

**Cambridge University Library**

**Hans Keller Archive**

# **Handlist of Letters**

**Compiled by Susi Woodhouse  
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## Contents

C1 : Letters to individuals .....	5
C1/1 : Letters to individuals / A-B .....	5
C1/2 : Letters to individuals / C-D .....	25
C1/3 : Letters to individuals / E-G.....	41
C1/4: Letters to individuals/ H – J.....	59
C1/5a: Letters to Grete Keller .....	70
C1/5b: Letters to individuals/ K – L.....	76
C1/6 : Letters to individuals / M - N .....	85
C1/7 : Letters to individuals / O-R .....	100
C1/8: Letters to individuals/ S .....	120
C1/9: Letters to individuals/T-V.....	137
C1/10: Letters to individuals/W – Z.....	145
C2 : Letters to journals .....	158
A-B .....	158
BASLER NACHRICHTEN .....	159
C-D .....	161
E-G .....	163
H-K.....	165
L .....	168
THE LISTENER .....	168
M .....	178
MUSIC ANALYSIS.....	179
THE MUSIC REVIEW .....	182
MUSIC SURVEY .....	188
MUSICAL OPINION.....	189
THE MUSICAL TIMES .....	191
N.....	194
NATIONAL ENTERTAINMENT MONTHLY .....	194
NEW STATESMAN .....	197
O-Q.....	199
R .....	203
S.....	203
THE SPECTATOR .....	205
THE SUNDAY TIMES.....	209
T .....	212
THE DAILY TELEGRAPH.....	212
TEMPO .....	212
W .....	218

Miscellaneous other journals .....	219
Unidentified Journals.....	221
C3 : Letters to publishers.....	221
Cambridge University Press .....	222
J. M. Dent and Sons Ltd .....	223
André Deutsch Ltd .....	224
Doblinger [Hans Vogg] .....	225
Faber & Faber / Faber Music.....	226
C4 : Letters to promoters (including festivals) .....	234
Bath Festival.....	234
English Opera Group.....	236
Holland Festival.....	237
Maggio Musicale Fiorentino .....	240
Yehudi MENUHIN International Violin Competition [Paris Concours] .....	241
Park Lane Group.....	243
Salzburger Festspiele.....	244
Society for the Promotion of New Music .....	245
C5 : Letters to educational institutions .....	247
Dartington Summer School of Music .....	248
GUILDHALL SCHOOL OF MUSIC AND DRAMA .....	252
McMaster University.....	256
MENUHIN SCHOOL .....	258
Mishkenot Sha'ananim, Jerusalem .....	260
Rubin Academy, Jerusalem .....	263
Wolf Foundation.....	265
C6 : Letters to (non-BBC) broadcasting institutions .....	267
Radio Bremen.....	267
Israel Broadcasting Authority/KOL Israel.....	269
Norddeutscher Rundfunk.....	270
Rot-Weiss-Rot .....	272
C6a: BBC – letters and internal memos .....	273
Letters .....	273
A – B .....	273
C – F .....	276
G – K.....	277
L – P .....	279
R – T.....	282
V – Y .....	284
Internal memos .....	285

1959 .....	285
1960s .....	285
1970s .....	286
Music Talks Producer contract .....	286
Other items .....	286
C7 : Letters to record companies .....	286
C8a: Societies and Institutions .....	287
Critics' Circle .....	290
European String Teachers' Association (ESTA) .....	292
Incorporated Society of Musicians .....	292
Franz Schmidt Gesellschaft .....	294
World Congress on Jewish Music .....	296
C8b: Miscellaneous organisations .....	296
C9: Letters to film companies .....	297
C10: Time of my life: letters from listeners .....	298
C11: Letters to Milein Cosman post 1985 .....	299
C12: letters not to Keller, but either sent to him for information or copied to him. ....	300
CX2 : Unidentified letters .....	300

## HANS KELLER ARCHIVE: Letters

Hans Keller was a prolific letter-writer: not only to his many colleagues and friends, but to the press, film companies, societies and institutions, broadcasting companies, journals, festivals, competitions, educational institutions and myriad other organisations. This handlist presents a summary of the c6,000 items currently held in the Keller Archive at Cambridge University Library

*NOTE: letters marked with an asterisk[\*] are from Hans Keller to the named correspondent.*

### C1 : Letters to individuals

#### C1/1 : Letters to individuals / A-B

ABERLAND, Alwyn

16 Jun 1981. Letter card. MS. "Many thanks for the lovely lunch and good visit."

ABERCROMBIE, Elizabeth (*Soprano*)

Four letters from Abercrombie to Keller: 25 July – 29 Nov 1945.

25 July [1946]. MS. Two sheets. "I only received your letter this morning as it had to be forwarded from Sadler's Wells..." Proposing arrangements to meet and thanking HK for his comments on her work.

28 July [1946]. MS. More on possible meeting.

10 Aug [1946]. MS. Thanking HK for an enjoyable meeting.

29 Nov 1946. MS. Two sheets. Concerning a possible article about her work.

ABRAHAM, (Professor) Gerald (*Musicologist, editor of Monthly Musical Record and Music Editor of the Listener*)

SEE: *Monthly Musical Record*, and, *Listener C2*

ACKER, (Professor) Dieter (*Composer*)

Two letters: May - Jun 1983.

Concerning compositions of Acker's sent to the BBC for possible performance

29 May 1983. TS. In German. "als Vertreter des Deutschen Komponistenverbandes besuchte ich (zusammen mit meinem Kollegen Prof. Frank Michael Bayer) im Sept. 76 London."

\* 9 June 1983. Photocopied TS. "I was delighted to hear from you again, and I am amazed that the BBC does not respond to your enquiries."

ACLAND, Richard (*MP and founder of the British Common Wealth Party*)

16 Nov 1973. TS, 2pp. "At the suggestion of my friend Tony Scotland I write to you with a view to broadcasting in In Short." With TS, 14pp, of outline of "The next step".

ADAM, Peter (*BBC, Music and Arts Department*)

\* 28 May 1979. Carbon TS. "Thank you for your invitation to the press review of 'Lotte Lenya' ..."

ADLER, Mrs

- \* 14 Feb 1945. MS covering note with carbon TS invoice for lessons for her son Fred

ADLER, Samuel (*Professor of Composition, Eastman School of Music*)

Four letters from Adler to Keller concerning arrangements for his visit to the Eastman School in December 1979.

26 Oct 1979. MS  
6 Nov 1979. TS  
26 Nov 1979. TS  
17 Jan 1980. TS

AFFLECK-GRAVES, Archie

- \* 28 Mar 1979. Carbon TS. In response to a letter from Graves concerning the “Man of action” programme.

ALBERNI QUARTET (*see also Howard DAVIES and Peter POPLE*)

21 Aug 1980. MS. A thank you postcard from the Quartet for a coaching session with him.

ALEXANDER, B. H. (*BBC Copyright Department*)

10 letters: 7 from Alexander to Keller; 3 from Keller to Alexander. Jun 1957 – Nov 1958. Mainly concerning fees for Keller’s first FA broadcast “Unity of contrasting Themes” and broadcasts of the second and third FA programmes.

- 5 Jun 1957. TS.
- \* 12 Jun 1957. Carbon TS.
- 17 Jan 1958. TS. Broadcast of “Unity of Contrasting Themes” by NDR.
- 23 Jan 1958. TS. With pencil annotations by HK.
- 30 Jan 1958. TS.
- \* 3 Feb 1958. Carbon TS.
- 13 Nov 1958. TS.
- \* 15 Nov 1958. TS. Carbon TS. Two sheets. On FA No.3
- 26 Nov 1958. TS.
- 8 May 1959. TS, 1p.

ALLON, Yigal (*Deputy Prime-Minister of Israel*)

- \* 14 July 1975. Photocopied TS. Two sheets. “I have let the conflicting emotions surrounding the funeral of Eliyahu Hakim and Eliyahu Beth Zure die down before addressing this letter to you....” Expressing his disquiet at their reburial in Israel.

ALMS, Dietrich

Two letters: Apr - Jul 1982. Concerning HK’s observations on Haydn’s “Sunrise” quartet op. 76 no. 4.

- [9 Apr. 1982]. MS. In German. “Eine halbe Stunde lang haben meine Frau und ich – Wahlfach Musik, Hauptfach Violine; Streichquartett - Dilettanten im besten sinne ...”
- \* 5 July 1982, carbon TS.

ALWYN, William (*composer*)

Five letters: 1955 – Jan 1976. Concerning the Third symphony and a letter on the lack of performances of his works at the Proms

Undated [late 1955?]. MS. Annotated by HK. "The British Film Academy is at present proposing a book on 'The Technique of Film Music.'" Inviting HK to contribute.  
 30 Sep 1956. MS. "I have just returned from Hamburg after a very interesting 10 days." An account of the music heard; arrangements for first rehearsal of the Third Symphony.  
 14 Oct. 1956. MS. "I was so pleased to have your card... That you should have thought the Symphony was a success is sufficient for me."  
 20 Dec. 1957. MS. "I am sending you a score of my 3<sup>rd</sup> symphony, just published..."  
 13 Jan. 1976. MS. Two sheets. "How often you and I see eye to eye!" On the pleasures of Wolf-Ferrari's music; concern at lack of performances of his own works at the Proms.

AMBROSE, Anna (*Film director*)

- 13<sup>th</sup> Dec [c.1981] TS. "I am preparing a documentary film about the life and work of Alan Bush..." [*Alan Bush, a life* completed in 1983].
- \* 23 Mar 1982. Photocopied TS. Offering possible dates for a meeting.

AMIS, John (*Music critic, writer and broadcaster*) See also *DARTINGTON SUMMER SCHOOL (C5)*.  
 Principally concerning the content of a number of broadcasts for the BBC  
 Six letters from Keller to Amis; four from Amis to Keller: Dec 1980 – Nov 1985.

- \* 9 Dec 1980. Carbon TS. On the nature of the signature tune.
- 17 Dec 1980. MS. Two sheets. with postscript from "Louis". [Louis Marks, BBC Producer?]. On the choice of "Yesterday" over "All you want[sic] is love" for a BBC World Service talk.
- \* 27 Dec 1980. Carbon TS., to "John and Louis". More on the choice of song; looking forward to *Signature Tunes*.
- \* 19 Apr 1982. MS, two photocopied sheets. To John [Amis] and Julian [Budden] "I suppose it's inevitable that one sh'd feel irritated when one hears one's own teaching watered down..."....  
 "will the World Service ever allow me 5' for UNKNOWN MUSICAL FACTS about them [Haydn quartets]...?"
- 28 Apr 1982. TS. Thanking for a meeting that Monday.
- \* 30 Nov 1982. Carbon TS. Listing required musical examples for a broadcast on 6 Dec.
- \* 7 May 1985. Photocopied TS. Query about possible interview with Amis on sonata form.
- 12 Oct. 1985. TS. Concerning a letter to *The Listener* from Piers Burton-Page.
- \* 4 Nov 1985. Photocopied TS. (with note in Julian Hogg's hand: "dictated 31/10, last session").  
 "You may have noticed that Piers refused to put out our interviews:..."

ANDERSON, Martin (*writer*) (*Includes Robert Simpson Society and Toccata Press*)

Chiefly concerning the work of the Robert Simpson Society and its journal *Tonic*, and publications of Toccata Press. See also: Toccata Press, and, Robert Simpson Society folders.

8 letters from Keller to Anderson; 9 from Anderson to Keller: Oct 1980 – Mar 1985.

- \* 25 Oct 1980. Carbon TS. Hoping Anderson's letter is published. Text of *The Man and the music* finished.
- \* 28 Mar 1981. Carbon TS. Requesting copy of *Tonic* be sent to A. M. Dean at the EBU.
- 17 Sep 1981. TS. On the use of the hyphen; on Simpson's *The Proms and natural justice*; listing proposed titles for Toccata Press, hoping for HK's involvement.
- \* 6 Oct 1981. Carbon TS. Two sheets. HK's response. On hyphens; unable to take on any more writing at present, but exploring interest of Toccata Press in revised edition of *Stravinsky at rehearsal* and suggesting Buxton Orr as a possible author for a work on Benjamin Frankel.
- 14 Oct 1981. TS. Anderson will contact Orr; more on hyphens; interested in the Stravinsky proposal; how to attract new readers.
- 19 Jan 1982. MS. Two sheets. Unrelated annotated by HK. On gut reaction to music; on footnotes; on the marked up MS of HK's [Stravinsky seen and heard]; on a letter of Ponsonby's.
- 6 May 1982, photocopy of letter from Melvyn Bragg to MA, annotated by MA  
 undated [? July 1982]

- Undated. [?July 1982]. MS. "A marvellous idea. To treat together the G minor twins introduces a non-orchestral symphony without upsetting pre-conceived notions."
- 23 Jul 1982. MS photocopy. "Many thanks for the offprint and the dedication, which surprised me..."
- \* 3 Aug 1982. Carbon TS. Promising to attend to a transcript of a conversation between Cooke, Matthews, Keefe and Simpson for a *Tempo* article.
  - 20 Nov 1982. TS. On sales of *Stravinsky...* at the Camden Arts Centre; on Max Rostal's Beethoven violin sonatas book.
  - \* 16 Aug 1983. Photocopied TS. "Hampstead High Hill bookshop; no trace of either edition."
  - 19 Feb 1984. MS. Enclosing copies of MR reviews; is there a translation of Flesch's *Die Kunst des Violinspiels*.
  - \* 8 Mar 1984. Photocopied TS. Details of English translation of Flesch.
  - 30 Jul 1984. MS. "I meant to send you this earlier..." [enclosure unspecified].
  - \* 11 Jan 1985. Photocopied TS. Anderson's letter to Reginald Goodall excellent.
  - \* 7 Mar 1985. Photocopied TS. Relaying Julian Hogg's idea for a periodical to be published by Anderson devoted to Radio 3.

ANNAN, Noël (*Provost of University College, London and Chair of the Annan Committee*)

31 Mar 1978. TS. "I was very pleased indeed to get a copy of your open letter to the DG."

ANTALOCZY, Scarlett (*pianist, songwriter and at the time, a student at McMaster*)

Three letters from Antaloczy to HK; two from HK to Antaloczy. Jul 1980 – Jan 1981.

- Jul 1980. MS. "I am already very excited about my trip [to Europe]..."
- 23 Sep 1980. MS. "Unfortunately, I will not return to London in October."
- \* 14 Oct 1980. Carbon TS. Wishing her well in forthcoming studies.
  - 16 Dec 1980. MS. "I'm back in Hamilton, but not at McMaster. I'm very happy to be studying piano with Valerie Tryon."
  - \* 3 Jan 1981 Carbon TS. Asking how she is progressing.

APIVOR, Denis (*Composer*)

- Undated [c.1960]. TS. Alerting HK to the first concert performance of his Wind Quintet, op. 31.
- 6 Jan 1969. TS. "It is now six months since I sent the score of the work "Chorales"...for you to place in a programme." Also requesting return of other scores of his.
- \* 17 Jan 1969. TS. Unable to place any of the works at present.
  - 2 Jun 1969. MS. [from Hugo Manning] "Denis ApIvor has told me that his composition *Chorales* is going to be performed by the BBC." [Manning wrote the words].
  - \* 4 Jun 1969. TS. Memo of acknowledgement to Manning.
  - 18 Jul 1969. TS. "It is now more than six months since I wrote one of my periodic letters inquiring about the performance of the short choral work..."
  - \* 25 Jul 1969. TS. Unable at present to place the work for performance.
  - 10 Jan 1970. TS. Enquiring about date for broadcast of his symphony ii; also on possible performance of Chorales.
  - \* 13 Jan 1970. TS. No further news on Chorales.
  - 2 Feb 1970. TS. Complaining about the failure to implement decisions of the new music panel.
  - 1 May 1970. [from Arwel Hughes, cc.'d to Keller]. Asking Aplvor to let Hughes see the score of Chorales in order to see whether it would be possible to perform it in Wales.

ARDEN, (Dr) Margaret (*Psychoanalyst*)

23 Apr 1982. MS. "I was the psychoanalyst in you r audience at the Goethe Institute on April 15<sup>th</sup>. Seeking an appointment with him.

ARMSTRONG, Sheila (*Soprano*)

18 Oct 1985. MS. Seeking fuller explanations of a review of a recent recital of hers HK had written for *The Listener*.

ARNELL, Richard Tony (*composer*)

12 letters from Arnell to HK; nine from HK to Arnell. Jan 1983 – Aug 1985.

- 30 Jan 1983. MS. Two sheets. Concerning a possible collaboration with HK on a book about composition.
- \* 7 Feb 1983. Photocopied TS. Asking for more detail about a symphony of Arnell's
  - 9 May 1983. MS. "I do hope you will be coming to the London premiere of my 5<sup>th</sup> string quartet."
  - 1 Jun 1983. MS. On working with the quartet who had performed his 5<sup>th</sup> quartet; inviting HK to a Trinity College of Music Composers' Workshop.
  - \* 9 Jun 1983. Photocopied TS. Would be late arriving at the workshop; on the performance of the quartet.
  - 11 Jun 1983. MS. On the juxtaposition in cinemas of the film *Dilemma* by Halas with music by David Hewson and Arnell with *Return of the Jedi*.
  - 7 Jul 1983. MS. Postponing a possible meeting.
  - 8 Dec 1983. MS. On his article with Robert Vogt about settings of Longfellow found at Bowdoin College. Extract attached.
  - \* 28 Dec 1983. Carbon TS. "Just to say that I have written my reference."  
[Jan 1984] New Year card.
  - 6 Jan 1984. MS. More on the Longfellow songs discovery.
  - \* 27 Feb 1984. Photocopied TS. "Unfortunately, March 2<sup>nd</sup> will be very difficult."
  - 17 Oct 1984. MS. Sorry to have missed HK and Milein at a recent concert.
  - \* 25 Oct 1984. Photocopied TS. Trying to free Nov 16<sup>th</sup>.
  - Undated [Nov. 1984]. MS. "For your scrap book – RVW's Almanac didn't quite come out like this..." Rhythmic score outline follows.
  - \* 27 Nov 1984. Photocopied TS. Asking about the composers' workshops.
  - 29 Nov 1984. MS. "Thank you for your anxiety about the workshop..."
  - \* 6 Dec 1984. Photocopied TS. Arranging to meet.
  - \* 27 Jun 1985. Photocopied TS. Asking for details of future Composers' Workshops.
  - 1 Jul 1985. MS. Report on a recent Composers' Workshop.
  - 19 Jul 1985. MS. "I now have cassettes of all mu 5 symphonies."
  - July [1985]. MS. "Just for your information all five of my symphonies are now on cassette." Also working on two brass band pieces and a piano piece.
  - \* 8 Aug 1985. Photocopied TS. HK has no machine for playback purposes.

ARNOLD, Judy (*Manager to Peter Maxwell Davies*)

One letter from Arnold to HK; one from HK to Arnold.

- 18 Jan 1982. TS. "Here is the photograph, taken in late July..." also asking whether HK will come to a performance of *Revelation and Fall*
- \* 9 Feb 1982. Carbon TS. Unable to attend the performance.

ARNOLD, Peter

- \* 22 Mar 1983. Photocopied TS. "Many thanks for your kind words [on HK's Huberman broadcast]"

ARONSON, Mrs.

- \* 6 Sep 1943. MS, 1p [incomplete]. "The book arrived safely just now."

ASHMORE, Basil (*Theatre director*)

One letter from Ashmore to HK; one from HK to Ashmore.

12 Mar [1974]. TS. Asking HK for his views of Robert Simpson to inform an article he is to write for the TES.

- \* 14 Mar 1974. Carbon TS. Agreeing to provide something,

ASHWORTH, Neyire (*clarinettist; Guildhall student of Anton Weinberg*)

11 Aug 1984. MS. Annotated by HK. Asking whether HK would take her as a pupil.

ATCHERSON, Renée (*Author a bibliography of Keller's output. Wife of W. T. Atcherson*)

One letter from Atcherson to HK; one from HK to Atcherson. Chiefly concerned with the preparation of her bibliography of HK's output, published in *Music Analysis*, Vol. 5, No. 2/3 (Jul. - Oct., 1986), pp. 407-440.

2 May 1985. TS. On her reactions to HK's FA at a recent conference; appreciative comments on 1975...; asking HK to let her know which journals he writes for.

- \* 23 May 1985. Photocopied TS. HK's response with list of journals currently contributing to.

ATCHERSON, (Dr) W.T. (*Professor of Music, University of Iowa*)

One letter from Atcherson to HK; one from HK to Atcherson. Jan 1985.

8 Jan 1985. TS. Inviting HK to the University of Iowa as an Ida Beam Visiting Professor. Also on his wife's bibliography of HK's writings.

- \* 22 Jan 1985. Photocopied TS. Concerning the Visiting Professorship; asking for a copy of His wife's bibliography of HK's writings [see above].

21 May 1985. TS, 1p. Reiterating the invitation to Iowa as an Ida Beam Visiting Professor.

BABBITT, Milton (*Composer*)

Two letters from Babbitt, one from Keller. May – Jul 1979.

[undated, probably May 1979]. MS, two sheets. "Please forgive my unforgivable delay in responding to you tempting, flattering letter..."

- \* 28 May 1979. TS, two sheets. "My letter starts as your last one did." News of his activities at Mishkenot Sha'ananim, forthcoming visit to McMaster and seeing whether a visit to Princeton whilst he is there might be possible.

[undated probably July 1979]. MS, two sheets. "I trust by now you have heard from the Chairman of the Music Department [Lewis Lockwood]."

*See also* letters at Princeton University (currently in C5) between Keller and Lockwood concerning a proposed visit in the autumn of 1979.

BABCOCK, David

Undated [probably 1970s]. Expressing his appreciation of HK's commentary for the BBC on that year's International Haydn Competition for string quartets.

BACCA, Mavis

12 Jun 1959. MS. "In your fine translation of the Flesch memoirs, frequent mention is made of Szigeti." Goes on to highlight the factual errors. (*See also letter from Josef Szigeti on the same topic*)

BACHMANN, Claus Henning (*Writer*)

Two letters to HK, both in German. Concerning a proposed Mozart initiative. Dec 1983 – May 1984.

16 Dec 1983. TS. Incomplete. In German. "Sie erinnern sich vielleicht noch an unsere Begegnung im August dieses Jahres auf der Wagner-Tagung in Thurnau."

2 May 1984. TS. In German. "ich habe Ihnen noch ganz herzlich zu danken für Ihre prompte Nachricht..."

BAGGS, Robin E. (*Organist. Undergraduate at Trinity College Cambridge at the time of writing*)

5 Dec 1972. MS. Two sheets. Seeking HK's advice on establishing a career as a musician.

BAILEY, Derek (*Guitarist*)

\* 8 Apr 1983. Photocopied TS. Acknowledging receipt of Bailey's *Improvisation*.

BAKER, Janet (*Singer*)

21 Sep [1981?]. Photocopied MS. Three sheets. Annotated in Milein Cosman's hand. "Now look here, how many original thoughts is a person expected to come up with?" Decision to keep a journal; upcoming engagements.

BALL, Andrew (*pianist*)

One letter from HK to Ball; two from Ball to HK. Mar – Jun 1983. Concerning financial support for a Bartok concert, and, on the nature of performance..

\* 29 Mar 1983. Photocopied TS.

15 Apr 1983. MS. Two sheets. On the nature of the performer and performance. Second sheet is a short letter to Milein Cosman.

6 June 1983. MS.

BAMBER, Nick

Two letters from Bamber to HK; Two letters from HK to Bamber. Jan 1983 – Mar 1984. Concerning possible meetings to discuss the music of Franz Schmidt.

12 Jan 1983. MS.

[Undated. 1983?] MS.

\* 17 Jan 1984. Photocopied TS. (scored through)

\* 29 Mar 1984. Photocopied TS.

BARKER, Barbara (*BBC, Secretary to Piers Burton-Page*)

Three letters from Barker to HK; two from HK to Barker. Nov 1982 – Jun 1985. Concerning arrangements for the recording and transmission of a number of talks by HK.

19 Nov 1982. TS.

15 Nov 1983. TS.

\* 2 Feb 1984. Photocopied TS.

28 July 1984. TS.

\* 13 June 1985. Photocopied TS.

BARKER, Paul (*Composer*)

Undated [1979]. MS. Concerning a performance of his ballet *Frankenstein*. Handbill and supporting information sheet with letter.

BARKER, Peter (*BBC Announcer*)

16 Oct 1985. MS. Enclosing a copy of the listings for St. John's Smith Square.

BARRINGTON, Dominic (*Concert promoter for the Allegri Quartet*)

- 26 Sep 1983. TS. Questions to HK on Britten's opera *Death in Venice* (on which he was preparing a dissertation) and the Third String Quartet
- \* 3 Oct 1983. Photocopied TS (very faded). Two sheets. HK's responses to Barrington's queries on *Death in Venice* and the Third String Quartet.

BARTLETT, Clifford (*BBC Music Library*)

Two letters. One from Bartlett to HK; one from HK to Bartlett. Mar 1979. Concerning collection of books and scores bought for him by the Library.

- 13 Mar. 1979. TS
- \* 19 Mar 1979. Carbon TS.

BARTLETT, Sir Frederick Charles (*First Professor of Experimental Psychology, University of Cambridge*)

Two letters. One from HK to Bartlett; one from Bartlett to HK. On the definition of psychoanalysis

- \* 4 Jan 1945. Carbon TS.
- 7 Feb 1945. TS.

BAUER, Hans-Joachim (*Joint Editor of the Wagner letters*)

17 Aug 1983. TS. In German. "fast möchte ich dafür entschuldigen, Sie im Kreis der wortverliebten..." Thanking HK for his book.

BAUER, (Mrs) P. E.

- \* 22 Mar 1983. Photocopied TS. "Many thanks for your kind words about my Huberman talk..."

BEESELEY, J. V. (Jock) (*Personnel Manager, BBC*)

Eight letters from Beesley to HK; seven from HK to Beesley: Nov 1974 – Oct 1981.

For the most part concerning pension arrangements and the payment of fees for repeat broadcasts; also on a difference of opinion with Robert Ponsonby on the use of BBC facilities post-retirement.

- 7 Nov 1974. TS. Financial and sick leave matters.
- 27 Feb 1979. TS. Annotated by HK. General pension information.
- \* undated [c. 6 Mar 1979]. Photocopy of carbon TS. Two sheets. Thanking Beesley for his support. General views on the BBC.
- \* 15 Mar 1979. Carbon TS. General pay and pension matters.
- 18 Apr 1979. TS. More general pay and pension matters.
- \* 20 Apr 1979. Carbon TS. Payments for *Man of action*.
- \* 27 Apr 1979. Carbon TS. *Man of action* continued.
- 30 Aug 1979. TS. On the situation regarding post-retirement work for the BBC.
- 5 Oct 1981. TS. On identity cards for retired staff members.

BELLM, John (*composer*)

Four letters from Bellm to HK; two from HK to Bellm: Jul 1980 – Mar 1981.

Seeking HK's advice on his setting of Dylan Thomas's "Do not go gentle into that good night" and subsequent invitations to performances of two of his other works.

- 5 Jul 1980. MS
- 10 Jul 1980. MS. Annotated by HK
- 30 Nov 1980
- \* 9 Dec. 1980, carbon TS.
- Jan. 1981
- \* 17 Mar. 1981

BENJAMIN, Arthur (*composer*)  
Three letters from Benjamin: Nov 1947 – Jun 1950.  
Concerning the publication of his memoirs in *Music Survey*.

7 Nov 1949. MS.  
27 Nov 1949. MS.  
3 Jun 1950. MS. To Donald Mitchell.

BENNETT, Clive (*BBC producer*)

23 Jul 1984. TS. On Berthold Goldschmidt's *Der gewaltige Hahnrei*.

BEREND, F. (*Conductor*)

12 Feb 1945. Carbon TS. Crossed through by HK. In German. Asking HK to play in a concert in Newbury in aid of the Red Cross.

BERKELEY, Michael (*Composer and broadcaster*)

- \* 5 Nov 1984. Photocopied TS. On a remark made by Berkeley on Carl Goldmark.
- 9 Nov 1984. MS. Acknowledging HK's comments.

BERLIN, Isaiah (*Philosopher and historian of ideas*)

7 Dec 1983. TS. Asking HK's advice on obtaining a copy of a recording for the BBC by Anna Akhmatova of her poems.

BIBERIAN, Gilbert (*guitarist and composer*)

Eight letters from Biberian to HK; four from HK to Biberian: Oct 1978 – Feb 1981.  
The majority concerning talks to be given by Keller, and, a discussion on pitch variation and the tuning of instruments.

- 17 Oct 1978. MS. Requesting a reference from HK to support his application to Stanford University for a Bicentennial Fellowship.
- 18 Mar 1981. MS. an invitation to HK to give a talk on Musical Analysis and Interpretation at the Chiswick Music centre..
- \* 24 Mar 1981. Carbon TS. Accepting the invitation.
- \* 6 Apr 1981. Carbon TS. Enclosing carbon TS of lecture description.
- 11 Jun 1981. MS. Chasing the lecture fee; on Pfitzner's *Palestrina*.
- 18 Jun 1981. MS. On the issue of using pitch variation on the guitar.
- \* 23 Jun 1981. Carbon TS. HK's response.
- 21 Sep 1981. MS. Arranging to discuss a Bach Partita.
- 16 Oct 1981. MS. More on the Bach.
- 5 Feb 1981. TS. Arrangements for HK to lecture at Biberian and Gerald Garcia's summer school.
- \* Carbon TS. Lecture description for Summer School.
- 12 Sep 1982. TS. Enclosing fee for the summer school.

BINGHAM, Judith (*composer*)

Four letters from Bingham to HK; one from HK to Bingham: Sep 1976 – Feb 1982.  
Concerning her thoughts on the process of composition.

- 2 Nov. 1976
- 15 Apr. 1980
- 29 Apr. 1980
- \* 26 Jan. 1982, photocopied TS.
- 17 Feb. 1982

BISHOP-KOVACEVICH, Stephen (*Pianist*)

- \* 13 Jun 1985. Photocopied TS. On the musical genius of Haydn.

BLACK, Leo (*BBC producer*)

Six letters from Black to HK; 17 from Keller to Black.

Including, and HK's concern to encourage the BBC to engage Vlado Perlemuter for a broadcast following his 80<sup>th</sup> birthday recital in London. See also: Franz Schmidt Gesellschaft for correspondence concerning a proposed Schmidt weekends by the Austrian Institute and potential BBC involvement

- \* 24 Jun 1976. Photocopied TS. On the difference in meaning between delegating and deputising.
- \* 12 Apr 1979. Photocopied TS. "Many thanks for your heart-felt and brain-washed good wishes in my farewell book..."
- \* 18 Nov 1980. Carbon TS. "I never thanked you for your hospitality."
- \* 31 Aug 1983. Photocopied TS. Concerning a recent article by Black on Schmidt..
- \* 18 Oct 1983. Photocopied TS. "Many thanks – but without further evidence, I don't believe a word of it..." [topic unspecified]
- \* 25 Oct 1983. Photocopied TS. Concerning the broadcast of a performance of the Triple Concerto [?Beethoven] by the Zingara Trio (whom HK was coaching at the time) and a recent change of personnel in the Trio.
- \* 10 Nov 1983. TS. "Stephen Plaistow advises me that we should not submit the new David Matthews piano trio to the reading panel..."
- \* 17 Nov 1983. Photocopied TS. Concerning seeming changes in the BBC's New Music policy in light of decision on a piano trio by David Matthews; on the Zingara Trio working for the BBC.
- \* 13 Feb 1984. Carbon TS. "A fascinating letter...with whose third paragraph I wholeheartedly agree." [subject unclear]
- \* 19 Apr 1984. Photocopied TS. On Vlado Perlemuter's 80<sup>th</sup> birthday recital at the Queen Elizabeth Hall; encouraging the BBC to invite Perlemuter to broadcast.
- \* 10 May 1984. TS. On Vlado Perlemuter.
- \* 17 May 1984. Photocopied TS. More on Perlemuter.
- \* 24 May 1980. Photocopied TS. Reporting Perlemuter's ill-health.
- \* 1 Jun 1984. Carbon TS. Asking Black and the cellist Felicity Vincent why they are not marrying.
- \* 18 Oct 1984. Photocopied TS. Asking Black to re-consider including the pianist Irina Zaritskaya as a BBC artist.
- \* 8 Nov 1984. TS. On the pianist Irina Zaritskaya and the BBC.
- \* 13 Nov 1984. Photocopied TS. Further encouragement to Black to engage Perlemuter.
- \* 16 Nov 1984. TS. On Perlemuter.
- \* 27 Nov 1984. "I am once more in touch with Vlado Perlemuter's agent..."
- \* 27 Nov 1984. Photocopied TS. More on both Perlemuter and Zaritskaya.
- \* 6 Dec 1984. Photocopied TS. Acknowledgement of letter from Black of 27 Nov.
- \* Undated [early 1985?] TS. His intention to translate Schmidt's inaugural address as Rector of the Vienna Academy and asking where it might best be published.
- \* 31 Jan 1985. Photocopied TS. Suggesting *Music and musicians* as a suitable journal in which Black might publish his article on Schmidt.

BLACKBURN, Robert (*Lecturer in Music, Bede College, Durham University*)

30 Mar 1970. MS. Annotated by HK and Leo Black. Seeking a copy of the EBU tape of the broadcast of Busoni's *Doktor Faust*.

BLACKMAN, Nessa (*BBC*)

- \* 27 Mar 1979. Photocopied TS. Thanking for her entry in his leaving book.

BLAKE, David (*Professor of Music at York University*)

27 Oct 1982. Inviting HK to give a lecture at the University.

BLOM, Eric (*Editor, Grove's Dictionary 5<sup>th</sup> edition, and, Music & Letters*) (*See also Music & Letters, A2/1 Panchromaticism*)

*Don Giovanni* exchange: four letters sparked off by a review by Blom of the opera at Sadler's Wells [cutting of review with letters] as follows:

- \* [undated. Nov 1949]. TS. "Would you be prepared to consider an article on 'Eric Blom and "Don Giovanni": some ultimate problems of criticism?' No – unless I hear from you.  
5 Nov 1949. TS. "I wish I knew exactly what you mean. Is it a joke – or what?"
- \* 8 Nov 1949. TS, two sheets. "No joke". Keller then sets out his plans for the article.  
12 Nov 1949. TS. "Many thanks. I see. It is good to know that we are no at loggerheads altogether."

Other letters:

- 10 Aug 1949. TS. Turning down the inclusion of Keller aphorisms for *Music and Letters*. Also responding to criticism from Keller on an article about the forthcoming performance at Salzburg of 'Clemenza di Tito' in *The Listener* of 4 Aug 1949. [See also Keller's letter to *Listener* of 11 Aug 1949.]
- \* 11 Aug 1949. TS, two sheets. Keller's reply setting out the reasons for his criticism of Blom's article.  
7 Feb 1950. TS. "Yes, you may include two or three musical examples in the British Film Music article." [For *Grove*]
- \* 24 Jul 1950. Carbon TS. Enclosing British Film Music article and suggesting a list of further possible articles.  
30 Dec 1950. TS. "Many thanks for the article on Chin-rest..." Blom's comments follow.  
9 Nov 1951. TS. "Thank you for your postcard. Don't worry, there is no special hurry for Panchromaticism..."
- \* 5 Jul 1952. Postcard TS. On the nature of their correspondence; on completing a form.  
23 Mar 1953. TS. Annotated by HK. "Many thanks for your latest suggestions for improvements in the E. D." [Everyman Dictionary of Music]; on Mozart's "Eine Kleine Nachtmusik"; reaction to HK's proposal of a book on Schoenberg and Gershwin [for *Master Musicians*].
- \* Undated. [1950s]. TS draft. Tongue-in-cheek suggestion for an article.
- \* 13 Jan 1956. Carbon TS, 1p. On capital punishment.

BLYTH, Alan (*Music critic and author*)

Two letters from Blythe to HK; one from HK to Blythe: Jun – Sep 1980.

On Blyth's book *Remembering Britten*

- 12 June 1980
- \* 6 Sept. 1980, carbon TS.  
11 Sept. 1980

BLYTH, Ena (*née Franey, HK's eldest niece*)

Two letters from Blyth to HK; one from HK to Blyth: Jan 84 – Feb 95.

- 20 Jan 1984. MS. Two sheets. "I have a personal interpretation of the Cassandra legend". Also on her decision to become a psycho-analyst.
- \* 26 Feb 1985. Photocopied TS. On the inclusion of Freud's *Mourning and melancholia* on Blyth's reading list.  
Undated [1980s?]. MS. Requesting a lesson from HK.

BLYTON, Carey (*Composer and Visiting Professor at the Guildhall*)

One letter from Blyton to HK; one from HK to Blyton: Jan 1982.  
On Blyton's reactions to 1975 (1984 minus 9)

2 Jan. 1982

- \* undated, carbon TS.
- \* WITH: [undated, but probably Sept 1981] MS to "Dear M B, Together with your letter to *The Listener*, your letter of Sep 21 is amongst the most shocking experiences of my life." Probably concerns reactions to *The Proms and natural justice*.

BÖDTGER, Ilse-Dore

12 Apr 1976. TS. In German. Concerning a recent programme on NDR III given by Keller comparing performances of Mozart's "Exultate Jubilate".

BOLTON, Roger (*Editor, Nationwide, BBC*)

1 Dec 1981. TS. Response to HK's alert of a grammatical error.

BOUCHER, Billy (*BBC producer*)

6 Mar 1979. MS. Annotated by HK. Good wishes for a fulfilling retirement.

BOULTON, Rachel (*Student at Westfield College*)

Two letters from Boulton to HK; Two from HK to Boulton: Oct 1983.  
On the selection of a Haydn quartet for study.

- 9 Oct 1983. MS. Her shortlist of Haydn Quartets.
- \* 18 Oct. 1983. Photocopied TS.
- 21 Oct 1983. MS.
- \* 26 Oct. 1983. Photocopied TS.

BOYLE, Diana (*Pianist*)

- \* 18 Apr 1985. Photocopied TS. Hoping to arrange a meeting.

BRADSHAW, Susan (*Pianist*)

22 letters from Bradshaw to Keller; 18 from Keller to Bradshaw: Aug 1958 – Sep 1985.

