970 between Hans Keller, Peter Maxwell Davies, Gerald McDonald and Ivor Keys. Copy of *Composer* in which the article was published ONLY. [See also *In Tune* no.1 Spring 1972.]
- ‘Truth and Music’, *Music and Musicians* Sept 1970. Photocopy of article as published ONLY. Begins: “In our last chapter, after retracing our steps in the long and distinguished history of musical incomprehension...”
- ‘Towards a Critique of Listening’, *The Listener* 84/2165 (17 Sept. 1970), p. 385, carbon TS, 5 pp. With corrected proof, 2 pp., and cutting of article as published.
- ‘Views’, *The Listener* 84/2166 (24 Sept. 1970), pp. 398-9, carbon TS, 5 pp. With corrected proof, 2 pp., cutting of article as published, and cutting of *Listener* article by Denis Arnold.
- ‘Shostakovich Discovers Schoenberg’, *The Listener* 84/2168 (8 Oct. 1970), p. 494, carbon TS, 4 pp. With MS. draft, 9 pp., corrected proof, 2 pp., and cutting of article as published.
- ‘Truth and Music’, *Music and Musicians* 19/3 (Nov. 1970), pp. 20, 76, carbon TS, 6 pp. With corrected proof and photocopy of article as published. Begins: “I am interrupting my gigantic treatise for the duration of this article...”
- ‘The Greatest Mind Ever’, *The Listener* 84/2176 (10 Dec. 1970), p. 822, carbon TS, 5 pp. With corrected proof, 2 pp., and cutting of article as published.
- ‘The London Press’, *The Listener* 84/2177 (17 Dec. 1970), p. 857, carbon TS, 2 pp. With cutting of article as published.

## 1971

- ‘Art and the man’ essay in *Robert Simpson: fiftieth birthday essays* edited by Edward Johnson. Triad Press, 1971. MS, 13pp., marked up TS, 4pp., carbon TS, 6pp., photocopy of page proofs with letter from Edward Johnson. Also copy of booklet as published.
- ‘Violin Concertos’, *The Listener* 85/2183 (28 Jan. 1971), p. 122, carbon TS, headed ‘The Violin Concerto: Past and Present’, 5 pp. With corrected proof, 2 pp., and cutting of article as published.
- ‘Soccer Sinners’, *The Listener* 85/2183 (28 Jan. 1971), p. \*, carbon TS, 3 pp. With corrected proof and cutting of article as published.
- ‘The Cups’, *The Listener* 85/2189 (11 Mar. 1971), pp. 317-8, MS, 4pp entitled ‘League Cup’; carbon TS, 3 pp. With corrected proof and cutting of article as published.
- ‘The Unpopularity of Mahler’s Popularity’, *The Listener* 85/2194 (5 Apr. 1971), p. 491, carbon TS, 5 pp. With MS. draft, 12 pp., corrected proof, 2 pp., and cutting of article as published.

- *Radio Times* 1971: note on 'Parsifal', 8 Apr 1971, p. 48. MS with cutting of note as published in R3 schedule.
- 'Music and Psychopathology', *History of Medicine* 3/2 (Summer 1971), pp. 3-7, carbon TS, 11 pp. With MS., notebook plus 7 loose sheets. Also with corrected proof, 3 pp., copy of *History of Medicine* in which this appears, and notes, 2 pp. With photocopy of article as published.
- 'Arsenal', *The Listener* 85/2198 (13 May 1971), pp. 630-1, carbon TS, 4 pp. With corrected proof and cutting of article as published.
- 'Danube blues' Reviews of *A Tale of Three Cities* by Ernst Roth. Cassell, 1971 and *My Youth in Vienna* by Arthur Schnitzler, translated from the German by Catherine Hutter. Weidenfeld & Nicolson, 1971. *The Sunday Times* (16 May 1971). Corrected TS, 3pp. With galley proofs and cutting of article as published.
- 'Exit Greaves', *The Listener* 85/2202 (10 June 1971), pp. 765, 767, MS., headed 'Sad Season', 6 pp. With carbon TS, headed 'Sad Season', 4 pp., corrected proof, 2 pp., and cutting of article as published.
- 'Mozart's Requiem: Three Facts', *The Listener* 85/2203 (17 June 1971), p. 794, carbon TS, 4 pp. With corrected proof, 2 pp., and cutting of article as published.
- 'Music, Metaphysics and Religion', *The Listener* 85/2204 (24 June 1971), pp. 825-6, corrected, photocopied TS. of radio script on which article is based, 9 pp. With corrected proof, 2 pp., and cutting of article as published.
- 'Losers', *The Listener* 86/2205 (1 July 1971), p. \*, carbon TS, 3 pp. With cutting of article as published.
- 'Trial and Error: Shall we ever know? The Trial of the Hosein Brothers for the Murder of Mrs McKay by William Cooper', *The Listener* 86/2206 (8 July 1971), p. 54, carbon TS, 4 pp. With proof, corrected in HK's and an unidentified hand, and cutting of article as published.
- 'Winners', *The Listener* 86/2206 (8 July 1971), p. 63, carbon TS./MS., 3 pp. With cutting of article as published.
- 'Troubadour plus' Review of *This was Richard Tauber* by Charles Castle in collaboration with Diana Napier Tauber, *The Sunday Times* (18 July 1971). Corrected TS, 2pp [no title], with galley proof and cutting of article as published.
- 'The Grand Experiment', *The Listener* 86/2208 (22 July 1971), p. 121, carbon TS, originally headed 'The Grandest Fugue', 5 pp. With corrected proof, 2 pp., and photocopy of article as published.
- 'Music How?' (*Music and Communication* by Terence McLaughlin), *Music and Musicians* 19/12 (Aug. 1971), 42-3, carbon TS, 6 pp. With cutting of article as published.
- 'Stravinsky v. Stravinsky', *The Listener* 86/2212 (19 Aug. 1971), pp. 250-1, carbon TS, headed 'Views', 6 pp. With uncorrected proof, 2 pp., and cutting of article as published.
- '*Elective Affinities* by J. W. Goethe. Translated by R.J. Hollingdale', Review for *Books and Bookmen* (September 1971). Carbon TS, 6pp. With cutting of article as published.
- 'Crassitude', *The Listener* 86/2215 (9 Sept. 1971), pp. 350-1, carbon TS, 4 pp. With cutting of article as published.
- 'Schumann was a symphonist', *The Listener* 86/221 (21 Oct. 1971), p. 551, carbon TS, 4 pp. With corrected proof, 2 pp., and photocopy of article as published.
- 'Nil' Review of *The Life and Death of Mozart* by Michael Levey. Weidenfeld & Nicolson, 1971. *The Guardian* (18 November 1971). Carbon TS 3pp. With cutting of article as published.
- 'Football (sic)', *The Listener* 86/2225 (18 Nov. 1971), p. 703, TS./carbon TS, 3 pp. With corrected proof and cutting of article as published.
- 'Music: Let's make sense'. Review of the week's music *The Listener* (19 Nov 1971). Photocopied TS, 4pp. With cutting of article as published.
- 'Views', *The Listener* 86/2229 (16 Dec. 1971), pp. 832-3, carbon TS, 20 pp. With proof, 2 pp., corrected in HK's and an unidentified hand, and photocopy of article as published.



## 1972

- *Radio Times* contributions, 1972: 'Jacob's Ladder', 9 Aug 1972. MS
- 'Mozart's Wrong Key Signature', *Tempo* 98 (1972), pp. 21-7, carbon TS, 12 pp. With corrected photocopied carbon TS, 12 pp., proof of music examples, note from HK to secretary, and copy of *Tempo* in which this appears.
- 'Braucht die Neue Musik noch Festivals?', *Melos* 39/1 (Jan – Feb 1972), pp. 5-6. TS, 2pp. Begins: "Jede Frage hat zwei Seiten..." [A contribution to answers to this question from a range of contributors].
- 'Hans Keller writes about authenticity', *The Listener* 87/2232 (6 Jan. 1972), p. 25, carbon TS, 4 pp. With corrected proof and cutting of article as published.
- 'Dangerous Top', *The Listener* 87/2233 (13 Jan. 1972), p. 63, carbon TS, 5 pp., (p. 1 incomplete). With cutting of article as published.
- 'Beethoven's C minor Concerto - 12 bars of it', *The Listener* 87/2237 (10 Feb. 1972), p. 189, carbon TS, 4 pp. With corrected proof, 2 pp., and cutting of article as published.
- 'Playing-Time', *The Listener* 87/2338 (17 Feb. 1972), pp. 225, 227, carbon TS, 3 pp. With corrected proof and copy of article as published.
- 'Stravinsky's Performance of Agon: A Report', *Tempo* 50 (Winter 1959), 22-5. Reprinted in *Tempo* 100 (1972), 19-22. Galley proofs, 2pp. dated 7 Jan 1959 and copy of *Tempo* 100 in which the article was republished.
- 'The Symphony Orchestra: Has It a Future?', *In Tune* no.1, Spring 1972, pp. 15 – 27. Extracts from a recorded debate held at the Cheltenham Festival 1970 between Hans Keller, Peter Maxwell Davies, Gerald McDonald and Ivor Keys. Copy of *In Tune* in which the article was published ONLY. [See also *Composer* 37 (Autumn 1970)]
- 'Is there performing genius', *The Listener* 87/2241 (9 Mar. 1972), p. 318-9, carbon TS, 5 pp. With galley proofs, incomplete corrected proof, cutting of article as published, and MS. note.
- 'Two Cup-Winners', *The Listener* 87/2241 (9 Mar 1972), p. 323, TS, 3 pp. With cutting of article as published, and proof of earlier unpublished article ('West Ham's Win', written for *The Listener* of 3 Feb.), some of which was reused in 'Two Cup-Winners'.
- 'Creator's Dreams: *Western Music: An Introduction* by Ronald Stevenson', *The Listener* 87/2242 (16 Mar. 1972), p. 348, carbon TS, 2 pp. With corrected proof and cutting of article as published.
- 'The Crisis of the String Quartet', *The Listener* 76/2246 (13 Apr. 1972), p. 494, carbon TS, 6 pp. With corrected proof and cutting of article as published.
- 'Europe', *The Listener* 87/2248 (27 Apr. 1972), p. 571, carbon TS, 3 pp. entitled 'Sport'. With cutting of article as published.
- 'Stokowski's taste', *The Listener* 87/2248 (27 Apr. 1972). Galley proof and cutting of article as published.
- 'Why EBU concerts?', TS, 2pp. for *Ariel* dated 1 May 1972.
- 'Facts', *The Listener* 87/2250 (11 May 1972), p. 635, carbon TS, 3 pp. With corrected proof and cutting of article as published [a 'Sport' column].
- 'The Sentimental Violin', *The Listener* 87/2252 (25 May 1972), p. 694, carbon TS, 5 pp. With uncorrected first proof, 2 pp., corrected second proof, 2 pp., and cutting of article as published.
- 'Abnormalities', *The Listener* 87/2253 (1 June 1972), p. 741, carbon TS, 2 pp. With corrected proof and cutting of article as published. [A 'Sport' column].
- 'Mozart's Last Quartet', *The Listener* 87/2257 (29 June 1972), p. 250, carbon TS, 4 pp. With corrected proof, 2 pp., cutting of article as published, and BBC production sheet for the broadcast to which it refers.
- 'Tennis Violence', *The Listener* 88/2259 (13 July 1972), p. 63, carbon TS, 3 pp. With cutting of article as published.
- 'An interview with Hans Keller', *Frontier* vol.15 no.3 (Aug 1972), pp.174 – 178. Copy of journal in which article published ONLY. [Interviewer was Richard Cohen. Discussion on the nature of the artist and on creativity].