The letters include discussion of FA 9a of Mozart's Piano Sonata in A minor, K.310; otherwise cover a wide range of events, views and discussion occupying them severally and together. Several letters are sent back and forth between Keller and Bradshaw, each adding to the exchange.

The file also includes pp. 82 – 97 of a draft photocopied TS of an article on Boulez which was published as *The instrumental and vocal music in Pierre Boulez: a symposium*, edited by William Glock. Eulenberg, 1986. Bradshaw sent her draft to Keller for his comments with the following on the flap of the folder "Hans, enc. --.82-97 + music exs for p.73 (previously missing from your copy). I can hardly believe it, but I seem to have reached the end?! – of stage I anyway (1). Love, Susan. P.S. It has turned out v. long – do you think there's anything I ought to cut?!" (see also letter of 19 Mar 1976).

- 9 Aug 1958. MS. Three sheets. Long report of the concerts and lectures she attended at Darmstadt that year.
- \* 28 May 1959. Carbon TS. (*also addressed to Susan McGaw*). Reporting his mother's death; concerning some string part copying.
- 31 May 1959. MS. Concerning Dartington plans and a question about FA.
- \* 7 Jul 1959. Carbon TS. (*also addressed to Susan McGaw*) On the progress of FA no. 9a [Mozart piano sonata in A minor, K. 310] and making arrangements for its performance via William [Glock].

- \* 12 Jul 1959. Carbon TS. (*also addressed to Susan McGaw*) Arrangements for photographing the score of FA no. 9a
- 17 Jul 1959. Postcard. Arrangements for performance date.
- “Sunday” [1968?]. TS. On her decision to boycott the [?1968] Warsaw Autumn festival in light of the political situation in Eastern Europe.
- 4 Nov 1971. MS. Thanking for a pleasant evening; referring to a piece by Nigel Osborne submitted for the Radcliffe Award.
- 19 Mar 1976. MS. Annotated by HK. On a Boulez article she had written.
- 6 Jun 1978. TS. “Right then. The enclosed is my part of the bargain”.
- \* 9 Jun 1978. Carbon TS. HK’s response; on a paper for Menuhin’s Schubert symposium.
- 15 May 1980. MS. Two sheets. General news; thanks for forwarding Composers’ Guild/Boosey and Hawkes letters; on Poldi Gerhard and the rights to *Don Quixote*. Also enclosing photocopy of two letters from David Drew of Boosey and Hawkes to SB, dated 28 Apr and 23 May 1980.
- 7 Jul 1980. TS. “So the Gas Board have uncovered you Achilles heel?!” General news.
- 19 Aug 1980. MS. Three sheets. “I’m longing to hear about Dartington.” Also on an invitation to do a *One pair of ears* programme; the nature of music announcements.
- 2 Oct 1980. MS. General news.
- \* 14 Oct 1980. Carbon TS. HK’s response, and, asking Bradshaw why she doesn’t “sit down and compose.”
- 6 Nov 1980. TS. Thanking for a copy of HK’s letter to Antony Brown; enclosing letter responding to a recent talk she gave [not in file].
- \* 18 Nov 1980. Carbon TS. HK’s response to the enclosure on the broadcasting of new music.
- 26 Nov [1980?]. MS. On linguistic loneliness.
- \* 2 Dec 1980. Carbon TS. Concerning recent correspondence with Stephen Plaistow; on Gerard [?McBurney]’s music attitude.
- \* 30 Jun 1981. Carbon TS. “A sweet letter don’t you think? Very realistic, too – exceptionally so from a composer who grew up inside out notational conventions.”
- \* 16 Sep 1981. Carbon TS. Two sheets (wide LH margin left for SB’s reply). Enclosing a *Tempo* article; could Bradshaw recommend a piano teacher for his sister (then 72); on a translation that Bradshaw is working on [unnamed, but perhaps concerning Boulez].
- 21 Jan 1982. MS. Two sheets. On Cornelius Cardew’s funeral; a recent visit to New York; reorganisation at the BBC.
- \* 9 Feb 1982. Photocopied TS. Two sheets. Responding to her January letter, including more on the BBC reorganisation.
- 16 Sep 1982. MS. Incomplete. “This morning’s letter...much appreciated...considering what I’m about to undergo..”[unspecified]
- Undated [Apr 1983?]. MS. Preparing for BMIC recital. (Also enclosing letter dated 12 Mar. 1983 from Malcolm Messiter to Richard Rodney Bennett and RRB’s reply, dated 22 Mar 1983 concerning RRB’s piece *After Syrinx*).
- \* 6 May 1983. Original TS., annotated by both SB and HK. On the RRB/Messiter letters; a work by Peter Wiegold; an enclosed work by a composition pupil of HK’s.
- \* 16 May 1983. Photocopied TS., annotated on reverse by HK. Responding to some of Bradshaw’s annotations on the 6 May letter.
- 26 Oct – 30 Oct 1983. MS. HK note written on copy of letter to Burton-Page of 26 Oct suggesting Bradshaw be involved in the Webern centenary broadcast. Bradshaw’s MS reply on same letter: “...the first chance I’ve had to recently to return to our ‘established method’ of correspondence, since you seldom leave me any space.”
- \* 11 Nov 1983. Photocopied TS. On his teaching methods.
- 21 Apr 1984 – 27 Apr 1984. TS letter with MS replies from HK and then Bradshaw. On her offer to write a piece on Denisov for *Music analysis* and an article on Richard Rodney Bennett for *Musical Times*.
- \* 3 May 1984. Photocopied TS. On asking Jonathan Dunsby [editor of *Music Analysis*] to commission an article from SB.
- \* 17 May 1984. Photocopied TS. Further clarifying the request.
- \* 5 Nov 1984. Photocopied TS. Several points [topics unspecified]

- 8 Sep 1984 – 4 Oct 1984. TS with MS replies from HK and then Bradshaw. On her mother's mental decline; on a piece HK wants to write for her; on the difficulties posting the letter.
- 13 Nov 1984. TS. MS comments by HK. General news.
- \* 6 Dec 1984. Photocopied TS. On teaching a group, and, other unrelated points.
  - 8 May 1985. TS. On additional material for her chapter on Boulez; on teaching at Goldsmith's; on a recent performance of the Berg sonata.
  - \* 27 Sep 1985. Original postcard (date as postmark). MS. "Bernstein is not a phoney...Stockhausen is."
  - 27 Sep 1985. MS. "For phoney...read 'emotionally over the top'." SB's reponse.

BRAGG, Glyn (*BBC Music Producer, Scotland*)

7 Apr 1981. TS. Concerning a forthcoming recording of the Novak Concerto to be made by Peter Wallfisch with the SSO.

BRAMALL, Lady Gery (*Translator and Westminster Councillor*)

- 11 Dec 1984. TS. Enclosing her translation of a book on the violin [not in file]
- \* 31 Dec 1984. Carbon TS. "I see no reason why this should have been rejected..." [possibly relating to the translation]

BRATBY, John (*Artist*)

Undated. TS. Unrelated annotations on reverse by HK. Inviting HK to sit for a portrait.

BRAUS, Dorothea (*Pianist*)

27 May 1968. MS. Congratulating HK on his article *Schopenhauer's Palestrina*; also sharing her memories of Pfitzner.

BRENDEL, Alfred (*Pianist*)

Two letters from Brendel to Keller; six from Keller to Brndel; Nov 1980 – Nov 1985. In-depth analytical discussions of Haydn, Mozart and Schubert.

- \* 16 Nov 1980. Carbon TS. Two sheets. On the characteristics of Haydn minuets; musical irony in Mozart and Mahler, other composers whom HK felt to be ironic in their approach and whether there is irony in the *Diabelli Variations*.
- \* 25 Feb 1983. Photocopied TS. On the notation of the dotted rhythm in the B flat minor variation of Schubert's B flat major impromptu.
- \* 16 Aug 1983. Photocopied TS. (to Mrs Reni Brendel) Asking for tickets for a concert.
- \* 15 Mar 1984. Photocopied TS. Three sheets. On the nature of adagio in Haydn and Mozart, postulating that Mozart only wrote true adagios when addressing himself to Haydn; Mozart's use of the minor key; the musical underlying complexity of Haydn's "jokes"; the contradiction of expectation in the slow movement of K.488.
- 15 Oct 1984. MS. In German. "Haben sie dank fur ihre freundlich[keit?] und geduld."
- \* 18 Oct 1984. Photocopied TS. On the jocular aspect of [Haydn's] two B minor quartets.
- 14 Sep 1985. "Sehr unglücklich bin ich..."
- \* 4 Nov 1985. Photocopied TS., annotated by Julian Hogg. Reponding to a recent article by Brendel; on character traits evident when juxtaposing Mozart and Haydn.

BRENNAN, J.S.

10 Aug 1985. TS. Annotated with HK's MS reply. Concerning an article on Mahler's *Lied von der Erde* by HK in *the Listener*.

BRETT, Philip (*Musicologist*)

Three letters from Brett to HK; Two from HK to Brett: Dec 1980 – Feb 1981.  
On a forthcoming volume on aspects of *Peter Grimes* for the Cambridge Opera Series [published 1983].  
Setting out the overall plan of the work and asking HK whether he would agree to the inclusion of the relevant chapter from Keller and Mitchell's 1952 book on Britten.

- 18 Dec 1980
- \* 27 Dec 1980. Carbon TS.
- 19 Jan 1981
- \* 2 Feb 1981. Carbon TS.
- 21 Dec 1982. TS, with annotations by HK.

BREWER, (Dr) Colin (*Psychotherapist*)

2 Feb 1980. MS. Concerning a review by HK of a work by Thomas Szasz.

BRIAN, Havergal. (*Composer*)

Three letters, Jan – Apr 1950:

- 31 Jan 1950. MS, 1p. "I am sending the enclosed translation to...Harold Truscott for consideration for *Music Survey*. [Translations by him of reviews by Heine].
- 20 Feb 1950. MS, 1p. "By all means retain the Heine, I'm in no hurry."
- 13 Apr 1950. Postcard, MS. Any further news on the Heine.

*See also:* Truscott, Harold

BRIONES, Julian Romero

18 Dec 1976. TS. In Spanish. Response to an article by HK in *Revista de Occidente* and asking HK to send him one of his books with a dedication. (with memo from J. Rivarola attached explaining context)

BRITTEN, Benjamin (*Composer*)

Nine letters from Britten to HK; three from HK to Britten: Dec 1953 – Oct 1976.

Concerning Britten's possible participation in discussion sessions between composers for the BBC (from which he subsequently withdrew); on the tonality in *Sinfonia da requiem*; on Britten's wish to compose a string quartet for HK; on HK's translation of the libretto for *Children's crusade*.

Also in file: five letters between HK and the London Symphony Orchestra on the text of his 50<sup>th</sup> birthday greeting to Britten for inclusion in the concert programme, together with a typescript of the greeting.

- \* 3 Jan 1953. Carbon TS, 1p. From Keller and Donald Mitchell. "The enclosed letter will enlighten you about the content of the telegram mentioned in it..." [letter not in file, unclear what subject is].
- 10 Dec 1953. Postcard TS. Responding to HK's birthday greetings; on the bout of bursitis he was then suffering.
- \* 10 Sep 1959. Carbon TS. Two sheets. Setting out HK's plans for a composers' discussion for the BBC on musical perception and experience.
- \* 17 Sep 1959. Carbon TS. "? , ?? ; ???! Yours ever"
- \* 23 Sep 1959. Carbon TS. "Wonderful! Shall write again within 48 hours."
- \* 25 Sep 1959. Carbon TS. Composers' discussion session continued.
- \* 10 Nov 1959. Carbon TS. Composers' discussion session continued.
- \* 23 Nov 1959. Carbon TS. Composers' discussion, and, BB's bursitis.
- 26 Nov 1959. TS. On his bursitis; his increasing uncertainty about the idea of the composers' discussion continued.

- \* 30 Dec 1959. Carbon TS. Composers discussion, perhaps to include Elizabeth Lutyens and Richard Rodney Bennett.
- 11 Jan 1960. MS. Two sheets. Annotated by HK. Britten withdraws from the composers' discussion, fully occupied with completing *MSND* and offering to do a talk for HK the following winter.
- 14 Jul 1960. MS. Postcard. Annotated by HK. On performances of *MSND* in Amsterdam.
- 11 Aug 1960. MS. Two sheets. Annotated in an unknown hand. Response to a query from HK and Seiber on the tonality of *Sinfonia da Requiem*.
- 8 May [1962?]. Photocopied MS. Thanking for recent visit and promising to "write you a nice string quartet sometime"
- 9 Nov 1968. MS. Three sheets. Concerning HK's translation of *Children's crusade* from German and BB's setting of the language.
- 27 Oct 1976. TS. "Sorry not to have acknowledged 'phoney professions' before this, but life has not been simple. Three cheers for it, say I!"
- undated postcard (possibly about *Death in Venice*)

Letters on the 50<sup>th</sup> birthday message for the London Symphony Orchestra concert programme:

- 4 Dec 1963. TS. From Rosmarie Schnutz at LSO. Attaching copy of the birthday letter for the Britten programme for HK to sign.
- \* 5 Dec 1963. Carbon TS. To Ernest Fleischmann at LSO. Complaining about being charged for seats at the Britten birthday concert.
- \* 13 Dec 1963. Carbon TS. To Rosmarie Schnutz at LSO. Alerting her to a misprint.
- 16 Dec 1963. TS. From Rosmarie Schnutz at LSO. Questioning his use of "their" at a particular place in the published version of the birthday letter.
- \* 17 Dec 1963. Carbon TS. To Rosemarie Schnutz at LSO. Affirming use of "their" is correct..

BROOK, Janet R.

8 Mar 1970. MS. On the frequency of broadcast of some works over others.

BROWN, Antony (*Singer*)

Two letters from Brown to HK; one from HK to Brown: Oct 1980 – Jan 1981.

Seeking HK's advice on an appropriate course of study to improve his composition techniques; HK recommends Susan Bradshaw.

- 19 Oct 1980. MS. Three sheets. With covering letter to HK from Stephen Plaistow
- \* 1 Nov 1980. Carbon TS.
- 20 Jan 1981. MS. Four sheets.

BROWN, Malcolm Hamrick (*Professor of Music, Indiana University*)

One letter from Brown to Keller, one from Keller to Brown May-June 1981. On the possibility of a contribution from Keller to a festschrift for violinist Boris Schwarz's 75<sup>th</sup> birthday [*Russian and Soviet music : essays for Boris Schwarz*, 1984. Keller did not, in the end, contribute].

- 22 May 1981. Invitation to Keller to contribute to the Festschrift
- \* 23 Jun 1981. Offers to contribute a piece entitled "violinistic musicology".

BROWN, Sebastian

- \* 11 Jan 1985. TS. An acknowledgement and New Year greetings.

BROWNE, Harry (*Head of arts and languages at Cambridgeshire College of Arts and Technology*)

12 Feb 1981. TS. On a recent review 'Hitler and history' by HK for *London Review of Books* on three recently-published works about Hitler.

BRUCE, I. M. (*Joint Editor, Haydn Yearbook*)

- \* 3 Feb 1983. TS. Agreeing to write a review [on Raimund Bard's *Untersuchungen zur motivischen Arbeit in haydns sinfonischem Spätwerk*. Bärenreiter, 1982] for the Haydn Yearbook.

BRUSA, Elizabeth [Elizabetta] (*composer and pupil of HK*)

22 letters from Brusa to Keller; six from Keller to Brusa: Feb 1980 – Sept 1985.

The majority concern detailed discussions of her compositional style and the pieces on which she was working at the time, seeking feedback from HK; also a lively account of Tanglewood in 1983 and a discussion of the nature of genius.

- 25 Feb 1980. MS. Ten sheets. Annotated by HK. "Do forgive me for taking such a long time to answer the questions you set me last Xmas." Her responses follow concerning the analysis of Schoenberg's second quartet; also reporting progress with her own compositions
- 24 Apr 1980. MS. Postcard. On Ettore Pozzoli's definitions of dynamic and expressive signs.
- 25 Apr 1981. Postcard. On the meaning of intensity.
- 9 Dec 1980. MS. News of her teaching post in Pavia; also her approach to composition.
- 21 Mar 1980. MS. On her reactions to a performance of her string quartet [possibly her op.1, "Belsize" quartet] and her feelings about it as a composition.
- \* 6 Apr 1980. Carbon TS. HK's response, encouraging her to trust her own judgement. "True composition is not an experiment one tries on other people, but a communication addressed to them in the clearest possible manner."
- \* 27 Apr 1982. Carbon TS. Feedback on a piece [probably a piece for mezzo and orchestra] she had sent to HK
- \* 2 Jun 1982. Carbon TS. Agreeing to the publication of the string quartet as it stands; also feedback on a guitar piece.
- 20 Oct 1982. MS. On a recent commission for an orchestral piece [probably *Favole*. Op.2].
- 28 Nov 1982. MS. Two sheets. On a recent visit to Washington DC where one of her compositions had been performed.
- 16 Dec 1982. MS. Reporting progress on the composition of her commissioned work; concerned at the approaching deadline.
- 17 Jan 1983. MS, incomplete. Annotated by HK. On the use of pizzicato; asking HK to provide a letter of recommendation for a Fellowship at Tanglewood.
- 21 Jan 1983. MS. Annotated by HK. Request for a further letter of recommendation this time for a travel bursary; more on the commission and another potential one.
- \* 27 Jan 1983. Photocopied TS. Two sheets, annotated by HK. Responding to Brusa's letter of 17 Jan on pizzicato; on descriptive music and on a possible publisher for her *Fables*. Letter of recommendation attached.
- 7 May 1983. MS. Postcard. Continuing with the *Fables*; has been offered a fellowship at Tanglewood.
- 19 Jun 1983. MS. Annotated by HK. "My string quartet has been finally published and I am very, very happy to send you a copy." Enclosing two more *Fables*; contact details for Tanglewood.
- 11 Aug 1983. MS. Four sheets. Annotated by HK. Reporting from Tanglewood. *Fables* performed there; lessons with Schuller there; worries about her compositional style; seminars with Krosnick; concerts attended; meetings with Bernstein.
- 15 Jan 1984. MS. Three sheets. Annotated by HK. On the difference between genius and mastery.
- \* 4 Feb 1984. Photocopied TS. Two sheets. On the nature of genius as opposed to talent.
- 3 Mar 1984. MS. Three sheets. "Yes! I must 'learn to understand the limits of my understanding'". Continuing the discussion of genius; the effect of chance on a composer's life.
- 3 Mar 1984. MS. Enclosing her seventh *Fable* and *Dittico Notturmo* for guitar.
- \* 3 May 1984. Original TS. "I thought you might be interested in the note from David Drew."
- 18 Aug 1984. MS. Enclosing two piano pieces, giving their background.

23 Nov 1984. MS. Annotated by HK. Enclosing some photos, her *Miniature* for flute and guitar; on a performance of her *Funeral march* for piano; composing another Fable; a recent commission; appointment at the Conservatorio of Brescia.

12 Jan 1985. MS, 4 sheets. On *Vespero*, *Miniature*, other works and on rhythm.

9 Mar 1985. MS. On a new work she was writing.

29 Sep 1985. MS. Performance of the Fables; possible new commission.

9 Oct 1985. MS. Wondering whether great composers plan out their works in detail before composing them.

Related letters not to Keller:

14 Dec 1984. TS, 2pp. From Gilbert Biberian to Brusa. On a work she had sent him, probably *Miniature* for flute and guitar.

8 Dec 1984. From Lawrence Kramer to Brusa. To tell her that her work *Vespero* had been awarded an honourable mention in their composition competition.

BRYANT, Michael (*Cobbett Association*)

5 Mar 1983. MS. Enclosing four chamber works by Tanayev. [Not in file]

BRYDON, Roderick (*Scottish Chamber Orchestra, but schoolboy at the time of writing*)

20 Jul 1956. TS. Letter of appreciation of HK's report on the 30<sup>th</sup> ISCM Festival.

BUCKTON, David (*BBC*)

Two letters from Buckton to Keller: Feb – Mar 1980.

Both concerning payment arrangements for Milein and HK for a programme on Furtwängler.

15 Feb 1980. TS.

24 Mar 1980. TS. Two sheets.

BUDDEN, Julian (*BBC producer*)

12 letters from Budden to HK; four from HK to Budden: Aug 1979 – May 1982.

Mainly concerning ideas and practical arrangements for a number of World Service broadcasts

30 Aug 1979. TS. Concerning a broadcast on HK's impressions of music in Canada.

1 Apr 1980. TS. HK's suggested topic not suitable for *Music now*.

19 Sep 1980. TS. On Sidney Harrison's view of Wagner's attitude to Jews.

10 Feb 1981. TS. "I like your suggestion of a little programme on the art of listening."

20 Feb 1981. TS. Possible candidates for a discussion panel on the art of listening.

\* 10 Mar 1981. Carbon TS. More on panel members for the discussion

7 Apr 1981. TS. Progress report on various initiatives.

22 Apr 1981. TS. On the billing of World Service programmes.

\* 31 May 1981. Carbon TS. On a listener's reaction to his talk on signature tunes.

9 Jul 1981. TS. Responses to a number of practical questions in a letter from HK [not in file]

2 Oct 1981. TS. World Service planners not keen on a broadcast of HK's FA of the Mozart G minor quintet.

31 Dec 1981. TS. On a recent *Music Weekly* piece on Franz Schmidt by HK.

\* 13 Jan 1982. Carbon TS. Suggesting a talk on his work at the Menuhin School and music teaching more generally.

22 Jan 1982. TS. Such a talk too specialised for World Service, possibly a ten-minute interview with John Amis instead.

\* 4 May 1982. Carbon TS. Two sheets. Also photocopied TS., with annotations by HK. Detailed proposal for a talk about Haydn the modernist, using the string quartets as examples.

5 Nov 1982. TS. "At long last a reply to your letters of 19<sup>th</sup> April and 4<sup>th</sup> May about the Haydn quartets."

BUNTING, Christopher (*Cellist*)

Two letters from Bunting to HK; one from HK to Bunting: May – Aug 1985.  
Concerning the premiere of Bunting's cello concerto.

- 7 May 1985
- \* 26 July 1985
- 8 Aug. 1985

BURLINGHAM, Dorothy (*Child psychoanalyst*)

- \* Undated [1946?]. Incomplete draft, MS. Two sheets. "I have just read your very suggestive paper on the twin fantasy." HK's thoughts on the topic follow.

BURNETT, Jimmy (*BBC Transcription Service*)

Two letters from HK to Burnett; one from Burnett to HK: Mar – Jun 1979.

Concerning the BBC's attitude to FA, whether it wishes to broadcast anything and offers HK has received from other broadcasting companies.

- \* 27 Mar. 1979, carbon TS.
- 5 Apr. 1979
- \* 14 June 1979

BURTON, Humphrey (*BBC producer*)

Three letters from Burton to HK; four from HK to Burton: Sep 1980 – Oct 1985.

They include clashes between different BBC radio stations; HK putting the case for an FA broadcast to Burton; Burton's television programme on Bernstein's *Enigma variations*.

- \* 21 Sept. 1980
- undated [Oct. 1980]
- \* 11 Nov. 1980
- \* 11 Dec. 1980
- \* 10 Jan. 1981
- 15 Feb. 1984
- 10 Oct. 1985

BURTON-PAGE, Piers (*BBC producer*)

Seven letters from Burton-Page to Keller; 11 from Keller to Burton-Page: Jul 1979 – Sep 1985. Covering feedback on *Music Weekly*, and suggestions for a talk for the World Service.

- 30 Jul 1979. TS. "Christine has passed me your letter (no date) re Josef Tal"
- \* 8 Aug 1979. Carbon TS. "Tal. Second thought: if Tal's arrival really is too late for you, I should be happy to talk about the Third Symphony instead."
- 30 May 1982. MS. Postcard. For ideas on Brahms 150<sup>th</sup> anniversary.
- 22 Jul 1982. TS. "Many thanks for your letters, and particularly for the Epi/Prologue. Page 28 offers a tantalizing glimpse of what Radio 3 might have had, fully developed."
- \* 16 Jan 1983. Photocopied TS. corrected by HK. Feedback on that morning's *Music Weekly* programme which included discussion of Schubert's G major quartet and Seiber's *Ulysses Cantata*.
- 18 Jan 1983. MS. Postcard, annotated by HK. More on *Music Weekly*, and response to a programming comment from HK.
- \* 27 Jan 1983. Photocopied TS. Detailed response on programming of two Beethoven works in succession in the same key.
- \* 3 Feb 1983. Photocopied TS. Concerning the best approach to a producer to suggest ideas for potential broadcasts.

- \* 24 May 1983. Photocopied TS. Congratulating Burton-Page on his appointment as External Services Music Organiser
- \* 26 Oct 1983. Photocopied TS. On the Webern centenary.
- \* 28 Dec 1983. Carbon TS. Chasing his contract for a transmission.
- \* 29 Mar 1984. Photocopied TS. Suggesting a World Service talk on symphonic thought following a programme he had recently done for NDR.
- 30 Apr 1984. MS. Postcard. Suggesting such a talk that autumn.
- \* 27 Nov 1984. Photocopied TS., annotated by Julian Hogg. Following up on the possible talk.
- 31 May 1985. TS. Arrangements for recording the World Service talk.
- \* 13 Jun 1985. Photocopied TS. Letter putting the case for retaining John Amis at the World Service on a regular basis.
- \* 8 Aug 1985. Photocopied TS. More on the John Amis issue.
- 8 Sep 1985. MS. Postcard. "The interview tape retained, as requested."

BUSCHSCHLÜTER, Siegfried (*Guardian correspondent in Frankfurt*)

16 Aug 1980. TS. Concerning a research project for ARD comparing BBC and ITV, asking HK if he might interview him.

BUSH, Alan (*composer*)

26 Nov 1981. TS, with author corrections. His response to HK's contribution to *Time remembered*; on the background to his composition *Dialectic* for piano.

BUTLER, Mark (*Chilingirian Quartet - see also: Levon Chilingirian*)

Two letters from Butler to HK; one from HK to Butler: Nov 1976 – Mar 1979.

Newspaper cuttings of reviews of recent performances; good wishes for HK's forthcoming visit to McMaster.

19 Nov. 1976. TS, annotated by HK. "Remembering our occasional despairing conversations about 'music critics',,,". Enclosing newspaper cuttings of reviews of recent performances by the Quartet.

- \* 30 Nov 1976. Carbon TS. Acknowledged by Deborah Hand in HK's absence.
- 1 Mar 1979. TS. Wishing HK an enjoyable time at McMaster.

BUTLER, Peter (*BBC TV*)

- \* 14 Apr 1983. Photocopied TS. Reaction to a programme featuring Brendel, suggesting Edith Vogel as another candidate.

BUTTERWORTH, Arthur (*Composer*)

23 Oct 1964. MS. Two sheets. Asking HK to see what might be done to feature his compositions on the BBC more regularly.

BUTTERWORTH, Oliver (*See Dartington Piano Trio*)

## C1/2 : Letters to individuals / C-D

CACCIAMO, Renato

- 4 Aug 1968. MS. Requesting information on what the BBC Archives holds on Fürtwangler.
- \* Undated [1968]. MS incomplete draft of reply to above.

CAIRNS, David (*Musicologist and authority on Berlioz*)

- 25 Nov 1983. MS. On Hildesheimer's claim that Mozart's thoughts on death in a letter to his father are not his own words. Also enclosing tickets for a forthcoming concert.
- \* 30 Nov 1983. Photocopied TS. Apologising for not being able to attend the concert.

CAPLAN, Isador (*Legal advisor to Britten and the Britten estate*)

- \* 24 Dec 1983. Seeking endorsement from HK for the Peace Pledge Union.

CAREWE, John (*Conductor*)

One letter from Carewe to HK; two from HK to Carewe: Nov 1957 – Mar 1960.

- 4 Nov 1957. TS. Ill and unable to attend the ICA meeting, asking HK to deputise, enclosing notes he had made as preparation. [Not in file]
- \* 5 Nov. 1957. Carbon TS. HK's report on the outcome of the meeting.
- \* 10 Mar 1960. Carbon TS. On the ability of the Morley Quartet. "this won't do, and never mind what the papers say."

CARNER, Mosco (*Musicologist*)

11 Dec 1957. MS. Postcard. Thanking HK for drawing his attention to a broadcast.

CARR, Maureen (*Director, School of Music, Pennsylvania State University*)

One letter from HK to Carr; one from Carr to HK: Nov 1979 – May 1980. Arranging to visit HK to study *Firebird*.

- \* 28 Nov 1979
- 6 May 1980

CARSON, Bruce T. A.

18 Oct 1985. Thanking HK for his programme notes for the Charing Cross Medical Research Centre Appeal concert.

CHAILLEY, Jacques (*Musicologist, teacher and composer*)

See Wolf Foundation (currently C5) for letters all concerning nominations for the Wolf Foundation prize in Arts for that year [which was shared by Messiaen and Tal]

CHAPPELL, Herbert (*BBC*)

- \* 26 Mar 1979. Photocopied TS. Thanks for good wishes in HK's retirement book.

CHATWIN, R. B.

Two letters from Chatwin to HK; one from HK to Chatwin: Nov 1955.

Seeking HK's guidance on how to appreciate twelve-tone music and how to train the ear accordingly; HK responds with advice, further reading and a short piece for Chatwin, an amateur musician, to play.

- 20 Nov 1955. TS
- \* 25 Nov 1955. Carbon TS. Two sheets.
- 29 Nov 1955. TS

CHECKER, Maurice (*Composer*)

- \* 22 Apr 1983. Photocopied TS. In response to a query relating to Fürtwangler and Huberman.

CHESHIRE, John (*Composer?*)

Two letters from Cheshire to HK: Nov 1976 – Nov 1977.  
Concerning talks of his to be broadcast by the BBC.

20 Nov 1976  
9 Nov 1977

CHESTERMAN, Robert (*CBC Radio producer and filmmaker. See also: Canadian Broadcasting Company*)

Three letters from Chesterman to HK: Jun – Aug 1980.

Reacting to HK's article in *The Listener* about CBC's introductions to music programmes; also on Haydn's use of F minor.

23 June 1980  
17 July 1980  
13 Aug. 1980

CHILINGIRIAN, Levon (*violinist*)

Six letters from Chilingirian to HK; 13 from HK to Chilingirian: Jul 1974 – Aug 1984.

The majority form part of an extended critical commentary on the Haydn quartets which Keller sent to the Quartet as an addition to their coaching sessions with him. He covers not only over-arching musical character and the place of the work in the quartet canon, but also in-depth points on the approach to each work's performance, discussing matters of phrasing, accentuation, tempo, blend, balance and dynamics. HK sums up his intention in the letter of 11 July 1974: "I shall devote about ½-hour per day (not, perhaps every day) to one of the forty-five, sending you notes about what to avoid, and what might be overlooked on superficial acquaintance – all based on wide, specific coaching experiences."

- \* 11 Jul 1974. Photocopied TS. Two sheets. Setting out his intention to devote half an hour each day on notes for the Quartet about the Haydn quartets. Comments on Haydn Op. 9 no. 4.
- \* 15 Jul 1974. Photocopied TS. On Haydn Op.42
- \* 16 Jul 1974. Photocopied TS. Two sheets. On Haydn Op. 20 no. no. 1
- \* 17 Jul 1974. Photocopied TS. On Haydn Op. 20 no. 2.
- \* 2 Aug 1974. Photocopied TS. On Haydn Op. 20 no. 4
- \* 6 Aug 1974. Photocopied TS. More on Op. 20 no 4.
- \* 9 Aug 1974. Photocopied TS. Further on Op. 20 no. 4
- \* 12 Aug 1974. Photocopied TS. On Haydn Op. 20 no. 5
- \* 15 Aug 1974. Photocopied TS. On Haydn Op. 20 no. 6
- \* 7 Sep. 1974. Photocopied MS. Two sheets. On Haydn Op. 33 no. 2
- 8 Feb 1982. MS. Annotated by HK. On the readjustments to be made following Csaba Erdelyi joining the Quartet as viola player.
- \* 2 Mar 1982. Carbon TS. Five sheets. A detailed critique of a recent performance at the QEH of Mozart's quartet in G major K.387.
- 30 Mar 1982. MS. Two sheets. Annotated by HK. Levon's response

- \* 17 Apr 1984. Photocopied TS., corrected by HK. A critique of a recent broadcast by the Chilingirian Quartet with Nobuko Imai as second viola in a performance of one of the Mendelssohn quintets.  
19 Apr 1984. MS. LC's response.  
3 Aug 1984. MS. Hoping to be able to meet soon, and new address.
- \* 17 Aug 1984. Photocopied TS. Two sheets. His thoughts on the Auriel Quartet; also a detailed commentary on a recent performance by the Chilingirian of Beethoven's "Harp" quartet in E flat, op. 74 which HK regarded as one of the "profoundest I have heard in recent times".  
19 Oct 1985. MS. Two sheets. Thanking HK for agreeing to act as a referee for a short sabbatical for the quartet. On a recent performance of Haydn Op. 76 no. 5.  
[Undated]. MS. Fragment. "...thanks for a very exceptional evening."

The following copies of 20 further letters donated by Alison Garnham, July 2014:

- \* 19 Jul 1974. Photocopied TS, 1p. On Op.20 no.3.
- \* 22 Jul 1974. Photocopied TS, 1p. On the Minuet and Finale of Op.20 no.3.
- \* 23 Jul 1974. Photocopied TS, 1p. On a motif in op.9 no.4 and how it should be articulated.
- \* 24 Jul 1974. Photocopied TS, 1p. OP. 20 no.3 continued.
- \* 25 Jul 1974. Photocopied TS, 1p. Op. 20 no.3 continued.
- \* 4 Sep 1974. Photocopied MS, 2pp. On Op. 33 no.1.
- \* 17 Sep 1974. Photocopied TS, 1p. On Op. 33 no.3
- \* 23 Sep 1974. Photocopied TS, 1p. Op. 33 no. 3 continued
- \* 30 Sep 1974. Photocopied TS. 1p. On Op. 33 no.5.
- \* 7 Oct 1974. Photocopied TS, 1p. On Op. 33 no.6.
- \* 8 Oct 1974. Photocopied TS, 1p. On Op. 50 no.1
- \* 9 Oct 1974. Photocopied TS, 1p. On Op. 50 no.2
- \* 10 Oct 1974. Photocopied TS, 1p. Op. 50 no.2 continued.
- \* 10 Oct 1974. Photocopied TS, 1p. Op. 50 no. 2 continued.
- \* 8 Jul 1975. Photocopied TS, 1p. On Op.54 no.2
- \* 2 Oct 1975. Photocopied TS, 1p. On Op.9 no.4
- \* 21 Oct 1975. Photocopied TS, 1p. Op. 54 no.2 Third movement.
- \* 13 May 1976. Photocopied TS, 2pp. On a performance of the Debussy string quartet.
- \* 4 Dec 1978. Photocopied TS, 1p. On a Mozart work, probably K.464.
- \* 5 Oct 1981. Photocopied MS, 2pp (comp. slip). On a forthcoming recital at the QEH, 18 Oct.

CLARE, Anthony (*Psychiatrist*)

16 Dec 1977. TS. On a view Keller expressed during the 8 Dec 1977 Symposium on the Mental Health Act organised by the Citizens' Commission on Human Rights [see folder at C8a for correspondence] and the Church of Scientology.

CLARK, Jayne (*Pegasus*)

- \* 5 Nov 1984. Photocopied TS. Concerning a recent review on the BBC's German Service.

CLARKE, Eric (*City University*)

One letter from Clarke to Keller; one from Keller to Clarke: Nov 1982.

Concerning the whereabouts of materials and recordings or broadcasts of FAs.

19 Nov. 1982

- \* 30 Nov. 1982

CLEWLOW, David (*Trumpeter*)

15 Feb 1981. Asking whether HK would coach him for a performance of the Haydn trumpet concerto.

CLOAD, Julia (*pianist*)

Four letters from Cload to HK; four from HK to Cload. One concert programme.

Concerning the possibility of coaching sessions on Mozart's C minor piano concerto, K. 591; a reference for Cload for James Loughran, and arrangements for a recording of a sonata by Haydn. *See also* correspondence with Meridian Records at C7.

2 Dec [1979?]. MS. Two sheets. Regarding coaching for K.591.

19 Dec [1979?]. MS. Two sheets. More on K. 591

25 May 1980, Programme of recital by Julia Cload, annotated by HK

- \* 9 Dec 1980. Carbon TS. "Did you win, or did you get there so late that they knew about the postponements..."

25 Mar 1983. TS. From John Pritchard to Julia Cload. "Thank you for coming to play to me the other day"...unable at present to offer her a concert.

27 May 1983. MS. Asking for a reference to be sent to James Loughran.

- \* 2 Jun 1983. Photocopied TS. Reference sent.

[Undated. Probably Jun 1983]. MS. Two sheets. Thanking HK for offering to write to John Pritchard and a request that he also write to Bernard Haitink.

- \* 9 Jun 1983. Photocopied TS. On being aware of how the composer wants a piece to go through studying the markings. [Possibly Haydn in this case]

- \* 3 Aug 1983. Photocopied TS. Arrangements for a recording session of a Haydn sonata which HK was to produce for Cload.

CLYDE, Gordon (*Actor and musician*)

3 Aug 1983. MS. On the use of music during the programme "The Pleasure's Yours" which Clyde presented.

COCKBURN, Miss D. I. (*BBC International Relations Department*)

One letter from Cockburn to HK; two letters from HK to Cockburn: Oct 1981 – Jan 1984.

- \* 21 Oct 1981. Photocopied TS. Administrative arrangements for a programme.

- \* 12 Jan 1984. On Cockburn's forthcoming retirement.

25 Jan 1984. MS. Thanking him for his good wishes.

COHN, Dr Chaim (*Justice of the Supreme Court of Israel and husband of Michal Smoira-Cohn, the Israel Broadcasting Authority's Head of Music and later the Rubin Academy of Music*)

Two letters from Cohn to Keller; one from Keller to Cohn: Jun 1977 – Sep 1979.

An exchange of papers of mutual interest; also a considered letter from Cohn on the role of the Judge in deciding sentence.

18 Jun 1977. MS. Enclosing a selection of articles Cohn felt to be of interest to HK.

- \* 24 Aug 1979. Carbon TS. HK's thanks and an article of his own on the jury system ["Sentence by Jury?" Review of *Jury trials* by John Baldwin and Michael McConville. OUP, 1979. *Spectator*, 28 Jul 1979, p.20.]