- 'Misunderstander's Manifesto', *Listener* 88/2265 (24 August 1972), p. 250. Annotated carbon TS, 4 pp., with edited galley proof and cutting of article as published.
- 'Mendelssohn in camera: *Mendelssohn Chamber Music* by John Horton', *Musical Times* 113/1555 (Sept. 1972), pp. 868-9, carbon TS, headed 'Great?', 2 pp. With cutting of article as published.
- 'Views', *Listener* 88/2267 (7 September 1972). TS, 9pp; corrected galley proofs entitled 'My philosophy of radio', with cutting of article as published.
- 'Wolf-Ferrari', *The Listener* 88/2267 (7 Sept. 1972), pp. 314-5, carbon TS, headed 'Wolf-Ferrari's *Leit-melodies*', 4 pp. With cutting of article as published and letter to the Editor from Paul Hamburger, *Listener* 21 Sep 1972..
- 'Skill means seconds', *the Listener* 88/2269 (21 Sept 1972), pp.381-383. MS, 13pp. Corrected TS, 6pp. Begins: "The new season has been rich in dramatic events..." [Football article]
- 'Why This Piece is about Billy Budd', *Listener* 88/2270 (28 September 1972), p. 419. Annotated TS, 4 pp. With galley proofs and cutting of article as published and cutting of letter from Paul Hamburger (*listener* 5 Oct 1972) responding to the article.
- 'Words v. Music: *Themes and Conclusions* by Igor Stravinsky; *Stravinsky: The Chronicle of a Friendship* by Robert Craft; *And Music at the Close* by Lillian Libman; *Encounters with Stravinsky* by Paul Horgan', *The Listener* 88/2274 (26 Oct. 1972), pp. 547-9, carbon TS, headed 'Sterility', 5 pp. With corrected proof, originally headed 'Craft and Art', 2 pp., and cutting of article as published.
- '*Taverner*: Royal Opera House, Covent Garden; *Opera* 23/11 (Nov. 1972), pp. 1023-5, TS, annotated in HK's (red) and Pauline Beesley's (blue) hands 3 pp. With corrected proof (not in HK's hand), copy of proof (HK's hand) and copy of *Opera* in which this appears.
- 'The Past is Dead, Short Live the Present!', *The Listener* 88/2275 (2 Nov. 1972), p. 612, carbon TS, 4 pp. With corrected proof, 2 pp., extra paragraph added at proof stage, MS., 1 p., and cutting of article as published.
- 'Charity Game', *The Listener* 88/2278 (23 Nov. 1972), pp. \*, carbon TS, headed 'All Toughness Spent', 2 pp. With cutting of article as published.
- 'Views', *The Listener* 88/2281 (14 Dec. 1972), pp. 817-18, carbon TS, 6 pp. With corrected proof, 2 pp., cutting of article as broadcast, and cutting of *Listener* correspondence which followed.

## B4/2a: 1973 - 75

### 1973

- 'Major and minor genius'. Review of *Goethe and Lessing: The Wellsprings of Creation* by Ilse Graham', for *Books and Bookmen*, 1974. MS, 13pp., carbon TS 4pp. With galley proofs.
- Untitled contribution to *Stokowski: Essays in Analysis of His Art*, ed. Edward Johnson (London: Triad Press, 1973), pp. 46 – 48. Piece originally broadcast as a talk on BBC Radio 3 *Music Magazine* 16 April 1972. Copy of book in which essay published ONLY.
- 'A Schubert discovery' *Books and Bookmen* (Jan 1973) Review of *Schubert: The Final Years* by John Reed. Carbon TS, 3pp. With cutting of article as published and letter to Frank Glanville Barker dated 22 Nov 1972.
- 'Mental Health', *The Listener* 89/2286 (18 Jan. 1973), pp. \*, carbon TS, headed 'Best's Mental Health', 3 pp. With cutting of article as published.
- 'EBU and the Fantasy of Superiority', *The Listener* 89/2289 (8 Feb. 1973), p. 190, carbon TS, 4 pp. With photocopied corrected proof and cutting of article as published.
- 'Method', *The Listener* 89/2291 (22 Feb. 1973), pp. 256, 258, carbon TS, headed 'Method v. Madness', 2 pp. With cutting of article as published, and letter published in *Listener* 8 March 1973 from Michael Bernard commenting on the article.
- 'Further Thoughts on Mature Mozart', *The Listener* 89/2295 (22 Mar. 1973), p. 392, carbon TS, 3 pp. With proof, 2 pp., and cutting of article as published.
- 'Ron Greenwood, manager of West Ham United Football Club, as seen by Hans Keller', *The Listener* 89/2299 (19 Apr. 1973), pp. 514-5, carbon TS, 7 pp. With cutting of article as published.
- 'Saint Stokoe', *The Listener* 89/2302 (10 May 1973), p. 631, carbon TS, originally headed 'All in the mindlessness', 2 pp. With corrected proof and cutting of article as published.
- An Instrumental Problem in 'Pulcinella' *Tempo*, No. 105 (Jun., 1973), pp. 22-24 Begins: "STRAVINSKY knew little about violin technique. It happens in the best circles. Schumann, on the evidence of his highly substantial string quartets, knew as much about string playing as I know about the cimbalom. Brahms and Tchaikovsky wrote great violin concertos against the violin. Corrected galley proof and copy of *Tempo* in which article published ONLY [See 'Schmidt, *Symphony* no.4 for copy of *Tempo*]
- 'Schmidt, *Symphony No. 4* (Vienna Philharmonic Orchestra, c. Mehta. Decca SXL 6544)', *Tempo* 105 (June 1973), pp. 42-3, carbon TS, 2 pp. With corrected proof, covering note, and copy of *Tempo* in which this appears.
- 'Tennis Draws', *The Listener* 90/2310 (5 July 1973), p. \*, carbon TS, 2 pp. With cutting of article as published.
- 'Views', *The Listener* 90/2311 (12 July 1973), p. 41, carbon TS, 4 pp. With cutting of article as published.
- 'Escape from the Cage', *The Listener* 90/2311 (12 July 1973), p. 62, photocopied TS, 4 pp. With cutting of article as published and another piece from the same issue.
- 'Old-Fashioned Schoenberg', *The Listener* 90/2315 (9 Aug. 1973), p. 193, carbon TS, 5 pp. With covering note, corrected proof, and cutting of article as published.
- 'The artistry of surprise' *Sunday Times* 26 Aug 1973. Review of Brian Glanville: *The thing he loves and other stories*. Secker & Warburg, 1973. Carbon TS entitled 'Beyond football', 3pp. With cutting of article as published.
- 'The EBU's International Concert Seasons', TS, 5pp. Published Sept 1973 for a leaflet on the EBU. With copy of leaflet as published in both English and German versions.
- 'Hans Keller writes about 30 September on Radio 3, which will be a day by and about women', *The Listener* 90/2322 (27 Sept. 1973), pp. 428-9, carbon TS, headed 'Wo(men)', 5 pp. With uncorrected proof, 3 pp., and cutting of article as published.

- ‘Sacred stupidity’, *Listener* 25 Oct 1973, p.579. Carbon TS, 3pp., corrected galley proof. With cutting of article as published. [A sport column].
- ‘Schoenberg and the crisis of communication’ Essay written for inclusion in the programme booklet for the series of Schoenberg/Gerhard concerts given by London Sinfonietta in Oct – Nov 1973 at the Queen Elizabeth Hall and Purcell Room, London. Corrected carbon TS, 19pp., offprint of article as published.
- ‘The Nature of Musical Understanding’, *Musical Newsletter* 3/4 (Oct. 1973), pp. 13-19, carbon TS, 16 pp., MS. notes, 1 p. With copy of journal in which article published.
- ‘European Concerts’, *The Listener* 90/2327 (1 Nov. 1973), p. 606, carbon TS, 5 pp. With corrected proof, 2 pp., and cutting of article as published.
- ‘Britten Sunday’, *Ariel* (16 Nov. 1973), p. \*, carbon TS, 2 pp. With cutting of article as published entitled ‘No lack of choice in Britten Sunday’.
- ‘Britten and Reger’, *The Listener* 90/2330 (22 Nov. 1973), pp. 722-3, carbon TS, 6 pp. With corrected proof, 2 pp., and cutting of article as published.
- ‘Benjamin Britten and the role of suffering’. Interview with Keller by Richard Cohen in *Frontier* vol.16 no.4, winter 1973. Copy of journal ONLY.
- ‘Human Interest: *My Own Trumpet* by Adrian Boult; *My Young Years* by Artur Rubinstein; *Anna Pavlova* by Oleg Kerensky; *Kinderkreuzzug* by Benjamin Britten’, *The Listener* 90/2332 (6 Dec. 1973), pp. 790-1, carbon TS, headed ‘Words and Art’, 5 pp. With cutting of article as published and cutting of letter from Basil Ashmore (*Listener* 20 Dec 1973) commenting on the article.
- ‘On the ball’ Reviews of: Brian Glanville. *The Sunday Times history of the World Cup*. Times Newspapers, 1973; Norman Barrett (ed.). *World soccer from A to Z*. Pan Books, 1973. J. Rollin. *Soccer: a picture survey*. Pan Books, 1973. *Sunday Times* 16 Dec 1973. Carbon TS entitled ‘The game is up’, 3pp. With cutting of article as published.