13 Sep 1979. TS. On the role of the judge in deciding sentence.

COLE, Annette (*Pianist of the Trio Zingara*)

Two letters from HK; one from Annette Cole: Feb 1983 – 24 May [1984]

On sleeve notes which HK had written for one of their recordings; also on the search for a new 'cellist to succeed Susan Dorey [who left in January 1984].

- \* 3 Feb 1983. Photocopied TS. On sleeve notes

- \* 26 Jul 1983. Photocopied TS. On sleeve notes

24 May [1984]. MS. On the search for a new 'cellist.

COLLEY, Michael (*BBC Chief Publicity Officer, Radio*)

18 Aug 1980. TS. Will add HK to the circulation list for press releases about Radio.

COOKE, Deryck (*writer, BBC producer*)

Four letters from Cooke to Keller: Feb 1957 – May 1961.

Includes copy of Cooke's letter to the editor of *The Music Review* (in reply to HK's review of *The Language of Music*).

Undated [1950s]. MS. "Herewith notice, as promised, of the Weiner Konzerthaus Quartet"

3 Feb 1957. MS. Standing by [for what, unspecified]; not yet been to the Britten ballet

30 Jan 1958. MS. Postcard. "Glad you found it worth listening to..."

30 May 1961. TS. Cover letter with carbon TS., 4 pp. of DC's letter to the editor of *The Music Review* (in reply to HK's review of *The Language of Music*)

- \* 6 Feb 1975. MS note attached to photocopy of part of entry on Mendelssohn from Grove II "Did you know of this?"

COOKE, Helen (*Former BBC colleague*)

- \* [Undated, probably late 1970s]. Photocopied MS, 2pp. "My criminal neglect of your elating letter has not been unmotivated..." congratulating her on a long-hoped-for pregnancy, and, on God.

COOPER, Albert W. (*Violin dealer*)

- \* 22 Apr 1983. Photocopied TS. Concerning a Paganini programme.

COOPER, Imogen (*pianist*)

Two letters from Cooper to Keller; One from Keller to Cooper: Mar – Apr 1979.

On the nature of performance and preparing works for performance

"Saturday pm" [Mar. 1979]. MS. Two sheets. Cooper's response to hearing Man of Action and how it had helped her return to the preparation of Schubert's sonata in A major, D. 959 for performance.

- \* 16 Mar 1979. Carbon TS. Two sheets. "I was very touched by your extensive letter in response to my 'Man of Action'...". The general reaction to the programme; on the destructive role of discipline in the preparation of a work and on the negative influence of teaching and teachers.
- 13 Apr. [1979]. MS. Two sheets. Setting out Cooper's understanding of discipline and its role in the preparation of a work for performance.

COOPER, Jack

Three letters from Cooper (including one to Nicholas Kenyon); one from Keller to Cooper: Jun – July 1984. On a recent review in *The Listener* by HK of a programme on Mahler 10 in which he asserts that Mahler is actively anti-sentimental as a composer.

9 Jun 1984. TS. To the Editor of *The Listener*. Sent on to HK by Nicholas Kenyon, then Editor, with handwritten note.

- \* 9 Jul 1984. Photocopied TS. Responding to Cooper's letter to *The Listener*.
- 12 Jul 1984. TS. Thanking HK for his response and enclosing copy of a letter to Radio 3 Controller Ian McIntyre.
- 12 Jul 1984. Carbon TS. Copy to HK of letter to Ian McIntyre suggesting Radio 3 give HK the opportunity to explain his remarks in greater depth.

COOPER, Martin (*critic and Editor of Musical Times*)

One letter from Keller to Cooper; three from Cooper to Keller: Jan 1951 – Apr 1958. SEE ALSO *Musical Times* (C2) and *Critics' Circle* (C8)

- \* 19 Jan 1951. Carbon TS. With TS. draft (the latter with MS. notes by HK on reverse, headed "Ap Ivor"). On nominations to the critics' circle.
- 4 Feb 1954. MS. Postcard. Unable to help with a query on trio sonatas by an unnamed composer.
- 25 Apr 1958. MS. Postcard. *Daily Telegraph* unable to review Dartington concerts.
- 2 Jun [1959]. TS. On Hans-Jorg Pauli's analysis of Stravinsky's *Threni*. Letter also transcribed by Keller

COPLEY, Peter (*composer*)

Five letters from Copley to Keller; eight from Keller to Copley: Sep 1981 – Dec 1984.

- 10 Sep 1981. MS. Apologising for forgetting to sign a cheque.
- \* 16 Sep 1981. Carbon TS. Cheque received.
- 19 Oct [1981]. MS. Postcard. New address in London.
- \* 27 Oct 1981. Carbon TS. Acknowledged.
- Undated [c. Jan. 1982]. MS. Three sheets. Annotated by HK. Enclosing a number of scores and tape of his piano trio; his comments on the piano trio performance.
- \* 26 Jan 1982. Photocopied TS. Two sheets. HK's detailed response to the piano trio.
- \* 14 Apr 1983. Photocopied TS. Concerning a review for a book.
- \* 21 Jun 1984. Photocopied TS. Enclosing a letter from Bob Simpson.
- 14 Oct 1984. MS, Two sheets. Forthcoming performance of his *Five aspects for alto flute*
- \* 25 Oct 1984. Photocopied TS. On fees.
- \* 15 Nov 1984. Photocopied TS. "An excellent performance, don't you agree?"
- 19 Dec 1984. MS. Two sheets. On the composition of a string quartet; also asking for a reference for his application to study in Krakow.
- \* 31 Dec 1984. Carbon TS. With photocopy of letter of recommendation.

CORDON, Kenneth

- \* 15 Feb 1958. Carbon TS., with MS note attached. Declining to write a programme note.

COSMAN, Hugh (*nephew of Milein Cosman*)

- \* 9 Dec 1980. Carbon TS. On the economic situation at the time.

COSMAN, Milein (*Hans Keller's wife*)

Page torn from notebook with a quotation from Middlemarch in Milein's hand and sketch on reverse.

20 Aug 1950. MS, 14 sheets, in German. From the 1950 Edinburgh Festival.

COURTNEY, Beverley (*BBC secretary*)

- \* 23 Dec 1980. Carbon TS. Unable to attend an event.

COX, David (*BBC World Service*)

- \* 12 Apr 1979. TS. Response to letter in HK farewell book.

COX, Kenneth

27 Oct 1977. Appreciation of HK's recent Radio 3 talk on Op.130.

CRAMMER, (Dr) John (*Psychiatrist, Maudsley Hospital*)

Two letters from HK to Crammer; one from Crammer to HK: Feb 1978.

- \* 6 Feb 1978. Carbon TS. On their difference of view over Thomas Szasz's theories and suggesting a public debate
- 21 Feb 1978. TS. Declining a public debate.
- \* 27 Feb 1978. Carbon TS. Acknowledged.

CREIGHTON, Pamela (*BBC World Service?*)

17 Mar 1981. MS. Appreciation of a recent meeting.

CROPPER, Peter (*Violinist and leader of the Lindsay Quartet*)

7 Feb 1984. MS. Thanking HK for his continued interest in the quartet. With programme of recitals by Peter Cropper and Peter Hill, 2-22 Feb 1984 attached. Annotated by HK

- \* 13 Feb 1984. Carbon TS. HK's commentary on the recital.

CROWE, Tom (*BBC announcer*)

Two letters from Crowe to Keller; two from Keller to Crowe. Mar 1979 – Jun 1982.

- \* 13 Mar 1979. Photocopied TS. Response to Crowe's contribution to HK farewell book
- 21 May 1982. TS. Invitation to TC's farewell party at the BBC
- 10 Jun 1982. TS Invitation to evening drinks
- \* 28 Jun 1982. Carbon TS. Unable to attend.

CRUNDEN-WHITE, Paul (*Composer*)

Four letters from Crunden-White to Keller; three from Keller to Crunden-White: Jul – Oct 1980.

Concerning Crunden-White's approach to teaching the Haydn and Mozart quartets and the possible role of FA; also on his wish to become involved in taking composing classes at Dartington once again.

- 31 Jul 1980. TS. Seeking advice on his intended approach to teaching Haydn and Mozart quartets; availability of relevant FAs; on possibly returning to Dartington to run a class on composition.
- \* 18 Aug 1980. Carbon TS. Two sheets. Advising against the use of FAs in working on the Haydn and Mozart quartets; the choice of quartets for study; offering to support his wish to return to Dartington.
- 25 Aug 1980. TS. Two sheets. Responding to HK's points and continuing the discussion. Copy attached of Crunden-White's letter to Maxwell-Davies regarding working at Dartington once again.
- 22 Sep 1980. TS. Relating John Amis's negative response to the letter to Maxwell Davies.
- \* 29 Sept 1980. TS. Keller's acknowledgement and offering to speak to Maxwell Davies.
- 12 Oct 1980. TS. Thanking HK for his support; hoping to meet in November.
- \* 17 Oct 1980. Carbon TS. Unable to do the date suggested for meeting in November.

CULSHAW, John (*Record producer*)

19 Sep 1976. TS. On their shared approach to Henze's "River".

CURCIO, Maria (*Pianist*)

6 Aug 1955. MS. Two sheets. Thanking for sending reviews and for his appreciation of her work as a pianist.

CURRIM, Suleman

12 Jul 1963. Airmail letter, MS. Expressing interest in FA since reading letters about it in *Musical Times*, and seeking further information.

CURZON, Clifford (*Pianist*)

Five letters from Curzon to Keller; four from Keller to Curzon: Jul 1955 – Dec 1959.  
Principally concerning Curzon's involvement in performances of FAs by Keller.

- 8 July 1955. TS. Annotated by HK. On a recent Beethoven performance.
- 12 Dec 1957. TS. On the first FA.
- 2 Apr 1958. Carbon TS of letter from CC to Roger Fiske of the BBC, annotated by CC for HK on possible participation in a future FA broadcast.
- \* 6 Apr 1958. Carbon TS. Inviting Curzon to choose a work for which Keller would provide an FA.
- \* 1 Nov 1958. Carbon TS. More on the same topic.
- 31 Mar 1959. MS, 2pp. Awaiting Keller's score, and on a question from Schnabel on a point of thematic anticipation in a Beethoven work (poss. PC no. 4).
- \* 2 Apr 1959. Carbon TS, 2pp. "Schnabel's question raises a problem about which I have thought a great deal – not only in the case of this c'to, but in many similar instances..."
- 7 Dec 1959. Telegram. "Deeply appreciate your telegram terribly sorry I don't play Mozart A minor and overfull schedule would prevent my learning it which would take two years."
- \* 10 Jul 1974. Carbon TS, 1p., "I found your message about brutality in piano-playing fascinating, and entirely agree."

DAGUL, Harvey (*Pianist*)

- 19 Jan 1982. TS. Inviting HK to a concert of Czerny at Holborn Library
- \* 2 Feb 1982. Carbon TS. Sadly unable to attend.

DALBY, Martin (*Composer and Head of Music, Scotland, BBC*)

Four letters from Dalby to Keller; five from Keller to Dalby: Mar – Sep 1981.  
Concerning the first performance of the Milhaud clarinet concerto, and competing bands wanting to put it on. Competition between Dalby's Scottish Symphony Orchestra and the London Sinfonietta. Also HK's thoughts on a composition by Dalby [possibly *Man Walking: Serenade for Octet, 1981*]

- \* 17 Mar 1981. Carbon TS.
- \* 6 Apr 1981. Carbon TS.
- 9 Apr 1981. TS.
- \* 21 Apr 1981. Carbon TS.
- \* 9 Jun 1981. Carbon TS. Two sheets.
- 24 Jun 1981. TS.
- \* 30 Jun 1981. Carbon TS.
- 6 Jul 1981. TS
- 24 Sep 1981. MS.

DANDO, Ian (*Music critic*)

5 Jan 1981. MS. Asking whether it would be possible to meet HK.

DANN, Horace (*BBC producer*)

- 2 Aug 1957. TS, 1p. "I am writing this short note in order that you may know that I have not forgotten you." On Keller's request for a record "Gershwin plays Gershwin".
- \* 16 Aug 1957. Original TS. An observation on a Gershwin song. [draft? Signed but not sent. Music example not completed]
- 7 Sep 1957. TS, 1p. Will move forward on Keller's Gershwin request.
- \* [undated, but 1957], TS, 1p. Incomplete addressee unknown. PS concerning the Gershwin correspondence with Dann.

DARNTON, Christian (*composer*)

18 Aug 1980, MS, 1p. "I enclose for your information a photocopy letter to The Times..". Written in response to Keller's letter published in the *Times* 15 Aug 1980 on Robert Simpson's resignation. Copy of letter also on file.

26 Aug 1980> MS, 1p. "It was good of you to write so promptly & with such sympathetic understanding..." On the non-publication of his letter to the *Times*.

DART, Thurston

Three letters concerning their differing views on historically informed performance.

5 Dec 1953. TS, 2pp. "I was sorry to read in the new number of The Music Review that the Festival Hall performance of the Mozart triple concerto last May did not please you; but I think you misjudge us as you misjudge our motives in playing the work."

\* 5 Feb 1953. Carbon TS, (with draft, MS 3pp). "...Are you implying that good intentions must needs yield good results?"

6 Feb 1954. TS, 2pp. "Your letter was on my breakfast table today...May I now try to answer your points?"

DARTINGTON PIANO TRIO (from Marilyn Coles, their manager)

19 letters, Jan 1983 – May 1985. Two from Oliver Butterworth, violinist in the Trio; 10 from Marilyn Coles, the Trio's manager and nine from Keller to Coles.

9 Jan 1983. MS, 1p. From Oliver Butterworth, requesting a tutorial on the Beethoven Piano Trios with Keller. Also with brochure about the Trio.

20 Jan 1983. TS, 1p. From Coles. Confirming coaching sessions in April.

\* 29 Apr 1983. Photocopied TS, 1p. To Butterworth. Providing Dika Newlin's address.

\* 5 Jan 1984. Photocopied TS, 1p. To Butterworth. Expressing his concerns on the state of musical education. Hoping the Trio enjoyed playing Dika Newlin's Trio [Piano Trio, Op.2, 1966].

22 Jan 1984. MS, 2pp. From Butterworth. Enclosing most recent brochure [not in file], noting Clifford Benson now their pianist.

20 Feb 1984. TS, 1p. From Coles. Inviting Keller to give a pre-concert talk during the 84/85 season.

\* 27 Feb 1984. Photocopied TS, 1p. Agreeing in principle and asking about the fee.

14 Jun 1984. TS, 1p. Would Keller introduce performances by the Trio of the Mozart Piano Trios scheduled for their concert series at Dartington that year.

\* 21 Jun 1984. Photocopied TS. "In principle, my answer is yes..."

\* 28 Jun 1984. Photocopied TS. "November 24<sup>th</sup> is still a possibility..."

6 Jul 1984. TS, 1p. From Coles. Change of date for possible talk. Agreeing to fee.

\* 9 Jul 1984. Photocopied TS, 1p. "Yes, January 20<sup>th</sup> will be ideal..."

16 Nov 1984. TS, 1p. From Coles, annotated by Keller. On travel arrangements for talk at Dartington.

\* 11 Jan 1985. Photocopied TS, 1p. More on travel arrangements.

15 Jan 1985. TS, 1p. From Coles. Confirming travel arrangements. 1984/85 leaflet of engagements attached.

21 Jan 1985. TS, 1p. From Coles. Disappointed that bad weather prevented HK travelling to Dartington.

7 Feb 1985. TS, 1p. From Coles. Re-arranging date for Keller's talk for May or June.

\* 7 Mar 1985. Photocopied TS, 1p. "June 9<sup>th</sup> it shall be then..."

3 May 1985. TS, 1p. From Coles. Cancelling concert on May 19<sup>th</sup> and thus no longer able to offer June 9<sup>th</sup>.

DAVIDOVITS, Amos

On the transference of translation rights of Adler's *Testament der Astrologie* to Zdenka Orenstein.

27 Sep 1981. TS, 1p. In German. "Ich bin ein Freund von Grace Polk aus New York, die ihrer Tante, Frau Zdenka Orenstein, behilflich ist, die Übersetzung von Dr. Oskar Adlers "Testament der Astrologie" zu verlegen."

- \* 27 Oct 1981. Carbon TS, 1p. Happy to agree to transfer copyright for the English translation.

DAVIE, John R.

4 Nov 1978. MS. "I was amazed at the insight shown into Mozart's great G mi quintet in your latest example of Functional Analysis."

DAVIES, Peter Maxwell (*composer*)

14 Mar 1963. MS, 1p. To Leo Black, annotated by LB, HK, William Glock and other BBC staff. On the Princeton High School Choir's forthcoming visit to England and a new work he is to compose for them. [*Veni Sancti Spiritus* performed with the BBC Chamber Orchestra at the 1964 Cheltenham Festival].

15 Nov 1977. Postcard. Inviting Keller and Milein Cosman to attend the premiere of his new [first] symphony on 2 Feb 1978 at the Festival Hall. [Postcard shows Davies's house on Orkney].

- \* 28 Aug 1979. Carbon TS. "I was most impressed with 'A Mirror of Whitening Light'...". With MS. Notes.

12 Aug [1980?]. MS, 1p. "I agree! It was my fault for not finding enough time for the composers..."

- \* 6 Sep 1980. Carbon TS. "I believe Paul Crunden-White wants to come to Dartington..."

11 Mar 1981. Postcard. MS. "The new symphony is doing well..." [No.2]

- \* 22 Apr 1983. Photocopied TS. To Davies and Veronica Slater. "You may or may not remember Katharina Wolpe..." suggesting she be given a recital.

- \* 5 Aug 1983. Photocopied TS, 1p. On the second finale (Allegro) of Beethoven Op.130.

DAVIES, A. C. (*See also Edinburgh Quartet*)

- \* 20 Nov 1980. Carbon TS, 1p. Awaiting confirmation of talk date.

- \* 9 Dec 1980. Carbon TS, 1p. "I have immediately reserved August 15<sup>th</sup>...The subject - 'Haydn and Britten: the string quartet's symphonic problem'..."

25 Jun 1981. MS. Postcard. "Thank you for being so understanding..."

DAVIS, Howard (*See also: Alberní Quartet, Peter Pople*)

- \* 15 Mar 1979. Carbon TS, 1p. Accepting invitation to concert on March 28<sup>th</sup>.

21 Apr 1980. MS, 1p. Inviting Keller to attend the Alberní's Wigmore Hall recital on 17<sup>th</sup> May as they would be performing Britten's Third Quartet.

undated [Apr 1980]. MS, 1p. "Delighted that you can make it on Saturday..."

Undated [Apr 1981]. MS, postcard. Reporting on a performance of Haydn Op. 76 No. 5 on Robinson Crusoe Island, Tobago.

- \* 21 Apr 1981. Carbon TS, 1p. "Why are you surprised that 76/5 evoked so much enthusiasm?"

- \* 2 Feb 1982. Carbon TS, 1p. Unable to attend their forthcoming Wigmore recital.

DAY, Robin (*BBC television presenter*)

22 May 1980. TS, 1p. "Thank you for your very kind remarks on my interview with Bernard Levin..."

27 Nov 1980. TS, 1p. "I will certainly mention to my Editors your objection to 'this Thursday lunchtime'..."

DAY, Timothy (*British Library National Sound Archive*)

3 Oct 1983. TS, 1p. On forthcoming talks to be given at the BL by Keller.  
27 Apr 1984. TS, 1p. On details of holdings of Keller broadcasts held at the Sound Archive.

DEAN, Antony (*Director, Radio Programmes Department, European Broadcasting Union*)

- 29 Aug 1969. TS, 1p. Covering note to accompany agenda for 11<sup>th</sup> Ordinary Session of the Radio Programme Committee. With agenda.
- 12 Sep 1977. MS, 2pp. "What a very sweet and thoughtful letter which has been much appreciated by us both..."
- 12 Jan 1979. TS, 1p. Copy of letter to Michal Smoira Cohn of the Israel Broadcasting Authority concerning the EBU commission to Joseph Tal for a concerto for two pianos. With copy of commission contract form.
- 24 Aug 1979. TS, 1p. "Will be in touch in the near future."
- 5 Feb 1981. TS, 2pp. "As you requested, I did submit your note of 27 January to the Concert Seasons Working Party when it met yesterday." Concerning reaction to a concert proposed for Jan 1981 in a telex from Keller of 25 May 1978. Photocopy of telex and relevant section of minutes attached.
- 13 Feb 1981. TS, 1p. Further clarification of concert discussion.
- 30 March 1981. TS, 2pp. "I have not replied individually to your various letters...because I really have been terribly busy...I appreciate and value your continuing interest..."
- \* 6 Apr. 1981, carbon TS., 2 pp. "...there is no need at all to acknowledge my letters:...let's confine our correspondence to what might prove constructive for the future...". Concerning the BBC's decision not to relay a second performance of a work by Vishnegradsky given as part of an EBU concert.
- \* Undated [April 1981]. Carbon TS, 1p. Reassuring Dean that the 4<sup>th</sup> May EBU concert from Jerusalem would go ahead despite Bracha Eden's cancer. [She and Alexander Tamir were to give the first performance of Josef Tal's concerto for Two Pianos, commissioned by the EBU and dedicated to Keller].
- 8 May 1981. TS, 1p. Copy of letter from Dean to Martin Anderson to say copy of *Tonic* received.
- \* 2 Jun 1981. Carbon TS, 1p. "I never thanked you for keeping me informed about your correspondence with the Robert Simpson Society." Also on a performance of the Milhaud Clarinet Concerto by Anton Weinberg.
- \* 4 Jan 1982. Carbon TS., 2 pp. On the issue of individual broadcasting stations not always choosing to broadcast an EBU concert exactly as relayed.; on his radio review columns for *Listener* and *Musical Times*.
- \* 3 Jan. 1983. Photocopied TS., 3 pp. "I cannot tell you how happy I was...to have your comprehensive, lucid report on the EBU situation...". Also responding to Dean's enquiry on the tension between Keller and Stephen Plaistow; on the EBU String Quartet day and the Menuhin Paris Concours;
- \* 29 Mar 1983. Photocopied TS, 1p. "For his Paris Concours...Yehudi has accepted all my suggestions."
- \* 13 Oct 1983. Photocopied TS, 1p. "May I tremblingly ask what this South Korean concert was in aid of?"
- \* 26 Apr 1984. Photocopied TS, 1p. Asking Dean for news of the EBU String Quartet Days session went, and, whether the EBU would be interested in the Menuhin Concours.
- 12 Jun 1984. TS, 1p. On the possibility of interesting French Radio in the 1985 Menuhin competition; on Mozart's Hofmeister quartet, K.499.
- \* 21 Jun 1984. Photocopied TS, 1p. "...I am amazed to hear that "concours" means "competitive examination", but I can assure you that in any case, rivalry has been wholly excluded from it..." Asking about the progress of the EBU String Quartet Days; responding to Dean's remarks on the Hoffmeister Quartet.

DEL MAR, Norman (*conductor*)

- 5 Oct 1983. TS, postcard. Arrangements to meet. No hurry for the Beethoven.
- \* 13 Oct 1983. Photocopied TS, 1p. On rewriting of the Beethoven piece [unnamed].

DENNIS, Brian

*See* Royal Holloway College

DENT, Edward J.

7 Feb 1957. TS, 2pp. "I have every sympathy with your letter, so far as I understand it, and if my name is of any use to you, you are most welcome to use it." [Probably relating to Keller's suggestion for establishing a Musicology Section of the Critics' Circle. *See also* letters at Sharp, Geoffrey].

DENYER, Bob (*BBC Transcription Services*)

- \* 23 Jun 1981. Carbon TS, 1p. "...It would be rather sad if I could not employ one of my characteristic means of concretely conveying analytic information – speech over music..." On whether the BBC Transcription Service can do this for his proposed series of talks for WFMT on the Beethoven Quartets.
- 23 Jul 1981. TS, 1p. Confirmation that the Transcription Service can record speech over music. With copy of letter from Denyer to Norman Pellegrini, WFMT, Chicago.

*See also* WFMT, Chicago C6.

DEUTSCH, Max

9 Jan 1983. MS, 1p. In German.

DIAMAND, Peter (*Director, Holland Festival, Edinburgh Festival*)

- \* 12 Feb 1958. Carbon TS, 1p. Asking to be excused a lecture on Schoenberg's "Von heute auf morgen" as he has never heard the work.
- 22 Oct 1985. TS, 2pp. Inviting Keller to participate in a weekend conference on "The Orchestra" supported by the Wheatland Foundation which they have asked Diamand to chair.

*See also:* Holland Festival, C4

DICKINSON, Alan Edgar. Frederic (*Musicologist*)

23 Feb 1959. TS, 2p. Seeking Keller's thoughts on Vaughan Williams' music for *Scott of the Antarctic*: in particular the relationship between the Sinfonia Antarctica and the film.

*See also* 'Vaughan Williams' *Scott of the Antarctic*', *Music Review* 10/2 (May 1949), p. 138, carbon TS., 3 pp. B1/2

DICKSON, Joan

*See:* European String Teachers' Association. C8a.

DICKSON-WRIGHT, Clarissa (*Writer, chef and broadcaster*)

- \* 16 May 1983. Photocopied TS. "I don't know Carter Larsen..."

DODD, Peter (*BBC Chief Assistant, Music Programmes*)

- 2 Aug 1972. "Thank you once again for having written a testimonial to Exeter."
- \* 27 Mar 1979. Response to entry in HK farewell book

DONAT, Misha (*BBC producer*)

- 19 Apr 1973., Photocopied TS, 1p. Letter to *The Listener* from Donat concerning his article on Mozart piano trios published 5 Apr. Copied to Keller.
- \* 12 Apr 1979. Photocopied TS, 1p. Response to entry in Keller's Farewell book
  - \* 2 Oct 1980. Photocopied TS., 2 pp. "I won't let you off the hook: the subject is as important as we consider life to be." On fascism, the Pope and birth control. (also addressed to Andrew Huth)
  - \* 18 Nov 1980. Carbon TS, 1p. "I am delighted you have discovered that Grieg's Lyric Pieces cannot stand comparison with Schumann's "Scenes from Childhood"..."
  - \* 23 Dec 1980. Carbon TS, 1p. Recommending Anthony Payne's "Miniature Variations on a Theme of E. L." (1980) [Elizabeth Lutyens].
  - \* 5 May 1981. Carbon TS, 1p. "It cannot be too strongly stressed that there is one, and only one Maria Theresia as far as we musicians are concerned..." On lax announcements; the Beethoven sonatas.
  - \* 2 Jun 1982. Carbon TS, 1p. Recommending Donat as successor to Glock at the Bath Festival.
  - \* 28 Jun 1982. Carbon TS, 1p. On the correct form for abbreviations, and, formal innovation in Haydn and Beethoven.
  - 24 Jan 1983. MS, 1p. "Yes, I do know Cherkassky's "Fugato on a theme of Dixie"..."
  - \* 25 Feb 1983. Photocopied TS, 1p. "Please don't forget to let me know as soon as it's placed.." [The Cherkassky]
  - \* 22 April 1983. Photocopied TS, 1p. "You will remember our conversation about Katharina Wolpe.."
  - \* 26 April 1984. Photocopied TS, 1p. "Reply from Levon: total agreement..." [on a recent performance]
  - \* 7 Sep 1984. Photocopied TS, 1p. "As promised, I immediately told them they ought to use you." [To take part in a broadcast]
  - 4 Oct 1984. MS, 1p. On the appointment of John Drummond.
  - \* 13 Dec 1984. Photocopied TS, 1p. "I am amazed..."
  - 6 Feb 1985. MS, 2pp. On Grumiaux's performance of the Berg violin concerto; Cherkassky's forthcoming programmes.
  - 4 Mar 1985. MS, 2pp. "Do you happen to know what a 'Harmonikazug' was at the beginning of the last century?" Also on the progress of his Beethoven book.
  - \* 14 Mar 1985. Original TS with Donat's handwritten response at end; also photocopied TS. "Unfortunately, I've never seen the word before..." 10 Apr, Donat's response: "...the 'Pianozug' was a stop which brought in a layer of cloth between the hammers and strings.." More on his Beethoven book.
  - \* 18 Apr 1985. Photocopied TS, 1p. "...Don't you agree that Edith's were truly great performances...?" [Possibly referring to performances by Edith Vogel on 15<sup>th</sup> April of Schubert Piano Sonata in A minor, D. 845 and Beethoven Piano Sonata op.111 in a BBC Lunchtime Concert from St. John's Smith Square].
  - 14 May [1985]. MS, 2pp. On tonic major/tonic minor and tonic major/relative minor.
  - \* 22 May 1985. Photocopied TS, 1p. On a performance of an FA in Manchester of the Mozart Piano Quartet in G minor, K.478 by the Lindsay Quartet and David Fanning.
  - 28 May 1985. MS, 1p. Asking if he might dedicate his book on Beethoven to HK.
  - \* 6 June 1985. Photocopied TS, 1p. "I am honoured" Accepting the dedication
  - 10 July 1985. MS, 1p. "Herewith, for your amusement, the first couple of chapters." With typescript of draft chapters of forthcoming book on Beethoven chamber music
  - \* 23 Sept 1985. Photocopied TS, 1p. "Enclosed please find what you will diagnose as an official letter..."
  - \* 23 Sept 1985. Photocopied TS, 1p. "It is now some time since I submitted my FA of Mozart's G minor Piano Quartet..." Asking whether Radio 3 has decided if it will broadcast a performance.

DONINGTON, Robert (*Music critic and member of the Editorial Board of Music Survey*)

[Undated, but possibly early 1951 related to the 'Schoenberg and the Men of the Press' article]. MS, 1p. "Just talked to you on the phone, which made things plainer...I respect Denis' [Stevens] courage in riding to the attack, nevertheless..."

18 Mar 1950. MS, 2pp. On changes to translation of a Schoenberg letter [to be published in *Music Survey*]; request to review two concerts; missed Paul Hamburger's recent recital.

6 Nov. 1955. MS, 1p. "I thought you were first-rate on and around Seiber – and Beckmesser – in the *Musical Times*..."

22 Oct. 1966. TS, 2pp. Letter to the Editor of *Music Review* concerning Keller's article 'Today's Tomorrow: The String Quartet and its Relatives - IV: Haydn Op. 20 No. 3; V: Haydn Op. 20 No. 4', *Music Review* 27/3 (Aug. 1966), pp. 228-237.

DOUGLAS, Basil (*Concert agent*)

11 May 1984. TS, 1p. On Vlado Perlemutter's deteriorating health.

- \* 24 May 1984. Photocopied TS, 1p. Hoping BBC will book Perlemutter soon.

DOWLING, Helen (*Violinist [Airoff] and teacher*)

26 Aug 1984. MS, 1p. "Please don't tell anyone where the check comes from..."

19 Sep 1984. MS, 4pp. "...Tang wanted to prepare for the competition by herself – and I agreed..." On the difficulties of teaching this particular pupil and hoping Keller will be able to help. With postcard 17 Sep 1984, from Tang [a Menuhin School pupil] to Keller thanking him for lessons.

DOWNING, Cathy (*BBC Music Library*)

- \* 27 Aug 1983. Photocopies TS, 1p. "This is a score I took out ages ago...I very specifically remember returning it..."
- 30 Aug 1983. TS, 1p. Score had been returned and apologising for the confusion.
- \* 6 Sept. 1983. Photocopied TS, 1p. Acknowledgment and wishing her well for her forthcoming marriage.

DREW, David (*Musicologist, critic, publisher and Editor of 'Tempo'*)

16 July 1955. MS, postcard. Text smudged by water damage. On the recent Holland Festival and a performance of 'Pierrot Lunaire'

20 Oct 1955. MS, postcard. "If I send you this so as to halve an agony by sharing it." With clipping of a review of Hindemith 'Symphonic Metamorphosis' attached. Further review of the same work (from *Tempo*?) with postcard.

12 Jan 1956. MS, 3pp. "Sorry Hans, I never kept my ICA programme..." Also on an issue with Keller's article on Skalkottas; wrestling with writing an ICA programme note on an Ives work

9 Mar [1959] TS, 4pp. On Glock's appointment as Controller, Music; on his acceptance of the post of music columnist for *New Statesman*; on his work on Weill.

undated [1950s] Postcard, MS. Sympathising over Keller's ankle injury.

5 Nov 1971. MS, 2pp. Enclosing presentation notes for and EBU concert [not in file] for Keller's reaction.

30 May 1980. MS, 1p. Concerning a letter Keller had written to him about Nicholas Maw [whom Boosey and Hawkes had "let go"]. With annotation to Susan Bradshaw from Keller and from Bradshaw to Keller on letter.

*See also: Boosey & Hawkes, C3*

DÜNKI, Jean-Jacques (*Pianist and composer*)

- \* 23 Dec 1980. Carbon TS, 1p. Response to Düнки's request for analysis lessons.
- 15 Jan 1981. MS, 1p. Enclosing some of his compositions [not in file].

- \* 17 Mar 1981. Carbon TS, 1p. Critique of Dünki's most recent analytic lecture.
- 21 Mar 1981. MS, postcard. "Thank you very much for sending me the missing bit of my translation work..."
- 3 Apr. 1981. MS, 4 sheets, annotated by Keller. On Mozart K.464; on the translation of "takeln" and its changing use in English and the degradation of language more generally; suggesting Schubert and Schoenberg for his next lessons.
- \* 4 Apr. 1981. Carbon TS., 3 pp. Responding to Dünki's points. "Abstract judgement dominates at the expense of concrete, factual insight..."
- 6 Apr 1981. TS, 2pp. Analysis class suggestions sheet.
- \* 20 Apr 1981. TS, 1p. Annotated by Dünki. With outline of suggested analysis session.
- \* 13 May 1981. Carbon TS, 2 pp. On arranging dates for the analysis session and responding to Dünki's comments on its suggested outline.
- \* 21 July 1981. Carbon TS, 1p. "It's neither an excuse nor an explanation..." [subject unclear]
- 8 Sep 1981. MS, airmail letter. "To say the truth, I've missed you and our discussions much during the last two months..." On an opera he has just finished; recitals in the USA; meeting with Charles Rosen; concert management in Switzerland.
- 19 Oct 1981. MS, postcard. "Many thanks for the mind-opening discussion we had last Friday..."
- \* 27 Oct 1981. Carbon TS, 1p. Initial reaction to Dünki's opera.
- 8 Jun 1982. MS, 3pp. Thanking Keller for a recent session; on negative reactions to his chamber opera.
- 27 Sep 1982. MS, 2pp. Offering complimentary tickets for his forthcoming Wigmore Hall recital; general news and request for a lesson.
- 7 Jan 1983. MS, postcard, annotated by Keller. Seeking a lesson; composing again; recitals going well.
- \* 7 May 1983. Carbon TS, 1p. On his fee; reactions to a recent performance by Dünki and his proposal to compose a string quartet.
- 13 Nov 1983. MS, postcard. Request for a lesson.
- 13 Dec 1983. MS, 1p. On Mozart and Haydn quartets; asking for a lesson; on plans for composing; on his Berg/Schoenberg essay.
- \* 24 Dec 1983. Photocopied TS, 1p. Happy to fit in a lesson; on Berg's reaction to Schoenberg's teaching.
- 15 Jan 1984. MS, postcard. Possible dates for a lesson; request to attend a teaching session at the Guildhall; forthcoming job application in Basel; continuing research in the Berg/Schoenberg relationship.
- \* 21 Jan. 1984. Photocopied TS, 2pp. On the Berg/Schoenberg relationship; on whereabouts of score of FA of K.516.
- \* 20 Feb 1984. Photocopied TS, 1p. On the difference between description and analysis; on musical perception.
- \* 10 Aug 1984. Photocopied TS, 1p. Referring Dünki to his chapter on Mozart's serial thinking in *The Mozart Companion*.
- 5 Dec 1984. MS, 2pp. Now teaching at Basel Conservatory; asking HK's help in obtaining a copy of the FA of Mozart's G minor quintet.
- 5 Nov 1985. MS, postcard. Hoping to visit soon.

Also in file: 'Professionalism', TS, 3pp. 24 Feb 1981. By Dünki. "Shyly dedicated to H. K. as an assessment of some up-to-date views of mine; together with an idealistic outlook – "

DUNN, Hilary (Rev.)

- 19 Sep 1980. MS, 4pp. Letter responding to Keller's article in that week's *Listener*. Annotated by Keller. ['Public Service Plus', *The Listener* 104/2679 (18 Sept. 1980), p. 380]
- \* 4 Oct 1980. Carbon TS, 1p. Acknowledgement of the letter.

DUNN, Miss W. J. (*BBC talks bookings*)

- \* 3 Apr 1979. Carbon TS, 1p. Returning signed contract and objecting to level of fee. With copy of contract
- \* 17 Mar 1981. Carbon TS, 1p. Chasing fee for a broadcast.
- 6 Jul 1981. TS, 1p. On fees and rules for fees for repeats.

Also in file: contract dated 23 Jun 1961, for review of Britten's 3<sup>rd</sup> Cello Suite.

DUNSBY, Esther (*Musicologist*)

- Nov 1983. MS, 2pp. "So far as I remember, these were my first impressions of the C minor concerto finale [K.491]. Seeking Keller's reaction.
- \* 17 Nov 1983, 2 pp. Photocopied TS. Reactions to Dunsby's thoughts on K491; on the nature of analysis.
- 11 Dec 1983. MS, 2pp. Would like to continue lessons with Keller, despite his misgivings about being the right person.
- \* 17 Dec 1983. Photocopied TS, 1p. Happy to continue.
- 2 Mar 1984. TS, 1p. Postponing lessons; news of her Junior Research Fellowship at St. Anne's College, Oxford..

DUNSBY, Jonathan (*Editor, Music Analysis and Lecturer in Music, King's College London*)

See also Michael MUSGRAVE, Christopher WINTLE and Music Analysis file at C2 for further letters.