## 1974

- ‘Ariosto: 1474 – 1974’ Reviews of *Ludovico Ariosto* by C. P. Brand, Edinburgh University Press; *Orlando Furioso* by Ariosto, trans Guido Waldman. OUP. *Books and Bookmen* 1974 or early 1975, pp.39 – 40. MS, 11pp; corrected carbon TS, 6pp. Dated 14. 8. 74.Begins: “Three of the basic ethical problems of individual and social conduct...” With cutting of article as published and comp. slip from Gareth Marshallsea at Books and Bookmen attached.
- ‘Schoenberg: The Future of Symphonic Thought’, *Perspectives of New Music* 13/1 (1974), pp. 3-20, carbon TS, 26 pp.
- ‘The Quartet Bible’, *The Listener* 91/2349 (10 Jan. 1974), p. 57, carbon TS, 5 pp. With corrected proof, 2 pp., and cutting of article as published.
- ‘Music ghettos’ Review of: *Twilight of the Gods: The Beatles in Retrospect* by Wilfred Mellers. Faber, 1973. *Listener* 91/2341 (7 Feb 1974), p.183. MS, 5pp., carbon TS, 3pp., entitled ‘The pseud is on the other leg’; corrected galley proof. With cutting of article as published.
- ‘Gershwin, *George Gershwin’s Song Book* (William Bolcom. Nonesuch H-71284)’, *Tempo* 108 (Mar. 1974), pp. 36, 38, carbon TS, 4 pp. With copy of *Tempo* in which review published.
- ‘Vienna, 1938’, *The Listener* 28 March 1974, pp.397 – 399. [Text of ‘The Time of my life’ talk for Radio 4]. Galley proofs and cutting of article as published ONLY.
- ‘Mozart versus Haydn’, *Listener* 91/2349 (4 April 1974), p. 445. MS, 7 pp., annotated TS, 3 pp. With galley and page proofs, and cutting of article as published.
- ‘Nil, nil indeed’. *Listener* 11 April 1974. Annotated carbon TS, 3 pp. With galley proofs and cutting of article as published.

- ‘Collective fantasies’ [1], *Broadcast* May/June 1974. MS, 5 pp., carbon TS, 4 pp., With cutting of the article as published. ‘Collective fantasies’ [2], *Broadcast* July 1974. Carbon TS, 2 pp. With cutting of article as published. ‘Collective fantasies’ [3], *Broadcast* Sept/Oct 1974. Carbon TS, 3 pp. With cutting of article as published. [4] *Broadcast* Nov/Dec 1974?, Carbon TS, 4pp., begins: “But first, I said at the end of my last article...”; [5] *Broadcast* early 1975? Carbon TS, 3pp., begins “At the pungent end of my last article...”; [6] *Broadcast* early 1975? Photocopied TS, 2pp., begins “WE are, it will be remembered, concerned with one of the managerial definitions of management...”; NOTE: nos 4 – 6 not yet checked against published item.
- ‘Schoenberg's Style and Idea'. Contribution to the catalogue for the Schoenberg Exhibition at the Wiener Stadtbibliothek, May 1974. English MS, 19pp., English TS, 10pp. German MS, 17pp., German TS, 10pp. With offprint of article (in German) as published in the catalogue and invitation to the launch. [See also letters at C4]
- ‘Hats off to success and failure’. *The Listener* (2 May 1974). Corrected carbon TS, 4pp. With cutting of article as published. Begins: “Two years ago when Leeds won the cup...”
- ‘Composition and Psychopathology’, *The Listener* 91/2355 (16 May 1974), p. 642, carbon TS, 5 pp. With corrected proof and cutting of article as published. Cutting of letter to *Listener* from Malcolm Barry.
- ‘Mozart and the Gavotte’, *Listener* 91/2357 (30 May 1974), p. 707. Annotated carbon TS, 5 pp. With page proof of the article and cutting of article as published.
- ‘Schoenberg: problems of translation’ Review of *Arnold Schoenberg: Letters* edited by Erwin Stein. Translated by Eithne Wilkins and Ernst Kaiser, *Books and Bookmen* (Part 1: July 1974, part 2 Aug 1974, part 3 Sept 1974). MS Parts 2 and 3, 35pp. (written as a single piece); TS Part 1, 11pp.; TS Parts 2 and 3, 25pp. With cuttings of articles as published and letter to Thomas Szasz attached to TS of Part 1, dated 26 Mar 1974.
- ‘Smash hits and genius’ Reviews of: *Gershwin: his life and music* by Charles Schwartz, and *The Gershwins* by Robert Kimball and Alfred Simon’, *Times Literary Supplement* 3784 (13 September 1974), p. 970. MS 10pp., carbon TS 9pp. entitled ‘Music is music’. With cutting of article as published.
- ‘Schoenberg 1874-1974’, *Hamilton Spectator* [Canada] (5 October 1974). MS, 21pp., annotated carbon TS, 9 pp. With cutting of article as published.
- ‘Anti-critic critic’ [Review of opening concert of Hamilton Philharmonic orchestra], *Hamilton Spectator* (21 Oct 1974). Cutting of article as published ONLY.
- ‘The management’, *New Statesman* (25 Oct 1974), pp. 571 – 572. MS, 12pp; carbon TS, 10pp; uncut galley proof and final galley proof with cutting of article as published.
- ‘A Jew in Vienna, 1938’ *New Zealand Listener*, 16 Nov 1974, pp.18-19. Cutting of article as published ONLY. [Reprint of the ‘Time of my life’ talk given by Keller for the BBC]

## 1975

- ‘Annual reports’, annotated carbon TS, 3pp. *Ariel* (1975?) Begins: “About a year ago, without my taking any initiative in the matter, *Ariel* published a letter I had written...”. With cutting of letter to *Ariel* 3 April 1974.
- ‘Net losses’ *Sunday Times* 23 Mar 1975. Cutting of article as published ONLY.
- ‘Thinkers of the World, Disunite!’, part 1, *Books and Bookmen*, vol. 20, no. 9 (June 1975), p.27 – 31. Review of Cornelius Cardew: *Stockhausen serves imperialism*. London : Latimer New Dimensions, 1974. MS, 28pp. Carbon TS, 14pp. NOTE: part 2 vol. 20, no. 12 (September 1975), pp. 15-17, MS, 36pp; TS. 22pp.; part 3 in vol.21 no.1 Oct 1975, pp.55 – 58. TS of part 3 also in file. With cuttings of all three articles as published.
- ‘Unmade History’, *Music and Musicians*: Part 1(June 1975) pp.24-5; MS, 14pp., carbon TS, 7pp. with cutting of article as published; Part 2 (July 1975), pp. 22-3; MS (incomplete) final 6pp. only, carbon TS, 7pp., with cutting of article as published. Part 3 (August 1975), pp. 22-3 [NB Part III not yet found in archive]. SEE XX17 A4 notebook for first 2pp of *Unmade history* II.
- ‘Talent v. Professionalism’, *New Statesman* (6 June 1975), p.750. Cutting of article as published ONLY. See A4 1975 notebook in XX17 for MS.

- 'Playtime': Reviews of *Billie Jean: an autobiography*, by Billie Jean King with Kim Chapin. W. H. Allen, 1975, and *Portrait in motion: the Arthur Ashe diary*, by Arthur Ashe with Frank Deford. Stanley Paul, 1975. *New Statesman* (4 Jul 1976), p.28. Carbon TS, 3pp. with cutting of article as published. MS entitled 'Beyond Tennis', in notebook currently in XX17.
- 'Psycho-Analytic Congress 1975', *The New Review* 2/19 (October 1975), 29-43. Reprinted in 1975 (1984 minus 9). Carbon TS, 44pp. With annotated galley proofs (40pp.) and copy of journal.
- 'The Crisis of Commitment: Second-Round Marxism in the Western Musical World', *Musical Newsletter* 5/1 (Winter 1975), pp.3-7, 18-24. TS, MS, 52pp; 41pp. With copy of MN in which it was published.
- 'Not playing the game', *Spectator* 29 Nov 1975, p.691. MS, 4 pp. Annotated draft carbon TS, 4 pp., carbon TS, 4 pp. With cutting of article as published.
- 'Foreign genius', review of *The Wanderer* by Knut Hamsun. Translated by Oliver and Gunnvor Stallybrass, *The Times Literary Supplement*, 3847 (5 December 1975). MS, 5pp; carbon TS, 4pp., galley proofs. With sheet of publisher's information, sheet of MS notes by Keller, galley proof of letter from Oliver Stallybrass [n.d.] and Keller's draft MS reply [final version not on file].
- 'Beachtlich und entbehrlich' *Frankfurter Allgemeine Zeitung* (13 Dec 1975). Review of Joachim Kaiser. *Beethovens 32 Klaviersonaten und ihre Interpreten*. Frankfurt: Fischer Verlag, 1975. MS, 15pp, carbon TS, 7pp, entitled "Gespielte Musik". With cutting of article as published.

## B4/2b:1976-79

### 1976

- 'Das heutige musikalische Österreich'. MS, 22pp., carbon TS, 10pp. Reprint (pp.99 – 108) of chapter from *Im Brennpunkt, ein Österreich : 14 Beitr. auf d. Suche nach einer Konstante* edited by Manfred Wagner. Wien : Europaverl., 1976
- 'A master's testament'. Review of *Style and Idea: selected writings* by Arnold Schoenberg, edited by Leonard Stein, with translations by Leo Black. Faber, 1975. Part I: MS, 34pp.; carbon TS, 16pp; Part II, MS, 14pp; carbon TS, 7pp. [a part III is implied] *Music and musicians* 1976,
- 'The Classical Romantics: Schumann and Mendelssohn', in *Of German Music: a Symposium*, ed. H.H. Schönzeler (London: O. Wolff; New York: Barnes & Noble, 1976), pp.179-218. Incomplete MS, 59pp, begins at p.11 (pp.11 – 14 loose sheets, the remainder in an A4 notebook which also contains a football match analysis, three pages of aphorisms and a two-page anecdote). Another incomplete MS, 25pp (ends at p. 187 of the published article). Carbon TS, 52pp., with annotations by Keller. With offprint of book chapter.
- 'Ermanno Wolf-Ferrari: the Problem of our Time', *Opera* 27 (January 1976), pp.9-13. Part MS, 6pp. [from "When you hear, or overhear, you react to..." Carbon TS, 5pp. With copy of *Opera* in which article published. Begins: "The fact that my title is incomprehensible to you..."
- 'West Ham: whence and whither?', *The Spectator* 30 Jan 1976. Incomplete MS, 11pp.; TS, 4pp. With cutting of article as published.
- 'Munich's Marx brother'. Review of *Riesenblödsinn* by Karl Valentin. Fischer, Frankfurt. *Times Literary Supplement* 3852, 9 Jan 1976, p.28. MS, 6pp; carbon TS, 4pp., both entitled 'Local comic?'. With cutting of article as published.
- 'How small is Kodaly?' *Books and Bookmen* Feb 1976 and April 1976. Review of *The selected writings of Zoltan Kodaly*, trans. Lili Halapy and Fred Macnicol. Boosey & Hawkes, 1974. Carbon TS, 19pp. With cutting of articles as published.
- 'Aus erster Hand'. Review of *Das Klavier*, by Louis Kentner, trans from the English by Hans Toelle. 1975. *Frankfurter Allgemeine Zeitung*, 14 Feb 1976. TS, 3pp. entitled 'Gewogen und Wichtig befunden'. Begins: "Dem bedeutenden Künstler gebührt ein Guthaben an Achtung;...". With cutting of article as published.
- 'Music 1975' *The New Review* Vol.2 no.24 (March 1976), pp. 17 - 53. [Reprinted in 1975 (1984 minus 9)]. Copy of journal in which article published ONLY, annotated by HK.
- 'Average man' *Guardian* 18 Mar 1976. Review of Albert Speer. *Spandau: the secret diaries*. Trans. Richard and Clara Wilson. Collins, 1976. Carbon TS, 4pp. With cutting of article as published.
- 'The game without rules', *The Spectator* 3 Apr. 1976, carbon TS, headed 'Art a game?', 7 pp. With corrected cutting of article as published.
- 'Gustav Mahler – The Wunderhorn years: Eine Fortsetzung von Donald Mitchells Mahler-Monographie'. *Neue Zürcher Zeitung*, 9 Apr 1976. Photocopy of article as published ONLY. [unattributed]
- 'Away goals', *The Spectator* 24 Apr 1976, MS, 10pp; corrected carbon TS, 5pp entitled 'European football'. With cutting of article as published.
- 'Hans Werner Henzes "Voices": Eine Aufführung zum 50. Geburtstag des Komponisten. *Neue Zürcher Zeitung* 7 May 1976, p.39. Carbon TS, 3pp. entitled "Zu Henze's 50. Geburtstag". With cutting of article as published.
- 'Season's end' [Football], *The Spectator* 22 May 1976, pp.14 – 15. Incomplete MS (final paragraph missing), 10pp; Photocopied corrected TS, 5pp., and two sheet analysis of the game. With cutting of article as published.
- 'New Music: Radio's Responsibility', *Composer* 58 (Summer 1976), pp.41-3. Speech made by Keller at the Guild's annual luncheon, Dec 1975. Copy of *Composer* in which article published ONLY.