These letters are concerned principally with the conference on music analysis held at King's College 27 – 30 September 1984. For letters on editorial matters for the journal, see C2

- 3 Feb 1982. TS, 1p, annotated by Keller. "In return for 5 Rothmans at Goldsmiths....would you send me a copy of your new Schoenberg article...." ['Schoenberg's Return to Tonality', *Journal of the Arnold Schoenberg Institute* 5/1 (June 1981), pp. 2-21]; request to arrange a private performance of Keller's FA of Haydn's "Lark" Quartet at King's London.
- 26 Oct 1983. TS, 1p. Inviting Keller to present an FA session in the forthcoming conference on music analysis to be organised by King's London. With general mailshot.
- \* 31 Oct. 1983, photocopied TS. Accepting, suggesting K.156 as a possible subject and stipulating that he would want to coach the quartet performing it.
- 16 Nov 1983. Photocopied TS, 1p. Happy for Keller to coach the quartet; questions on the forthcoming performance of the same FA to be broadcast by the BBC.
- \* 23 Nov 1983. Photocopied TS, 2pp. Further on the FA performance; backing out of reviewing a book on the music of Othmar Schoeck..
- \* 3 May 1984. Photocopied TS. Concern at lack of response from [John] Ogdon; more on the FA performance proposed for the conference.
- 10 May 1984. On possible article by Susan Bradshaw for *Music Analysis*; will leave Keller to decide which FA is best for the conference.
- \* 17 May 1984. Photocopied TS, 1p. Suggesting tape recording of the Mozart G minor Quintet FA for the conference and proposing a format for the session.
- 24 May 1984. TS, 1p. Agreeing to Keller's suggestions.
- \* 1 June 1984. Carbon TS, 1p. Double checking the proposed date for his session at the conference.
- 21 Jun 1984. TS, 1p. Confirming date and inviting Keller to attend other sessions as a guest; no reply yet from Ogdon.
- \* 28 June 1984. Photocopied TS, 1p. Noting dates and accepting invitation. With copy of letter from Keller to John Ogden on his possible article for *Music Analysis*.
- 23 Aug 1984. TS, 1p. On arrangements for the conference. With draft schedule of events attached.
- \* 30 Aug 1984. Photocopied TS, 1p. Setting out which sessions he will attend and what he needs for his own.
- 3 Sep 1984. TS, 1p. Acknowledgement.
- 5 Feb 1985. TS, 1p. Arrangements for publishing the score of the FA performed at the conference in the special issue of *Music Analysis* devoted to the conference.

- \* 14 Feb 1985. Photocopied TS. Looking at copy of FA sent.
- 2 Apr 1985. TS, 1p. Corrected version of FA arrived safely.

DWYER, Barry (*Clerk, New Music, BBC*)

26 Feb 1981. TS, 1p. On Keller's assessment of a composition by Paul Barker.

DYHR, Käthe (*Consultant psychologist*)

2 Sep 1947. TS, 1p. In German. Concerning a work by Tora Sandström on Alfred Adler.

### **C1/3 : Letters to individuals / E-G**

ECKART, Victor

3 Jul 1953. MS, 2pp. In German [handwriting illegible]

EDEN, Bracha *See* TAMIR, Alexander

EDINBURGH QUARTET

Correspondence is with A. C. Davies, the Quartet's Administrator.

2 Jun 1980. MS, 1p. Having to cancel plans for quartet sessions at the Newbattle Abbey Summer School that year.

21 Aug. 1980. MS, 1p. Inviting Keller to take part in the 1981 Summer School.

- \* 13 Oct 1980. Carbon TS, 1p. Suggesting dates he might attend the Summer School.
- 14 Nov 1980. MS, 1p. Discussing the possibility of including Keller and Denis Mathew's lectures as a part of the Edinburgh Festival with John Drummond.
- \* 20 Nov 1980. Carbon TS. Acknowledgement.
- 2 Dec 1980. MS, 1p. Offering Keller 15<sup>th</sup> August as a date for his lecture on Haydn and Britten
- Edinburgh Quartet playing any illustrations.
- \* 9 Dec 1980. Carbon TS. Agreeing to arrangements and fee.
- 17 Jun 1981. MS, 1p. 1981 Summer School cancelled

EDWARDS, R.L.

- \* 10 Jul 1981. Photocopied TS, 1p. Edwards' letter forwarded to the BBC.

EICHLER, Udi (*Producer, Brook Productions*)

Concerning the Channel Four programme "Voices"

22 Nov 1982. TS, 1p. Enclosing an outline of the proposed programme *Voices* [not in file] and seeking Keller's view on taking part. Annotated by HK.

6 Dec 1982. TS, 1p. Retracting the invitation as thinking has changed for that particular episode, but would like to pursue the possibility of a musical episode.

13 Dec 1982. TS, 1p. Suggesting a meeting to discuss the programme.

21 Dec 1982. TS, 1p. Suggesting another episode of the programme in which Keller might take part. Annotated by HK

18 Jan 1983. TS, 1p. Offering Keller a fee for work undertaken. Almost finished reading *1975*.

- \* 27 Jan 1983. Photocopied TS, 1p. Acknowledgement. Seeking clarification on intention of the music episode of *Voices*.
- 1 Feb 1983. TS, 1p. Explaining relationship between Brook Productions and Channel 4.
- \* 17 Feb 1983. Photocopied TS, 1p. Happy to discuss the shape of a programme.
- \* 1 Jun 1984. Carbon TS, 1p. Agreeing to meet for tea.

ELLIOTT, Graham (*Master of the Music at Chelmsford Cathedral*)

- 23 Aug 1983. TS, 1p. Asking to discuss the nature of Benjamin Britten's faith (or otherwise) with Keller.
- \* 31 Aug 1983. Photocopied TS, 2 pp. Setting out his views on Britten's faith.
  - 12 Sep 1983 TS, 1p. Thanking for Keller's advice.

ELLIOTT, Peter (*Senior Duty Editor, BBC Television News*)

12 May 1980. TS, 1p. Responding to Keller's complaint about an apparent lack of accuracy in a map of Jerusalem.

ELLIS, David (*Composer and Head of Music North, BBC Manchester*)

- 5 Mar 1979. MS, 1p. Expressing thanks for Keller's support and good wishes for his retirement.
- 26 Sep 1980. TS, 1p. On the gestation of the recent series of programmes featuring the music of Peter Racine Fricker which Keller had reviewed in a recent *Listener*.
- \* 4 Oct 1980. Carbon TS, 1p. "Your two points are highly interesting..." Responding to Ellis's points.
  - 9 Oct 1980. TS, 1p. "...I am not...an advocate for compiling single composer programmes..." More on the Fricker series; on three-way betting on the football pools.
  - \* 17 Oct 1980. Carbon TS., 1p. On his betting system. With photocopied TS. Annotated by HK
  - 23 Oct 1980. TS, 1p. On the funding of single-composer series.
  - \* 25 Oct 1980. Carbon TS, 1p. More on single composer series; explanation of his betting system.
  - 5 Nov 1980. TS, 1p. "...It would be stimulating to compare selections..." more on their respective betting systems.
  - \* [18?] Nov. 1980, carbon TS, 1p. Continuing discussion of their respective betting systems.
  - \* RESTRICTED ACCESS. 2 Dec 1980, photocopied TS. On betting systems, and, his dispute with Ann Stangar [concerning a possible "One Pair of Ears" broadcast]. Letter possibly unsent as text duplicated in letter of 25 Dec 1980.
  - \* RESTRICTED ACCESS. 25 Dec 1980. Carbon TS., 2 pp. On betting systems, and, his dispute with Ann Stangar [concerning a possible "One Pair of Ears" broadcast]
  - 14 Jan 1981. TS, 1p. Acknowledgment of 25 December letter.
  - \* 27 Jan 1981. Carbon TS., photocopied TS., annotated by HK. Letting Ellis know that he is withdrawing from any legal action against Ann Stangar. Letter copied to Sir Ian Trethowan, Ian McIntyre, Ernest Warburton and Julian Hogg.
  - 10 Feb 1981. TS, 1p. "...delighted to receive your letter...for all sorts of reasons, which are self-evident."
  - 19 Feb 1981. TS, 1p. "...happy to give you advance warning of those rare occasions when I visit London."
  - \* 24 Mar. 1981. Carbon TS, 1p. "Julian and I, by now highly developed betters, are wondering in which corner you are hiding, and why."
  - 31 Mar 1981. TS, 1p. "I'm delighted to note from your letter that you are basking in the fruits of your financial success..."
  - 29 Sep 1982. MS, 2pp. On his violin concerto, Op.22 [composed in 1958/60, first performed in 1962, first broadcast 1967].
  - 11 Oct 1982. MS, 1p. On recent performances of his works "L", op. 41 and a concerto, performed by "Esther" [probably the Violin Concerto, by Esther Glazer].

ELSEY, Lorraine (*student at Brighton Polytechnic*)

- 3 Mar 1981. MS, 2pp. Seeking information about Robert Still, whom Keller taught.
- \* 17 Mar 1981. Carbon TS, 1p. "I am glad to hear that you are completing a special study of the work of Robert Still."

EVANS, David (*conductor*)

- 5 Feb 1980. TS, 1p. "It was so nice to see (and hear) you again at your lecture in Bremen..."; also on a chamber concert the same week.
- 19 Sep 1982. TS, 2pp. Reporting on a conversation with Christine Hardwick at the BBC regarding possible engagements.
- 7 Aug 1983. TS, 1p. "My conversation with Christine Hardwick a week last Wednesday did not prove very promising..."
- \* 18 Aug 1983. Photocopied TS, 1p. Advising Ellis on possible other contacts to approach regarding future engagements.
- 8 Oct 1983. TS, 1p. More on attempting to secure engagements with the BBC; fearing his approach to music making is no longer in demand.
- \* 19 Oct. 1983. Photocopied TS, 1p. "...why shouldn't your approach to music-making "be in demand there anymore""...hoping Evans finds work with the BBC.
- 6 Jul 1984. MS, Postcard. Hoping to arrange a meeting.

EVANS, Liz (*BBC Music Copyright Office*)

- 16 Sept 1983. TS, 1p. On rates to be paid to Keller arising from a studio broadcast of Frankel's Marching Song, for which he wrote the libretto.
- \* 22 Sep 1983. Photocopied TS, 1p. Accepting the terms of payment.

EVERY, Ann (*BBC World Service*)

- 18 Mar 1981. TS, 1p. "Thank you for both your helpful notes about Reichstag."
- 2 Sep 1983. TS, 1p. "Thank you for your card about Fantastic Fiddlers and the Beethoven Romance."
- \* 3 May 1984. Photocopied TS, 1p. "Normally, the syntax and grammar of your announcers' scripts are on a far higher level than those of domestic services,"

EYLES, Leonora (*Agony aunt of Woman's Own*)

- \* 20 Sep 1942. Carbon TS., annotated by HK. Asking the age, in connection with his studies on the psychology of shame, of a correspondent whose letter to Eyles had recently been published. Undated [1942]. TS, 2pp. "I will certainly send you from time to time some cases that might interest you; I will not give you names, etc..." on sex education; on Keller's English style;
- \* Undated [1942]. Carbon TS., 4 pp. "My very sincere thanks for your willingness to send me...some cases which might be of importance or interest for me..."; his thoughts on shame and sex; responding to her remarks on his English style.  
With two undated carbon TS fragments on the same topic and a cutting from *Woman's Own* agony column, 2 Oct. 1942

FANNING, David (*Professor of Music, University of Manchester*)

- 1 Aug 1984. TS, 1p. "I believe Peter Cropper may have mentioned to you that we wanted to invite you to give a guest lecture of some sort at Manchester University sometime in the coming academic year..."
- \* 16 Aug 1984. Photocopied TS, 1p. "Since your fee is far below my standard fee for lectures outside Greater London...it may all come to nought." Agreeing to topics suggested and asking for a choice of dates.
- 8 Sep 1984, TS, 1p. Happy to meet his fee; suggesting dates and a live session on one of the Mozart works in the Lindsay's repertoire for that season; on his recently complete PhD on *Erwartung*.
- \* 19 Sep 1984. Photocopied TS, 1p. Can do the May date suggested and would be happy to provide a new FA; hopes to read Fanning's PhD in due course.

- 20 Oct 1984 TS, 2pp. Confirming May date and their choice of an FA of Mozart G minor piano quartet, and, Fanning's thoughts on *Erwartung*.
- \* 5 Nov 1984. Photocopied TS, 1p. Responding to comments on *Erwartung*; requesting rehearsal for the FA.
  - 2 Dec 1984. TS, 3pp. "Of course the FA music be rehearsed..."; more on his thoughts concerning *Erwartung*.
  - \* 28 Dec 1984. Photocopied TS, 1p. Would like a two-hour rehearsal. Further comments on *Erwartung*.
  - 15 Apr 1985. TS, 1p.. Further questions on the visit for the performance of the Mozart FA

FAULDS, Andrew (*MP*)

- 27 Aug 1980. TS, 1p. Reacting to Keller's "BBC values" letter to *The Times*, published 15 August 1980. Enclosing copy of *Hansard* containing the debate on BBC orchestras.
- \* 31 Aug 1980. Carbon TS, 1p. Acknowledgement of Faulds' letter.

FAULKS, Sebastian (*novelist*)

- [Undated]. Comp. slip. "I met you at a BAFTA do with Jack Lambert and said I would send you a copy of my novel..." [*A Trick of the light*]
- \* 20 Jul 1984. Photocopied TS, 1p. Thanking Faulks for the book.

FEARN, Raymond (*Lecturer in Music, Keele University Adult Education Department*)

- 29 Mar 1983. TS, 1p. Currently researching the music of Bruno Maderna and preparing a paper for a forthcoming conference. Asking Keller about his contact with the composer.
- \* 8 April 1983. Photocopied TS, 1p. "I knew Bruno Maderna very well indeed...my outstanding recollection is his last concert in London..."

FEFERBAUM, David (*National Music Council, Columbian Cultural Institute*)

1 Sep 1976, TS, 1p. "As I told you in my previous letter, I am trying to recover all the material concerning the music of Columbia."

FERGUSON, Howard (*Composer and musicologist*)

9 Nov 1964. TS, 1p. On misprints in the printed score of Schoenberg Phantasy, op.47. With sheet listing misprints attached.

FEUERMANN-JIRASEK, Mrs Doris. (*Franz Schmidt specialist*)

- \* 5 Nov 1984, Photocopied TS, 1p. Looking forward to her forthcoming piece about Schmidt.

FEY, Isabella (*Poet*)

- 22 Nov 1977. Airmail, TS. "The view from the bridge has been exhilarating this past weekend...". On the political situation in Israel; asking whether she may send Keller some poems. Annotated by Keller.
- \* 1 Dec 1977. Carbon TS, 1p. Thanks for letter; happy to receive some poems; hopes to visit Jerusalem in September 1978.
  - 23 Dec 1977. TS, 2pp. "This is sent in haste, as a friend leaves for England in a few days...". Enclosing some poems [not in file] and a pen portrait of herself.

FIFORD, Alison (*Soprano*)

- \* 18 Aug 1983. Photocopied TS, 1p. Unable to attend her Purcell Room recital, but hopes it goes well.

FINSBERG, Geoffrey (later Baron Finsberg of Hampstead) (*MP for Hampstead*)

30 June 1980. TS, 1p. Acknowledging recent letter from Keller [probably on the state of play at the BBC at the time].

FISCHER, George (*BBC Producer*)

- \* 21 Nov 1977. Carbon TS, 1p. On whether the BBC would record the 8 Dec 1977 Citizens' Commission on Human Rights symposium on the Mental Health Act.
- 23 Nov 1977. Memo TS, 1p. Will forward to David Patterson.

FISHER, Norma (*Pianist*)

- \* 16 May 1983. Photocopied TS, 1p. Critique of a recent recital [Thursday 12<sup>th</sup> May, Queen Elizabeth Hall at which she gave the world première of André Tchaikovsky's *Inventions*, Op.2 ] 20 May [1983]. MS, two sheets. Response to Keller's critique of her QEH recital.
- 6 Oct [1983 or 84]. MS, 2pp. Sorry to have missed Keller before her recital

FISHER, Ronie

6 Sep 1974. MS, 2pp. "First my thanks for a most fascinating lecture..." [broadcast 1<sup>st</sup> September, on Schoenberg's 1<sup>st</sup> string quartet]. Seeking information on further talks.

FISHER, Seymour (*Psychologist, State University Hospital, Syracuse, NY*)

- \* 5 Aug 1976. Carbon TS, 1p. "Thomas Szasz advises me that you may be interested in a lecture which I could give to your Department...while I am lecturing at McMaster..."
- 19 Aug 1976. TS, 1p. Unable to offer November dates, but perhaps December.
- \* 26 Aug 1976. Carbon TS, 1p. "...unfortunately, I could only do my lecture in immediate connection with my Canadian tour..."

FISKE, Roger (*Music Talks Producer, BBC*)

- \* 28 Apr 1956. Carbon TS, 2 pp. "XYZ: the Unity of Contrasting Themes". Setting out his proposal for an hour's broadcast of a functional analysis.
- 17 Jan 1957. TS, 1p. "I am wondering how you are getting on with your wordless talk for us?"
- \* 19 Jan 1957. TS, 1p. Suggesting the third quarter of the year for the broadcast.
- \* 20 Feb. 1957. TS, 1p. (2 versions). Just off on holiday, hopes to have a plan by the time he returns.
- \* 30 Mar 1957. Carbon TS., 2 pp. Reporting progress on his functional analysis of Mozart K.421.
- 2 Apr 1957. TS, 1p. "Many thanks for the opening sequence of your programme. Personally, I think it looks very interesting..."
- 4 Apr 1957. TS, 1p. "I am returning your MS of K.421 which has now received general approval..."
- \* 11 Apr 1957. Carbon TS., 2 pp. "...Unity is a condition, not a criterion of value." On the principles of FA, and, progress with K.421.
- 23 Apr 1957. TS, 1p. On who should perform the FA, and, Keller's fee.
- \* 4 May 1957. Carbon TS., 2 pp. A proposed outline of the FA programme.
- 7 May 1957. TS, 1p. Acknowledgment.
- 22 May 1957. TS, 1p. "We are hoping to record your programme on June 26 with the Aeolian Quartet." Requesting the score as soon as possible. Suggesting the Aeolian play for the whole programme.
- \* 27 May 1957. Carbon TS., 1p. "I think a complete performance on my programme by the Aeolian Quartet is preferable from every essential point of view...". Could he attend their rehearsals.

- 13 June 1957. Postcard. "I've just sent the score and parts to Watson Forbes...Gerald Abraham is very willing that you should do the *Listener* article..."
- \* 30 May 1957. Carbon TS., 1p. "I shall get in touch with Watson Forbes immediately upon my return..." Questions concerning fees and copyright. With sketches by Milein Cosman of a woman's head on reverse.
  - \* 2 Jul 1957. Carbon TS, 1p [incomplete]. "Would it be easily possible for me to borrow my score for a few days?" Also suggesting an FA on Gershwin.
  - 3 July 1957. TS, 1p. "I would like, if I may, to keep your music until this time next week; I am editing the programme in the next few days..." Gershwin a good idea, but wait and see how the Mozart goes.
  - \* 14 Aug 1957. Carbon TS, 1p. Concerning a request from Nord Deutsche Rundfunk for a tape of Functional Analysis programme.
  - \* 13 Sep 1957. Carbon TS., 2 pp. Happy about the reactions to the FA programme. Not sure about Gershwin as the next step, would prefer Beethoven
  - 13 Sep 1957. TS, 1p, annotated by Keller. "We have had several nice letters about your broadcast, including one from Robert Donington..."
  - \* 17 Sep 1957. Carbon TS, 3 pp. Unhappy with Colin Mason's suggestion of a discussion after a Functional Analysis broadcast as it would go against the purpose of the exercise.
  - 25 Sep 1957. TS, 2pp. Inviting Keller to prepare a second analysis and suggesting a Beethoven Quartet, possibly Op.95, as a suitable subject.
  - \* 5 Oct 1957. Incomplete carbon TS, 2 pp. Accepting Fiske's suggestion of Op.95 for the next functional analysis. Delighted the FA of K.421 is to be repeated. Reporting Rolf Liebermann of NDR's interest in FA and his request to hear a tape of the K.421 broadcast.
  - 9 Oct 1957. TS, 2pp. Returning to the topic of a discussion following an FA performance, arguing in favour.
  - \* 10 Oct 1957. Carbon TS, 1p. Suggesting Pro Musica as performers for the next FA and promising to deliver the analysis of Op.95 by the spring.
  - 5 Nov 1957. TS, 1p. "Liebermann should have your recording [of K.421] by now..."
  - \* 18 Dec 1957. Carbon TS, 1p. (with incomplete draft). Enclosing a reaction to FA from Clifford Curzon; on whether to publish the score; suggesting a Haydn Quartet for FA no.3 as he would be doing something for Dartington anyway.
  - 26 Nov 1957. Postcard. Next FA scheduled for early March.
  - \* 24 Jan 1958. Carbon TS, 3 pp. Making out a case for a larger fee both for his work on the BBC's behalf with NDR and FA no.2 than the BBC Copyright Department have offered.
  - 28 Jan 1958. TS, 1p. Enclosing score and parts for Op.95; has copied his letter concerning fees to the appropriate members of staff.
  - 28 Jan 1958. Carbon copy of internal BBC memorandum concerning a request to copy the tape of FA no.1 for a private listening.
  - \* 4 Feb 1958. Incomplete carbon TS, 1p. On poor standard of part-copying for FA no. 2 and rehearsal arrangements.
  - \* 10 Feb 1958. Carbon TS, 1p. Happy with the Pro Musica, but would like more rehearsal time.
  - 11 Feb 1958. Postcard, annotated on reverse by Keller. Prefer not to eat into recording time.
  - \* 15 Mar 1958. Carbon TS, 1p. On positive reactions to FA no.2; possible plans for FA no.3.
  - 17 Mar 1958. TS, 1p. Annotated by Keller. Not yet discussed a third FA broadcast.
  - 20 Mar 1958. TS, 1p. Annotated by Keller. Suggesting Mozart's Piano Concerto K.503 as a possible subject for FA no.3, with Clifford Curzon as pianist; could the BBC record Keller's Haydn Quartet FA for Dartington.
  - \* 31 Mar 1958. Carbon TS, 1p. William Glock has made arrangements for FA no.4 with the expectation of it being recorded at Dartington; the subject would be Haydn's "Lark" Quartet; any progress of arrangements for FA no.3.
  - \* 17 Apr 1958. Carbon TS, 1p. Glock agreeable to studio recording of FA of "Lark" Quartet.
  - 8 May 1958. TS, 1p. Denis Matthews would be happy to play the FA of K.503.
  - \* 29 May 1958. Carbon TS, 1p. Liebermann has suggested a series of Haydn Quartet FA's to be broadcast in 1959 as part of the Haydn celebrations.
  - \* 8 Oct 1958. Carbon TS, 2pp. Concerned at the need for the Dartington Quartet to have to do an audition before they record FA no. 4.

- 14 Oct 1958. TS, 1p. Reassuring Keller that the Quartet understands the situation.
- 18 Oct 1958. Carbon TS, 1p. Glad the situation is understood; asking what Fiske means by “competition” from others in FAs; would like to leave choice of whether to perform FA no. 3 to Curzon.
- \* 1 Nov 1958. Carbon TS, 1p. Reporting a chance meeting with Curzon.
  - \* 22 Nov 1958. Carbon TS, 2pp. Responding to criticisms from Fiske [of FA no.3]; now preparing FAs 5 -7 for NDR.
  - 24 Nov 1958. TS, 1p. Responding to the points in Keller’s letter.
  - \* 26 Nov 1958. Carbon TS, 2 pp. Curzon happy to discuss FA no.8 [Beethoven Piano Concerto no. 4 in G]; suggesting this time a live performance
  - \* 28 Nov 1958. Carbon TS, 1p. Complaining about the piece on FA No. 3 in *BBC Music News*. With *BBC Music News* containing the announcement.
  - 1 Dec 1958. TS, 1p. Letter passed to BBC Publicity Department; will consider possibility of live broadcast of FA. No.8.
  - \* 2 Dec 1958. Carbon TS, 1p. Requesting changes to the *Radio Times* announcement of FA. No.3. With amended draft of the announcement for FA no.8, carbon TS, annotated by HK.
  - \* 18 Dec 1958. Carbon TS, 2pp. On poor broadcast quality for listeners not on VHF of FA no.3
  - \* 23 Dec 1958. Carbon TS, 1p. Reporting Curzon’s positive reaction to FA no.3.
  - 31 Dec 1958. TS. “I have at last unravelled what happened about your Mozart FA. It seems something went wrong with the Daventry transmitter...”
  - \* 1 Jan 1959. TS, 1p. “The difference between my programmes and the ones succeeding it is essential..”
  - \* 5 Jan 1959. TS, 1p. On Peter Diamand’s request to include an FA performance in the Holland Festival.
  - \* 26 Jan 1959. Carbon TS, 1p. “FA No.3. What did the Listener Research Oracle say?” also requesting photographs of the scores of his FAs, and reporting on recordings for NDR of FAs 4 – 7.
  - 27 Jan 1959. TS, 2pp. Reporting results of Listener Research; difficulties doing FA no.8 live as date clashes with a concert for Curzon, suggesting a recording “as if it were live”. Suggesting Boult to conduct.
  - \* 2 Feb 1959. Carbon TS, 1p. Delighted if Boult would be happy to conduct FA no.8.
  - 23 Jun 1959. TS, 1p. Dartington Quartet audition “went alright”, and, on FA performances at Guildhall and Holland Festival.
  - \* 26 Jun 1959. Carbon TS, 1p. Continuing exploration of possible FA performances.
  - \* 9 Jul 1959. TS, 1p incomplete [probably unsent]. On finding dates for recording.
  - 10 Jul 1959. TS. “I do apologise for the delay about your FA of ‘The Lark’. I assure you that it will happen whatever your future.” [Keller had applied for Fiske’s post at the BBC and was concerned that recording plans might be affected if he got the job].

FLEMING, Amaryllis (*‘cellist*)

See PARIKIAN, Manoug

FLESCHE, Carl F. (*Insurance broker and son of the violinist*)

On the translation of Carl Flesch’s memoirs. Also includes Keller’s assessment of the original MS and its suitability for publication, TS, 2pp, c.1954

- 23 Jan 1953. TS, 1p. Trying to contact Keller so that they can move forward on the translation.
- 16 Mar 1953. TS, 1p. Still trying to contact Keller.
- \* 17 Mar 1953. Carbon TS, 1p with draft. “Thank you for your charming letter. I am now going to take a Vaganin...”
  - 19 Mar 1953. TS, 1p. Glad to hear that Keller intends to start work soon.
  - 24 July 1953. TS, 1p. Hoping Keller has started work on the translation.
  - \* 11 July 1956. Carbon TS, 2 pp. Requesting a later deadline for completion and a higher fee; on the complexities of meeting the word-count total the publisher has set.

- 6 Dec 1956. TS, 1p. "Many thanks for your article on Stravinsky..."; also on obtaining a copy of Flesch's "Art of Violin Playing" in English.
- 12 Dec 1956. Telegram. "Same to you. Flesch"
- \* 16 Dec 1956. Carbon TS, 2 pp. "Many thanks for your wire which cheered me greatly while I was down with flu..." Drawing attention to various points of inaccuracy in the original text.
  - 11 Apr 1957. TS, 1p. "Herewith copy of my letter to Robinson, which I hope you agree reflects accurately my opinions as expressed to you, too." With copy of CF's letter to Geoffrey Robinson at Rockliff which highlights various editorial issues including footnotes, a foreword by Max Rostal [a pupil of Flesch].
  - \* 12 Apr 1957. Carbon TS, 1p. "Thank you for the copy of your letter to Robinson, which I think is excellent, except for point (1)..."
  - 15 Apr 1957. TS, 2pp. "Your capacity for being offended (as opposed to 'taking offence') without justification is unlimited." Clarifying that, whilst he may not agree with Keller on all points of editorial matters, Keller is the editor and thus responsible for decisions on the text.
  - \* 16 Apr 1957. Carbon TS, 1p. "I must congratulate your unconscious upon yet another virtuoso performance..."
  - 18 Apr 1957. Carbon Ts, 1p. Copy of CF's letter to Robinson at Rockliff. "...it occurs to me that I may not have done Hans Keller full justice in the question of footnotes..."
  - 23 Apr 1957. TS, 2pp. On Keller's footnote regarding Flesch's uncomplimentary view of the violinist Bronislaw Huberman being an unnecessary addition because that the editing out of passages which were inaccurate in the text has presented a more balanced view.
  - \* 24 Apr 1957. Carbon TS, 3 pp. Setting out his arguments for correcting the wrong impression of Huberman given in the book.
  - \* 25 Apr 1957. Carbon TS, 3 pp. "There has been a crossing of letters prior to the crossing of swords..." More on the Huberman issue.

Letters then break off until:

- 21 May 1980. TS, 2pp. Asking Keller to assess the work of composer/artist Wolfgang Klähn.
- 27 Apr 1982. Photocopied MS, 5pp. In German. Copy of letter from Rostal to Flesch giving suggestions of Flesch recordings which might be of interest.
- 4 May 1982. Carbon TS, 6pp. Copy of letter from Flesch to Rostal setting out his idea for a historical record of his father's performances, and responding to Rostal's suggestions.
- 16 Sep 1982. TS, 1p. On an insurance matter, and, reasons for lack of progress on his father's record.
- 10 Mar 1983. TS, 2pp. Suggesting a record coupling Huberman and Flesch interpretations and sending birthday wishes.
- \* 22 Mar 1983. Photocopied TS, 1p. Expressing dismay at the concept of coupling Flesch and Huberman recordings.
- 29 Mar 1983. TS, 4pp. On whether Huberman has one 'n' or two; enclosing a letter from Huberman to Flesch [not in file]; on his fascination with different interpretations of the same work, but now has no time to pursue the idea of such a project comparing his father with Huberman.
- 2 Apr 1983. TS, 2pp. Enclosing copies of letters between Flesch and Alma Rosé [not in file] and discussing their contents.
- \* 22 Apr 1983. Photocopied TS, 1p. Thanking for the letters; more on historical recordings.
- \* 1 June 1983. Photocopied TS, 1p. Checking the price of the Flesch memoirs.
- 8 June 1983. TS, 1p. Offering a spare copy of his own.
- 25 Apr 1984. TS, 1p. Formal letter on financial matters.
- \* 3 May 1984. Photocopied TS, 1p. Acknowledgement.
- 1 Aug 1984. TS, 1p. Glad there was no first prize for that year's Flesch competition.
- 7 Aug 1984. TS, 1p. Asking whether Keller knows the whereabouts of copies of Flesch's posthumous book on fingering.
- \* 10 Aug 1984. Photocopied TS, 1p. Passing on regards from Ida Haendel.
- \* 11 Oct 1984. Photocopied TS, 1p. Regards again from ida Haendel.
- \* Undated fragment of TS letter, probably from 1950s

FLUGEL, John Carl (*experimental psychologist and psychoanalyst*)

- 10 Oct 1944. MS, 2pp. “.I have read your paper with much interest.” Concerning Keller’s paper *Male Psychology* and other points  
9 Mar 1945. MS, postcard. “Man, Morals & Society” to be published March 22<sup>nd</sup>.  
7 Nov 1950. MS, 2pp. “I am sorry that things went a bit awry on Saturday...through Dr. Oldham’s rather inefficient reading of your...paper...”.

FORBES, Sebastian (*Professor of Music, University of Surrey*)

- 19 Jul 1985. MS, 2pp. “Great to have you at the recent conference at Surrey University.” Will approach Faber about getting his compositions published; inviting Keller to become a patron for the appeal for the new Performing Arts Centre at Surrey University.  
\* 31 Jul 1985. Photocopied TS, 1p. “In short, my answer is yes...”.

FORD, Boris (*Literary critic, writer and Editor, New Universities Quarterly*)

- \* 28 Dec 1956. Carbon TS, 1p. “ITV for Schools. I was struck by two of your remarks as quoted by the GUARDIAN this morning...” On active as opposed to passive watching in schools TV programmes.  
3 Jan 1957. TS, 1p. “Thank you...for offering to help on our Educational Advisory Committee.”  
16 Jul 1979. TS, 1p. Seeking Keller’s views on an article by Samuel Lipman on the musical scene in New York for possible republication in *New Universities Quarterly*. Also inviting Keller to contribute an article on the musical scene in England. Lipman’s article “The State of the Art” attached.  
6 Oct 1980. TS, 1p, annotated by Keller. Requesting a copy of *Criticism* when published for possible review in NUQ. Also inviting Keller to record a conversation with him on the accessibility of music for publication in NUQ.  
\* 13 Oct 1980. Carbon TS, 1p. “I shall happily discuss the subject you propose...”  
21 May 1981. TS, 1p. “I wonder whether you have been able to do the necessary reediting of the transcript of our discussion.”  
\* 2 Jun 1981. Carbon TS, 1p. Will read and edit in time for the press date. (Published as ‘The unmusicality of our musical culture: Hans Keller talking’. *New Universities Quarterly*, Winter 1981 pp. 37-53)  
9 Nov 1981. TS, 1p. Enclosing summer issue of NUQ containing an article of possible interest to Keller on Britten and Mann. [not in file]  
13 Jan [1984]. TS, 1p. “I wonder if you might be in the mood to do a kind of review of the enclosed book on Glyndebourne?”  
\* 21 Jan 1984. Photocopied TS, 1p. “IF you aren’t in a hurry, the answer is a slightly reluctant yes...”  
24 Jan [1984]. TS, 1p. “I’m glad you will do the book about Glyndebourne...”  
25 Jan 1985. TS, Postcard. “I am about to embark on a great new project: nothing less than an 8-volume Guide to the Arts in Britain.” Would like to discuss with Keller and suggesting date.  
\* 31 Jan 1985. Photocopied TS, 1p. “Friday, February 15<sup>th</sup>, 16.30: fine.”  
6 Mar [1985]. TS, 2pp. Contract for Keller to sign for the Cambridge Guide to the Arts in Britain.  
18 Mar [1985]. TS, 1p. “I’ve had a very encouraging number of acceptances for all the 8 volumes of this Cambridge Guide to the Arts...”. Sets out revised timetable.  
\* 21 Mar 1985. Photocopied TS, 1p. “I return the signed contract – even though two points bother me...”  
12 Jul [1985]. TS, 1p. Trying to agree a date for contributors to meet and discuss content.  
14 Aug [1985]. TS, 1p. Circular letter setting out format for the Vol. 9 contributors to discuss content and approach. With outline of contents for vol.9 attached.

FOX, Erika

- 16 Jan 1984. MS, 2pp. On John Cheshire's frame of mind.
- \* 24 Jan 1984. Photocopied TS. 1p. Acknowledgment.

FOX GAL, Eva (*Hans Gal's daughter*)

28 Jan 1985. TS, 2pp. "It was a great pleasure to meet you again at the recent Franz Schmidt Symposium." Enclosing her list of Hans Gal's works. [not in file].

FRANEY, Eva. *See* BLYTH, Ena

FRANK, Priska (*Musicologist*)

- 25 Oct 1982. TS, 2pp. Asking Keller about his involvement with film music and his views on the film music of the past ten years.
- 18 May 1982 [*sic* : actually 1983]. TS, 1p. Asking whether Keller received her letter of October. With copy of her earlier letter to HK of 25 Oct. 1982, (the latter annotated by HK).
- \* 9 Jun 1983. Photocopied TS., 2 pp. Letter did not arrive. Answering her questions.
- 8 Mar 1985. TS, 1p. Asking Keller when he acted as music adviser to the British Film Institute.
- \* 14 Mar 1985. Photocopied TS, 1p. Explaining his informal relationship with BFI.

FRANKEL, Benjamin (*Composer*)

- 4 Sep 1957. TS, 4 pp. 7pp. "You must forgive me for not being in touch with you sooner...". On his doubts about serial composition and his inability to adopt it, would like to discuss with Keller, hoping to meet before he leaves England.
- \* 12 Sep 1957. Carbon TS, 2 pp. "Forgive me for my belated reply; now it was my turn to have dental trouble...". On approaching serial composition.
- 19 Jan 1960. MS, 3pp. "If this letter were to attempt to discuss with you the hundred and one thing that, in the last month, have asked to be aired with you, it would be endless." P3 is a letter to Milein Cosman, inviting them both to stay.
- \* 28 Feb 1960. Carbon TS, 1p. On his new post at the BBC, a composition for Hamburg [perhaps one of his radio plays]
- 7 Jan 1967. TS, 2pp (with envelope). On a recent visit to Max Rostal; a forthcoming visit to London for the recording sessions for his 4<sup>th</sup> String Quartet; working on his viola concerto.
- 24 Mar 1969. MS, 1p. Letter of thanks for Keller's support.
- 1 Dec 1969. TS, 2pp. On his ill-health, the importance to him of being in Switzerland to work and the slow progress of his current composition [probably Symphony no.7]
- 6 Sep 1970. TS, 2pp. On a recent stay at Max Rostal's chalet in Adelboden. Emerging thoughts on the shape of his new opera [Marching Song, for which Keller wrote the libretto].

FREIER, Recha (*Founder of the Jerusalem-based music event 'Testimonium'*)

13 Aug 1980. Seeking a meeting with Keller and providing Alexander Goehr as a referee.

FRIED, Erich, (*Poet, author of 'Arden must die'*)

- Undated [found inside a Prom programme of 13.9.48 – see notes by HK on reverse], MS. 1p, in German, annotated by HK. "Bitte verzeih die Verzögerung, die auf einem fast unbeschreiblichen Depressions ..."
- Undated [probably early 1950s]. TS, 1p. In German. "Also, hier is dieser Zyklus. "Erbsen Lesen". Ich halte ihn für eine meiner wichtigsten Arbeiten."
- \* 23 Aug 1959. Photocopied TS, 1p. A poem. "Willst Du mich denn mit Deinem Dichten/noch vor der Tat zugrunde richten?".
- Undated [1960s] MS, 1p incomplete. In German. Refers to an article about Schoenberg and to Britten's 'War Requiem'.

FRIESE-GREENE, Anthony

- \* 27 Mar 1979. Photocopied TS, 1p Response to F-G's contribution to HK leaving book
- 14 Jan 1983. TS, 1p. Acknowledgement of material for a programme on Frankel.