- ‘Radio: no room for mediocrity’. Hans Keller in conversation with Boris Ford. *New Universities Quarterly*, Summer 1976, pp.354 – 371. Copy of journal in which article published ONLY.
- ‘Kein Gefühl bei Schönberg?’ *Frankfurter Allgemeine Zeitung* (3 Jun 1976), Review of Pahlen, Kurt. *Musik hören, Musik verstehen*. Zürich: Schweizer Verlagshaus, 1976. Corrected TS, 4pp. With cutting of article as published.
- ‘Broadcasting: In the ‘eighties’, *The Spectator* 237/7724 (10 July 1976), p. 29, photocopied TS, headed ‘Radio in the 80’s: its ethics’, 4 pp. With cutting of article as published.
- ‘Reason’s lib’, *Spectator* (10 July 1976). Corrected carbon TS, 5pp. With cutting of article as published.
- ‘Interpreter-in-chief’, *The Spectator* 237/7726 (24 July 1976), p. 28, MS., 6 pp. With cutting of article as published.
- ‘Drowning in The River’, *Opera* 27 (September 1976), pp.817-23. Corrected carbon TS, 5pp entitled: ‘*We come to the river*. Royal Opera, Covent Garden, July 12’. Review of first performance of Henze’s opera. With copy of journal in which article published. [NB, portrait of Henze by Milein Cosman on p.819]. Reprinted in *Opera* vol.41 no.2 (Feb 1990) as part of the 40 years on celebrations for the journal. Copy included here.
- ‘Phoney Professions’, *Spectator* 237/7734 (17 September 1976), pp.32 – 33. Cutting of article as published ONLY.
- ‘Everything to Lose’ [On the new soccer season]: *The New Review* Vol. 3, No. 30 (September 1976) pp. 3-6. Corrected carbon TS, 13pp. entitled “The new football season”; Corrected galley proof, 7pp. Begins: “Horizon is the thing...”
- ‘Only genius’, *Spectator* (2 Oct 1976), p.18. Carbon Ts, 3pp. With cutting of article as published.
- ‘Ein neuer Richard Wagner’. *Frankfurter Allgemeine Zeitung* 9 Oct 1976. Review of *Cosima Wagner: Die Tage bücher. Bd.I 1869-1877*. Ed by Martin Gregor-Dellin and Dietrich Mack. R. Piper & Co., 1976. MS, 15pp. Galley proofs, 4pp and cutting of article as published.
- ‘Music critic should act as bridge, group told’ Review of the three-day symposium on music criticism at McMaster University, 1976. *Hamilton Spectator*, 30 Oct 1976. TS, 4pp entitled Criticism of criticism. With cutting of article as published. Begins: “A three-day symposium on music criticism...”
- ‘Musica ‘75’, *Revista de Occidente*, (v.3 no.13) Nov 1976, pp.34 – 77. Translation by Myriam Martinez of the chapter on music from 1975. Copy of journal ONLY.
- ‘Next year in Jerusalem’ Review of *To Jerusalem and back* by Saul Bellow. Alison Press/Secker & Warburg. 1976. *Guardian* 25 Nov 1976, p.14. Cutting of article as published ONLY. Begins: “It is a long time since Knut Hamsen...”
- ‘Football mastery’, *Spectator* (27 Nov 1976), p. 16. Untitled carbon TS, 3p. With cutting of article as published.
- ‘Great musician and a great man’. Obituary for Deryck Cooke. *Ariel* 1 Dec 1976, p.10. Page from *Ariel* ONLY.
- ‘Der kleinste grosse Komponist’. *Frankfurter Allgemeine Zeitung* (24 Dec 1976). Review of Willi Schuh. *Richard Strauss: jugend and frühe Meisterjahre, Lebenschronik 1864 – 1898*. Atlantis, 1976. Carbon TS, 3pp. [untitled]. With cutting of article as published. Begins: “Der urfale Witz...”

## 1977

- ‘Description, Analysis and Criticism: A Differential Diagnosis’, *Soundings* 6 (1977), pp. 108-20, carbon TS, 18 pp. With MS., 43 pp.
- ‘Death of a genius’, *The Spectator* 238/7750 (15 Jan. 1977), pp. 27-8, carbon TS, 5 pp. With corrected proof, 2 pp., and cutting of article as published.
- ‘My Family, You and I’, *The New Review* 3/34-5 (January-February 1977), pp.13-23. Draft incomplete MS, 50pp; corrected carbon TS, 30pp. Begins: “There is only one thing that’s more interesting than my family...”
- ‘Chance ball’, *Spectator* (5 Feb 1977), p.13. Corrected carbon TS, 3pp. With cutting of article as published.



- ‘Restricted areas’ Keller’s ‘Private Line’ column in *The Observer* 17 Apr 1977. Corrected carbon TS, 4pp. entitled “Human’s Lib”. Begins: “This room is reserved for members and their male guests only...” With cutting of article as published.
- ‘Football crazy’, *Spectator* (14 May 1977). Corrected carbon TS, 3pp entitled “Soccer-Dämmerung”. With cutting of article as published.
- ‘Freud and anti-Freud’: review of *Karl Kraus and the Soul Doctors: A Pioneer Critic and His Criticism of Psychiatry and Psychoanalysis* by Thomas Szasz’, *Spectator* 238/7769 (27 May 1977), p. 19. MS, 3pp. (p.1 on cardboard, p.3 on compliments slip) and cutting of article as published.
- ‘Women at play’, *Spectator* (9 July 1977), p. 29. Incomplete MS, 1p; carbon TS, 3pp. entitled “Wimbledon: character”; *Spectator* (8 Jul 1977), p.17. With cutting of article as published.
- ‘Open letter to Greenwood’, *The Spectator* (27 Aug. 1977), p. 25, carbon TS, 4 pp. With cutting of article as published.
- ‘Values in Art and Science’, *Moment* 2 (Autumn 1977), pp. 29-30, carbon TS, 5 pp. With cutting of article as published and correspondence with Simon Shaps (editor), 25 July and 10 Aug. 1977.
- ‘Towards the Psychopathology of Mental Health’, *The Spectator* 239/7783 (10 Sept. 1977), pp. 12-13, carbon TS, 7 pp. With cutting of article as published.
- ‘Retrial: *The Trial* by Franz Kafka, translated by Douglas Scott and Chris Waller’, *The Spectator* 239/7785 (24 Sept. 1977), pp. 20-1, carbon TS, 5 pp. With cutting of article as published and copy of *Spectator* cover annotated by Keller
- ‘Earliest Schoenberg: *Arnold Schoenberg: His Life, World and Work* by H. H. Stuckenschmidt, translated by Humphrey Searle’, *The Spectator* 239/7793 (12 Nov. 1977), pp. 22-3, carbon TS, 5 pp. With cutting of article as published.
- ‘Bennet’s *Actaeon*’, *Tempo* 123 (Dec. 1977), pp. 50-1, carbon TS, 3 pp. With corrected proof and cutting of article as published.
- ‘Open letter to Blanchflower’ *Spectator* (9 Dec 1977). Carbon TS, 3 pp.
- ‘Die Kunst, Musik zu hören’. Review of *Erlebte Musik von Bach bis Strawinsky* by Joachim Kaiser. Horrmann und Campe Verlag, 1977. *Frankfurter Allgemeine Zeitung* 24 Dec 1977. Cutting of article as published ONLY.

## 1978

- Review of: ‘Die Urszene: Eine Selbstanalyse by Ernest Borneman’, *Times Literary Supplement* 3955 (13 January 1978), p.30. TS, 6pp. With galley proofs and cutting of article as published [“The Socialist Superego”]
- ‘A one-man revolution: *Schizophrenia: The Sacred Symbol of Psychiatry* by Thomas Szasz; *The Theology of Medicine: The Politico-Philosophical Foundations of Medical Ethics* by Thomas Szasz’, *The Spectator* 240/7803 (21 Jan. 1978), pp. 21-2, carbon TS, 7 pp. With corrected proof, 2 pp., and cutting of article as published. Also statement on Szasz by Keller possibly relating to Szasz's "one man revolution"
- ‘The Schoenberg school? *The Second Vienna School: Expressionism and Dodecaphony* by Luigi Rognoni, translated by Robert W. Mann’, *The Spectator* 240/7806 (11 Feb. 1978), pp. 23-4, carbon TS, 4 pp. With cutting of article as published.
- ‘Psychoanalytic Psychology: *Toys and Reasons* by Erik H. Erikson; *To Have or To Be* by Erich Fromm’, *The Spectator* 240/7809 (4 Mar. 1978), pp. 22-3, TS, 3 pp. With corrected proof, covering note and copy of *Spectator* containing article (Note: issue also contains ‘Psychiatry and dissent’ by Thomas Szasz).
- ‘Changing ethics’, *Spectator* (8 Apr 1978), p. 28. Cutting of article as published ONLY. Begins: “Encouragingly, the appointment of Ron Greenwood...”
- ‘Musicocide Across Our Culture’, *Spectator* 240/7816 (22 April 1978), p.25. Cutting of article as published ONLY. Begins: “Of course, the killer, like Oedipus...”
- ‘Cup finals’, *Spectator* (13 May 1978), pp. 29 – 30. Corrected TS, 3pp. With cutting of article as published.