FURTH, Dori (*Cellist, and pupil of HK*)

- \* 28 Mar 1958. Carbon TS, 1p. "Congratulations! I think that the adjudication was just, if somewhat less than articulate...". An assessment of her recent performance during a competition (unnamed).
- 3 Apr [1958]. MS, 2pp. Suggesting a violinist, Dennis Benson, who might play quartets with his mother; on a recent concert.
- \* 9 Apr 1958. Carbon TS, 1p. Concert review in 'Music Review'; could probably use Dennis Benson.
- 'Friday' [c. April 1958]. MS, 2pp. No contact details for Benson to hand; on teaching a blind pupil.
- 4 June 1958. Postcard, MS. Thanking Keller for a coaching session.
- 16 Sep [195-?]. MS, 1p. "Thank you for your letter and the suggestion..."[unspecified].

FURTMÜLLER, Dr L.E.

28 Mar 1984. TS, 1p. Asking whether a copy of his father's book which he had sent to Keller had arrived.

GALLAWAY, Margaret (*BBC secretary*)

- \* 19 Oct 1982. Photocopied TS, 1p. "You have repaid your debt – and I swear that this conclusion is purely accidental."
- 4 Apr 1984. MS, 2pp. On her recent promotion and concerns about having to give a staff member a warning.
- \* 14 Apr 1984. Photocopied TS, 1p. "I feel with you about the warning you gave someone..."
- \* 19 Sep 1984. Photocopied TS, 1p. Will ring in two or three weeks.

GANT, Caroline (*BBC Promotions*)

- 12 July 1983. TS, 1p. On the Proms Press Conference.
- \* 18 July 1983. Carbon TS, 1p. Acknowledging her help.

GARDNER, John (*Composer and Royal Opera House repetiteur*)

5 Dec 1951. MS, 2pp. Asking whether Keller would lecture for the London Opera Club in his place on *Wozzeck*.

10 Dec 1951. MS, 2pp. "Have written to Urbach of your kind offer to lecture on *Wozzeck* for £10."

GARNIEZ, Nancy (*Pianist*)

- 9 June 1982. Airmail letter, MS. Asking whether Keller would give her some coaching on the Mozart Violin Sonatas.
- \* 21 June 1982. Carbon TS, 1p. Away whilst she is in London but suggesting consultation by correspondence.

GATTI, Guido (Lux Film/International Congress of Music 1950/La Recessagna Musicale, editor)  
*See also* International Congress of Music

25 May 1950. TS, 1p. Annotated by Keller. Thanking Keller for his participation in the 7<sup>th</sup> International Congress of Music.

- \* 29 May 1950. Carbon TS, 1p. Thanking Gatti for his hospitality and seeking permission to publish a translation of an article on Don Giovanni by Dallapiccola in 'Music Survey'.
- 1 June 1950. TS, 1p. Giving permission to publish the article.

GAUNT, Jean (*BBC staff member*)

- \* 12 Apr 1979. Photocopied TS, 1p. Thanking for her contribution to his farewell book.
- \* 3 Dec 1980. Carbon TS, 1p. "Unfortunately, I shan't be able to attend the farewell party for Michael Pope..."

GAVIN, Barrie (*BBC Bristol Arts Unit*)

15 Aug 1980. TS, 2pp. Supporting Keller's recent letter to the times of the BBC's values in the wake of Robert Simson's recent resignation.

GEE, Christopher Lyndon (*Conductor and musicologist*)

22 Feb 1982. MS, 1p. "Many thanks for your prompt and direct reply to what you term my 'missile'..."

GEFEN, Eli (*Choral conductor*)

18 Jan 1984. TS, 1p. Asking Keller whether he can help him obtain a short-term choir conducting placement.

- \* 4 Feb 1984. Photocopied TS, 1p. Now retired from the BBC and unable to assist.

GELLHORN, Peter (*conductor and pianist*)

12 Apr 1976. MS, 2pp. Asking whether Keller would like to give a talk on the Ring.

GERHARD, Poldi (*wife of Roberto Gerhard, composer*)

- \* 15 Mar 1979. Carbon TS, 1p. Thanking for her good wishes.

GERHARD, Roberto (*Composer*)

- \* 23 Nov 1959. TS, 2pp. Comments on a script Gerhard has submitted. [Possibly for a broadcast of Webern's Cantata no.1 op. 29 on 1 Dec 1959].

GIBBS, Alan (*Composer*)

- \* 8 June 1983, photocopy of TS. Transcript of HK's original letter on the perception of the 6-4 chord. With letter from AG to Milein Cosman seeking permission to reproduce the text in an article.
- 22 Jun 1983. TS, 2pp. "It was kind of you to favour me with a reply about that six-four chord." Lengthy discussion of his perception of the chord in particular works by Beethoven.

GIBBS, Robert (*Former Menuhin School pupil, Violinist and member of the Flesch Quartet*)

- \* 22 Mar 1983. Photocopied TS, 2pp. Critique of a recent coaching session at the Menuhin School [Undated, possibly 84 or 85]. Half of a Christmas card. "I have formed a quartet at College [RCM]..."

GILBERT, Dick (*Editor of The Listener*) SEE Listener file (currently C2)

GILL, Dominic (*Music critic. Editor of 'The Book of the Violin'*)

- 20 Feb 1980. TS, 1p. "I've just torn up the letter I had written to the *Times* since, once more, you have said what I wanted to say, and more, and before me, and better."
- 1 Jun 1982. TS, 1p. Inviting Keller to contribute to a proposed Book of the Violin, to form a companion work to his recent Book of the Piano.
- 23 Jun 1982. TS, 3pp. On fees for Keller's contribution to the book and accepting Keller's suggestion of a chapter on violin technique; who to include in a chapter on the Romantic violin.
- \* 28 June 1982. Carbon TS, 2 pp. "First of all, a terrible misunderstanding; when, where did I say anything about two chapters?" More on fees and the exact nature of his contribution. On Schumann's lack of understanding of the instrument.
- 2 July 1982. TS, 2pp. "You didn't say anything at first about two chapters: I did!". More on negotiation with Phaidon on fees and word count.
- 13 July 1982. TS, 2pp. Phaidon have agreed to fee and word count for Keller's chapter. Asking Keller to suggest an author for the chapter on 19<sup>th</sup> century. P.S. on postcodes.
- 6 Oct 1982. TS, 1p. His view of Buxton Orr's music; on Israel; Phaidon house style.
- 16 Nov 1982. TS, 1p. Thanking Keller for his ms for the book.
- 13 Dec 1982. TS, 1p. On his parents' increasing infirmity; book chapter all he had hoped for.
- 3 June 1983. TS, 1p. Annotated by HK. On plans for the German translation of the book, agreement with Keller that he should translate his own chapter. His father's recent death.
- \* 9 June 1983. "I am very sorry indeed to hear about your father." On knowing the person who will be translating the book as a childhood acquaintance.
- 28 Jun 1983. TS, 1p. "Herewith 2 copies of your chapter..." for preparing the translation into German. On the use of the word determinant.
- 1 July 1983. TS, 1p. Inviting Keller to telephone at any time to arrange to meet. Deadline for chapter translation.
- 17 July 1983. TS, 4pp. Long response to Keller's comments on editorial points Gill had raised regarding syntax in Keller's chapter.
- 17 Oct 1983. TS, 1p. Annotated by Keller. Asking Keller for a bibliography for his chapter and a biographical note.
- \* 13 Dec 1983. Photocopied TS, 1p. "O dear, o dear. I shouldn't have mentioned narcissism."
- \* 24 Dec 1983. Photocopied TS, 1p. On his dislike of the phrase "accompaniment-to-nothing".
- 6 Jan 1984. TS, 1p. "Always saying what you mean is easy enough" Asking his views on Rosen's book 'The Classical style'.
- \* 17 Jan 1984. Photocopied TS, 1p. "Many thanks for your wrong letter of Jan 6<sup>th</sup>..." Also on Rosen's book.

GILLET, John David. (*Entomologist and Robert Simpson Society committee*)

17 Apr 1981. MS, 2pp. Thanking Keller for agreeing to become a Vice President of the Robert Simpson Society.

GILLIE, Jane (*Violinist*)

- \* 16 May 1985. Photocopied TS, 1p. feedback on a recent performance.

GILLIS, Daniel (*Dept of Classics, Haverford College, and author of works on Furtwängler*)

Eight letters from Gillis to Keller, two from Keller to Gillis. June 1979 – Sep 1980.

- 16 May 1979. TS, airmail letter. "The term is over now, and I must begin to pull together the Furtwängler anniversary volume."
- \* 25 May 1979. TS, 1p. From Caroline Wilkinson, Keller's former BBC Secretary to say she had forwarded Gillis's letter to Israel.

- 6 Jul 1979. TS, airmail letter. Suggesting a possible visit by Keller to Haverford; more news on the progress of the Furtwängler book.
- 26 Jul 1979. TS, 1p. Exploring detail of visit to Haverford College; more on Furtwängler.
- 1 Aug 1979. TS, 1p. Circular announcing performance of Furtwängler's Third Symphony to mark 25<sup>th</sup> anniversary of his death.
- \* 13 Sep 1979. Carbon TS, 1p. Suggesting topics for his visit to Haverford and asking about expenses.
- 24 Sep 1979. TS, 1p. Continuing discussion.
- 14 Oct 1979. TS, 1p. Confirming dates for visit as 5 – 7 November.
- 4 Dec 1979. MS, 2pp. General news.
- 14 Sept. 1980. TS, 1p. On possible CUP volume of translations of Furtwängler's writings, also on the anniversary book. With copy of Gillis's reply to Rosemary Dooley at CUP.

GILMORE, Nigel

- 26 Jan 1982. MS, 1p. Enclosing a draft for the Ian Fleming Charitable Trust for Keller's approval. [not in file. Gilmore was applying for a grant].
- 30 Mar 1984. MS, 2pp. Asking whether Keller would provide a letter of recommendation for the YCAT 1984 auditions.
- \* 4 Apr 1984. Photocopied TS, 1p. "herewith the letter of recommendation you require".

GLANVILLE, Brian (*Writer on football and novelist*)

12 Aug 1980. TS, 1p. Sending complimentary copies of a couple of books to Keller.

GLASS, Douglas (*Photographer*)

8 Jan 1970. Postcard, MS. "Is there any chance of another performance of Webern's Op.6..."

GLAZER, Esther (*Violinist*)

14 Oct 1981. MS, airmail letter. Hoping to arrange to see Keller whilst she and her husband Irwin Hoffmann are in the UK the following year.

GLOCK, William (*Editor, The Score; Chair of Music Section of ICA; Controller, Music, BBC*)

23 letters from Glock to Keller; 21 from Keller to Glock; May 1955 – Sep 1985. The letters cover articles for *The Score*, the content of Dartington Summer School courses, FA, ICA matters.

*See also:* folder of internal BBC memos, currently at C6a.

- 12 May 1955. TS, 1p. Request for an article on Skalottas for *The Score*.
- \* 7 Apr 1956. Carbon TS, 1p. Possible review of Franz Schmidt's *Variationen über ein Husarenlied*.
- 19 Apr 1956. MS, postcard. Possible articles on Schmidt and Skalkottas for *The Score*.
- 18 Jul 1957. TS, 1p. Letter cut at margins, annotated by HK. Summer issue in the post.
- 7 Nov 1957. TS, 1p. Enclosing letter from Dallapiccola [not in file]. Could HK send the issue of *Music Survey* containing his essay on *Don Giovanni*.
- \* 8 Nov 1957. Carbon TS, 1p. With draft of letter to Dr Oscar Porges on reverse. Proposing an essay for *The Score* on the "establishment" and the "progressive" in composition and criticism.
- 4 Dec 1957. MS 1p. On concert notices for *The Score*; inviting HK to take part in Dartington Summer School in 1958.
- \* 14 Dec 1957. Carbon TS, 1p. Confirming teaching at Dartington in 1958; with list of works and description of course [on Haydn quartets "The crisis of chamber music has become acute..."], and earlier draft of the letter and course outline. Ten sheets.
- 18 Dec 1957. TS, 1p. Holding letter re Dartington.

- 25 Dec 1957. MS, 1p. Asking Keller if he would translate an article in *Melos* which includes references to works by Schoenberg.
- \* 9 Jan 1958. Carbon TS, 1p. "At what rate are you going to pay for FA no. 1?" Also on copyright issues and "mysterious arrows" on the score and forthcoming *Time* interview on FA.
  - 10 Jan 1958. TS, 1p. Annotated by Keller. Glock's response; printer's address for FA score.
  - 16 Jan 1958. TS, 1p. Seeking introduction to the FA of the Mozart D minor quartet; also requesting introduction to the Dartington Haydn course for the prospectus.
  - \* 12 Feb 1958. Carbon TS, 1p. Asking about arrangements for performances of FAs 1 and 2 at Dartington,
  - 15 Mar 1958. MS, 2pp. On possible performance of an FA at Dartington; on publication of FA no. 1 in *The Score*.
  - 22 Mar 1958. MS, 1p. On a possible Haydn FA at Dartington which the BBC might broadcast.
  - \* 24 Mar 1958. Carbon TS, 1p. More on the practicalities of an FA performance and BBC involvement.
  - 30 Mar 1958. MS, 1p. Arrangements for performance of FA no. 4 at Dartington. Could HK let Glock know which quartet [of Haydn's] it would be.
  - \* 31 Mar 1958. Carbon TS, 1p. FA no. 4 is Op. 64 no.5 "The Lark"
  - \* 9 Apr 1958. Carbon TS, 1p. On the ICM Executive Committee's decisions on programme policy. Agenda & minutes of ICA music committee, 4 Mar 58 attached.
  - \* 11 Apr 1958. Carbon TS, 1p. BBC suggesting a London studio recording of FA no. 4.
  - 14 Apr 1958. TS, 1p. Commissioning article on *Von Heute auf Morgen* for *The Score*. Happy with FA recording arrangements.
  - \* 16 Apr 1958. Carbon TS, 1p. Agreeing to both.
  - \* 18 Apr 1958. Carbon TS, 1p. "*Musical opinion* has asked me to review Dartington this year; I have agreed to do so."
  - 2 May 1958. MS, 1p. With envelope. Glad HK to write about Dartington. Note on back of envelope asking HK to prepare a talk as part of his Haydn course.
  - \* 11 May 1958. Carbon TS, 1p, with P.S. in HK's hand. Does not wish to give a talk as it would go against his scheme and whole educational outlook and practice.
  - 28 Jul 1958. MS, 1p. On the BBC recording of FA no. 4.
  - \* 17 Oct 1958. Carbon TS, 2pp. Corrections for a Haydn article.
  - \* 13 Nov 1958. Carbon TS, 1p. Enclosing paragraphs for Dartington prospectus [not in file] and on the Dartington Quartet.
  - 2 Feb 1959. MS, 1p. "Re the BBC: nothing is definite yet. It will be settled on Thursday..." [Glock's appointment there]
  - \* 9 Feb 1959. TS, 2pp. On the Dartington Quartet, his coaching of them and a possible BBC audition for them.
  - \* 22 Feb 1959. TS and carbon TS, 3pp. More on Mendelssohn and other Dartington matters.
  - 27 May 1959. MS, 2pp. Dartington matters, and, "BBC: I had lunch with PH Newby today, and recommended you strongly for the Talks Producer job..." condolences on the death of Keller's mother Grete.
  - \* 30 May 1959. TS, 1p. Dartington continuing, FAs 1 and 9, and, on the possible BBC post "How did Newby react... Who are my rivals?... Who else will be on the appointments board?"
  - \* [Undated, but May or June 1959]. Carbon TS. Suggested outline for Dartington Summer School
  - \* 3 Jun 1959. Carbon TS, 2pp. Further Dartington arrangements.
  - \* 6 Jun 1959. TS, 1p. "I have sent you a copy of *The Score* with FA No.1 by separate post... I have heard nothing from Newby so far about your talk with him..."
  - \* 8 Jun 1959. Carbon TS, 1p. Beginning to arrange Summer School reports.
  - \* 18 Jun 1959. Carbon TS, 1p. On TV opera.
  - \* 28 Jun 1959. Carbon TS, 1p. "Holland FA postponed to next year." Plus a range of other points
  - \* [undated, but July 1959]. Carbon TS, 1p. Suggesting articles for *The Score*.
  - 31 Aug 1959. MS, 1p. On NDR organisation.
  - \* 1 Sep 1959. Carbon TS, 3pp. On NDR, FA no. 9a, Dartington SS 1959, FA and the BBC.
  - \* 24 Oct 1959. Carbon TS, 2pp. On the internal BBC politics of weekly Direction Meetings under Glock.

- \* 6 Feb 1960. Carbon TS, 1p. On the upcoming chamber music job [at the BBC].
- 11 Feb 1979. MS, 1p. Thanks for *Winterreise* note; also inviting HK to take a class on Mendelssohn quartets and quintets at Dartington.
- \* 22 May 1979. Carbon TS, 1p. Hoping to do something with Bayan Northcott at Dartington that year.
- 23 Oct. 1981. Envelope with MS note on reverse. "On second thoughts, I'm not quite sure about M. E. for a festival (see inside)..." [Letter not in file.]
- \* 27 Oct 1981. Photocopied TS. Two sheets. On the Prom controversy and Robert Simpson; on HK's proposed lecture *Musical education: its mortal dangers*, HK would prefer a festival audience; on his post BBC-retirement work.
- \* 1 Jun 1982. Carbon TS, 1p. On a recent talk of HK's which Glock attended; on programme notes Glock had recently written.
- \* 22 Apr 1983. Photocopied TS, 1p. On Katarina Wolpe; seeking Glock's view of the Menuhin School quartet performance at the Wigmore Hall.
- \* 21 Sep 1985. MS, 1p [in Milein Cosman's hand]. List of BBC jobs and dates.
- 25 Sep 1985. MS, 1p. "Thank you very much for sending the list and approximate dates of the BBC jobs."

Also in file: 1 May 1963. Carbon TS. To William Glock from Sir Robert Mayer. Encl announcement of 63/64 children's concerts and drawing attention to forthcoming booklet celebrating 40<sup>th</sup> anniversary.

GLOVER, Edward (*Psychoanalyst*)

10 Jun 1946. MS, 1p. ~"I read your article and passed it on to Dr. W. Hoffer....who looks over the various mss in this country."

GLOVER, Jane (*conductor*)

- \* 27 Mar 1979. Carbon TS, 1p. Reaction to a recording session they had both attended.

GOEHR, Professor Alexander (*composer, Professor of Music, Cambridge*)

- 17 Nov 1959. MS, 1p. Thanking Keller for feedback on a paper he had written.
- \* 1 Jun 1983. Photocopied TS, 1p. Seeking Goehr's view of Tom Corfield as a lecturer.
- \* 27 July 1983. Photocopied TS, 1p. "Yes, there is a lot to be said on the subject of analysis..."
- 22 Mar 1984. MS. 2pp. On the music of Richard Hall, Goehr's Professor at Manchester.
- \* 4 Apr 1984. Photocopied TS, 1p. Responding to Goehr's points on Hall.
- 12 Apr 1984. TS, 1p. Annotated by HK. More on Richard Hall.
- \* 4 Oct 1984. Photocopied TS, 1p. On a recent book by Kenneth Hicken on Schoenberg's Op.19 and a recent work [op.28] by Goehr.
- 18 Oct 1984. MS, 2pp. Letter cut in half. On Hicken's views of Op.19; on Schoenberg and tonality.
- \* 5 Nov 1984. Photocopied TS, 1p. "I think you misunderstand Hicken..." and on Goehr's musical creativity.
- 6 Dec 1984. TS, 1p. Wondering what Keller means by musical reality.
- \* 13 Dec 1984. Photocopied TS, 1p. "Prior to our drink, I wish to define musical reality..."

GOLDSCHMIDT, Berthold (*composer and conductor*)

- 4 Feb 1959. MS, 1p. On a recent performance of Mahler 3 which he had conducted.
- 29 Mar 1982. TS, 1p. On his efforts to secure performances of his opera "Der gewaltige Hahnrei"
- \* 6 Apr 1982. Carbon TS, 1p. Encouraging him to keep trying and has written to Elaine Padmore at the BBC.
- 21 Apr 1982. MS, 1p. Elaine Padmore away for three weeks.
- \* 4 May 1982. Carbon TS, 1p. Hoping that Padmore will react sympathetically.

- 5 June 1982. MS, 1p. "David Drew is confident that a performance can and will be staged in – say – 18 months or so...".
- \* 31 Aug 1982. Carbon TS, 1p. Encouraging Goldschmidt to keep up discussions on securing a performance of his opera.
  - \* 19 Oct 1982. Photocopied TS, 1p. On the harmonic progression of a work of Goldschmidt's [unnamed].
  - 16 Aug 1984. MS, 2p. Thanking Keller for a pleasant evening.
  - 26 Mar 1985. Invitation from Pasadena Conservatory of Music to honour Goldschmidt. With MS note on invitation by Goldschmidt.
  - \* 18 Apr 1985. Photocopied TS, 1p. Thanking for news from Pasadena.

GOLDSTEIN, Joseph (*Professor of Law, Yale*)

- 10 May 1979, TS, 1p. Cover note to attached offprint of an article by him. With offprint
- \* 22 May 1979. Carbon TS, 1p. Corrected by HK. "I shall read your paper without delay".
- 6 July 1979. MS, 2pp. Will send a copy of his forthcoming book.

GOMBRICH, Sir Ernst (*art historian*)

- 5 July 1980. MS, 3 sheets. On the abstract in art.
- 30 Sept 1980. MS, 2pp. On Wozzeck.
- \* 4 Oct 1980. Carbon TS, 1p. Responding to Gombrich's views on Wozzeck.
- 4 Nov 1980. MS, 2pp. On the problem of universals.
- \* 18 Nov 1980. Carbon TS, 1p, 2 copies (1 corrected by Julian Hogg). On the polarity of abstract and concrete.

GOODALL, Reginald (*conductor*)

- \* 10 Aug 1970. 1p. Original TS. Annotated by Goodall (draft reply). On a recent performance of Bruckner 7 by Goodall.

GOREN, Eli (*BBCSO leader and leader of the Allegri String Quartet*)

- \* 2 Feb 1981. TS, 3pp. Detailed critique of a recent concert given by the London Musicale directed by Goren, at St John's Smith Square on 29<sup>th</sup> January 1981.

GOULD, Peter (*BBC producer*)

- \* 9 May 1978. Carbon TS, 1p. Confirming a talk by for "In short" Gould on Schubert's attitude to the pedal.
- 20 May 1978. MS, 2pp. Will provide a script very soon.
- \* 24 May 1978. Carbon TS, 1p. Thanking for script and possible recording arrangements.
- 12 Mar 1979. MS, 4pp. Birthday greetings and responding to Keller's "Man of Action" programme.
- \* 20 Apr 1979. Carbon TS, 1p. Acknowledgement and encouraging Gould to complete his "In short" talk.

GREAVES, Jimmy (*footballer*)

- \* 24 Mar 1970. Carbon TS, 1p. "First of all, let me congratulate you on the dignity and humanity with which you dealt with the entire transfer episode."
- \* 6 Apr 1970. Carbon TS, 1p. On Greaves' head goals.

GRECH, Pawlu (*composition pupil*)

- 17 Mar 1980. TS, 1p. Enclosing tickets for a concert featuring two of his recent works.  
 14 Dec 1982. TS, 1p, annotated by HK. Seeking an appointment to discuss issues in a particular work.  
 12 July 1983. TS, 1p. "Enclosed is a correction in 'Tetrad II'". Attached.  
 5 Sep 1983. TS, 1p. Asking Keller for a reference to support his application to the Hinrichsen Foundation for a commission to compose Ideograms Book III.
- \* 13 Dec 1983. Photocopied TS, 1p. "I have written".
  - \* 8 Mar 1984. Photocopied TS, 1p. "Enclosed you will find the latest stage – and that's it don't you think?" [no enclosure].

GREENBERG, Rodney (*BBC television producer*)

- \* 17 Mar 1981. Carbon TS, 1p. On fees for his FA of K.156.
- 18 Mar 1981. TS, 1p. "We're looking for a studio date in early 1982..."
- \* 24 Mar 1981. Carbon TS, 1p. More on arrangements for the FA.
- 27 Mar 1981. Formal contract for the "Workshop" programme featuring the FA.
- \* 3 May 1983. Photocopied TS, 1p. Comments on the programme.

GREENFIELD, Edward (*music critic*)

- 26 Mar 1984. TS, 1p. On Britten's use of sonata form.
- \* 4 Apr 1984. Photocopied TS, 1p. Agreeing with Greenfield's comments.

GREENING, John (*Hans Keller's Clerk, 1978-79, teacher and poet*)

- Undated ('4 July'). MS, 2pp. On his new role as a teacher of English in a secondary school in Aswan, Egypt.  
 8 Jan. [1980]. TS, 1p. On Menachem Begin's visit to Aswan for talks with Anwar Sadat, and the political climate more generally; on his plans to publish his first collection of poetry upon his return ['Westerners' published 1982]. With five poems: 'Inundation'; 'High Dam'; 'On the Island'; 'To the Temple'; 'The Crack', attached, 3pp.  
 1 Nov [1980]. TS, 2pp. On Robert Simpson's resignation from the BBC; on his recent poems; on life in Egypt. With four poems: 'Three Poems for Hans Keller'; 'Shamm En-Nesim'; 'They Hardly Matter'; 'Flight', 4pp.
- \* 3 Dec 1980. Carbon TS, 1p."...my understanding of poetry is sub-normal. But I must say that I find them very impressive; I hope that that isn't a bad sign."; on his Visiting Professorship in Canada.
  - 25 Mar [1981?]. TS, 1p. Returning to the UK soon; bemoaning the state of the world of letters; Seeking Keller's view of the newly-formed SDP.
  - \* 20 Apr 1981. Carbon TS, 1p. Happy to serve as a referee for any job applications; on the new LRB; not much at the BBC, but still maintaining contacts.
  - 12 Sept [1981?]. TS, 1p, with MS PS. About to move to Scotland; asking Keller to provide a reference to support his application for a Harkness Fellowship. With Harkness Fellowship material, 2pp.
  - 23 Oct [1981?]. TS, 2pp. His first collection of poetry to be published in February ['Westerners']; converting some of his stage plays to radio plays; on the musical scene in Arbroath; on the dangers of military power.
  - 2 Dec [1981?]. MS notelet, annotated by HK and Milein Cosman. On his Scottish Arts Council bursary work; still teaching Vietnamese refugees; on musical life in Arbroath.
  - 19 Jan [1982]. TS, 2pp, annotated by HK and Milein Cosman. "What draws me to the United States is a suspicion that there are more opportunities there for the poet." On his current projects; on his approach to writing poetry.
  - \* 2 Feb 1982. Carbon TS, 1p. Responding to his points about America; on surviving by writing.

GREENWOOD, Ron (*footballer*)

6 Nov 1979. TS, 1p. On corner kicks in football.

GRIFFITHS, Paul (*music critic*)

- 16 Jan 1984. TS, 1p. On Keller's recent review in *Tempo* of his book on the string quartet.
- \* 24 Jan 1984. Photocopied TS, 1p. Further points of disagreement with Griffiths' book – on Haydn's "Frog" Quartet.
  - 12 Feb [1985]. TS, 1p. His book to be published in paperback; asking Keller's assistance in revising the passage on the first movement of Britten's Third Quartet.
  - \* 26 Feb 1985. Photocopied TS, 1p. On the innovation Britten used in the sonata form of the first movement of the Third Quartet.
  - 4 Mar [1985]. TS, 1p. Thanking Keller for his help.

GROVES, Charles (*Conductor*)

- 29 May 1959. TS, 1p. "Thanks for your considered rebuke of those critics who recently have been attacking Tchaikovsky."
- \* 1 Jun 1959. TS, 1p. "...support from the mother country – music – is always welcome."

GRUENBERG, Erich (*violinist*)

- \* 13 May 1968. Carbon TS, 1p. Will speak to Kulenkampff [violinist] next week.
- \* 20 May 1968. Carbon TS, 1p. "I have talked to my German colleague;"
- 21 May 1968. MS, 1p. Thanking Keller and enclosing an article he had mentioned [unspecified].

GRUNWALD, Helen (*Artist*)

- 10 Jan 1985. MS, 2pp. On a Bach Cantata series in London churches with which she was involved. Seeking advice on broadening their appeal.
- \* 7 February 1985. Carbon TS. Unable to advise as no longer at the BBC.

GWYN-JONES, Tony (*BBC Foreign Press office*)

20 Mar 1981. TS, 1p. Thanking him for his supportive articles about the World Service, and, adding him to the mailing list for 'London Calling'.

#### **C1/4: Letters to individuals/ H – J**

HADJINIKOS, George (*Pianist*)

Postmark 7 June 1955. TS, 3pp. Responding to Keller's article 'Nikos Skalkottas: an Original Genius', *The Listener* 52/1345 (9 December 1954), p.1041'.

9 May 1968. MS, 4pp. Annotated by HK and with photocopies of reviews and a galley proof sheet on Schoenberg attached. Responding to a broadcast that day by the BBC of some Skalkottas works; his invitation to play the Skalkottas Piano Concerto with the Berlin Philharmonic; seeking advice on conducting Skalkottas

17 Jan 1979. MS, 2pp. On a forthcoming EBU meeting in Athens, encouraging Keller to contact his sister there.

12 Aug 1985. MS, air mail letter. Hoping the Kellers will be able to attend a forthcoming symposium in Greece.

HAENDEL, Ida (*Violinist*)

For the most part, the letters are Keller's reactions to performances by Haendel

- 15 Nov 1978. TS, 1p. "When Brahms...and Hans Keller....meet, even though it is only on paper, the impact is immense." On a recent review by Keller of her performance of the Brahms Concerto.
- \* 2 Jun 1981. Carbon TS, 1p. On Haendel's plans for a Brahms-Joachim concert in Salzburg and the lack of enthusiasm from Otto Sertl.
  - 11 July [1981]. MS, 1p. Thinking she will not pursue the Salzburg concert any further. Upcoming Prom date
  - \* 21 July 1981. Carbon TS, 1p. He will be reviewing her performance of the Sibelius at the Prom for 'The Listener'.
  - 18 Jan 1983. MS, 2pp. Honoured that Keller feels her interpretation of the Brahms is outstanding.
  - \* 8 Mar 1984. Photocopied TS, 1p. Response to a performance of the Beethoven concerto she had given recently with David Zinman.
  - 19 Mar 1984. TS, 1p. On recent performances and the varied support she had from conductors.
  - \* 29 Mar 1984. Photocopied TS, 1p. "The Beethoven Concerto is a particularly complex proposition for the conductor..."
  - \* 19 April 1984. Photocopied TS, 1p. Not able to reach her on the phone. On her recent performance of the Elgar Concerto with John Pritchard and the BBCSO.
  - 29 Apr 1984. TS, 1p. Responding to both points and on an uncomplimentary review of the performance. With photocopy of concert review attached.
  - \* 15 May 1984. Photocopied TS, 1p. "...how can you spend an ounce of energy on this idiotic review?"
  - \* 19 June 1984. Photocopied TS, 1p. Delighted she will be giving a lunchtime concert at St John's, Smith Square that July.
  - 27 Sep 1984. TS, 1p. On a recent competition she had been involved with; a performance of the Brahms Concerto with Sarastel; possible visit to London in October.
  - \* 11 Oct 1984. Photocopied TS, 1p. Responding to the points in her letter.
  - \* 15 Oct 1985. Photocopied TS, 1p. Enthusiastic response to her performance at the recent BBCSO concert on honour of Sir Robert Mayer.
  - 22 Nov 1985. TS, 1p. "I have only just returned to Montreal from my travels and, to my delight, found your beautiful letter..." [Haendel had not yet heard that Keller had died on 6<sup>th</sup> Nov]

#### HAGEN, Christel

- 26 Oct 1981. MS, 2pp. Asking how she might obtain scripts of Keller's recent talks on Haydn Quartets for Radio Bremen.
- \* 10 Nov 1981. Carbon TS, 1p. No formal scripts exist, on his manuscripts which were with Radio Bremen, but transcripts could be made, at a cost to her. Alerting her to forthcoming lectures for NDR.

#### HAGEN, Maureen (*BBC*)

- \* 27 Mar 1979. Photocopied TS, 1p. Thanking for her good wishes in his retirement book.

#### HAILEY, Christopher (*Musicologist*)

Many concerning the Franz Schreker letters in HK's possession (Schreker gave HK's mother composition lessons)

- 7 Nov 1983. TS, 1p. Seeking permission to obtain copies of Franz Schreker's letters to Grete Keller.
- \* 24 Nov 1983. Photocopied TS, 1p. "...There are hundreds.. I suggest that you just look over them when you come..."
  - 7 Jan 1984. TS, 1p. Giving dates of his visits to London.
  - 7 Mar 1984. MS, Postcard. In London the week of March 19.
  - 8 Apr 1984. TS, 1p. Thanking Keller for his hospitality and hoping he would be the first to be considered as a prospective purchaser of the collection.

- \* 26 April 1984. Photocopied TS, 1p. Getting the collection valued and would be willing to give Hailey or Yale first refusal.
- 7 May 1984. TS, 1p. He and Harold Samuel, the librarian at Connecticut very interested in purchase of the letters.
- 24 June 1984. TS, 1p. In London 5 – 1 July and hoping to look at the letters once again.
- 19 Sep 1984. TS, 1p. Still hoping to persuade Yale to invest in the Schrecker letters.
- \* 4 Oct 1984. Photocopied TS, 1p. “All will be ready for you when you come.”
- 17 Nov 1984. TS, 1p. Still fundraising.
- \* 6 Dec 1984. Photocopied TS, 1p. An acknowledgement.

*See also* Yale University Music Library (C5)

HAITINK, Bernard (*Conductor*)

- \* 8 Apr 1983. Photocopied TS, 1p. “I gather that Julia Cload, the pianist, is going to play to you in the course of this year...”

HALBAN, Peter

*See* Mishkenot Sha’ananim, Jerusalem C5

HALL, Barrie (*BBC Music Publicity*)

[undated, but poss. 1960s] MS, 2pp. Apologising for misinformation in a recent issue of *Music News* concerning an FA broadcast.

14 May 1980. MS, 1p. Explaining the boundaries of his remit.

HALLAM, Victor (*BBC Radio 3*)

- \* 30 Nov 1983. Photocopied TS, 1p. Correcting pronunciation of Zueignung.

HALSEY, Louis (*Choral trainer*)

- \* 2 Dec 1980. Carbon TS, 1p. On illustrations for a talk on signature tunes.

HAMBURGER, G. L.

10 May 1943. MS. “Dear Hansrl, To say the truth I have been very disappointed when I came back from my globe-trotting to find you so far away from London...”

HAMBURGER, Paul (*Pianist and scholar, latterly at BBC*)

18 Nov 1946. MS, 6 sheets, annotated by HK. A detailed commentary on a recent article [probably ‘*Britten and Mozart*’, [1946], *Music and Letters* 29/1 (Jan. 1948)];

9 May 1947. MS, 2pp. On a musical point in *Zie Zauberflöte*.

26 May 1951. MS, 4 sheets. In German. On *Fidelio*.

11 July 1953. MS, 3pp. On re-reading old letters; reaction to *Gloriana*; research in the British Museum.

10 Aug 1953. MS, 3 sheets. In German. Sitting on the bus writing.

11 Apr 1956. Carbon TS, 1p. Copy of a letter from Hamburger to the Editor of *The Observer* regarding Eric Blom’s article “The New Approach”. [*See also* Observer: letters to the Editor file]

c. June 1956. MS, 1p, first page/s missing. In German.

23 Sep 1957. MS, postcard. Greetings from Geneva.

18 Aug 1976. TS, 1p. In German. Memo headed “familienangelegenheiten” then a poem “An meine Gattin”.

- \* 20 Feb 1971 (also addressed to Leo Black). TS, 3pp. On the auditioning system then in place at the BBC and in particular the case of Simon Rowland-Jones.
- \* 24 Mar 1981 (also to Leo Black, David Ellis and Martin Dalby). Carbon TS, 1p. Asking why Peter Wallfisch has been dropped from the BBC's list of performers.
- \* 13 Apr 1981 (also to Leo Black and David Ellis). Carbon TS, 1p. Chasing for a response to his query about Peter Wallfisch.  
23 Aug 1981. TS, 1p. Will see whether he can produce a programme in which Peter Wallfisch can be featured.  
1 Sep 1981. TS, 2pp. On Wallfisch and Rowland-Jones. Remainder of letter in German concerning the programme 'Mainly for Pleasure'.
- \* 2 Sep 1981. Carbon TS, 1p. Glad that Peter Wallfisch will be used.

HAMILTON, David (*A pupil*)

- \* [undated, poss. 1950s]. Incomplete, three sheets, carbon TS. Tasks to be completed for coaching sessions.  
16 Feb 1958. TS, 3pp. On the Master's course at Harvard.

HANDLER, J. J.

- \* 13 Dec 1980. Carbon TS, 1p. Responding to comments on a recent talk of his about John Lennon and Paul McCartney.

HAND, Desmond (*Wexford Festival Trust*)

- \* 25 Oct 1980. Carbon TS, 1p. Thanking for the invitation to a reception.

HARDWICK, Christine (*BBC*)

- 1 Feb 1979. TS, 1p. Details of the 'Man of Action' programme to feature Keller [broadcast 10<sup>th</sup> March 1979].
- \* 15 Mar 1979. Carbon TS, 1p. Copy of memo to Moelfryn Harries, cc'd to Hardwick.
- \* 27 Mar 1979. Carbon TS, 1p. On musical beginnings and endings.  
4 Apr 1979. TS, 1p. From Michael Stuart, written in Hardwick's absence. Responding to a payment query.  
14 Jan 1980. TS, 1p. Responding to editorial points raised by Keller.  
13 Nov 1981. TS, 1p. Inviting Keller to give a talk on 'Music Weekly' about Franz Schmidt.  
16 May 1982. MS, 2pp. On a possible repeat for R3 of a World Service talk Keller was to give.

HAREWOOD. George Henry Hubert Lascalles, Earl of Harewood

- \* Undated fragment [1940s]. Carbon TS, 1p. Final page of a letter "5 seconds after finishing the book: bravissimo..."
- \* Undated fragment [1950s]. TS, 1p. "...asking myself why you bother about symposia on criticism..."
- \* 31 Jan 1951. Carbon TS, 1p. Will provide an article on Peter Pears in good time ['People X: Peter Pears', *Opera* 2/6 (May 1951), pp. 287 – 292].  
1 Feb 1951. TS, 2pp. Delighted Keller will write the article on Pears.
- \* 9 Jun 1951. Carbon TS, 1p. Returning a mis-completed cheque. Suggesting an article on taste in opera. ["'Bloody Little Fool', Sid's Kiss and the Problems of Taste in Opera', written for *Opera* but not published, Autumn 1951].  
6 Sep 1951. TS, 2pp. Annotated by HK. "Here at last is the Britten article..."
- \* 2 Dec 1980. Carbon TS, 1p. On Andre Tchaikovsky.  
10 Sep 1984. TS, 1p. On a recent television interview with Humphrey Burton and on performances of 'Gloriana' in the States.

- \* 19 Sep 1984. Photocopied TS, 1p. Responding to points made in Harewood's letter.

HAREWOOD, Marion, Countess [Marion Thorpe]

- 9 May [1957]. TS, 1p. Inviting Keller to go and listen to Ravi Shankar at Orme Square.
- \* 11 May 1957. Carbon TS, 1p. Declining "...I should find it physically impossible to stand a performance of Indian music..."
- 5 Sep [1958?]. MS, 1p. Thanking Keller for his letter of condolence on the death of her father.
- \* 22 Sep 1981. Carbon TS, 1p. "In spite of my well-known view on competitions, I have become a hard-boiled juryman since we last discussed the subject..." objective to the technical jury of the Leeds Piano Competition.
- 24 Sep 1984. TS, 1p. Asking for a contribution to Peter Pears' 75<sup>th</sup> birthday book.

HARGREAVES, Jenny (*BBC, Producer of "Letter from London"*)

16 Feb 1981. TS, 1p. Asking Keller to do a "Letter from London".

HARINGTON, M. Jane (*Royal Academy of Music, Librarian*)

Responses to an FA query from her on the availability of score of his Functional Analysis

- \* 15 Mar 1984, photocopied TS
- \* 4 April 1984, photocopied TS

HARMAN, Alec?

- 21 Oct 1952. TS, 2pp. Enclosing a copy of the *Cambridge Journal* containing an article on Britten by R. J. Taylor [not in file].
- \* 25 Oct 1952. Carbon TS, 1p. No time to provide feedback.

HARRISON, Ailsa

25 Jun 1981. TS, 1p. On the status of a contract for a forthcoming talk.

HARRISON, Eve

- 20 Jun 1984. MS, postcard. Absolutely no hurry, whenever you can...[seeking a reference for Andre Tchaikowsky's opera "The Merchant of Venice".
- \* 28 Jun 1984. Photocopied TS, 1p. with attached statement on André Tchaikowsky's opera "The Merchant of Venice"

HARRISON, Terry (Harrison & Parrott)

- \* 15 July 1982. Carbon TS, 1p. "...I knew about Andre's [Tchaikowsky] programme note..."

HARRY, Martyn (*King's College Cambridge student. Later Oxford University*)

- 15 Sep 1983. MS 2 sheets. Requesting composition lessons
- \* 22 Sep 1983. Photocopied TS. Very little time and the fee may be too much.

HARTOG, Howard

- \* 11 May 1957. Carbon TS, 1p. Reactions to Hartog's "European Music in the 20<sup>th</sup> Century".
- 26 July 1979. TS, 1p. Unable to take on the Israel Piano Quartet.

HARTWELL, Hugh (*McMaster University*)

21 May 1980, MS, 1p, annotated by HK. "I read you book, 1975, yesterday evening: good one!"

HARVEY, Jonathan

Extensive discussion on the nature of music

24 Oct 1961. Postcard. MS. "Could you return my MS absolutely as soon as possible now?"

25 Aug 1964. MS, 2 sheets. Thanking Keller for his reactions to a book he was writing [unspecified, but possibly what became "IN Quest of Spirit"]

4 Nov 1971. MS, 4 sheets. On a forthcoming lecture Keller was to give at Sussex University; on the rejection of his Cantata VI by the BBC.

16 Dec 1974, MS, 2 sheets. "I enclose a little Christmas present for you!". With photocopied TS of Harvey's article *Schoenberg: man or woman?* Published in *Music and Letters*, 56:3 – 4, pp. 371-285.

27 Sep 1981. MS, 3 sheets, annotated by HK. On his developing thinking about his musical aesthetic.

- \* [undated and unsent – see 17 Feb 1983 below], but 1981]. 3 sheets, TS. Responding to Harvey's thinking on his musical aesthetic. "...Your very dependence on what you call 'an aesthetic' is symptomatic of an anti-creative attitude..."

21 Jan 83. MS, 2pp. Responding to Keller's article "Operatic music and Britten" in David Herbert's recently published *The Operas of Benjamin Britten*.

- \* 17 Feb 1983. Photocopied TS, 2pp. Re-written version of the unsent letter of 1981 on musical aesthetics.

HAUSER, Lucie

This may possibly be the Lucie Hauser whose account of her life and political affiliations appears on pp.34 – 38 of Hugh Jenkins' *Rank and File*. 1980. (an account of Putney Labour Party).

7 Oct 1942, in German, 3 sheets

6 Nov 1943, in German, 4 sheets

HAYES, Stanley (*EAP Concerts*)

21 May 1978. TS, 1p. Thanking HK for agreeing to be a member of the EAP Concerts advisory panel.

HEARST, Stephen (*BBC*)

7 Mar 1979. MS, 1p. Wishing Keller well on his retirement from the BBC.

- \* 17 Mar 1981. Carbon TS, 1p. "Many thanks, I hope they ask me to review it..." [unspecified].
- 20 Mar 1981. TS, 1p. A summary of his recent activities within the BBC, including a paper on the BBC's role as a patron of the arts.
- \* 9 Jun 1981. Carbon TS, 1p. Asking Hearst for a copy of his paper.
- \* 16 Jun 1981. Carbon TS, 1p. Thanking for the paper which he would read with great attention.

HEATH, Edward (*British Prime Minister*)

- \* 4 Feb 1975. TS, 1p. Letter of appreciation concerning a recent article by Heath [topic unspecified]. In the Daily Telegraph.

26 Feb 1975. Photocopied TS, 1p, topped and tailed by Edward Heath, thanking Keller for his letter.

3 Apr 1978. TS, 1p. topped and tailed by Edward Heath. Thanking Keller for the copy of 1975...

HEIFETZ, Jascha (*Violinist*)

A telegram and a letter from Keller to Heifetz inviting him on behalf of the EBU to play string quartets in his home for simultaneous broadcast.

- \* 22 Nov 1967. TS, 1p. Text for telegram. "Confirming my telephone conversation with your secretary yesterday..."
- \* 31 May 1968. TS, 2pp. "Well at last I am writing you the letter which, in our telephone conversation, we decided I should formulate." On the EBU broadcasts proposed.

HELM, Everett (*Composer*)

[postmark unclear, poss. 13 Aug 1953] MS, postcard. Giving address in Salzburg.  
9 Feb 1958. MS, 2pp. On his response to Keller's reaction to remarks of his about Elgar.

HENBEST, Caroline (*Viola player and pupil of Keller*)

On the value, or otherwise, of open rehearsals/coaching sessions

- \* 29 Mar 1983. Photocopied TS, 1p. "That conversation about your nerves was not very relaxed and peaceful, was it?"  
31 May 1983. MS, 2pp. Asking his advice on a Brahms sonata.  
19 Jan 1984. MS, 2pp. Objecting to the presence of visitors to Tuesday classes. Doesn't feel her quartet is ready to perform in public.  
31 Jan 1984. MS, 2pp. "...I want to explain why I feel angry about 'The listeners'..."
- \* 13 Dec 1984. Photocopied TS, 1p. Response to a composition idea she had sent him.  
20 Dec 1984. MS, 2pp. Asking for a response to her composition idea; on their last trio coaching session.
- \* 31 Dec 1984. Carbon TS, 1p. Response to her composition already posted; positive comments on the trio session.

HENDERSON, John (*Friend of Milein, knew HK from childhood and in Willow Road*)

24 Nov 1980. MS, 1p. Asking Keller's advice on who to contact at the BBC about a possible TV project on art in Florence.

HERNSTROM, Debra (*University of Iowa, Doctoral student*)

- 24 Sep 1984. TS, 1p. Intending to write her doctoral dissertation on FA. With letter of introduction from Richard Hergig, Professor of Composition and Theory at the University of Iowa.
- \* 4 Oct 1984. Photocopied TS, 1p. Answering her questions on FA broadcasts and the whereabouts of manuscripts.

HICKEN, Kenneth L (*University of Lethbridge. Acting Chair, Music Department at the time and author of Aspects of harmony in Schoenberg's Six little piano pieces, op. 19, 1984*)

- 8 Mar 1979. MS, birthday card. On 1975..., and, Schoenberg's Op.25.
- \* 5 Mar 1980. MS, 1p [incomplete]. A reference supporting Hicken's Schoenberg research.  
28 Jan 1982. MS, 6 sheets. On his developing thinking on Schoenberg Op.19  
6 Mar 1982. TS, 2. More on Schoenberg's op.19  
Dec 1983. MS note on reverse of Christmas circular letter written by Alice Hicken regarding possible publication of his book on Schoenberg's Op.19 during 1984..  
4 Oct 1984. MS, 1p. Annotated by HK. Thanking Keller and his wife for their hospitality; expecting a copy of Keller's review of his Schoenberg book; on songs in *Pierrot Lunaire*.
- \* 4 Oct 1984. Photocopied TS, 1p. On a changed sentence and thanking Hicken for the meeting.  
11 Oct 1984. MS, 1p. Sending a copy of his song "Come, follow Christ".

13 Feb 1985. MS, 1p. His anthem "Adam Fell" now published and hoping the piece can be performed in the UK.

HIMMELWEIT, Hilde (*Social psychologist, founder of that Department at LSE*)

- \* 10 Apr 1947. Carbon TS, 2 sheets. Thanking her for her comments on his article [probably "Male Psychology"].

HINVET, H. James (*Administrator, International Young Concert Artists Competition of Royal Tunbridge Wells*)

Apr 1985. TS, 1p. Invitation to the final concert of the competition. Background information attached (2pp).

HOCHHAUSER, Victor (*Concert agent and promoter*)  
On flight arrangements to Tel Aviv

15 Mar 1979. Carbon TS, 1p. Letting Hochhauser know of his retirement and providing his private address.

15 Mar 1979. TS, 1p. Choice of flights to Israel [where Keller and his wife were to stay at Mishkenot Sha'nanim].

- \* 5 Apr 1979. Carbon TS, 1p. Confirming date of flight to Israel which he would like Hochhauser to book.

12 Apr 1979. TS, 1p. Wishing Keller a happy retirement.

- \* 12 Apr 1979. Carbon TS, 1p. Enclosing cheque for the flight and looking forward to seeing him in Israel.

13 May 1980. TS, 1p. Thanking Keller for his thoughts on a work by Kopytman and for a copy of Keller's *Spectator* article 'The Land without Wagner'.

HOLBROOK, David (*Poet, critic and academic. Downing College, Cambridge*)

16 Aug 1980. MS, 2pp. Congratulating Keller on his recent letter to *The Times* on BBC Values. With: 6 Aug 1980, letter to Holbrook from Charles Bruce, BBC Secretariat, on BBC's orchestral policy, annotated by Keller.

Copy of BBC agreement with the MU on Regional orchestras effective from 31 Mar 1981.

HOFFER, Willi (*Physician and psychoanalyst*)

21 Dec 1981, Christmas wishes postcard

HOFFMAN, Irwin (*Conductor*) and Esther Glazer (*violinist*)

Dec [1950s]. MS. Christmas card from the Hoffman family with note in Esther Glazer's hand.

HOFFMANN, Richard (*Schoenberg's secretary/amanuensis*)

24 Nov 1950. TS, 1p. Enquiring after Oscar Adler on Schoenberg's behalf.

HOLLOWAY, Robin (*Composer. Gonville & Caius College, Cambridge*)

28 Mar 1973. MS, 1p. "I enclose Mk. II. Though it's better than it was, I'm still not satisfied."

- \* 16 May 1975. Carbon TS, 1p. "I apologise for not yet having been able to get down to the revised version of your talk..."

HOLMES, Roger (*LSE Department of Social Psychology*)

28 Nov 1972. TS, 2 sheets. "I was most impressed by your article in the Listener on 28<sup>th</sup> September, called "Why this piece is about Billy Budd"...". His comments on the piece.

HOLST, Imogen (*Composer and music assistant to Benjamin Britten*)

Concerning the Irwin Stein memorial concert

- 31 Dec 1958. MS, 2pp. Inviting Keller and Donald Mitchell to write a piece for the programme.
- \* 1 Jan 1959. Carbon TS, 1p. "I shall certainly write the note...".
  - 2 Feb 1959. MS, 2pp. "Your wonderful note about Erwin was one of the loveliest things in his memorial concert..."
  - \* 4 Feb 1959. Carbon TS, 1p. "What a wonderful work the Nocturne [by Britten] is! I hope the score will be available as soon as possible."
  - 10 Feb 1959. MS, 1p. "I'm sending you some spare programmes of Jan 30<sup>th</sup>..." [the Stein concert].
  - [undated] MS, postcard. "Warmest wishes: - Very sorry I can't be there."

HOPE, Eleanor

- \* 13 Sep 1984. Photocopied TS, 1p. "Many thanks for the copy of your letter... to Madame Martine Amiel-Duverger."

HOPKINS, Antony (*Broadcaster and musicologist*)

Undated [1981 or 82?]. MS, 5pp. His reaction to HK's review of his recent book on Beethoven [*The Nine Symphonies of Beethoven*, 1981].

HORAK, Marina (*Pianist*)

- [undated, but mid-1981]. MS, 1p. Inviting Keller to her recital on 4<sup>th</sup> Sept. Hoping sessions Keller was giving for Jean-Jacque Dunki's group will continue.
- \* 16 Sep 1981. Carbon TS, 1p. Would not have been able to attend her recital. Happy to resume sessions with Dunki's group providing topics can be agreed on.

HOROVITZ, Joseph

- 23 Jul 1992 [to Milein enclosing copies of three letters from HK to Horovitz. [See below]
- 2 Apr 1958. TS, 1p. Letter enclosing a libretto *Die Hochzeit des Tobias* by Erica Tietze which Horovitz was considering..
- \* 1 Jun 1967. Photocopied TS, 1p. "May I say how much I enjoyed the masterly writing of your oboe quartet..."
  - \* 3 Jan 1975, 2 sheets, photocopied, annotated by HK. On the structure of the opening of "Dove Sono"
  - \* 22 Jan 1975. Photocopied TS, 1p. "Many thanks for yours of January 16; I entirely agree."

HOWARD, Robin A.

29 Jan 1982. TS, 1p. "I was so pleased that I had your distinguished support in countering Anthony Burgess' extraordinary views on Beethoven in the Correspondence columns of *The Times*..."

15 Feb 1982. TS, 1p. Apologising for omitting an enclosure; hoping to attend a talk by Keller on March 5<sup>th</sup>.

HOWGILL, Richard (*Controller of Music, BBC 1952 – 1959*)

On rehearsals for the first performance of Alwyn's third Symphony for which Keller wrote the programme notes.

- \* 5 Sep 1956. TS, 1p. "William Alwyn tells me that you can let me have details about the rehearsal arrangements for his 3<sup>rd</sup> symphony..."  
7 Sep 1956. TS, 1p. Barbirolli unwell so rehearsal plans being rearranged.
- \* 27 Apr 1957. Carbon TS, 1p. Wanting to arrange a programme of Gershwin's popular songs to celebrate the 20<sup>th</sup> anniversary of his death.

HUBERMAN, Bronislaw (*Violinist*)

- \* 12 Dec 1936. Photocopy of German TS from p.81 of a notebook expressing HK's appreciation of Huberman's playing at a concert he attended in London on 12<sup>th</sup> December 1936.

HUGHES, Patricia (*BBC announcer*)

Back-and-forth over a joke bet between them, and, on HK leaving the BBC

- 3 Oct 1978. MS, 1p. "I hear through my spies that you will be leaving in the not-too-distant future – this makes me very sad."
- \* 27 Mar 1979. Photocopied TS, 1p. "I am responding to your entry in the farewell book: oh no, there is no chance of your winning the bet!"
- \* 14 Jun 1979. Carbon TS, 1p. "You think you have won your bet, but you haven't..."  
Tuesday [1980 or 81]. TS, 2pp. Sorry to hear of the death of a friend of Keller's; on her husband's deteriorating health.  
12 Apr 1981. MS, 2pp. "Thank you so much for your letter enclosing your cheque in settlement of The Debt..."  
2 Feb 1983. MS, 1p. Hoping to arrange to meet for a drink.  
9 Feb 1983. MS, 1p. "Oh dear – it would be you listening on Sunday wouldn't it?" On her mispronunciation of German..

HUTCHINSON, Eva

[15 Feb, no year, probably 1940s]. MS, 3 sheets. "Margaret Phillips has sent me your comments on a document I wrote for her and asked me to write to you telling you how your comments struck me..."

HUTH, Andrew (*BBC*) [*See also Misha Donat*]

On Haydn quartets

- \* 2 Apr 1981. Carbon TS, 1p. "Since you honoured me with reading my two Haydn quartet talks [for Radio Bremen], I'd be delighted to hear what's wrong with them..."  
9 Apr 1981. TS, 1p. "I'm sorry to have taken so long over replying to your letter. This has been due firstly to my poor German and, secondly, to the alarming realisation that I didn't know more than fifteen of the Haydn quartets at all well."

HUTTENBACH, Trude (*violinist with whom Keller played*)

[Postmark 25 Nov 1944]. MS, 2pp. In German, handwriting hard to decipher. With programme for concert by the Huttenbach Music Circle for 9 Dec 1944.  
[Postmark 7 Dec 1944] MS, 3pp. In German, handwriting hard to decipher

HYNES, Samuel (*Princeton University and sometime neighbours of the Kellers'*)

- \* 30 Aug 1982. MS, 1p On a R3 talk by Eric Crozier on “Hardy and music”.  
16 Oct 1982. Photocopy of letter from Hynes to *The Listener* concerning Crozier’s talk, with ms annotation by Hynes “Hans – for your information...”  
24 Jan 1983. TS, airmail letter. “I’ve just been playing my new record of the Mendelssohn trios...”. Family and other general news.
- \* 11 Feb 1983. Photocopied TS, 1p. Congratulating Hynes on his daughter’s forthcoming marriage and responding to the other points in his letter.  
29 Jan 1985. TS, airmail letter. “...we have decided that we will spend the while year in Frognal Gardens...”  
16 Apr [1985?]. MS, 1p. “...as you can see, you are loved in New York...”

ILIFF, James (*Composer*)

On the role of the SPNM

- E.C. Night [early 1958]. MS, 6pp. Discussing Keller’s views of the role of score-readers of new music.
- \* 3 Mar 1958. Carbon TS, first page only. Responding to the points Iliff makes in his letter.  
5 Mar 1958. MS, 5pp. More on why the SPNM is a force for good.  
10 May 1959. MS, postcard. “Could you possibly tell me exactly what you understand by the phrase ‘a pair of complimentary intervals’?”

IRELAND, Caroline (*Serenata ensemble*)

- \* 6 Dec 1984. Photocopied TS, 1p. Unable to attend on 23<sup>rd</sup> December.  
16 Jan 1985. TS, 1p. Seeking permission to use Keller’s name as a referee for the ensemble’s BBC audition from.

ISRAEL PIANO QUARTET

- \* 9 Apr 1979. Carbon TS, 1p. “Your impressive performance at St. John’s on April 2 entitles one – in fact obliges one – to criticise on a high level...”
- \* 13 Jun 1979. Carbon TS, 1p with HK corrections. “I ran into one of you the other night, after that last PO concert here...”. More on their recent concert.

ISTED, Ron (*BBC producer*)

28 Sep 1979. TS, 2 sheets. Commissioning Keller to undertake the translation and sub-titling of the Strauss Operetta *Wiener Blut*.

JACKSON, Judith (*BBC*)

- \* 16 Apr 1958. Carbon TS, 1p. On the pronunciation of Nieman’s name. [Yfra Nieman, perhaps]

JACKSON, R. Barry

- 27 Mar 1979. MS, 2 sheets. On a recent concert by the Amadeus Quartet at St. John’s, Smith Square.
- \* 6 Apr 1979. Carbon TS, 1p. “The trouble about the Amadeus’ spontaneity is that it’s twenty years old.”

JARAY, Rudolph

30 Jan 1954. MS, 2pp. “For very many years I have occasionally asked myself the question: what is the psychological significance of pure music?”

16 Jun 1982. TS, 1p. Copy of letter of complaint to the BBC on misattribution of Bruckner as German.

- \* 21 Jun 1982. Carbon TS, 1p. Thanking for copy of the letter to the BBC and providing an addressee for future such letters.

JOCHEMS, Frederieke

- \* 21 Jun 1984. Photocopied TS, 1p. Forwarded her letter to Donald Mitchell at Faber, who will be better able to advise.

JOHNSON, Elizabeth (Betty) (*BBC*)

- \* 27 Mar 1979. Photocopied TS, 1p. Thanking her for good wishes in retirement book.
- \* 23 Aug 1979. Carbon TS, 1p.. "Since Ernest [Warburton] is away, could you kindly deal?"

JONES, Ernest (*Author of 'Sigmund Freud: life and work. 1953 - 57*)

2 Dec 1956. TS, 1p. "I have just been going through the corrections you so kindly sent me..."

JONES, G. W.

26 Mar 1979. TS, 1p. On a recent Amadeus Quartet recital, and, looking forward to Dartington later that year, hoping to drink Campari with the Kellers once again.

- \* 12 Apr 1979. Carbon TS, 1p. "We shall be at the Summer School again, where we shall plan the Campari you mention..."

JONES, Michael (*BBC External Services*)

3 Dec 1982. TS, 1p. Inviting Keller to take part in an interview of Wagner's musical evolution as part of the centenary programme plans for the World Service.

21 Dec 1982. TS, 1p. Will call and arrange a new date for the interview.

11 Jan 1983. TS, 1p. Thanking Keller for the interview, and will send transmission details in due course.

JOSEPHSON, Dana (*BBC Concerts Publications Organiser*)

Concerning a commission for a Prom programme note

24 May 1982. TS, 1p. Looking forward to receiving Keller's programme note as agreed.

- \* 21 June 1982. Photocopied TS, 1p. Thanks for the increased fee.
- \* 31 Aug 1982. Carbon TS, 1p. "Many thanks for letting me have copies of my Prom note, and for the exceptional – total – absence of misprints."

### **C1/5a: Letters to Grete Keller**

Letters as follows donated by Inge Trott:

#### **Letters from Internment**

For an account of Keller's time in internment, see A. M. Garnham *Hans Keller and Internment*. London, Plumbago Books, 2011. The book contains translations of the majority of the letters Keller wrote from internment camps – most of them his mother Grete Keller.

- \* 20 Jun 1940. MS, postcard. "We are at Kempton Park Internment Camp and all well."

#### **From Huyton Camp**

33 items, the majority letter forms from Keller to his mother Grete, with 10 telegrams/telegram drafts.

- \* 5 Jul 1940. MS, letter form. "Roy and Mowgli [Keller's sister Gertrude], as British subjects, are permitted to visit me and uncle Hans provided that they obtain the permission from the Home Office."
- \* [date illegible]. Telegram. "Am at same address love = Hans AIC Huyton"  
FROM Grete Keller: [undated]. Draft of telegram. "No news since your telegram wire how you are..."
- \* 13 Jul 1940. MS, in German. "Ich hatte mit Paket und Koffer, heute erhalten, grosse Freude." Asking for supplies of foodstuffs and considering options for applying for release.  
FROM Grete Keller: [undated]. Draft of telegram. "Please wire whether any change of address..."  
FROM Grete Keller: [undated]. Draft of telegram on reverse of above item. "Do not want you to go to Australia..."
- \* 17 Jul 1940. MS, 2pp. In German. "Ich nehme an, dass dich ein ausführlichen Brief interessiert wird..." Details of the options for voluntary deportation; the conditions in the camp; food parcels needed. [Note: this is the only standard letter in the collection. Likely that Keller was able to persuade a visitor to smuggle it out].
- \* 18 Jul 1940. MS, letter form. In German. "soeben erhielt ich Dein Telegramm." Advising his mother of points to mention in his application for release.
- \* 20 Jul 1940. MS, letter form. In German. "das folgende statement wurde heute hier verlautbart:..." preparing an appeal for release.
- \* 24 Jul 1940. MS, letter form. In German. "soeben Deinen Brief erhalten (vom 10 Juli). Geld noch nicht erhalten, wird wahrscheinlich Bald eintreffen." Requests for violin strings, more food and on a short exercise walk outside the camp.
- \* 27 Jul 1940. MS, letter form. "please don't hesitate to inquire about a visa (immigration) to Shanghai for me and uncle Hans.
- \* 29 Jul 1940. Telegram. "Am quite all right received money books music violin food don't worry".
- \* 3 Aug 1940. MS, letter form. "you will have read in the White Paper that your illness is a ground upon which I can be released." Asks what his mother thinks of him volunteering to emigrate to Shanghai as an option for release.
- \* 7 Aug 1940. MS, letter form. In German. "am 5 erheilt ich das Paket mit dem Kocher, am 6 Saiten, Noten (Bach, Rode)..." On various food parcels received and concerts he will play in coming up.
- \* 10 Aug 1940. MS, letter form. In German. "also so gut gegessen hab ich noch nie in meinem Leben, diese Torte..." Asking for a medicine kit; playing quartets daily; reassuring his mother that conditions are not that bad.  
15 Aug [1940]. MS. Draft of telegram from Grete Keller to Hans Grotte. "Wire your and Hans Bl. House registration no. and whether I shall send canvas campbed or springbed."
- \* 15 Aug 1940. MS, letter form. In German. "habe erhalten: am 12. Deine Briefe vom 3 and 6., am 14 Deine Karte wegen Bett (bitte um canvas camp bed)..." Concerning the various food parcels which he has received.
- \* 17 Aug 1940. MS, letter form. In German. "ich erhielt am 15 Deinen Brief vom 10. Bratsche spielen 3 Herren abwechselnd..." On the viola players in the quartet: on the quality of his bed.
- \* 17 Aug 1940. Telegram. "Uncle Hans number A5877 my number see my registration book in my documents..."
- \* 21 Aug 1940. MS, letter form. In German. "habe gestern Deinen Brief vom 15 und Paket mit Gurkeek erhalten..." Oskar Adler now released along with others.
- \* 21 Aug 1940. Telegram. "Wire whether alright..." [in response to the beginning of the Blitz in London].  
24 Aug 1940. MS, telegram draft from Paula Kompfner to Hans Grotte. "No news since 5 August your sister and I very worried..."
- \* 24 Aug 1940. MS, letter form. In German. "das Bett ist da! Gestern, während ich Quartettprobe habe..." On the new bed.
- \* 27 Aug 1940. MS, letter form. In German. "heute erst habe ich Deinen durch's Home Office gesandten Brief vom 11 erhalten." Asking how they manage in the air raids; on quartet recital.
- \* 31 Aug 1940. MS, letter form. In German. "hatte eben Rücksprache mit Grieg der mir erzählte, Du seist noch immer aufgeregt..." Reassuring his mother; asking for his dark bow; is his mother practising?

- \* 4 Sep 1940. MS, letter form. In German. “von Zoepnek erfahre ich dass du schon gehöset und nocht mehr so besongt bist...” on ways of using his position in the camp to support a release application.
- \* 10 Sep 1940. MS, letter form. In German. “Paket mit herzlichen Hausschulen und noch herrlicher Torte habe ich erhalten.” On the Internment Art Exhibition.
- \* 13 Sep 1940. MS, letter form. In German. “Kannst Du uns 2 Klappsessel und den Klapp Tisch von dem Du uns schon geschrieben hast, schicken?” asking for an electric stove; instructions to Inge on how to approach 2<sup>nd</sup> and 4<sup>th</sup> positions on the violin.
- \* 17 Sep 1940. MS, letter form. In German. “Tisch und Sessel habe Ich ernen Tag nachdem ich darum geschrieben, erhalten.” Applying to the Camp Entertainment Committee for payment for playing; on a recent concert; on the effect of the Blitz on his family.
- \* 20 Sep 1940. MS, letter form. To Roy Franey. “...The close air-raid experience must have been rather exciting. As to our air-raids, we have, of course, much less to suffer than you.”
- \* 22 Sep 1940. Telegram. “Wire state of health love Hans.”
- \* 27 Sep 1940. MS, letter form. In German. “mein letzte Brief [?] gang an Eden, der Musical Entertainment Organiser...” on releases still going on; now only two sharing the room.
- \* 1 Oct 1940. MS, letter form. In German. “habe deine Karte v.24 u. das 4. Sept. paket erhalten.” Preparing for winter in the house.
- \* 4 Oct 1940. MS, letter form. In German. “habe erhalten: Kalppsessel mit Armlehne, Kocher, sämtliche Cowling System Kurse [hand-strengthening exercises for musicians], Pyjama, 2 Jewish Chronicle...” being transported to the Isle of Man the next week.
- \* 8 Oct 1940. MS, letter form. In German. “Ich schreibe vor unserer morgen erfolgenden Transferierung nach der Isle of Man...” packing for the transfer to the Isle of Man.
- \* 8 Oct 1940. Postcard pro-forma indicating Keller’s transfer to the Isle of Man

### From the Isle of Man

Keller and his Uncle Hans Grotte left Huyton on 9<sup>th</sup> October 1940, transferring to Mooragh Camp in Ramsey on the Isle of Man.

44 letters, 1 telegram

- \* 10 Oct 1940. Postcard pro-forma indicating Keller’s transfer to the Isle of Man [see 8 Oct 1940 also].
- \* 10 Oct 1940. MS, letter form. In German. “...also glücklich wieder in einem andern Camp. Reise was etwas ungemütlich, da sea “very rough”... describing the sea crossing to the Isle of Man.
- \* 13 Oct 1940. MS, letter form. In German. “bitte schick all die Dinge, die wir von Huyton aus bestellt haben, hierher...” requesting various items as luggage not yet arrived.
- \* 14 Oct 1940. MS, letter form. In German. “...bitte um Saccarin, bitte schreib uns, ob wir den neuen Kocher...” reacting to the news that his mother has moved [out of London to escape the Blitz].
- \* 18 Oct 1940. MS. Telegram form. Informing of Keller’s new address at Mooragh Camp in Ramsey. [unclear who sent the telegram]
- \* 20 Oct 1940. MS, letter form. To Ena Franey (his niece). “Dear little Ena, I was very pleased with your letter indeed, and I thank you very much for it. Would you please tell Mutti that I received her parcel of October 1<sup>st</sup>.”
- \* 24 Oct 1940. MS, letter form. In German. “ich habe Roys Brief, Gertrud Marle’s Brief, und Mowgli’s Briefe...” Advising his mother on what she should do to progress an Artist application for release.
- \* 27 Oct 1940. MS, letter form. In German. “habe erhalten: 1 Paket durch Inge, Deinen und Mowgli’s Brief vom 19, das Telegramm. Glad that the family had moved away from London [to Bowness-on-Windermere] following an incident with an unexploded bomb near their homes.
- \* 30 Oct 1940. MS, letter form. In German. “ich habe vergessen, mich für die hervorragend wärmenden, unersetzlichen... Handschuhe...” More on his Artist application and playing opportunities in the camp.
- \* 6 Nov 1940. MS, letter form. In German. “ich war über-überglücklich mit Dernen beiden ausführlichen Briefen von 29...” Relieved that they are now away from London.
- \* 9 Nov 1940. MS, letter form. In German. “da wir mus Frühstück und Jause selbst kochen, brauchen wir wieder Kaffee, Kakao und Jam...” asking for a hat and socks; on eating in the Kosher way.
- \* 15 Nov 1940. MS, letter form. “bitte benachrichtige mich gleich, sobald meine application abgelehnt ist...” On his application for release, rehearsing string quartets and electing a new camp supervisor.

- \* 16 Nov 1940. MS, letter form. "ich habe deinen Brief von 7. Nov. erhalten. Ich jhatte die Ablehnung der application als vollkommen..." Had expected refusal of his application for release; outline of a typical day; has enlisted with the Auxiliary Military Pioneer Corps and awaiting medical examination.
- \* 19 Nov 1940. MS, letter form. In German. To Inge Kompfner. "bitte richte Mutti aus, ich hätte ohren Brief von 12 erhalten und sei unaussprechlich gerübst über alles war für mich gelau wird." Possible he will be rejected by the AMPC as his goitre has got worse.
- \* 21 Nov 1940. MS, letter form. In German. "also: Du weisst, ich hatte meinen Beitritt zum A.M.P.C. vollgogen. Heute was Musterung, bei welche ich on medical grounds rejected..." Rejected for the AMPC on medical grounds, hoping it will now be easier to get relese anyway.
- \* 24 Nov 1940. MS, letter form. In German. "Deinen brief vom 17. Habe ich erhalten..." persuing a further application for release.
- \* 28 Nov 1940. MS, letter form. In German. "ich habe erhalten: dein Paket mit Gummflasche..." More on possible release and on Herbert Morrison's statement of 26 November in the House of Commons concerning the addition of a further category of internees who might apply for release into which Keller would fit.
- \* 1 Dec 1940. MS, letter form. In German. "Du must von nun an wieder Porto bezahlen, das "free of charge" gilt nur für letters from internment..." His mother will need now to pay postage for her letters to him; more on approach to getting an application for release submitted.
- \* 5 Dec 1940. MS, letter form. In German. "also, Onkel Hans fährt morgen früh ab; Gott sei dank endlich einmal ein freudiges Ereignis..." His Uncle Hans has been released, requesting more food and other supplies, will give a farewell concert with pianist Rauter who is also leaving. Moving to No.14.
- \* 9 Dec 1940. MS, letter form, In German. "ich schreibe ... aus dem wunderschönen Living-Room des Hauses 14, wo ich ab heute wohne." Moved to No. 14, describing new routines there.
- \* 11 Dec 1940. MS, letter form. In German. "also ich bin in ausgesprochenen Geldsorgen..." needs more money, explains how it is being spent, asking after Uncle Hans.
- \* 13 Dec 1940. MS, letter form. In German. "soeben Deinen Brief vom 8. Erhalten; ich bon immer sehr glücklich wen nein Brief kommt und so unendlich dankbar für das..." mostly concerning approach to a further application for release on medical grounds.
- \* 17 Dec 1940. MS, letter form. In German. "vorestern wurde hier folgender Mitteilung amtlich angeschlagen..." setting out the official notice of an additional category for grounds on which to appeal for release [known as Paragraph 23]. Rudi Kompfner released.
- \* 19 Dec 1940. MS, letter form. In German. "habe Deinen Brief vom 11. Mit Beilagen und Pfund, ein Paket..." Concerning the need for a letter of recommendation from Roy Franey in support of his application for release under Paragraph 23.
- \* 20 Dec 1940. MS, letter form. In German. "ich bat in meinen letzten Brief um einem Brief Roys..." continued Paragraph 23 release matters.
- \* 23 Dec 1940. MS, letter form. In German. "ich habe heute meine Applikation unter der dem White Paper hinzugefügten..." Continued Paragraph 23 release matters.
- \* 26 Dec 1940. MS, letter form. In German. "Deinen Brief von 18. Erhalten..." continued Paragrph 23 matters.
- \* 31 Dec 1940. MS, letter form. In German. To Hans Grotte. "Ich danke Dir vielmals sowohl für Deinen ausführlichen...Brief..." Telling Uncle Hans about his life at no.14, and release process.
- \* 2 Jan 1941. MS. Letter form. In German. "habe erhalten: Roys Telegram, registered Brief mit Roys Einlagen, herrliches Paket mit Torte, Saikn, Deinen Briefe vom 25..." On the progress of his release application; a horoscope which Oskar Adler had prepared for him; his beard.
- \* 8 Jan 1941. MS, letter form. In German. "ich verges, Inge sehr, sehr, für ehre Beilage im letzten Paket gedanken." On Peter Gellhorn; some time to wait before Category 23 internees will be released; requesting a further letter of recommendation.
- \* 14 Jan 1941. MS, letter form. In German. "ich werde höchstwahrscheinlich am Kommenden Montg dem obersten engl. Arzt (Colonel)..." Hoping to see the top English Doctor that Monday; more on the Category 23 release process; resigned leadership of the quartet as others no good.
- \* 20 Jan 1941. MS, letter form. In German. To Paula Kompfner {his aunt}. "ich muss Dir doch einmal mitteilen dass die weitaus erfenlichsten Camp-Ereignisse für mich die jeweiligen Torten sind." On the delicious cakes he is sent; visits to the Camp dentist; Gellhorn's release.

- \* 30 Jan 1941. MS, letter form. In German. “Dein Paket mit Krawatte, Hut, herzlichen Eiern, wunderbarem...”
- \* 1 Feb 1941. MS, letter form. In German. To Gertrude ‘Mowgli’ Franey [his sister]. “vielen Dank für Deinem Schwesternbriefe v 25, den ich heute erheilt.” Relates the saga of trying to send tins to his mother.
- \* 2 Feb 1941. MS, letter form. In German. “ich habe gestern Inges Brief v. 22. – 23 erhalten n. mich ganz besonders damit gefreut.” Advice to his cousin Inge on playing the violin; hoping to see the HQ doctor the next week.
- \* 8 Feb 1941. MS, letter form. In German. “danke vielmals für das Paket vom 5. Mit den vielenguten Sachen.” Now heard that his medical report has been confirmed, hoping paperwork for release will soon be organised.
- \* 12 Feb 1941. MS, letter form. In German. “Deinen Brief vom 24. I. habe ich heute erhalten. Confirming his medical report has been sent to the Home Office.
- \* 17 Feb 1941. MS, letter form. In German. “ich habe mir gedacht, ob es nicht gut wahr, mir meinen grauen Alltagsanzug zu schicken...”
- \* 21 Feb 1941. MS, letter form. In German. “der Honig aus dem letzten Paket ist ausgezeichnet, ist mir viel lieber als Sandwich Spread...” slow progress on medical case releases; advice to his mother on playing in an orchestra; looking forward to being sent sardines.
- \* 23 Feb 1941. MS, letter form. In German. “diese Bücklingspaste ist sehr gutes, es will schon was herein, wenn sie mir schmeckt...”
- \* 3 Mar 1941. MS, letter form. In German. “es hat schon wieder ein, zwei medical releases gegeben.” His medical release case has been re-examined and put forward as urgent; advice on playing the Haydn G minor quartet [op.74 no.3].
- \* 4 Mar 1941. MS, letter form. In German. “Herrlich sind diese langen Briefe so wie deiner vom 25., den ich gestern erheilt.” On works his mother was playing at the time; a recital he had given; letters from Liane and Muni.
- \* 11 Mar 1941. MS, letter form. In German. Keller’s 22<sup>nd</sup> birthday. “ich liege mit einer leichen ‘Flu zu Bett.” In bed with flu and writing lying down; birthday presents received.
- \* 13 Mar 1941. MS, letter form. In German. “also, ich bin schon wieder gesund u. Schreiber deshalb heute schon wieder...” Now recovered; on a forthcoming recital by the folk singer Engel Lund; on watching Chaplin’s film [*The Great Dictor*]; on practising.
- \* 19 Mar 1941. MS, letter form. In German. “also was ich da in der letzten Woche von Euch alles bekommen habe.” On parcels he has received recently; asking for regular supplies of cigarettes; 20<sup>th</sup> March release authorised. “I shall of course telegraph you as soon as I know when I am sailing...”