- ‘Marx and Freud: *Man in Marxist Theory and the Psychology of Personality* by Lucien Sève, translated by John McGreal’, *The Spectator* 240/7821 (27 May 1978), pp. 23-4, 3 pp. With corrected proof, covering note, and copy of *The Spectator* in which this appears.
- ‘The State of the Symphony: Not Only Maxwell Davies’s’, *Tempo* 125 (June 1978), pp. 6-11, carbon TS./TS, 9 pp. (including 2 version of p. 5). With corrected proof, 3 pp.
- ‘Shy Schubert’, *The Spectator* 240/8924 (7 June 1978), pp. 25-6, carbon TS, 6 pp. Also photocopy of published article.
- ‘Caged’, *The Spectator* 240/7825 (24 June 1978), p. 27, TS, 3 pp. Also copy of published article.
- World cup football. ‘Mixed joys’. *Spectator* 240/7826 (1 July 1978), pp. 32 – 33. Copy of *Spectator* in which article published ONLY.
- ‘Schoenberg and the Knack’, *The Spectator* 241/7840 (19 Aug. 1978), pp. 24-5, carbon TS, 4 pp. With cutting of article as published.
- Zweisprachigkeit: problem oder losung?, Trans: Bilingualism: problem or solution?, *Literatur und Kritik*, no.128 (Sept 1978), pp.489 – 484. MS, 11pp. Incomplete, TS, 8pp. With photocopied corrected galley proofs, 3pp. and cutting of article as published. NB English text in BX2, 1970-79.
- ‘Resistances to Brahms’, *The Spectator* 241/7840 (7 Oct. 1978), pp. 23-4, carbon TS, 5 pp. With cutting of article as published.
- ‘Illogic’, *The Spectator* 28 Oct 1978. (Football column). Photocopied TS, corrected in HK’s hand, 4pp. With cutting of article as published.
- ‘Wordless Musical Analysis’, *Spectator* 241/7844 (4 November 1978), pp.23-4. Marked up proof and cutting of article as published ONLY. Begins: “Imagine you didn’t understand Kant’s *Critique of pure reason*”...
- ‘All of Jung: *Jung: Man and Myth* by Vincent Brome’, *The Spectator* 241/7845 (11 Nov. 1978), pp. 19-20, carbon TS, 3 pp. With copy of published article
- ‘Schubert: Tune and Melody’, *Spectator* 241/7846 (18 November 1978), pp 23-4. Incomplete MS, 3 pp., photocopied annotated TS, 5 pp. With cutting of article as published and letter dated 10/11/1978 to Geoffrey Wheatcroft, *Spectator* Editor.
- ‘Select?’ Review of *The sporting year 2: a selection of the best sports writing of 1977-78*. Ed. John Rodda and Clifford Makins. Collins 1978. *Spectator* 241/7850 (16 Dec 1978), pp. 20-21. MS, 6pp; corrected carbon TS, 3pp. With copy of article as published.

## 1979

- ‘Operatic Music and Britten’, introduction for *The Operas of Benjamin Britten*, ed. David Herbert (London: Hamish Hamilton, 1979), pp. xiii-xxxi, carbon TS, 36 pp. With incomplete MS., 35 pp. Both entitled “Britten and opera”. [See also letters from David Herbert (Herbert Press) in C3].
- ‘Catholic resister’ Review of: *Exploding star: a young Austrian against Hitler*. By Fritz Molden. Weidenfeld, 1978. *Listener* (11 Jan 1979). MS, 7pp.; carbon TS, 3pp. Both entitled “Morality in action”. Begins: “Born in 1924 - thirteen, therefore, when Hitler annexed Austria...” With cutting of article as published.
- ‘Football: sad old year’ *Spectator* 6 Jan 1979, p.24. TS, 3pp. entitled “Unhappy old year”. With cutting of article as published. Begins: “Now that the New Year euphoria about nothing is over...”
- ‘Not a genius’. Review of *Anton von Webern: A Chronicle of His Life and Work* by Hans Moldenhauer in collaboration with Rosaleen Moldenhauer, *Spectator* 242/7853 (13 January 1979), p.22. TS (3 copies), 3 pp. annotated by Keller. With copy of *Spectator* in which article published.
- ‘A Play Instead of a Play’, Review of *Mary Barnes* by David Edgar at the Royal Court Theatre. *Spectator* 242/7854 (20 January 1979), p.24, Photocopied TS, 4 pp. entitled “Laingevity”. With cutting of article as published.
- ‘Act and guilt.’ Review of *Freewill and Responsibility* by Anthony Kenny, *Spectator* 242/7856 (3 February 1979), p. 23. TS, 3pp. With cutting of article as published and carbon TS of letter to the Editor of *Spectator* concerning the accuracy of the published TS.

- ‘The perfect Wagnerette’. Reviews of *Cosima Wagner’s Diaries v.1: 1869-1877*. Translated by Geoffrey Skelton. Collins, 1979; and, *Richard Wagner: his life, art and thought* by Ronald Taylor. Elek, 1979. *Spectator* 242/7858 (17 Feb 1979), pp.22 – 23. TS, 5pp. With cutting of article as published, published letter from Keller *Spectator* 24 Mar 1979 replying to a letter from Charles Janson (3 March) commenting on the review, with 1p of letter MS.
- ‘The Player’s Creative Role’, *Spectator* 242/7963 (24 March 1979), pp.23-4. Carbon TS, 4pp. With cutting of article as published.
- ‘Lulu Sensationalized’, *Spectator* 242/7865 (7 April 1979), pp.23-4. Part first draft, MS and TS, 4pp; TS second draft, 4pp; TS final version, 4pp. With copy of *Spectator* in which article published.
- ‘Little-known greatness’. *Spectator* 242/7869 (5 May 1979) pp. 33 – 34. [On the last EBU concert at the Wigmore Hall]. Copy of *Spectator* in which article published ONLY.
- ‘Britten’s Last Masterpiece’, *Spectator* 242/7873 (2 June 1979), pp.27-8. TS, 5pp. With cutting of article as published.
- ‘Football: kick freely’. *Spectator* 9 Jun 1979 p.32. Annotated TS, 3pp. With cutting of article as published.
- ‘Fare Better, BBC’, *Spectator* (30 June 1979), pp.29-30. First draft TS, 3pp; final draft TS, 3pp. With cutting of article as published.
- ‘Is God Mozart-Like?’, *Spectator* 243/7877 (7 July 1979), pp.23-4. MS 5pp; corrected TS 5pp. With cutting of article as published.
- ‘Sentence by Jury?’ Review of *Jury trials* by John Baldwin and Michael McConville. OUP, 1979. *Spectator*, 28Jul 1979, p.20. MS, 8pp; TS, 4pp. With corrected photocopy of page proofs and cutting of article as published.
- ‘The Case of Bruckner’, *The Spectator* 243/7882 (11 Aug. 1979), p. 21, carbon TS, 6 pp. With copy of *Spectator* in which article published.
- ‘A Supra-National Israeli’, *The Spectator* 243/7886 (1 Sept. 1979), pp. 20-1, carbon TS, 6 pp. With cutting of article as published.
- *Radio Times* 5 Sept 1979. P.56 “Tonight’s new symphony loves ignorant ears, says Hans Keller”. On Josef Tal’s third symphony to be performed at the 5 Sept 1979 Prom. Cutting of article as published ONLY.
- ‘The BBC’ Review of *A seamless robe: broadcasting – philosophy and practice* by Charles Curran. Collins, 1979. *Spectator* 15 Sept 1979, pp. 18 – 20. Cutting of article as published ONLY.
- ‘Radio’ *Musical Times* Oct 1979. Photocopied TS, 2pp, with galley proof. Begins: “Radio reviews addressed, exclusively, to the musical world..”
- ‘Public and confidential’, *The Spectator* (6 Oct 1979), pp.31-2. Carbon TS, 5pp. With photocopy of article as published. [On Beethoven’s ninth symphony]
- ‘Serenades - or are they?’, *The Spectator* 243/7895 (5 Nov. 1979), pp. 25-6, carbon TS, 5 pp. With cutting of article as published.
- ‘Wagner afresh - I Saw the World End: A Study of Wagner’s Ring by Deryck Cooke; *The Wagner Companion* edited by Peter Burbidge and Richard Sutton’, *The Spectator* 243/7898 (24 Nov. 1979), pp. 22-3, carbon TS, 4 pp. With MS. draft, 6 pp., and cutting of article as published.
- ‘Gershwin’, *The Spectator* 243/7899 (1 Dec. 1979), pp. 30-1, carbon TS, headed ‘The Case of Gershwin’,. 5 pp. With cutting of article as published.

## B5 : Published Manuscripts, 1980-85

### B5a: 1980 - 1981

- 'Prophet', *Spectator* 244/7904 (5 January 1980), p.380. Corrected carbon TS, 4pp, entitled 'Prophet of conservation'.
- 'An art?' *The Art of Psychotherapy* by Anthony Storr, *Spectator* 244/7905 (12 January 1980), pp.20-21. Corrected carbon TS, 5pp. and corrected photocopy of first page proof.
- 'Crossball' *Spectator* 19 Jan 1980, p.25. Annotated TS, 3pp. With cutting of article as published.
- 'Factual orgy' Review of: *Stravinsky: The Composer and His Works* by Eric Walter White. Faber, 1980. *Spectator* 244/7907 (26 January 1980), pp.18-19. Corrected carbon TS, 5pp. With cutting of article as published.
- 'Unrecognised, unneglected', *Spectator* 244/7908 (2 February 1980), pp.22-3 [on Robert Simpson and Beethoven quartets]. Carbon TS, 5pp. With copy of *Spectator* in which article published.
- 'The Crisis of Truthfulness: *Testimony: The Memoirs of Dmitri Shostakovich*, edited by Solomon Volkov', *London Review of Books* 2/3 (21 Feb. 1980), pp. 16-17, carbon TS, 7 pp. Published with the title "Truth". With proofs of two letters to the *London Review of Books* from Robin Maconie, annotated with HK's replies.
- 'Mozart and Mozart', *The Spectator* 244/7913 (8 March 1980), pp.22-3. Corrected carbon TS, 5pp. With cutting of article as published.
- 'The Land without Wagner', *The Spectator* 244/7917 (5 April 1980), pp.11-12. TS of draft entitled 'No Wagner in Israel', 5pp. With cutting of article as published.
- 'Art as departure', *The Spectator* 244/7920 (26 Apr. 1980), pp. 23-4, carbon TS, 4 pp. With cutting of article as published.
- 'Vagueness: *Michael Tippett* by David Matthews; *Tippett and his Operas* by Eric Walter White, *London Review of Books* 2/8 (1 May 1980), pp. 15-16, TS, headed 'Genius of Vagueness', 9 pp. With cutting of article as published.
- 'Wagner alone: *The Diary of Richard Wagner: The Brown Book*, edited by Joachim Bergfeld, translated by George Bird', *The Spectator* 244/7921 (3 May 1980), pp. 21-3. With cutting of article as published
- 'A Major Mind: *Gustav Mahler* by Deryck Cooke; *Gustav Mahler: The Early Years* by Donald Mitchell', *The Spectator* 244/7923 (17 May 1980), p. 21. Carbon TS, headed 'No provincial prophet', 5 pp. With cutting of article as published. Begins: "Nemo propheta in patria."
- 'Vienna: Myth and Reality: *Fin-de-siècle Vienna: Politics and Culture* by Carl Schorske; *A Nervous Splendour: Vienna 1888-1889* by Frederic Morton', *London Review of Books* 2/11 (5-18 June 1980), pp. 8-9, carbon TS, 15 pp. (includes 3 versions of p. 14). Incomplete: p. 11 and whole of Morton review not present. With cutting of article as published. (See also letters from *Inquiry* Nov 1979 – Jan 1980)
- 'Music: Do it now!' *Listener* 12 June 1980. Annotated carbon TS, 4pp. , entitled 'Music. The future'. Carbon TS, 4pp. With cutting of article as published and letter to the Editor from Robert Sunter, Head Radio Music CBC. *Listener* 14 Aug 1980.
- 'Radio's Task', *The Listener* 103/2666 (19 June 1980), p. 808, carbon TS, 4 pp. With cutting of article as published.
- 'Late Cage: *Empty Words: Writings '73-'78* by John Cage', *The Spectator* 244/7929 (28 June 1980), pp. 19-20, TS, 4 pp. With cutting of published article.
- 'Soccer Sociology' Review of: *Association Football and English Society: 1863-1915* by Tony Mason. Harvester, 278 pp, £15.95, January 1980, ISBN 0 85527 797 1. *London Review of Books*, v2 no.13, (3 Jul 1980), pp.17 – 18. Incomplete MS, 12pp; corrected carbon TS, 7pp. With cutting of letter from Mason on the review published in *LRB* 7 – 20 August 1980. [?]

- ‘Hitler a la Dr Steiner’ Review of *The Portage to San Christobal of A. H.* by George Steiner', (in *Granta*, vol. I, no.2). *Spectator* 245/7932 (19 July 1980), pp.22-3. Corrected TS, 5pp. With copy of article as published and annotated pp.11 – 22 of the volume of *Granta*.
- ‘Biography’s truths’. Review of *Freud: The man and the cause.* By Ronald W. Clark. Weidenfeld, 1980. *Quarto* (Aug 1980), p.5. Draft MS, 10pp. With cutting of article as published and two postcards from Craig Raine at Quarto, 20<sup>th</sup> and 30<sup>th</sup> June, 1980.
- ‘Music on Radio and Television’, *London Review of Books* 2/15 (7-20 Aug. 1980), pp. 7-8, carbon TS./TS, 10 pp. With printout of article from LRB archive which includes letter from Humphrey Burton (LRB 16 Oct 1980) and response from Keller LRB 2/21 6 Nov 1980. Cuttings of Burton and Keller letters and article as published also in file, with corrected TS of Keller letter.
- ‘Music competitions’, *ESTA news & views*, Vol.5 no.2, September 1980, pp.2 – 4. Carbon annotated draft TS, 7pp., photocopy of final copy TS, 8pp. (also annotated). With copy of *ESTA news* in which article published.
- ‘Public Service Plus’, *The Listener* 104/2679 (18 Sept. 1980), p. 380, MS, 10pp; carbon TS, 4 pp. With fragmentary MS. drafts, 8 pp and copy of *Listener* in which article published.
- ‘Ghetto or Elite?’, *The Listener* 104/2680 (25 Sept. 1980), p. 416, MS, 8pp., photocopied TS, 4 pp. With cutting of article as published.
- ‘Human-ness’ Review of: *The evolution of human consciousness* by John H. Crook. OUP, 1980. *Spectator* 7945 (18 October 1980), p 245. Marked-up galley proof. With cutting of article as published. Begins: “I cannot recall a comparable heart- and brain-ache...”
- ‘Words about art’ Reviews of *Deliberate regression* by Robert Harbison. Deutsch, 1980 and *The Story of Modern Art* by Norbert Lyton, Phaidon, 1980. *Quarto* Nov 1980, p.18. MS, 10pp; corrected TS, 9pp. and cutting of article as published.
- ‘Why art’ Review of: *Art and Psychoanalysis* by Peter Fuller, *Spectator* 245/7949 (15 November 1980), p.17. MS, 5pp; MS fragment, 1p.; TS, 4pp. annotated by Keller. With cutting of article as published.
- ‘Neglected Classics’, *The Listener* 104/2689 (27 Nov. 1980), pp. 735-6, 4 pp. 2pp. of draft MS entitled “And Now?”. With cutting of article as published.
- ‘Verbal music’ Review of *Music and the Novel: A Study in Twentieth-Century Fiction* by Alex Aronson. Rowman and Littlefield, 1980. *Spectator* 245/7951 (29 November 1980), pp. 18-19. Corrected carbon TS, 3pp. With Copy of *Spectator* in which article published.
- ‘Whose Airtime?’, *The Listener* 104/2690 (4 Dec. 1980), p. 768, carbon TS, 4 pp.
- ‘An Untainted Mass Medium’, *The Spectator* 245/7954-5 (20 Dec. 1980), pp. 35-6, Draft TS, 2pp.; carbon TS, 5 pp. With cutting of published article.

## 1981

- ‘Bush’s creative character’, in: *Time Remembered* ed. R. Stevenson. Kidderminster: Bravura, 1981, pp. 11-13. Reprinted in programme note for Alan Bush's 85th Birthday Concert, Queen Elizabeth Hall (10 January 1986), pp. 5-7. Part of corrected draft TS, 5pp.
- ‘Right or wrong: no views’ Review of *Collins German Dictionary* (Collins Standard Edition), 1981. *Spectator* 246/7956 (3 January 1981), pp.16-17. Carbon TS, 5pp. With cutting of article as published.
- ‘Freud minus: *Greatness and Limitations of Freud’s Thought* by Erich Fromm’, *The Spectator* 246/7957 (10 Jan. 1981), pp. 18-19, carbon TS, 3 pp. With cutting of published article.
- ‘The words and the music’. Review of *Britten and Auden in the Thirties: the year 1936* by Donald Mitchell. Faber, 1981. *Sunday Times* 1 Feb 1981. Corrected TS entitled ‘Auden – by Britten’, 4pp. With photocopy of article as published.

- ‘Hitler and history’. Reviews of: *Hitler* by Norman Stone. Hoffer and Stoughton, 1980; *Hitler's 'Mein Kampf in Britain and America* by James Barnes and Patience Barnes. CUP, 1980; *The Berlin Secession* by Peter Paret. Belknap Press, 1980; *German Romantic Painting* by William Vaughan. Yale UP, 1980, *London Review of Books* 3/2 (5-18 Feb 1981), pp.14-15. Carbon TS, 11pp. With corrected galley proofs, 10pp, cutting of article as published, cutting of letter to *LRB* 16 April 1981, p.4 from Keller and draft TS of letter, 2pp, with letter to Mary-Kay Wilmers at LRB dated 28 Mar 1981. See also related letters to and from Karl Miller dated 5 Dec 1980, 6 Dec 1980, 10 Dec 1980, 16 Dec 1980 and 3 Jan 1981 in LRB letters file [REF HERE]
- ‘Rivals’, *The Listener* 105/2701 (26 February 1981), pp.292-3., MS, 10pp. with cutting of article as published.
- ‘The Man and the Music’, *Tonic* 1/2 (Spring 1981), pp. 7-11, TS, 8 pp. Incomplete: p. 3 not present. With incomplete TS. of previous version, 5 pp. (pp. 3, 7-9 not present). With copy of *Tonic* in which article published.
- ‘26 Lightning Rods’, *The Listener* 105/2702 (5 Mar. 1981), pp. 324-5, carbon TS, 4 pp. [Untitled] Begins “Let me try something new: a comprehensive blitz – change-provoking...” MS draft, 4pp. With cutting of article as published.
- ‘The prose and poetry of Benjamin Britten’ Review of *Britten* by Michael Kennedy. Dent, 1981. *Sunday Times* (3 May 1981). TS, 4pp. With cutting of article as published.
- ‘Music: ‘Behind Our Backs’, *Listener* 105/2713 (21 May 1981), pp.686-7. Cutting of article as published ONLY. Begins: I don’t want to add to Robert Ponsoy’s Prom problems...”
- ‘Composers of the world, de-bow!’, *Tempo*, New Series, No. 137 (Jun., 1981), pp. 17-21. Carbon TS, 2 copies. 6pp.
- ‘Schoenberg’s Return to Tonality’, *Journal of the Arnold Schoenberg Institute* 5/1 (June 1981), pp. 2-21, carbon TS./TS./photocopied TS, 26 pp. (including 2 versions of p. 6). With incomplete MS. draft, 20 pp., and MS. notes, 1 p.
- ‘Two cup finals’, draft MS, 13pp; corrected TS, 6pp; galley proofs dated 18.5.1981, 5pp. *London Review of Books*, vol. 3 no. 10 (4 Jun 1981), p.21. Begins: “It was playing for pride; now it’s money, money, money...”
- ‘Mozart: the revolutionary chamber musician’, *Musical Times*. Vol.122, no.1661 (Jul 1981), pp.465-468. Photocopied TS, 7pp. With copy of journal containing article as published.
- ‘Zu Benjamin Britten’s Operschaffen’, *Österreichische Musikzeitschrift* 36 (July-August 1981), pp. 379-87. MS, 34pp.; photocopied TS, 13pp, entitled “Britten als OpernKomponist”. With copy of journal in which article published.
- ‘Untruthful sex’ review of *Sex: Facts, Frauds and Follies*. By Thomas Szasz, 194 pp, £8.95, July 1981, ISBN 0 631 12736 4. *London Review of Books*.6 Aug 1981, p.9. The work was originally titled *Sex by prescription*. Anchor Press, 1980. Fragment of MS (1p.); Pp. 2 – 3 of TS, With copy of *LRB* in which article published. With unpublished review of: *Sex by prescription* by Tomas Szasz. Anchor Press, 1980. Carbon TS, 3pp. with rejection slip from Spectator; Annotated TS, 3pp. This is an earlier version of Keller’s review of the 1981 UK edition of Szasz’s book for the *London Review of Books*.6 Aug 1981. The work was retitled *Sex: Facts, Frauds and Follies*. 194 pp, £8.95, July 1981, ISBN 0 631 12736 4
- ‘Sick sport’, review of *The champions: the secret motives in games and sport* by Peter Fuller. Allen Lane, 1978. *Spectator* 241/7830 (29 Jul 1978) pp. 20 – 21. Copy of *Spectator* in which article published ONLY.
- ‘Metrical Rhythms’ [Proms review], *The Listener* 106/2725 (3 September 1981), pp.251-2. Photocopy of article as published.
- ‘Music’ *Listener* 10 Sep 1981, pp.283-284. Untitled draft, incomplete MS, 4pp. Begins “Ida Haendel’s Sibelius Concerto – the event of the year...”