Also in file: three letters from Rudi Kompfner, all in German and on letter forms, written in pencil, from 1, Central Promenade Camp, Douglas, Isle of Man. 27 Oct 1940; 15 Nov 1940; 8 Dec 1940.

## Letters to Grete Keller 1939; Jan – May 1944

### 1939

Four letters, three undated in brown envelope postmarked 22 Nov 1939 addressed to Grete Keller c/o Franey in Angmering on Sea. All are in German, all MS.

- \* Sonntag Nachen. “ich hab ihr schon lang nicht geschrieben...”
- \* Montag Abend. “als wir in Brighton umsteigen...”
- \* Dienstag. “Muni ist gekommen...”
- \* 27 Nov 1939. MS, scrap.

With two empty envelopes postmarked 30 Oct 1939 and 2 Nov 1939.

### 1944

31 items, Jan – May 1944.

- \* 8 Jan 1944. MS, postcard. “No time at the moment to write in detail...”
- \* 17 Jan 1944. MS, 3sheets. “Mit O An im living room...”
- \* 18 Jan 1944. MS, 2sheets. “Als ich heute Früh dein Brief...”

- \* 19 Jan 1944. MS, 1sheet. "Heute Nachmittag Kam Mowgli's Brief..."
- \* 21 Jan 1943 [actually 44]. MS, 3 sheets. "Von Hoffer, du der fälschlichen Meinung war..."
- \* 24 Jan 1944. MS, 1 sheet. "Onkel Hans hat in der Nacht auf Sonntag gekommt..."
- \* 25 Jan 1944. MS, 1sheet. " Es ist schön...Post..."
- \* 26 Jan 1944. MS, 2 sheets. " Ich beantworte am besten ... Ehre Briefe..."
- \* 29 Jan 1944. MS, 4 sheets. "die Motive, die mich zu meinem Entschluss..."
- \* 2 Feb 1944. MS, 1 sheet. "Deinen Brief von gestern vorm erhalten..."
- \* 6 Feb 1944. MS, 4 sheets. "Deinen Brief von Freitag gestern Abend gefunden."
- \* 10 Feb 1944. MS, 2 sheets. "Ich sitze nach die audition im Kaffeehaus..."
- \* 18 Apr 1944. MS, 3 sheets. "Als Inge einmal länger mit Suse Tennis spielte als es Paula Lief war..."
- \* 19 Apr 1944. MS, 1 sheet. "Morgen und übermorgen..."
- \* 19 Apr 1944. MS, postcard. "According to Mowgli's instructions I'm writing this card, like a good boy."
- \* 20 Apr 1944. MS, postcard. "No news..."
- \* 21 Apr 1944. MS, postcard. "??? Is wondering whether you got the scissors he sent you..."
- \* 23 Apr 1944. MS, postcard. "The sugar-parcel contains sweets & sugar."
- \* 25 Apr 1944. MS, postcard. "When I come to think of it I'm quite proud of how quick I used to be in the morning."
- \* 26 Apr 1944. MS, postcard. "No news – Crisis between Inge and Suse to-night..."
- \* 27 Apr 1944. MS, postcard. "Suse told Inge (on last night's walk) that she did not want to be the cause of deterioration in Paula's health..."
- \* 30 Apr 1944. MS, 1 sheet. "Ich hab vergessen, zu schreiben, dass ich das Paket von Lewis' erhalten habe, danke schön..."
- \* 2 May 1944. MS, postcard. "Many thanks for letter (received yesterday). Shall reply to it in detail,"
- \* 3 May 1944. MS, postcard. "The writing pad for the secretary is an excellent idea indeed."
- \* 5 May 1944. MS, 2 sheets. "Lotte war gestern Abend so glücklich..."
- \* 7 May 1944. MS, postcard. "Forgot to tell you that I visited Huttenbach a few days ago..."
- \* 8 May 1944. MS, 1 sheet. "Morgen spiel ich mit Hamburger..."
- \* 9 May 1944. MS, postcard. "Between Lewis's and Hamburger. Lovely weather, summer-like."
- \* 10 May 1944. MS, 2 sheets. "Monale, Mowgale, Mpfa...für ...Briefe..."
- \* 11 May 1944. MS, 2 sheets. "Als ich unlängst, nachdem ich das auf der Postkarte erwähnte..."
- \* 16 May 1944. MS, 2 sheets. "Ich schreibe in E??? in ????? ohne Berichte."

With three empty envelopes postmarked 15, 22 and 22 Jan 1944.

### **Letters between Grete Keller, Hans Keller and Milein Cosman Feb –Mar 1952.**

28 items, 4 Feb – 29 Feb 1952: 12 letters from Grete Keller to Hans Keller, 14 letters or postcards from Keller to Grete Keller, 2 letters from Milein Cosman to Grete Keller and the Franey family. All written during Keller and Milein Cosman's holiday at the ski resort of Kitzbühel in the Austrian Tyrol. All are in German.

- 4 Feb 1952. From Grete Keller. Carbon MS, 1p.
- \* 7 Feb 1952. MS, 4 sheets from a reporter's notebook.
- 8 Feb 1952. From Milein Cosman, with short addition from Keller. MS, two sheets from reporter's notebook.
- \* 9 Feb 1952. Half of MS postcard only.
- 11 Feb 1952. From Grete Keller. Carbon MS, 1p.
- \* 13 Feb 1952. MS, 2 sheets. Torn in half.
- 13 Feb 1952. From Grete Keller. Carbon MS, 1p.
- \* 14 Feb 1952. MS, 2 sheets. Pages torn across twice.
- 15 Feb 1952. From Grete Keller. Carbon MS, 1p (multiple pages overwritten on same sheet).

- \* 16 Feb 1952. MS, postcard.
- 18 Feb 1952. From Grete Keller. Carbon MS, 1p.
- 19 Feb 1952. From Grete Keller. Carbon MS, 1p.
- \* 19 Feb 1952. MS and TS, 3 sheets from a reporter's notebook. With envelope.
- 21 Feb 1952. From Grete Keller. Carbon MS, 1p.
- \* 21 Feb 1952. MS, two sheets. Pages torn in Half.
- 21 Feb 1952. From Milein Cosman. MS, 1 sheet, torn in half.
- 21 Feb 1952. From Grete Keller. MS 2pp. In English, quoting a letter from Robert Layton to Music Review.
- \* 23 Feb 1952. MS, 1 sheet, folded and then torn in half.
- 25 Feb 1952. From Grete Keller. Carbon MS, 1 sheet.
- \* 25 Feb 1952. MS, postcard. Corner which held stamp torn off.
- 26 Feb 1952. From Grete Keller. Carbon MS, 1sheet.
- \* 26 Feb 1952. MS, postcard. Corner which held stamp torn off.
- \* 26 Feb 1952 and 27 Feb 1952. MS, postcard. Corner which held stamp torn off.
- 27 Feb 1952. From Grete Keller. Carbon MS, 1 sheet.
- 29 Feb 1952. From Grete Keller. Carbon MS, 1sheet.
- \* 29 Feb 1952. MS, postcard. Corner which held stamp torn off.
- \* 4 Mar 1952. MS, postcard. Corner which held stamp torn off.
- \* [undatable]. MS, postcard corner which held stamp and date torn off.

### Other items:

- [undated]. In Grete Keller's hand. MS, 2 sheets. In German; probably 1950s: list of journal articles.
- 4 Apr 1953. MS, 1 sheet. From Grete Keller. In German. Appears to be listing enclosures.
- 17 Feb 1955. MS, 1 sheet (incomplete). From Grete Keller. In German. Listing items.
- \* 16 Jan 1959. MS, 1 sheet. Probably to Grete Keller. In German.

### C1/5b: Letters to individuals/ K – L

#### KARP, Natalia (*Pianist*)

12 Feb 1962. TS. Congratulating Keller on his contribution to *Monitor* broadcast 11 February ["Do my ears deceive me?"]

#### KEEFE, Bernard (*Conductor*)

On the precise translation of "Schwerpunkt"

- 23 Nov [1982]. TS, 2pp. "I am of course aware of the precise meaning of Schwerpunkt..."
- \* 30 Nov 1982. Carbon TS, 1p. "Your own view (with which I respectfully disagree) is one thing, your mistranslation another..."

#### KEELEY, Robert (*Composer*)

- 29 Apr 1985. MS, 1p. "I would be very grateful if you might find the time to criticise the enclosed.." [not in file].
- \* 7 May 1985. Photocopied TS, 1p. "Thank you for letting me see your piano trio, which is highly musical..."

#### KELSEY, Joyce

- \* 15 Mar 1979. Carbon TS, 1p. "Many thanks for your kind words..." [topic unspecified]

KELTERBORN, Rudolf (*Composer*)

- \* 11 Feb 1984. Carbon TS. A reference for Jean-Jacques Düнки..

KEMP, Ian (*Musicologist*)

Thanking HK for recent visit to Manchester University

- 12 May 1985. MS, 2pp. "Just to thank you very much for coming here, and for being so generous with ideas, time, stimulus and encouragement..."
- \* 16 May 1985. Photocopied TS, 1p. "...let me thank you again for a most delightful 24 hours or so: I think we understood each other musically and, hence, enjoyably"

KEMP, Walter H. (*Chairman of Music Department, Dalhousie University*)

8 Dec 1977. TS, 1p. "It looks like seeing you is going to be very difficult..." News of his post at Dalhousie.

KENYON, Nicholas (*Editor of the Listener and Early Music, Music Critic of The Times*)

See also LISTENER and EARLY MUSIC (Currently at C2) for matters concerning Keller's articles for those journals

- \* [Undated, poss 1981, or 1982]. Carbon TS, 1p. Correcting Kenyon on the details of his BBC career.  
30 Aug 1982. Change of address announcement, annotated by Kenyon thanking for a recent letter.
- \* 13 Feb 1984. Carbon TS, 1p. Wishing Kenyon a speedy recovery.
- \* 24 May 1984. Photocopied TS, 1p. "Did you see the grotesque Prom planning which puts a music programme in the interval?"
- \* 16 Aug 1984. TS, 1p. "Many thanks for your undated note, and for your reinstatement of my text." Also on his recent lecture at Dartington.
- \* 29 Nov 1984. TS, 1p. "Two points: - 1) What's happened to Early Music?"
- \* 31 Dec 1984. Carbon TS, 1p. "(1) I see to remember that you said there would be payment, however modest, for my Early Music piece..."
- \* 28 Mar 1985. Photocopied TS, 1p. "What is happening? My repeated enquiries go unanswered..." [On articles for Early Music and Listener].
- \* 18 Apr 1985. Photocopied TS, 1p. "Many thanks for yours of April 11<sup>th</sup>; yes £42 is what I received."

KERMODE, Frank (*Literary critic*)

On the concept of failure

- 3 Apr 1981. TS, 1p. Annotated by Keller. "How nice it is to be read!" On what elements conspire to make a work of art or literature a failure.
- \* 13 Apr 1981. Photocopied TS, 2pp. "Well, well. This is either going to grow into a world-shattering correspondence..., or into highly articulate, mutual silence." Responding to Kermodé's points, taking the Beethoven Triple Concerto as his example.

KEYTE, Hugh (*Specialist in early music*)

Concerning Keyte's stay at Friern Barnet hospital

- 9 Sept 1978. MS, 1p. Asking Keller not to visit and giving a little description of life in the hospital.
- \* 12 Sept 1978. Carbon TS, 1p. Thanking Keyte for his letter and wishing him well.

KIDEL, Mark (*Film-maker and writer*)

See Dartington Hall Trust

KING, Thea (*Clarinetist*)

HK critique of TK's performance of Mozart clarinet concerto with Benjamin Frankel

- \* 3 Jun 1966. Carbon TS, five sheets. A bar-by-bar critique of King's performance of the Mozart Clarinet Concerto.
- 27 Jan 81. MA, 2pp. Thanking Keller and his wife for a pleasant visit.
- 24 Dec 1984. MS, 1p. "Thank you so much for including me in the Schmidt orgy..."

KING-SMITH, Patricia (*BBC Concert Promotions*)

8 June 1982. TS, 1p. Apologising for not sending a Proms prospectus.

KINGTON, Miles (*Journalist, musician and broadcaster*)

31 Dec 1981. TS, five sheets. On the nature of jazz as a musical language

KISSIN, Joanna (*BBC Publicity officer*)

- \* 3 Dec 1980. Photocopied TS, 1p. Would like to discuss his impressions of a recent TV broadcast of "The Impresario".

KLEIN, E.

- \* 22 Mar 1983. Photocopied TS, 1p. "Many thanks for your interesting letter about my Huberman talk..." [The art of Bronislaw Huberman: a talk given as part of Music Weekly 6 March 1983]

KLIMPT, Dr

- \* 12 Apr 1946. Carbon TS, 1p, incomplete. In German. Concerning school friends and their whereabouts.

KLÜG, Bernd

16 Jul 1953. Postcard (view of Hamburg). MS, In German.

KNEPLER, Dr. Georg (*Musicologist*)

- \* 1 Mar 1945. Carbon TS, 1p. In German. Introducing himself and asking if he might telephone.

KOK, Bobby [Alexander] (*Cellist and founder of the Dartington String Quartet*)

- 17 Jan 1959. TS, 1p. "You are a genius! The boys and I are looking forward to seeing you on the 6<sup>th</sup> Feb..."
- \* 28 May 1959. Carbon TS, 1p. "Functional analysis No. 9 for Susan Bradshaw and Susan McGaw, will be on Mozart's A minor piano sonata." Written for quintet and inviting Kok to play.
- \* 18 Jun 1959. Carbon TS. Which Haydn quartets for upcoming Dartington Summer School. Also on possible audition for BBC.  
[undated. June 1959]. MS. Thanking Keller for his help and support, practising hard.
- \* 27 Jun 1959. Carbon TS. "Sorry for this belated reply; the deaths, in short succession of my mother and, this week, my brother-in-law, have made life rather difficult." More on the audition

date; “Fiske writes that he will ask his successor to record FA no. 6...[Footnote: “Incidentally, I have put in for his job.”]. More on Dartington Summer School works.  
6 Mar 1960. MS, 1p. Thanking Keller for a recent coaching session.

KOLLMAN[N], Erich (*HK's former schoolteacher*)  
All letters are in German spanning January 1939 to July 1955

1 Jan 1939, TS 1 sheet.  
2 Jan 1939, postcard  
8 Jan 1939, TS with pencil annotations  
19 Jan 1939, TS with ms additions  
5 Feb [1939?], 2 MS sheets from a notebook  
8 Feb [1939?] postcard, MS  
26 Feb [1939?], postcard MS  
10 Mar 1939, postcard MS, (via SS Queen Mary)  
5 Apr [1939?], incomplete TS  
6 Apr 1939, TS, envelope attached (via SS Queen Mary)  
7 May 1939, TS, envelope attached (via SS Queen Mary)  
23 May 1939, postcard, with annotations  
11 Jun 1939, postcard  
24 Jul 1939, postcard, with annotations  
23 Sep [1939], postcard (in English)  
12 Nov 1939, TS, envelope attached  
[undated], TS with MS additions  
[undated] fragment end of letter – possibly the remaining passage of letter of 5 Apr 1939?  
19 July 1953, postcard MS (in English)  
18 Aug [1953], postcard MS  
21 Dec 1954, postcard MS  
4 Jul 1955, TS  
[undated], TS

KOMPASS, Hazel (*McMaster University alumna*)

[1980] MS, 1p. Letter of appreciation for Keller's lectures on Aesthetics and Music Criticism at McMaster.

\* 3 Jan 1981. Carbon TS, 1p. “I was glad to have your letter...”

KRAUS, Wolfgang (*publisher and writer*)

18 June 1973. TS, 1p, in German. “ich erinnere mich noch mit grosser Freude an unser improvisiertes Gespräch im BBC-Restaurant...”

KREEGER, Lionel (*Psychiatrist, specialising in group analysis*)  
Letters to HK re possible speaking engagements for Thomas Szasz

24 June 1981. MS, 2pp. “I do value some of the ideas of Szasz, but have profound reservations in certain areas...”

29 June 1981. MS, 1p. Contact details for Chairman of BPS Applied Section.

23 Nov 1982. MS, 1p. Hoping to meet soon.

KULENKAMPFF, Hans Wilhelm (*Head of the Department of Music at the Hessischer Rundfunk*)

*See also:* Hessischer Rundfunk.

22 Oct 1973. TS, 1p (in German). "Heinz Enke schickte mir das Faltblatt mit der deutschen Version des Artikels über die Internationalen Konzert-reihen von Hans Keller." Other general news.

16 Dec 1975. TS, 1p. (in German). "in Nummer 289 von Samstag, 14.12.75 der FAZ lese ich (schmunzelnd) unter dem Titel..." On 'Beachtlich und entbehrlich' *Frankfurter Allgemeine Zeitung* (13 Dec 1975). a review by Keller of Joachim Kaiser. *Beethovens 32 Klaviersonaten und ihre Interpreten*.

KUROWSKI, Andrew (*BBC Radio 3*)

On Richard Hall's piano concerto

- \* 4 Apr 1984. Photocopied TS, 1p. "...you may agree that he is an underplayed composer of whose music we ought to hear more..."

KYLE, Dewey (*PhD student, USA*)

5 Feb 1958. TS. Seeking Keller's advice on sources of information in the use of recitative by Britten, RVW and Walton.

LA RUE, Jan (*Professor, New York University Music Department*)

31 Oct 1968. Querying points Keller made in the *Mozart companion*

LANDON, Howard Chandler Robbins (*Musicologist*)

29 letters from Landon to Keller; 26 from Keller to Landon: Sep 1952 – Apr 1985. An extensive correspondence including letters on the preparation and publication of *The Symphonies of Joseph Haydn* (1955), HK and the Haydn Yearbook, and the preparation of the Doblinger edition of the Haydn quartets, in particular HK's commentary on the draft of op.54 no.1 (1984/85). Where appropriate, a short summary of a letter is given. There are two periods of communication in the archive: the first, 1952 – 1966, the second 1983 – 1985.

17 Sep 1952. TS, 1p. "Please forgive my not having sent your kind loan of 100 sch before this..."

25 Sep 1952. TS, 1p. "...Upon thinking it over I have decided not to do anything on Passau for MS..."

11 Oct 1952, TS, 1p. University of Chicago agrees to take over the Haydn Gesamtausgabe. Jens Peter Larsen requests a conference. [HCRL and HK now addressing each other by their first names]

26 Mar 1953. MS, 1p. In pencil. Thanking HK for Colin Mason's address.

26 Jun 1953. Airmail TS. In Austria working on the final chapters of "his book" [*The Symphonies of Joseph Haydn*]. Would HK like to do a translation into German of it either alone or with Milein or Paul Hamburger? Would HK "footnote around" in it and read the proofs. Bemoans the lack of decent Mozart literature. Comments on the reviews of Keller's recent book on Britten.

- \* 6 Jul 1953. TS, 1p. Yes in principle to the translation provided UE are agreeable to financial arrangements suggested. Delighted to footnote and read. Looking forward to catching up in Salzburg.

August? 1953, Airmail fragment TS. UE want to put the book into press immediately. Now collecting all sources from the monasteries – results beyond all hopes – talks about his listing of watermarks on the sources "trying to establish a new critical apparatus for use in musicological research". Laments lack of knowledge of watermarks by musicological community Can HK recommend a suitable research student for HCRL to check and list all early sources of Haydn symphonies in BM and Henry Watson and to describe their watermarks.

2 Sep 1953. TS, 1p. "Chaos here, as I expected..."

16 Jan 1954. Airmail TS, 2pp. To OWN [Tim Neighbour] and HK: Horrified HK can't go on with the book [on the Haydn symphonies. UE unwilling to pay appropriately]. Diatribe on UE, HCRL will find the fees for HK to continue. Sets out arrangements for the remaining proof-reading.

- Reports his suggestion of HK as an editor of the Mozart complete edition. Discussion of Haydn 66 – sources, first performance, musical character, place within context of other works.  
25 Jan 1955. Red TS, airmail. Consideration of K.543 (symphony 39) finale and the significance of the “doodle doodle” second violin figuration – seeks HK view. HK ms annotation on back of letter.
- \* 24 Feb 1955. TS, 1p. “When Haydn develops a concentrated monothematic structure, you [HCRL] are perfectly aware of what he is up to, but in K.543’s finale you don’t show the same degree of insight”. Carefully-argued response to HCRL’s arguments on the thematic material follows.  
02 Mar 1955. Red TS. Airmail, 1 page plus 2 fragments. Responding to HK on K543, also symphonies book. Thanks for proof-reading work on Haydn and discussion of fees for same. Taking HK to task re his observations on musicologists in recent MR article
  - \* 6 Mar 1955. Carbon TS, 2 sheets. Glad HCRL agrees with his thoughts on K543. Goes on to talk about conscious and unconscious compositional process. Response to HCRL’s comment on HK’s view of musicologists and no, not interested in developing it into a formal exchange in MR  
11 Jun 1955. Postcard TS. HCRL’s reaction to “Turangalila”  
27 Nov 1955. Airmail TS. HCRL rather down about his Mozart companion. Thinking through possible book on the Haydn Quartets with HK and what he might contribute.
  - \* 16 Dec 1955. Carbon TS. Would agree to a Haydn book with HCRL as long as he is prepared to accept whatever HK would write without criticism.  
21 Dec 1955. TS. Accepts HK’s terms for the Haydn quartet book, suggesting timescale  
16 June 1956. TS 2 sheets. Reaction to an article by Reti in MR leading to long exposition on the “genesis” of the second subject. His thoughts on his contribution to HK and HCRL book on Haydn Quartets.  
2 Jan 1957. TS. Short note re separation of HCRL and Christa. Alerting HK to Alfred Brendel.  
13 Feb 1957. TS. HCRL was refused the Haydn general editorship. Sharing idea for collaboration with HK on Haydn chamber music as a development from the proposed book on quartets.
  - \* 15 Mar 1957, carbon TS. From HK Agree in principle to chamber music work. Congrats on discovery of Haydn G major mass. Rock'n'roll all the rage here  
25 Mar 1957, More on collaboration over Haydn and drawing attention to work on graphology in music.
  - \* 30 Mar 1957, Carbon TS. From HK: can't afford book HCRL recommended. More on Haydn collaboration.  
26 Sep 1957, TS. Complaining HK never answers letters. Beginning to assemble material for Haydn letters volume and seeking HK advice on appropriate translation of some of the salutations Haydn uses to potential patrons.  
28 Sep 1957, TS. Thanks for MQ with book review. On Kafka. Haydn letters contract has arrived. First thoughts on “full-scale” Haydn book [which became the Chronicle and anticipates his *Essays on the Viennese Classical Style*].  
[undated 50s?], Change of address card  
4 Sep 1958. Postcard. TS. Peter Diamand agreed to do Haydn *Mondo della Lune* at Holland Festival in 1959.  
23 Jan 1959. Postcard, TS. Requesting score of a Haydn Lyra concerto [presumably at BBC]. Just signed a contract to publish a large quantity of unpublished Haydn. Letters in galley proof. Dispute with Haydn Institut.  
11 Nov 1961. TS. Just been fired by the *Times* as a music critic. Beginning of reply from HK in ms on letter.  
1 Feb 1966. TS. Firm date for HK contribution to Haydn yearbook. UE has now engraved all Haydn symphonies except 103 and 104. Reaction to *Moses and Aaron* at Staatsoper. Attached to this letter (but probably unrelated) is an A3 sheet of ms paper containing HK’s analysis of the derivations of the basic motif of the first movement of Haydn op.76 no. 2.
- Letters then break off until 1983.
- \* 29 Mar 1983. Photocopies TS. HK happy to become a regular Haydn Yearbook reviewer. Now Head of Chamber Music at the Menuhin School...”everybody must know, and have played the 45

- great Haydn quartets...". Also teaching at the Guildhall and bemoans the fact that "The contemporary music student doesn't know any music".
- \* 7 Jul 1983. Photocopied TS. Response to multiple points in HCRL letter of 1<sup>st</sup> July [not in the file]: two lost Haydn quartets; Why are opp. 54/55 "very cruxy"; yes to regular contributions to Haydn Yearbook; yes in principle to book for Weidenfeld; yes in principle to term at Middlebury College if the pay is right.  
16 Jul 1983. TS. Just finished comparing the newly discovered autograph of Op. 50/4 with final proofs. Details on other quartet sources and accuracy of first editions. Weidenfeld book is on Handel [*Handel and his world*, 1984]. More on the "lost" quartets "Haydn wrote to Artaria in 1785 and said he was writing small quartets for Spain...It was very unlike Haydn in 1785 to write a single quartet. Hence we suspect that there may be two lost companions in the Duke of Alba's Archives (they too are now lost)."
  - \* 27 Jul 1983. Photocopied TS. Thanks for Haydn facts; off to Dartington and Bayreuth to give a paper.

For letters below *see also* C3: Doblinger

- 20 Oct 1983. TS. Airmail form. Cc'd to Hubert Vogg at Doblinger. Sets out the general editorial principles being used for the quartets. Sources used for preparation of Op. 50.
- \* 31 Oct 1983. Photocopied TS. Cc'd to Herbert Vogg at Doblinger. On HCRL's reasons for bracketed notation. Querying the accepted date of composition of op.55 no.3 because of possible influence on Mozart in his 1786 clarinet trio of passage in Haydn minuet and trio.  
6 Nov 1983. MS. Postcard. "I don't think Op.54/55 can be earlier than 1787..."
- 12 Oct 1984. MS. "How nice to have tea with you!" Enclosing introductory chapter of new Haydn biography for HK comments.
- \* 15 Nov 1984. Photocopied TS. Several points on a chapter on Haydn from HCRL.
- \* 29 Nov 1984. Photocopied TS, four sheets. Cc'd to Herbert Vogg at Doblinger.  
First of eight long letters during the editorial reading of proofs of op. 54 no 1. "There's hardly a bar in the first movement of Op. 54 no.1 about which I am happy". 62 editorial points made on dynamics, bowing, articulation, etc. Many questioning the source of particular markings and their potential effect in performance.
- \* 6 Dec 1984. Photocopied TS, two sheets. Cc'd to Herbert Vogg at Doblinger. Editorial commentary on first half of second movement of op. 54 no.1.  
11 Dec 1984. TS. Thanking HK for his comments [on the Haydn chapter]
- \* 28 Dec 1984. Photocopied TS, single sheet. Cc'd to Herbert Vogg at Doblinger. Editorial commentary on second movement of op. 54 no. 1 continued.
- \* 22 Jan 1985. Photocopied TS, two sheets. Cc'd to Herbert Vogg at Doblinger. Editorial commentary on second movement of op. 54 no. 1 completed and moves on to minuet.
- \* 31 Jan 1985. Photocopied TS, two sheets. Cc'd to Herbert Voss at Doblinger. Editorial commentary on minuet of Op. 54 no. 1 and start of finale..
- \* 7 Feb 1985. Photocopied TS, two sheets. Cc'd to Herbert Voss at Doblinger. Continued editorial commentary on finale of op. 54 no. 1.
- \* 26 Feb 1985. Photocopied TS, two sheets. Cc'd to Herbert Voss at Doblinger. Continued editorial commentary on finale of op. 54 no. 1.
- \* 28 Feb 1985. Photocopied TS, two sheets. Cc'd to Herbert Voss at Doblinger. Completion of editorial commentary on finale of op. 54 no. 1.
- \* 28 Dec 1984. Photocopied TS, two sheets [letter out of sequence to keep op. 54 no.1 comments together]. Glad HCRL is digesting comments [on op.54 no.1]. "Deep in the next quartet whose slow movement probably received a record number of reactions." Editorial comments on chapter of a book HCRL preparing.  
20 Feb 1985. Handwritten. Still waiting for proofs of Opp 54/55.
- \* 26 Feb 1985. Photocopied TS. Cc'd to Herbert Voss at Doblinger. Virtually finished op. 54 no. 1.
- \* 7 Mar 1985. Photocopied TS. Cc'd to Herbert Voss at Doblinger. Re comments on C major quartet [op. 54. No.2]. Far fewer than for no. 1.
- 1 Apr 1985. Handwritten. Re Es not Gs in bar 24ff of op. 54 no. 1

- \* 18 Apr 1985. Photocopied TS, 2 sheets. Cc'd to Herbert Voss at Doblinger. First batch of editorial comments on Haydn op. 54 no. 2. With MS notes for whole of work, 21pp.
- \* 18 Apr 1985. Photocopied TS. Concerns over the size of the bill which will have to be submitted for Op. 54 editorial work. Seeking advice from HCRL. Op. 54 no. 2 now finished but not typed up.
- 23 Apr 1985. TS. On fees for HK's editorial work; reasons for leaving his post in Cardiff.
- \* 7 May 1985. TS, unfinished. Comments 16 – 22 on Op. 54 no. 2.

LANG, Paul Henry (*Author and Editor of Musical Quarterly*)

*See Musical Quarterly for correspondence including that concerning Adler/Schoenberg death controversy.*

LASKI, Marghanita (*Journalist and broadcaster*)

- 12 Apr 1976. Postcard, MS. Re script for piece on the music and uses of music which lower response.
- 18 Mar 1978. TS, 1p. Re HK open letter [on BBC plans for the future] and responses to HKs comments on her use of vocabulary.
- 1 Oct 1980. MS, 1p. Response to HK's querying her use of the expression "averse from".
- \* 4 Oct 1980. Carbon TS, 1p. Continues the "averse from" discussion.
- 10 Dec 1980. MS, 1p.. Usage of the work "inacceptable".
- \* 16 Dec 1980. Carbon TS, 1p. More on the use of language.
- \* 19 Jan 1983. Photocopied TS, 1p. "I haven't heard from you about the Arts Council..."
- \* 4 Feb 1984. Photocopied TS, 1p. "Could you kindly pass this on..."

LAUENER, Dorette (*Pan Verlag, Zurich*)

- 5 Oct 1956. TS. In German. Re HKs chapter on the chamber music in the Mozart Companion
- 24 Jan 1957. TS 2 sheets with letter to HK from Oscar Porges attached. Both in German

LAWTON, H. Carl (*Education and Action for Leisure*)

- 10 Nov 1948. TS. First London performance of Gordon Jacob's Symphony in C. Flyer for EDAC concerts attached.

LAYTON, Robert (*BBC*)

- \* 12 Apr 1979, Photocopied TS. Thanks for good wishes in farewell book.
- 29 Jul 1980. TS. On possible Functional Analysis programmes, in particular on Mozart K156..
- \* 18 Aug 1980. Carbon TS. Defending his choice of K156 as a candidate.
- 3 Nov 1980. TS. Radio 3 has turned down the idea of any FA programmes.
- 7 Aug 1981. TS. On the whereabouts of FA for K516
- \* 2 Sep 1981. Carbon TS. Re review of a talk of HK's, commenting on the "thick Viennese accent". Further, on R3's neglect of HK.
- \* 19 Apr 1984. Photocopied TS. Suggestion to use Peter Wallfisch for a lunchtime concert.
- [undated] TS. "I hope we will be able to take up your suggestion about op. 111 from Peter Wallfisch."
- \* 1 Jun 1984. Carbon TS. Glad Wallfisch suggestion accepted.

LEADER, Professor Elliott (*then at Westfield College*)

- 7 Dec 1983. MS, 1p. "Of course the book was intended as a gift..." [George Steiner's *Language and silence*.]
- \* 13 Dec 1983. Photocopied TS. Expressing his negative view the work.

- 9 Jan 1983 [actually 1984]. TS. Two sheets. MS postscript; annotated by HK. Leader's response, having re-read the work.
- \* 20 Jan 1984. Photocopied TS. Continuation of his reasons for negative view of Steiner

LEACH, Mandy (*BBC Music Library*)

- \* 27 Nov 1984. Photocopied TS. Giving reasons for extended borrowing of scores from the BBC Music Library.

LEIBOWITZ, René (*Composer, conductor, music theorist*)

- 14 Nov 1956. MS. Pleased to meet you in London. Music Review received. Ordered a piano score of Schonberg violin concerto for HK.
- 25 Mar 1957. MS. Glad Schoenberg concerto arrived. Happy to join HK's Musicology Section.
- \* 1 Sept 1957. Carbon TS. Incomplete. Thanks for book. Draws attention to the first FA broadcast. Discusses difficulties of rehearsal.

LENNOX, William (*Composer*)

[April 1974]. TS. Concerning the tape of a composition of his [unnamed].

LEWIN, Ronald (*Military historian, also at BBC and Hutchinson*)

- 19 Nov 1981. TS with handwritten PS. Responding to comment from HK about a review. PS about current writing.
- 1 Dec 1981: TS with handwritten PS. Seeking HK's advice on musical references in work on Hitler he was writing [*Hitler's mistakes*, 1984]

LEWIS, Derek (*BBC: Editor, The World at One and PM*)

20 Feb 1981. TS. On the pronunciation of Jojoba.

LEWIS, Peter (*BBC World Service*)

- \* 4 Apr 1981. Carbon TS. Pleasure to meet.

LEWIS, Geraint (*University College of North Wales, Music Department*)

16 Aug 1983. TS. Invitation to HK to contribute to an 80<sup>th</sup> birthday volume for Michael Tippett.

LICHTENSTERN, Paul. (*Organist*)

- 1 Nov 1984. MS. A letter prompted by reading an article by HK in *The Listener* which mentioned Oscar Adler. Reminiscences of internment on the Isle of Man, of playing for Franz Schmidt and his memories of him as a teacher.
- \* 27 Nov 1984. Photocopied TS. Good to hear from you after such a long time.

LIDDELL, Alvar (*BBC announcer*)

- 26 Jun 1978. MS, 2pp. "No reply from your office – are you still producing "In Short" talks?" Asking whether a script he recorded in 1974 on the Music Programme might be reconsidered. Photocopy of script (TS, 4pp) attached.
- \* 4 Jul 1978. Carbon TS, 1p. Acknowledgment and will see what can be done. With letter from Keller to Aubrey Singer asking him to reconsider Liddell's script which had been rejected by a previous producer.

- \* 26 Jul 1978. TS, 1p. "I have had second thoughts; if you submitted your In Short to, say, the *Spectator*, you could go into its history in hating detail, whereas I can't."
- 28 Jul 1978. Postcard, MS. "Many thanks – have gone ahead at once."

LIEPMANN, Gerda

7 Jun 1959. MS. In German (handwriting difficult to read).

LINDLAR, Dr. Heinrich (*Musicologist*)

9 Sep 1955. Postcard. In German  
20 Sep 1955. Postcard. In German

LIPKIN, Malcolm (*Composer*)

30 Oct 1956. TS. Draws HK's attention to forthcoming performances of his works.

LIVINGSTONE, William W. (*A Director of Music Survey*)

12 Nov 1950. Memo, TS, 2pp. Long critique of Keller's article 'Schoenberg and the Men of the Press' in advance of its publication in *Music Survey* vol 3 no.3, Mar 1951. *See also* B2/1a for the article.

- \* 20 Nov 1950. Memo. Carbon TS, 3pp. Detailed response to Livingstone's critique.

LLOYD, Anne C. M.

6 Nov 1984. MS. 2pp. Asking for a consultation on composition with him.

- \* 13 Nov 1984. Photocopied TS. Referring her to Susan Bradshaw for a consultation.

LOCKWOOD, Lewis (*Princeton University*)

*See* Princeton University

LONG, Kenneth R (*Organist and choirmaster at St. Andrew's Cathedral, Sydney*)

12 Dec 1957. MS. Seeking HK's advice on a book about Berg he is preparing. PS refers to his enjoyment of "Unity of contrasting themes" programme.

LONGSTAFF, John (*Composer, arranger and conductor*)

17 Sep 1981. MS. Introducing himself as undergraduate at Cambridge. About to conduct performance of Schmidt's fourth symphony – might it be the first public performance.

LOUGHRAN, James (*Conductor*)

- \* 1 June 1983. Photocopied TS. Letter of recommendation for pianist Julia Cload.

LYLE, Andrew (*BBC Radio 3 producer*)

26 Apr 1984. TS. Arrangements for a talk on Britten string quartets for *Music Weekly*.

## **C1/6 : Letters to individuals / M - N**

MACDONALD, Malcolm (*Tempo and music critic*)

15 Sep 1978. "This is shorter, simpler, and I think a bit better." Concerning script for a talk for BBC which later became in an interview [possibly for broadcast during the programmes featuring Robert Simpson and Beethoven quartets. See letter to Simpson 6 Apr 1979]. With MS note to Robert Simson from Keller written on MacDonald's letter.

MACKERRAS, Charles (*Conductor*)

24 Jul 1960. TS. To Leonard Isaacs at BBC, cc. to Keller. Suggesting he perform Haydn's *Seven Last Words*.

*See also* C6a BBC Letters and Internal memos

MACKWORTH-YOUNG, Sir Robin. (*The Queen's Librarian at Windsor Castle*)

26 Sep 1982. MS. Thanking HK for a recent talk

MAEGAARD, Jan (*Composer and musicologist*)

23 Jun 1968. TS, two sheets. Concerning poem "Midday" by J. P. Jacobsen. Poem in German translation on sheet two of letter

MAGINNIS, Hayden (*Professor of the History of Art at McMaster University*)

6 Feb 1980. TS. Concerning: clippings from a local paper; lecture series on liberal education; Scruton's *Aesthetics of architecture*; university financial crisis.