- ‘Radio’ *Musical Times* 122/1664 (Oct 1981), p.694. Carbon TS, 2pp. Begins: “Radio reviews addressed, exclusively, to the musical world both outside the BBC and within:...”
- ‘The unmusicality of our musical culture: Hans Keller talking’. *New Universities Quarterly*, Winter 1981. Offprint, pp. 37-53. [A conversation between Hans Keller and Boris Ford].
- ‘National Institutions: Reviews of: *The Proms and Natural Justice* by Robert Simpson; *The Proms and the Men who Made Them* by Barrie Hall; *The Nine Symphonies of Beethoven* by Anthony Hopkins’, *London Review of Books* 3/19 (15 Oct.-4 Nov. 1981), pp. 22-4, photocopied TS./MS., headed ‘The BBC’s Guilty Silence’, 14 pp. With MS. of the section on Simpson, headed ‘The BBC’s Guilty Silence’, 5 pp. Also with 3 fragments of previous versions: (1) TS, pp. 1-3 of Hopkins section; (2) TS, p. 5 of Hopkins section; (3) photocopied TS, p. 6 of Hopkins section (4) 7pp. of draft MS of Hopkins section. With incomplete copy of the *London Review of Books* in which this article appears.
- ‘Radio’ *Musical Times* Vol. 122, No. 1665 (Nov., 1981), p. 768. Carbon TS, 2pp. Begins: “The terminological confusion surrounding...” With copy of *Musical Times* in which article published.
- ‘Non-fiction thriller’ Review of *Paperchase: Mozart, Beethoven, Bach...the search for their lost music*. By Nigel Lewis. Hamish Hamilton, 1981. *The Listener* (12 Nov 1981) pp.582 – 3. Published with the title “Found chords”. Corrected carbon TS, 3pp.
- ‘Music: Newspaper or book?’ *The Listener* (12 Nov 1981), pp. 586- 587. MS, 6pp; photocopied TS, 4pp. With cutting of article as published.
- ‘Music: let’s make sense’. MS, 5pp, *Listener* (19 Nov 1981). MS, 5pp. Begins: “In regard to the Lunchtime Concert’s Franz Schubert Quartet from Vienna...”
- ‘Wanted: shocks’ review of the week’s music. *The Listener* (26 Nov 1981), pp.663 - 664. Draft MS fragment, 3pp; MS, 6pp; Photocopied TS, 3pp. With cutting of article as published.
- ‘Radio’ *Musical Times* 122./1666 (Dec., 1981), pp. 842-843. Carbon TS, 3pp. Begins “It was good to hear Erich Gruenberg’s and John McCabe’s interpretation of Edward Isaac’s Violin Sonata...” With copy of *Musical Times* in which article published.

## **B5b: 1982 - 85**

### **1982**

- ‘Radio’, *Musical Times* 123/1667 (Jan 1982), p.47. MS, 4pp. With copy of journal containing published article. Begins: “The question of repeats demands artistic scrutiny...”
- ‘The Future of BBC Music: a Mystery’, *Musical Times* 123/1668 (Feb. 1982), pp. 108-9, galley proofs; photocopied TS, 4 pp.
- ‘Radio’, *Musical Times* 123/1668 (Feb 1982), p.119. MS, 4pp. Photocopied TS, 2pp. Begins: “I invite the over-50s amongst our readers to remember...”
- ‘Lovers and likers’, *The Listener* 107/2746 (4 Feb. 1982), pp. 28-9, TS, 4 pp. With MS. draft, 6 pp., and MS. earlier draft, 8 pp. With cutting of article as published.
- ‘A mental aristocrat’ Review of *The Tongs and the Bones: The Memoirs of Lord Harewood*. Weidenfeld & Nicolson, 1981. *London Review of Books* 4/2 (4-18 February 1982), p.23. Annotated carbon TS, 5pp. With cutting of article as published under the title ‘Football and music’. In the same article are reviews of *Putting the record straight: the autobiography of John Culshaw*. Secker, 1981 and *Dietrich Fischer-Dieskau, mastersinger: a documented study* by Kenneth Whitton. Wolff, 1981.
- ‘Phoneydom’ *Listener* 11 Feb 1982, pp. 26-27. Begins “Priding itself on its straightforwardness and lack of inhibition, ...” MS, 6pp. On Anthony Burgess’s *Blooms of Dublin*, broadcast 1 Feb 1982.. With copy of *Listener* in which article published – a note to Sam from Keller in MS on cover. NOTE: 4pp of the MS written on reverse of annotated report (not by Keller) about teaching at the Menuhin School. With cuttings of letters to *Listener* published 18 Feb 1982 from Peter H. May, 25 Feb 1982 from Burgess and Peter Edwards.

- ‘Epi-/Prologue: Criticism and Analysis’, *Music Analysis* 1/1 (Mar. 1982), pp. 9-31, carbon TS./photocopied TS, 33 pp. Incomplete: end missing.
- ‘Television’ *Musical Times*, 123/1669, March 1982, p. 200. Annotated carbon TS, 2 pp. With 1p of MS draft and galley proof. NOTE: original is entitled ‘Radio’. Begins: “Your money’s worth you can only expect from television...”
- ‘One Day’s Lessons’, *Listener* 1107/2752 (18 March 1982), pp.26-7. Photocopied TS, 4pp. With cutting of article as published.
- ‘Music: realistically?’, *Listener* 1107/2753 (25 March 1982), pp. 29-30. Cutting of article as published ONLY.
- ‘Radio’, *Musical Times*, Vol. 123, No. 1670 (Apr., 1982), pp. 280-281. MS, 4pp; carbon TS, 3pp. Begins “The anti-elitist democratisation of our culture...”
- ‘Music: what’s wrong?’, *Listener* (1 Apr 1982), pp. 25 – 26. Photocopied TS, 5pp. entitled ‘Music: opera and music’. With copy of *Listener* in which article published.
- ‘A musical critic: *Music of three more seasons, 1977-1980* by Andrew Porter’, *Musical Times*, 123/1671 (May 1982), pp. 336-7, carbon TS, 2 pp.; galley proof, 1p.
- ‘Radio’ *Musical Times*, 123/1671 May 1982, p.351. Corrected carbon TS, 2pp.; galley proof. Note: final para of TS not published. With copy of *Musical Times* in which article published. Begins: “In my recent article on the mysterious future of BBC music...”
- ‘No EBU Concert’, *The Listener* 107/2761 (20 May 1982), pp. 30-1, MS., 7 pp.; carbon TS, 4pp. With cutting of article as published.
- ‘Music: Quartets’, *The Listener* 10/2762 (27 May 1982), p. 27, TS./photocopied TS, 4 pp. With cutting of article as published.
- ‘Music: Music as art’, *Listener* 3 Jun 1982, pp. 25 – 26. Cutting of article as published ONLY. Begins: “Creatively, interpretatively and indeed receptively...”
- ‘Radio’ *Musical Times*, 123/1673, July 1982, p.495. Photocopied TS, 2pp. [On the Haydn Year]
- ‘Hans Keller on the paradisaal aspects of the 1982 World Cup’. *London Review of Books*, 5-18 Aug 1982 p.20. Photocopied TS, 7pp. With cutting of article as published.
- ‘Woe and Wonder’, *Listener* 108/2776 (2 Sept 1982), pp.25-26. Photocopied TS, 4pp.
- ‘Casual v. real’, *The Listener* 108/2777 (9 Sept. 1982), pp. 26-7, carbon TS, 4 pp. With MS. draft, 6 pp.
- ‘Levin v. genius’, *The Listener* 108/2778 (16 Sept. 1982), pp. 30-1, photocopied TS, 4 pp. With MS. draft, 8 pp., 2 previous incomplete MS. drafts, 4 pp. and 5 pp., and MS. notes, 5 pp. With cutting of article as published.
- ‘Music and Beyond’ Reviews of: *Hanns Eisler: Political Musician* by Albrecht Betz; *Music and Politics: Collected Writings 1953-81* by Hans Werner Henze; *Vindications: Essays on Romantic Music* by Deryck Cooke, with a memoir of the author by Bryan Magee’, *London Review of Books* 4/19 (21 Oct.-3 Nov. 1982), pp. 20, 22, incomplete photocopied TS, 7 pp. (pp. 2-3 not present). With previous version, TS. pp. 4-6 only; 1p of MS draft with letter from Jonathan Dunsby on reverse [copy in ‘Music Analysis’ letters file]; and carbon TS, 7 pp. (pp. 7-9 not present). Also cutting of p.20 of article and letter dated 11 June 1982 from Nicholas Spice of LRB
- ‘Music: The Bruckner campaign’, *The Listener* (25 Nov 1982), pp. 30 – 31. MS, 6pp; MS (another version) 5pp; photocopied TS, 4pp. entitled ‘The idiot’. With cutting of article as published.
- ‘*Stravinsky: Selected Correspondence*, edited by Robert Craft; *Igor Stravinsky: The Rake’s Progress* by Paul Griffiths, with Igor Stravinsky, Robert Craft, and Gabriel Josipovici’, *London Review of Books* 4/24 (30 Dec. 1982-19 Jan. 1983), pp. 15-16, photocopied TS./carbon TS, 6 pp. Published with the title “Words about music”.
- ‘Quartets of genius’, *The Listener* (2 Dec 1982), pp. 25 – 26. MS, 5pp; edited photocopied TS, 4pp. With cutting of article as published. Begins: “*This Week’s Composer* is a programme and a problem of central importance...”



## 1983 – 1984

- ‘Performer of genius’, *The Listener* (3 Mar 1983), p.29. MS, 6pp; with MS fragments, 3pp.; draft TS, 4pp; final TS, 4pp. With cutting of article as published.
- ‘Model Mornings’, *The Listener* 109/2799 (10 Mar. 1983), pp. 29-30. Pp. 1 and 4 of draft MS, pp 2 – 7 of final MS, photocopied TS, 4 pp. With cutting of article as published.
- ‘Midnight models’, *The Listener* 109/2800 (17 Mar. 1983), pp. 26-7, photocopied TS, 4 pp. With MS. draft, 6 pp., and MS. notes, 1 p. With cutting of article as published.
- ‘Vindications: Essays on Romantic Music by Deryck Cooke, with a memoir of the author by Bryan Magee’, *Music Analysis* 2/2 (July 1983), pp. 227-31, TS, 7 pp. With incomplete MS. draft, 6 pp.
- ‘Music: Myths and Truths’, *Listener* 110/2818 (21 July 1983), pp.30-31. Photocopied TS, 4pp. With cutting of article as published and letter to the Editor from Bernard Palmer, TS. Dated 25 Jul 1983.
- ‘Music: Scherzoid’, *Listener* 110/2819 (28 July 1983), pp.26-27. MS, 5pp; another MS version 5pp.; photocopied TS, 4pp. With cutting of article as published.
- Review: *Michael Tippett: an introductory study* by David Matthews. Faber, 1980. TS, 2pp. *Österreichische Musik Zeitschrift* 38/11 (Nov. 1983), pp. 667 – 668. Begins: “Die Nachteile dieser “einführenden Studie” werden von ihrem ganz elementaren Vorteil überschattet, oder vielmehr versontt:...”
- ‘Music: study and kill’. Draft incomplete MS, 4pp, MS, 6pp. Photocopied TS, 4pp. entitled ‘Music – a subject?’ *Listener* 24 Nov 1983 Begins “We teachers, musicologists, critics, theoreticians, bear a heavy responsibility...” With cutting of article as published.
- ‘Wagner and England’, *Opera* 34/12 (Dec. 1983), pp. 1288-92, photocopied TS, 8 pp. With outline of contents for Richard Wagner, *Mittler zwischen Zeiten : Festvorträge und Diskussionen aus Anlass des 100. Todestages, Schloss Thurnau 1983 / herausgegeben von Gerhard Heldt. 1990*, which included a German translation of this article, originally given as a paper at a conference organised by the Forschungsinstitut für Musiktheater in the summer of 1983, and which was published in Keller’s memory. *See also* letters file: Forschungsinstitut für Musiktheater. [Currently C5]
- Review: *The String Quartet* by Paul Griffiths. Thames and Hudson, 1983. *Tempo*, New Series, No. 147 (Dec., 1983), pp. 32-34. Photocopied TS, 5pp.
- ‘Franz Schmidt: my personal recollections’, photocopied TS, 10pp; annotated TS with handwritten title ‘Personal recollections: Oskar Adler’s and my own’, 10pp. Published as: ‘Personal Recollections: Oskar Adler’s and My Own’, in *The Music of Franz Schmidt*, Vol. 1, *The Orchestral Music* by Harold Truscott (London: Toccata, 1984), pp. 7-17. With [Franz Schmidt: memoir of the years 1874-1888]. Untitled. Begins “This essay arose from the endeavour to furnish my future biographer with information...” Photocopied TS, 31pp. Annotations in both Keller’s and another’s hand. Also published in the volume.
- ‘Ghettos Galore’, *The Listener* 111/2840 (12 January 1984), pp.28-9. MS, 6pp., carbon TS, 5pp. With cutting of article as published.
- ‘The Nature of Mastery’, *Yehudi Menuhin School Newsletter* (Feb. 1984), pp. 2-3, draft MS fragments (5pp); carbon TS, 5 pp. With copy of Menuhin School Newsletter in which article published and letter dated 6 Jan 1984 from Peter Renshaw, YMS Principal, congratulating Keller on the article.
- ‘Computer Mozart’, *The Listener* 111/2857 (10 May 1984), pp.33-4. MS, 10pp, two drafts of parts, 3pp, and 4pp, with MS notes; Photocopied TS, 4pp. With cutting of article as published.
- ‘Bank Holiday Blues’, *The Listener* 111/2859 (17 May 1984), pp. 30-1, photocopied TS, headed ‘Weekends’, 5 pp. With photocopy of article as published.
- ‘Competitions’, *The Listener* 111/2859 (24 May 1984), pp. 30-1, photocopied TS, 5 pp. With photocopy of article as published.
- ‘Inspired Hours’, *The Listener* 111/2861 (31 May 1984), pp. 29-30, photocopied TS, 5 pp. With MS., 9 pp., and MS. draft, 7 pp. With photocopy of article as published.

- ‘Composer Profile: Mozart the Absolute Musician’, *Music and Musicians* (June 1984), pp. 35-6. Fragment of draft MS, 2pp; photocopied TS, 5 pp.
- ‘Busy Year’, *The Listener* 111/2861 (7 June 1984), pp. 28-9, photocopied TS, headed ‘What a year’, 5 pp. With photocopy of article as published.
- ‘Music: radiogenic’, *The Listener* 111/2862 (14 June 1984). MS, 8pp., photocopied TS, 4pp. Entitled ‘Know your Mozart’ With photocopy of article as published.
- ‘On speaking terms’, *The Listener* 111/2863 (21 June 1984), pp. 29-30, photocopied TS, headed ‘TV *cum* Radio’, 4 pp. With photocopy of article as published.
- ‘Hypnosis’, *The Listener* 111/2864 (28 June 1984), pp. 29-30, photocopied TS, 5 pp. With photocopy of article as published.
- ‘TV’s Challenge’, *The Listener* 111/2865 (5 July 1984), pp. 29-30. Photocopied TS, headed ‘TV wins?’, 5 pp. With photocopy of article as published.
- ‘Unmusikalische Wettbewerbe: Sport in der Musik’, *Österreichische Musikzeitschrift* 39/7-8 (July-August 1984), pp.379-81. MS, 15pp. Photocopied TS, 7pp. With copy of journal in which article published.
- ‘Composer Profile: Benjamin Britten’, TS, 4pp. *Music and Musicians*, Aug. 1984. Published as: ‘The unknown Britten’.
- ‘Institutional Teaching’, *Music and Musicians* (Oct. 1984), p. 17, photocopied TS, 4 pp.
- ‘The Musician as Librettist’, *Opera* 35/10 (Oct. 1984), pp. 1095-9, photocopied TS, 8 pp.
- ‘Natural master: Franz Schmidt’. Photocopied TS 5pp. (*Listener* 25 Oct 1984). TS headed ‘Music: Franz Schmidt.
- ‘Der sinfonische Urkontrast’ *Österreichische Musikzeitschrift* 39/11 (Nov 1984), pp.579 – 85. MS, 35pp; TS, 14pp; corrected carbon TS, 14pp. With copy of journal in which article published.
- ‘Whose Authenticity?’, *Early Music* 12/4 (Nov. 1984), pp. 517-19, photocopied TS./TS, 7 pp.; two copies of page proofs, each 3pp. with different editorial markings.
- ‘Music Criticism’, *Music and Musicians* (Nov. 1984), p. 12, MS., 6 pp.
- The Keller column: ‘From the Third Programme to Radio 3’, *Music and Musicians* (Dec 1984). Photocopied TS entitled ‘Radio 3’, 4pp.
- Review of: *Aspects of harmony: Schoenberg’s ‘Six little pieces’, Op. 19* by Kenneth Hicken. Frye Publishing, 1984. *Tempo*, New Series, No. 151 (Dec., 1984), pp. 37-38. Fragment of MS, TS, 4pp. With letter from Hicken to Keller dated 14 Sept 1984 concerning a forthcoming visit to the UK.

## 1985

- ‘Peter Pears’, TS, 2pp. Begins: “Every musician knows...”. In: *Peter Pears: a tribute on his 75<sup>th</sup> birthday*, edited by Marion Thorpe. Britten-Pears Library, 1985. Pp.50 – 51. Photocopied TS, 2pp.
- ‘The Keller Column: The Gramophone record’, *Music and Musicians* (Jan 1985). Photocopied TS, 4pp.
- ‘The Keller Column: Nonsense’, *Music and Musicians* (Feb. 1985), p. 17, photocopied TS, 4 pp.
- ‘The Keller Column: Competitions’, *Music and Musicians* (Mar 1985). Photocopied TS, 4pp. With 1p of draft MS.
- ‘The Keller Column: Total Truth and Total Untruth’ *Music and Musicians* (Apr. 1985), p. 17, photocopied TS, 4 pp.
- ‘The Keller Column: Technique and Musicianship’, *Music and Musicians* (May 1985), p. 18 - . Photocopied TS, 4pp.
- ‘The Keller Column: Musicality’, *Music and Musicians* (June 1985), p. 14, photocopied TS, 4 pp. With earlier drafts, 2 pp.
- ‘The Keller column: 3 (2 ½) major events. *Music and Musicians* (July 1985). Photocopied TS, 4pp.

- ‘Baptismal guilt’ *Listener* 4 Jul 1985, p.35. Photocopied TS, 5pp. Entitled ‘Schoenberg’s “Moses and Aron”’. Begins: “*Hans Keller* tries to answer some unanswered questions surrounding the opera...”. With copy of *Listener* in which article appears.
- ‘Music: Planning and pausing’, *Listener* (11 Jul 1985), pp. 41 – 42. Photocopied TS, 5pp. entitled ‘Music’. With copy of *Listener* in which article published.
- ‘Mastery and Un-Mastery’, *Listener* 114/2918 (18 July 1985), pp. 40-1, photocopied TS, 5 pp. With copy of *Listener* in which article published.
- ‘Major Mozart?’ *The Listener* 114/2919 (25 July 1985), pp. 44-5. Incomplete MS, 3pp; photocopied TS, 4 pp. With copy of *Listener* in which article published.
- ‘The Keller column: Phoney professions’ TS, 4pp. *Music & Musicians*. Aug 1985, p. 17. With copy of *Music & Musicians* containing article.
- ‘Major Mozart!’, *The Listener* 114/2921 (1 Aug. 1985), pp. 41-2, photocopied TS, 5 pp
- ‘Music: little and large’. *Listener* (8 Aug 1985), pp. 41 – 42. Photocopied TS, 5pp. entitled ‘Music’. With cutting of article as published.
- ‘Advice for the Future’, *The Listener* 114/2122 (15 Aug. 1985), pp. 41-2, MS., 16 pp.; photocopied TS, 6pp. With cutting of article as published.
- ‘Music: quartets round the world’, *Listener* (22 Aug 1985), pp. 41 – 42. MS, 13pp; photocopied TS, 6pp. entitled ‘Music’. With cutting of article as published. Begins: “*Letterbox* discusses listeners’ opinions on the World Service’s programmes.”
- ‘Music: What Beethoven wanted’, *The Listener* 114/2124 (29 Aug 1985), pp. 37 – 38. MS, 13pp., TS, 6pp entitled ‘Which Beethoven finale?’. With cutting of article as published.
- ‘The Keller column: A risky proposition’. *Music and Musicians* Sept 1985. Photocopied TS, 4pp.
- ‘Music: Spiegl’s myth’, *Listener* 5 Sept 1985. Pp. 37-38. MS, 14pp with 4pp of notes, photocopied TS, entitled ‘Music’, 6pp. With cutting of article as published.
- ‘George Gershwin’, MS, 16pp. TS, 5pp *Listener* 12 Sep 1985, p.32. Begins: “HK suggests that paradoxically, Gershwin’s popular style renders his music incomprehensible...”.
- ‘The Keller column: Comparisons’. *Music and Musicians*, Oct 1985. First two pages of photocopied TS.
- ‘The Keller column: Performing greatness.’ *Music and Musicians*, Nov 1985. Photocopied draft TS, 3pp, with last page of TS final version.
- ‘The Keller column: The nature of the string quartet’ *Music and musicians*, Dec 1985. Photocopied TS, 4pp.