8 Dec 1980. TS. Concerning a recent symposium; a series of lectures on C. P. Snow's theory of the two communities; application for membership of Institute of Advanced Study at Princeton; Tomin now in England; off-print of latest article.

14 May 1981: TS. Concerning: Have been made a Fellow at Institute of Advanced Study at Princeton for coming year to work on first volume of book on Sieneese painting; Had hoped to get to England over the summer; drawing attention to the work of Nelson Goodman.

- \* 31 May 1981. Carbon TS, two sheets. Reacting to non-receipt of his previous letter responding to an article by Maginnis, possible year in Berlin, publication of article in London Review of Books.

MAIRANTS, Ivor (*Guitarist, teacher and composer*)

20 Aug 1980. MS. On meeting at Dartington, Gerhard's *Fantasia* for guitar, invitation to dinner.

21 May 1982. MS. Thanks for an enjoyable morning, enclose two bard in place of those found predictable [attached on ms paper to letter].

MANN, Robert W. (*Composer*)

4 Oct 1956. Asking HK if he will act as referee for a Guggenheim Grant.

MANN, William (*Music critic*)

4 Jan 1982. Postcard, MS. Thanks to HK for copy of his letter about Burgess article in the Times ["The day the music died". Times 29 Dec 1981; Keller's letter published 11 Jan 1982. *See* letters to *The Times*]

- \* 20 Jan 1982. Carbon TS. Response. Querying why Burgess article was published

MANSELL, Gerard (*BBC Deputy DG and Managing Director, External Broadcasting*)

13 June 1979. MS. Thanks for compliments on World Service "the sound of contented purring can be heard emanating from various World Service offices..."

19 Jul 1979. TS. Responding to HK comment of music fillers at the end of World Service programmes.  
3 Apr 1980. MS. Hadn't been aware of London Review of Books.  
29 May 1980. MS. Thanks for lunch. Spoken to Ernest Warburton.  
4 Nov 1980. TS. On practicalities of relaying Carter/Reagan debate via World Service.  
\* 18 Nov 1980. Carbon TS. Understands the difficulties.  
12 Dec 1980. MS. Hoping to see HK "after the retirement ritual".  
12 Jan 1981. MS. Thanks for piece in Spectator. Beginning research on book for Weidenfeld [Let truth be told: 50 years of BBC external broadcasting].  
25 Feb 1981. MS. Sorry HK unable to make a gathering. Progress on book, researching at Written Archives Centre

MARLE, Erika (*former girlfriend from Vienna*)

24 Aug 1948. MS, two sheets. In German.

Letters TO Erica Marle from Francis Welch of the Refugee Hospitality League

5 April 1939. TS. Requesting details of the type of accommodation needed.

8 April 1939. MS. Hope to have details of accommodation soon. Could they also help find work.

MARLOW, Alberta (*Reviewer for the film journal "Sequence"*)

- \* 25 Jul 1948. MS, incomplete. On Walton's music for *Hamlet* and "musicless films"
- \* 29 Aug 1948. Typed postcard (not sent). Sent *Music Review* with his piece on *Hamlet*

MAROLLAS, Nicholas G

[Undated, but post-1977]. A thank you letter for Third Programme broadcasts of Schoenberg.

MARTELLI, Carlo (*Composer*)

11 Apr 1981. MS, two sheets. Text of his letter to the Spectator in support of HK's on Ingram's view of Bartok quartets.

- \* 21 Apr 1981. Carbon TS. Thanking for letter. "...concise sentences, elatingly logical".

MASON, Colin (*Music critic and Editor of Tempo*)

Three of the letters concern and continue a disagreement between Mason and HK arising from Mason's article in MR of February 1956 as a reply to HK's original article *Dodecaphoneys* (MR November 1955) criticising Mason and HK's subsequent letter in MR May 1956 responding to Mason's article. They are:

- 9 Nov 1956. TS, three sheets
- \* 3 Dec 1956. Carbon TS two sheets
- 10 Dec 1956. TS, three sheets.

Also in file:

- \* 25 Apr 1961. Carbon TS. Concerning an MR "New in review" column.

*See also* Tempo file C2

MASON, Win (*BBC*)

- \* 12 Apr 1979. Photocopied TS. Thanks for good wishes

MASSEY, Andrew (*Associate conductor, New Orleans Symphony Orchestra*)

12 Aug 1985. TS. Enjoying HK's columns in the Listener; anecdote on first English performance of Schmidt's fourth symphony; query re Cooke and Bruno Walter concerning order of middle movements of Mahler 6.

- \* 8 Oct 1985. Photocopied TS. Evidence both ways for Mahler.

MASUR, Hannah and Erwin

- \* 20 Apr 1979. Carbon TS. A thank-you letter pre- departure for Israel.

MATTHEWS, Colin (*Composer*)

17 May 1980. Postcard. Thanks for review of Deryck Cooke's Mahler book.

Six letters concerning Matthews' revisions for a reprint of Faber's original publication of Britten's Third String Quartet. Detailed discussion between them of the precise meanings of "recit" and "senza misura" in the fifth movement and how much editorial marking there should be to make clear Britten's intentions. There is also an unrelated exchange concerning the use of post codes.

NOTE: the reprint of the score with the emendation is held in Hans Keller's library at MRS.21.115

14 May 1981. TS. Annotated by HK. On Britten's intentions behind his 'recit' and 'senza misura' markings in the quartet and other points on interpretation in performance.

- \* 19 May 1981. Photocopied TS, three sheets. Long exposition on the meaning of recit and senza misura. Suggests solution should be [senza misura] after "recit". Also refers to misleading reference to Death in Venice in footnote in parts.

4 Jun 1981. TS. Annotated by HK. Continuing the discussion.

- \* 9 Jun 1981. Carbon TS.

11 Jun 1981. TS. Agrees to suggested solution and will ask for footnote reference to be removed when parts are reprinted.

- \* 16 Jun 1981. TS. Concluded.

MATTHEWS, David (*Composer*)

- \* 11 Apr 1979. Carbon TS. Belated reaction to Matthews' retirement best wishes [which seem to have been in the form of a piece of music]

31 Mar 1982. MS. Hoping to get Berthold Goldschmidt works performed for his 80<sup>th</sup> birthday year. Might HK have influence on the choice of quartets and/or players. [This was for a series of concerts by the Park Lane Group on the South Bank. *See* Park Lane Group letters **currently at C4**].

- \* 6 Apr 1982. Photocopied TS, two sheets. Agrees re Berthold.

12 Apr 1982. MS, two sheets. On HK Stravinsky book, Berthold quartet, Britten violin concerto.

22 Mar [1983]. MS. Thanking HK for his recommendation of Trio Zingara for whom to write his first Piano Trio.

- \* 29 Mar 1983. Carbon TS. On masterly piano trios. Looking forward to Matthews' work.

- \* 2 Apr 1983. Carbon TS, two sheets. Reaction to a Music Weekly broadcast by Colin and David Matthews, and to the David Matthews' symphony performed [no.2].

8 Apr 1983. TS. Two sheets. Annotated by HK. Matthews' response to HK's comments; on the meaning of abstract when applied to music; on Beethoven's preparation for the recapitulation; agree to differ on 12-tone technique.

- \* 22 Apr 1983. Photocopied TS, two sheets. On Schoenberg and Matthews' views on the composer.

11 May 1983. MS, annotated by HK. Continuing Schoenberg discussion, also on Havergal Brian.

- \* 16 May 1983. Photocopied TS. More on Brian and Schoenberg.

15 Dec 1983. MS, annotated by HK. Ditto and request to dedicate his piano trio to HK.

- \* 24 Dec 1983. Photocopied TS. Honoured at the dedication. Continues "circular conversation" on Schoenberg.

5 Jan 1984. MS. Postcard. "I'm very pleased, and rather relieved, that you don't think the piece is unworthy of you..." [the Piano Trio]

MAURY, Lollie (née Tischler)

7 Aug 1953. MS. In England for short stay, provides addresses. Reminds HK they met at Adler's chamber music evenings in 1939.

MAW, Nicholas (*Composer*)

The letters mostly concern Maw's split with B&H.

30 Apr 1980. MS, three sheets, annotated by HK. Long discourse on Maw being "let go" by Boosey and Hawkes. Asking HK whether he might act as an advisor to them.

5 May 1980. MS. Now written to chair of B&H, thanks for HK's letter to David Drew at B&H.

25 Nov 1980. MS. Thanks for copy of letter to Roderick Lakin at SPNM. Concerns at expense incurred by SPNM for orchestral concerts.

\* 2 Dec 1980. Carbon TS. More on SPNM

10 May 1981. Postcard MS. Glad flute quartet meant something. BBC to make a studio recording.

\* 16 Sept 1981. Carbon TS. Enclosing article in *Tempo* for June 1981 *Composers of the world de-bow!* and seeking Maw's view.

3 Oct 1981. MS, five sheets. Strong and detailed reaction to the article. Suggest continuing discussion in public via *Tempo*.

23 Oct 1984. MS. On his move to Faber as his publisher; on possibilities for work in or near Washington [DC] and his impending move there.

\* 5 Nov 1984. Photocopied TS. Don't understand Maw's letter of 23 Oct.

MAWBY, Colin (*Master of Music, Westminster Cathedral*)

3 May [1974]. MS. Thank you for defending me in the *Listener*. [Handbill for Westminster Cathedral String Orchestra concert on 1 June attached]

MAY, Christopher

\* 27 Jun 1985. HK's address in Israel

MAYCOCK, Robert (*Music critic*)

\* 27 Oct 1981. Carbon TS. HK not free on Nov 12<sup>th</sup> so returning the tickets.

MAYER, Sir Robert (*Philanthropist, and, Concerts for Children*)

See also material under Youth and Music at C8, and BBC letters at C6a

29 Jun 1949. TS. Invitation to HK to write a profile of Britten for *Crescendo* "written in a light charming and interesting way, suitable for our young people".

22 Mar 1962. TS. Concerning the possible broadcast of one of the Mayer concerts; inviting further articles from HK for *Crescendo*. [Annotations by HK on letter].

12 Apr 1962. TS [from M. M. Poole, Secretary]. Further arrangements for *Crescendo* article.

15 Nov 1962. TS. Suggests article be published in *Youth and Music News* as language more suited to an older readership.

25 Mar 1963. TS. Dates for 63/64 children's concerts and details of conductors.

2 Apr 1963. TS. Requesting further article for *Crescendo*. Will send copies of the book [celebrating 40 years of children's concerts].

MAYHEW-ARCHER, Paul (*Producer, Top of the Form*)

3 Feb 1983. TS. "I am sorry our question concerning the Vatican was not accurately phrased."

MCARDLE, Peter (*BBC Music Publicity Officer*)

- \* 28 Mar 1981. Carbon TS. Request for tickets for RFH BBC concert on 8 April.  
1 Apr 1981. TS. Tickets being posted.
- \* 2 Sept 1981. Carbon TS. Didn't ask for Prom tickets as offered by *The Listener*. Missed a Proms press conference but given no advance warning.
- \* 7 Jul 1983. Photocopied TS. Also addressed to Caroline Gant. Who should he write to to ensure notification of Proms press conferences and a copy of the brochure.

McBURNEY, Gerard (*Composer. Pupil of HK*)

- \* 18 Nov 1980. Carbon TS. Don't hesitate to let HK know if there are further questions  
10 Oct 1981. MS, two sheets. On the approach to repeats in the *Eroica* and his reactions to a symphonic work by Goehr.  
16 Mar 1982. MS. Thanks for an invitation to a preview; on a visit to Paris which included a musical experience.  
16 Jan 1982. Postcard. MS. Question on perceived rhythm at opening of op.127.
- \* 9 Feb 1982. Carbon TS. Doubly guilty – preparations for *Stravinsky heard and seen*. Op. 127 question.  
3 May 1983. MS. Thanks for the lesson; on Wolfgang Rihm; series of questions on late Fauré.

McCORMACK, Gina (*Violinist*)

- \* 8 April 1983. Photocopied TS. HK has signed concert form but won't do it again because "as a grown-up quartet, as distinct from a students' quartet (whatever that may be), you are not ready for a concert"...

McDONALD, Gerald (*Chairman, Central Music Advisory Group*)

- \* 11 Nov 1980. Concerning correspondence on planning musical events [probably relating to letters in the *Times* from Robert Simpson and others on how the Proms were planned at the time].
- \* 16 Nov 1980. Carbon TS, 1p. A further letter in the same vein.

McFARLANE, Clare (*Violinist*)

[August 1984?]. Postcard, MS. Enjoyed Aspen working on Beethoven op.95 with Koichura Harada [Tokyo Quartet]  
[Undated, but probably 1984]. Photocopied TS. Reference for McFarlane Quartet.

McINTYRE, Ian (*Controller, Radio 3*)

- \* [undated]. Carbon TS. Complaint at Radio Times presentation of a programme involving Clifford Curzon.
- \* 5 Mar 1979. Carbon TS, two sheets. Thoughts on the role radio plays in the patronage and development of music. Concern at apparent negative attitude of McIntyre and the need to be heedful of potential audiences not only actual ones.
- \* 23 Apr 1979. Carbon TS. Concerning transmission of the wrong "In Short" programme.  
30 Apr 1979. TS from Cormac Rigby. Explaining how the "In Short" transmission mix-up occurred.
- \* 23 Oct 1979. MS on McMaster letterhead. Yes, let's have lunch.  
23 May 1980. MS. Thanks for lunch. Will come back on the other matter.
- \* 14 Jun 1980. MS draft. "This is, I hope, a superfluous note..."`
- 12 Aug 1980. MS. *Listener* pieces fine.

- \* 18 Aug 1980. Carbon TS. On McIntyre's stance regarding the balance between the duties of the public service broadcaster and the cultural institution.
- \* 18 Nov 1980. Carbon TS, two sheets. "For once, I am writing *Pro domo*". On his concern that Radio Three no longer wished to broadcast and FA programmes. Particularly concerned as decision had been made by McIntyre and seeking reasoning behind the decision.
- 25 Nov 1980. TS, 1p. Acknowledging Keller's letter and appreciating his disappointment.
- \* 3 Dec 1980. Carbon TS, two sheets. More on the FA issue
- \* 23 Dec 1980. Carbon TS. Re meeting for a drink.
- \* 27 Dec 1980. Carbon TS. On FA again.
- 20 Apr 1982. TS. On the forthcoming new BBC music magazine.
- \* 18 Jan 1983. Photocopied TS, two sheets. On the absence of notification of concert intervals in *Radio Times*.
- \* 24 May 1983. Photocopied TS. Radio Times issue not yet answered.
- \* 11 Apr 1984. Photocopied TS. Reporting on an FA demonstration at BIRS and positive reaction of audience.
- 1 May 1984. TS. "Glad your lectures went well".
- \* 14 July 1984. Photocopied TS, two sheets. Cc'd to Joy Matthews (secretary). On the role of Controller, Music at the BBC and the need for a musician to hold the post.
- 17 Jul 1984. MS. Thanks for letter and will bear thoughts in mind.

McMILLAN, Sophie (*Serenata Notturna*)

- 13 Dec 1983. Photocopied TS. Thank you note.
- 2 Mar 1974. TS. Enclosing details of next *Serenata Notturna* concert.

MEAD, Philip (*Pianist*)

- [undated, May 1982?]. MS. Request to come to HK for coaching.
- \* 17 May 1982. Carbon TS. Yes in principle.

MELLERS, Wilfrid (*Musicologist*)

- \* [undated]. TS. Re: membership of Critics' Circle and arrangements for a paper by Mellers at a Congress in Florence
- 25 Jun [1949]. Postcard, MS. "Always be pleased to see you if ever you come to Cambridge: the music libraries here are well worth knowing".
- [26 Jun 1950]. Postcard, MS. Yes to something on Rubbra, and, announcing arrival of his daughter.

*See also C6a*

MELLORS, Robert (*Biographer of Michael Karoly aka "Baron" Carl Hadju*)

- 2 Sep 1983. TS. Two photocopies of letters from Walter Todds and the Open University. Asking whether HK knows anything about Hadju's connection with Todds.

MENUHIN, Yehudi (*Violinist*). *See also Menuhin School (C5 at present) and Yehudi Menuhin International Violin Competition (Paris Concours), C4 at present*

- 16 Jul 1981. MS. Thanking for HK's contribution to the Menuhin School, and, on approach to the analysis of a competition.
- 27 Jul 1981. TS. Thrilled HK to join the School.
- \* 23 Dec 1982. Photocopied TS, two sheets. Cc to Peter Norris and Peter Renshaw at the Menuhin School. Thoughts on how to ensure pupils attain musical adulthood, his concern at arrested development he observes, the nature of motivation, musical anorexia nervosa amongst the young

- and need to “replace their talk and thoughts about music with feeling and thinking and playing music... Music must cease to be a subject and, instead, become a reason for living”.
- \* 11 Feb 1983. Photocopied TS. Concerning phone call from someone at the *Sunday Telegraph* with questions regarding HK and the School.
  - \* 16 May 1983. Photocopied TS, two sheets. Discourse on students’ attitude towards fingering and sharing his approach to addressing the issue.
  - 23 May 1983. TS, annotated by HK. Agreeing.
  - \* 1 Jun 1983. Photocopied TS. Responding and making further observations.
  - 25 Aug 1983. TS. Enjoyed reading HK’s chapter on violin technique.
  - \* 20 Sep 1983. Photocopied TS. Thank you note.
  - \* 29 Mar 1984. Photocopied TS. Hope all went well.
  - 20 Sep 1985. TS. Missed you very much [at the Concours. Keller’s MND had prevented him from attending]. Delighted at outcome of Concours and how it went.
  - 25 Oct 1985. TS. Inviting HK to give a masterclass in chamber music at the European String Teachers’ Association congress in 1986.
  - \* 4 Nov 1985. Photocopied TS. Delighted Concours went well. Comment on Menuhin’s musical insight.

See C4 for the Paris Concours letters (most concern arrangements for the 1985 event).

MERCKE, Prof. F (*Surgeon*)

- 14 Jul 1956. TS in German
- 20 Jul 1956. Carbon TS in German

MERRITT, Kathleen (*Founder, Kathleen Merritt String Orchestra*)

- 14 Nov 1944. MS. Many thanks for help at Reading concert, but suggesting a break with HK because she will need to offer Union rates in future.

MILLER, Dr. Jonathan (*Doctor and Director*)

- \* 7 Oct 1981. Carbon TS. Re the possible absence of music from a prospective psychology series with Szasz
- \* 21 Oct 1981. Photocopied TS. Concern at absence of psychology of music from the series

MILLER, Malcolm (*Joseph Horovitz’s nephew*)

- 23 Mar 1982. MS. Seeking HK view on his analytical paper and advice on securing work.
- \* 6 Apr 1982. Carbon TS. Will try to find time to review article.

MILLER, Miriam (*BBC Music Librarian*)

- \* 14 Jan 1983. Photocopied TS. On borrowing recordings from the BBC Music Library.
- 31 Jan 1983. TS. Do continue to borrow as usual and thanking HK for his many presentations to the Library.

MILLER, Timothy

- \* 25 Oct 1984. Photocopied TS. Unable to take on any more students. Recommends Susan Bradshaw.

MITCHELL, Donald (*Writer on music, Co-editor of Music Survey*)

The letter span two periods 1949 – 1958 and 1970 – 1983. Many of the early letters are undated, bearing only the day of the week on which they were written and so the chronology may not be exact. The early letters are, for the most part, concerned with the editorial processes for *Music Survey*.

See also C2, Music Survey; C3 FABER & FABER/FABER MUSIC letters file; C6a BBC letters.

- \* 14 Mar 1947. MS, 1p, three drafts. “Dear Late Rival and Co-Winner...” [assumed to be Mitchell]
- \* 6 May 1949 Carbon TS. Re: covering the Wagner season for *Music Review* as well as other events.
  - 3 Aug 1949. Postcard.
  - 11 Aug 1949. TS, 1p. Suggesting possible useful contacts for *Music Survey* in Switzerland [Mitchell there at the time of writing].
  - 5 Sep 1949. TS, MS draft of a review by HK on reverse. Sorry to have left HK with so much MS work to do; offering to assist with a debt; congratulations on the Britten article for *Listener*; report on *Magic Flute* in Basel.
  - Undated [“Saturday” Nov. 1949], carbon copy for HK of letter from DM to Kathleen Mitchell, 3 pp. Comments on layout, design, typos, paper and appearance of MS Vol. II no. 2 (autumn 1949).
  - Undated [“Durham Monday” Nov. 1949], TS. Chasing up contributors; written to Crozier re the Britten issue.
  - 16 Nov. 1949, TS. Arrangements and possible contributors for vol.II no. 3 of *Music Survey*. “What a pity it is that Mozart can’t write for us on Mr. Spike Hughes”.
- \* Undated [Nov. 1949], carbon TS. Continues discussion: awaiting Redlich article; complains about misprint in of D flat on p102 of vol.II no.2; Milein’s drawing for the Britten issue.
  - Undated [“Sunday” Nov. 1949], TS. Note on reverse of comp slip.
  - Undated [“Tuesday” Nov. 1949], TS. annotated by HK. “Hope mine of ‘Sunday reached you’”. Milein’s drawings very fine. D flat just visible.
- Undated [“Friday” Nov. 1949], TS, pencil postscript by DM. Continuing discussion for vol II no. 3: Dickinson on Bach fugue, Leibowitz music examples, Schoenberg 75<sup>th</sup> birthday; upcoming Britten issue contributors.
  - Undated, [‘Friday’ Dec. 1949], TS. More on Vol II no. 3: Charles Stuart and Redlich articles, getting copy to printer by 14 Dec, question of editorial. Crozier not contributing to Britten issue.
  - Undated, [‘Wednesday’ poss. Dec. 1949], MS./TS., 2 pp. Chasing articles, hoping for Adler’s swift recovery, need for serious planning of Britten issue.
  - Undated note ‘PS Arnell’, [1949], TS. Suggesting they turn down a request [unspecified in the text] from Richard Arnell
  - Undated, ‘Sunday’, [1949], TS. Response to [?Alec] Rowley’s decision not to renew his subscription to MS.
  - 31 Jan 1950. MS. Need to start editing material in hand for next issue.
  - 6 Feb 1950. MS. His 25<sup>th</sup> birthday. Reviews from Mellers. USA travel grant application.
  - 14 Feb [1950]. TS, 1p. “...we have precious little in hand for this Britten issue...”
  - 27 Feb. 1950, MS. Concerns thoughts for the Britten issue of MS: Drop a note to [E. M.] Something received from Britten [a note on the *Spring symphony*]; Forster re a note on Billy Budd; approach Charles Stuart to do a profile. Writing a piece on Dreigroschenoper. Hoping to travel to USA.
  - 6 Mar 1950. Postcard. MS. The Britten issue will be a smasher.
  - Undated, ‘Friday’ [poss. March 1950]. MS, 1p. “I’m very annoyed that M.O. hasn’t published our letter...” [May refer to a letter published in *Musical Opinion* March 1950 concerning Clinton Gray-Fiske’s piece on Schoenberg in MO Dec 1949].
  - Undated, ‘Friday’[Mar/Apr 1950?], MS. Finished Dreigroschenoper article. Thinking out Britten article.
  - 5 Jun 1950. MS, three sheets, annotated by HK. Review of Britten issue [of MS] in Telegraph. Thoughts for summer issue [Vol. III no.1]. Sets out suggested actions for HK
- \* 8 Jun 1950. Carbon TS, incomplete. Detailed response reporting on actions taken for summer issue.
  - 15 Jun 1950. TS. Continues discussion.

- \* [Undated, probably early 1951]. Carbon TS, 1p, incomplete. Suggested plan of action for publishing Keller's article 'Schoenberg and the men of the Press' in *Music Survey* vol. 3 no.3.
- \* 20 Feb. 1951, carbon TS. Responding to editorial points made by Mitchell.
- 14 Mar [1951], TS. Beginning to plan the Britten book. Rockliff have agreed to publish.
- Undated. "Tuesday" [Feb 1952] . TS. Atmosphere in England after George VI's death.
- Performance of Pierrot Lunaire in Hampstead.
- 21 Feb. [1952], TS with MS notes. Includes news on progress of the book on Britten. Stein happy with the Billy Budd article; Auric's contribution arrived and sent for translation.
- 24 Feb 1952. TS. Concern over letter from Geoffrey Sharp, discuss after Critics' Circle meeting.
- Reaction's to his article in Billy Budd in Vol. IV no. 2.
- 1 Mar [1952] Talking to Sharp before Critics' Circle meeting. Schoenberg Trio splendid. Met Oliver Neighbour. Auric translation has arrived. Talks for Herbage's Music magazine
- \* 28 May 1952. Carbon TS, 1p. "May I shyly suggest that you at once go and bury yourself with your "serious article" on Brahms op.51."
- 17 Sept. 1952, postcard. TS. Need for note about Stein for back of Britten book jacket.
- 26 Aug. 1953, postcard. TS. General news.
- 12 Sep 1953, TS, MS note. Re an invitation received to them both [not with letter]. Phone call from Stein over spelling inaccuracies.
- \* 17 Sep 1953. MS. HK responding to both points.
- 22 Feb 1954. TS, 6pp. Long letter of news including letter to the press from Blom on Mitchell's recent Mahler article; on a visit to Hans Redlich; on an argument at B&H over the score of *Gloriana*.
- 21 Feb 1955. TS, with MS PPS, three sheets. General catching up on recent news and activities.
- 26 Apr. 1955, carbon TS. copy of letter from DM to Geoffrey Robinson of Rockliff Publishing
- 15 Jul. 1955, TS, annotated by HK. Welcome home, lots to discuss about HK's Mozart chapter [for the Mozart companion].
- \* 22 Jan. 1956, carbon TS. On the translation of the Mozart companion into German. Nasser and British nationals
- 5 Mar. 1956, MS., 4 pp. Discussion of articles on Hindemith, Segovia and Schnabel for the forthcoming *Musical sketchbook* (1957); no reviews as yet of the *Mozart companion*; anecdotes of recent musical occasions.
- \* 10 Mar 1956, carbon TS. Responding to the various points in DM's letter together with editorial comments on Mitchell's Mozart biography.
- 31 Jul 1956. TS. General news.
- \* undated [1957?], carbon TS. Possibly referring to DM's article *Some thoughts on Elgar* in *Music and Letters*, April 1957
- \* 4 Jan. 1957, carbon TS. On the translation into German of the *Mozart companion*
- \* 9 Feb. 1957, carbon TS. Critics' circle business and reference to a letter from Dent of 7 Feb.
- \* 26 Feb 1957, carbon TS. Re critiques about Walton in the *Listener* referring to the ?cello concerto; the death of Rudolph Reti; HK's skiing holiday; female suffrage.
- 8 Mar. 1957, postcard. For HK's birthday
- \* 8 Sept. 1957, carbon TS. On prostitutes.
- \* 21 Nov 1957, carbon TS. Enclosing material for 21 Nov Critics' Circle meeting. Anecdote about Klemperer and Bruno Walter.
- \* 5 Dec 1957, carbon TS. On the influence of various music journals and the *Times* music department.
- 21 Feb. 1958, airmail TS. On his forthcoming book on Mahler and the need to reduce its extent; ICA performance of Pierrot Lunaire; exchange with Robbins Landon.
- \* 24 Feb. 1958, carbon TS. Response to Mitchell's letter.
- 26 Feb. 1958, airmail TS. On the proposed translators for Faber's volume of Schoenberg's letters (Erwin Stein and Anthony Gishford, approved by Gertrud Schoenberg) and DM's concern on the matter.
- 27 Feb. 1958, postcard. Following on from 26 Feb letter.
- 4 Mar. 1958, TS with MS annotations by DM. Various anecdotes; complaint about Anthony Gishford; Beethoven FA on the radio; Neville Cardus waxing lyrical bout Britten; upcoming Critics' Circle Music Section meeting; good reviews of HK;s translation of Flesch.

- \* 7 Mar, 1958, TS., incomplete. Responding to DMs various points; thoughts on Emmanuel Shinwell.

Break in letters to 1979

6 Mar 1979, TS (on Britten Estate headed paper). Repayment of £5.00; upcoming party; thanks for Britten course contributions.

1 Feb. 1980, TS (on Britten-Pears School headed paper). String-playing at the School is in the hands of Hugh Maguire. Must meet to discuss matter HK raised.

9 May 1980, TS (on Britten Estate headed paper). Thanks for HK's point about Auden.

- \* 22 Jan. 1981, carbon TS. On his review of DM's *Britten and Auden in the thirties*. Two copies
- \* 28 Mar 1981, carbon TS. Re a comment about DM's book on Reger
- 30 Apr. 1981, TS (on Britten Estate headed paper) with ms postscript. On his doctorate and Britten third quartet recitatives.

Also in file: letter to Arthur Hutchings from Mitchell. 10 Jan 1950, MS 1p. Concerning a review Hutchings had done for *Music Survey* of his biography of Cesar Franck in v2/2 autumn 1949.

MITCHELL, Kathleen (previously Livingstone) (Donald Mitchell's wife)

- \* 21 Oct 1950. Carbon TS, 1p. "As a matter of both artistic and editorial principle it is quite out of the question for me to agree to withdraw my article on 'Schoenberg and the Men of the Press'. In short, either we go ahead with it, or I resign completely from *Music Survey*." See also B2/1a for the article text.
- 22 Mar 1979, TS. On the gender assigned to the word "art" in different languages
- \* 6 Apr 1979, carbon TS. HK's response

MITTLER, Wolf (Bavarian Radio)

[undated] MS text for telegram re Beethoven and Bang's disease.

MOLDEN, Fritz (Austrian publisher and journalist)

29 Jan 1979, TS. In German, thanking him for a good review in the Listener of his book *Exploding star*.

- \* 7 Feb 1979, photocopied TS. In German, HK's response

MOOR, Wendy. (*BBC Assistant Head of Copyright*)

31 Jul 1981. TS. Fees for broadcast of Frankel's *Marching song*

MOORE, Philip (*Head of Music, BBC South and West*)

30 Apr 1980. TS. On possible studio relay of a Bath Festival lecture on Haydn Op. 6

20 May 1980. TS. Radio Three decline to broadcast lecture.

MORRELL, Angela (*BBC*)

- \* 28 June 1982. Unable to attend Tom Crowe's informal post-official farewell at BBC.

MORRIS, Wyn (*Conductor*)

12 Aug 1980. TS. Seeking HK's advice on getting the BBC to perform contemporary scores

- \* 18 Aug 1980. Carbon TS. Suggest Morris contact Stephen Plaistow.

MUGGERIDGE, Douglas (*BBC External Broadcasting*)

18 Jan 1983. TS. Acknowledgement of good wishes.

MÜLLER

- \* 13 Oct 1983. Photocopied TS. Linguistic queries in essay *Parzival 1980*.

MULLINS, C. M. J.

30 Sep 1963. MS. Letter enclosed with a portrait of HK he had taken.

MUNRO, Sir Robert (*Fiji Broadcasting Commission, and, President of the Fiji Senate*)

19 Oct 1982. Airmail TS. Thanking for advice re Amadeus recordings and asking about football column.

MURRAY, David R. (*BBC. Assistant, Music Presentation*)

21 Apr 1980. TS. Responding to a series of comments from HK on the script for a broadcast by the Vienna String Soloists.

MURVITZ, Moshe (*Israel Philharmonic Orchestra/Israel Piano Quintet*)

- 4 Mar 1981. MS. Inviting HK to Israel Piano Quintet concert on 15 March
- \* 10 Mar 1981. Carbon TS. Unable to attend concert, and, asking for news of IPO.
- 16 Mar 1981. MS. Regrets that Keller cannot come to their concert. Mixed feelings about his return to the Israel Philharmonic.

MUSGRAVE, Angela (*BBC*)

- \* 22 May 1979. Carbon TS. Response to her Farewell Book entry and reassuring that a lost score will reappear.

MUSGRAVE, Michael (*Reviews editor "Music Analysis" and at the Music Department, Goldsmith's College*) See also Jonathan DUNSBY for further letters re *Music Analysis*

- 15 Nov 1977. TS. Re Spring Term evening lectures.
- \* 21 Nov 1977. Carbon TS. Confirming lecture dates.
- 3 Mar 1985. TS. Asking HK to expand on his remarks regarding Britten's attitude to Brahms.
- \* 14 Mar 1985. Photocopied TS. HK's response.

MUSSI, Ingo (*Austrian Ambassador to Israel*)

- \* 28 Aug 1979. Carbon TS. Suggesting particular chapters of *1975* to read.

MYERSON, Clifford

- \* 22 Mar 1983. Photocopied TS. Didn't know the Berlin story recounted.

NAISH, Meg (*BBC*)

- \* 12 Apr 1979. Photocopied TS. Thanks for Farewell Book good wishes.

NEIGHBOUR, Oliver [Tim] (*British Library, Music Library*)

- 27 Sep 1952. Postcard, MS. Looking forward to the Britten book.
- 20 Feb 1953. MS., enclosure with 21 Feb 1953 letter from Donald Mitchell. Questions on statements about Schoenberg in two footnotes in the DM/HK Britten book: the original title of Op. 16 no. 3, and, evidence for unfinished Psalm being op. 50c. Mitchell's letter forwarding to HK for response, and, mix-up of music examples in a *Tempo* article of his.
- \* 26 Feb 1953. Carbon TS. Asking whether Neighbour would like to undertake research for Landon on listing Haydn sources. Responses to the two Schoenberg points.
- 3 Mar 1953. MS. Returning letter, Colin Mason a possibility for Manchester. Will write about Schoenberg soon.
- 5 Mar 1953. MS, two sheets. Further discussion on Schoenberg Op. 16 and its chronology, and opp. 47 – 50 and Rufer's accuracy.
- 7 Mar 1953. MS. Forwarding Colin Mason's London address. More on Schoenberg.
- 17 Jun 1953. MS. Confirmation via Humphrey Searle clarifying Rufer's numbering of Op. 49 and 50.
- 7 Sep 1953. MS. Enclosing promised score, availability of other works, reviews of Frank Martin works.
- 21 Apr 1956. MS. On HK's analysis of K.503 and a point on the basic concept of K. 428.
- \* 20 Sep 1957. Carbon TS. Would OWN like to write for Music Review? Response to a recent article by OWN.
- 12 Jan 1958. MS. On the meaning behind Schoenberg's Moses.
- 18 Apr 1979. Unable to get to Donald and Kath Mitchell's party for HK.
- \* 20 Apr 1979. Carbon TS. Thanks for 18 Apr letter.
- 20 Feb 1980. MS Postcard. Responding to a point HK had made on a piece of OWN's

A half sheet of MS paper is also in the file containing extract from Mozart K466 in OWN's hand. Undated.

NEWLIN, Dika (*Pianist and musicologist*)

21 Dec 1953. Christmas Card. News of musical activities at Drew University, asking after Oskar Adler.

NEWMAN, Alexander

- \* 17 Mar 1981. Carbon TS. Not able to help with venture.

NEWMAN, Ernest (*Author and music critic*)

31 May 1954. MS. On contributions to a journal [Musical Times?]; on the timing of a septet [unnamed]

8 Jun 1956. MS. Thanks for the article; intending to listen to a work by D'Albert on the radio.

NEWMARK, Professor P. P. (*Dean of the School of Languages, Polytechnic of Central London*)

14 Aug 1979. TS. "I was pleased to read your Kafka *Retrial* article in a back number of *Spectator*..."

NEWSON, George (*composer*)

- \* 11 Oct 1984. Photocopied TS. Thanks for score of String Quartet no. 2. Comments on its texture.
- 12 Dec 1984. MS. Newson's own thoughts on quartet texture and on a piece he is composing for Lontano.
- \* 31 Dec 1984. Carbon TS. Responding to points in a recent letter [on an unspecified work]

NICHOLLS, Simon (*Piano tutor at the Menuhin School and composer*)

2 Mar 1985. MS. Four sheets. "After our conversation the other day on the subject of fingering and great composers as piano teachers, I looked up a few items which might interest you. Observations on Mendelssohn, Chopin, Beethoven, Liszt and Brahms as teachers follow.

- \* 14 Mar 1985. Photocopied TS. On a composition Nicholls had sent to HK.
- 12 May 1985. MS, two sheets. Thoughts on piano technique, especially on trills and fingering for legato prompted by a recent HK article in *Music and Musicians*.
- 28 Apr 1985. MS. Enclosing a composition [not in file]
- 30 May 1985. MS. Requesting a lesson with HK on the Chopin Ballades.

NICHOLSON, Leonard (*Policy Studies Institute and neighbour*)

- \* 23 Dec 1980. Carbon TS. Advice on doing the Pools
- \* 21 Jul 1981. Carbon TS. Thanks for German paper, and, asking whether there is also an English version on which to comment.

Also in file: a paper by Nicholson "The Whys and wherefores of human resources" Photocopied TS, 11pp. Jan 1980.

NIEMAN, Alfred (*Composer and Professor at the Guildhall*)

- \* 15 May 1984. Photocopied TS. Declining a request to write about a work of Nieman's.
- \* [Undated]. Carbon TS, two sheets. A recommendation for Nieman's second symphony.
- \* [Undated] MS, four sheets. HK's draft of his recommendation

NIEMÖLLER, Professor Dr. Klaus Wolfgang (*Musicologist*)

- \* 13 Oct 1983. Photocopied TS. Unable to take part in Shostakovich symposium.

NIGHTINGALE, John (*BBC*)

- \* 27 Mar 1979. Photocopied TS. Thanks for good wishes in Farewell Book.

NISHRY, Varda (*Pianist*)

23 Jan 1982. TS. Hoping to meet and drawing HK's attention to her Wigmore recital on 22<sup>nd</sup> April.

5 Apr 1982. TS. Reissue of invitation, enclosing review of her recent recital in Oxford and asking to discuss her thoughts on the 48 with HK.

- \* 13 Apr 1982. Unable to attend recital, encouraging Nishry to write about her Bach discoveries.

NISPEN tot SEVENAER, L. L. M. van

[undated]. TS. Could HK locate a copy of *Style and Idea* for him.

NOBLE, Harold (*Composer*)

15 Apr 1970. MS. Concerning the performance of his work "Pro patria".

NOHL-OSER, H. Christian (*Neighbour and a surgeon*)

19 Dec 1981. MS. Could HK look at the enclosed translation he had prepared for his family. On reverse of letter are MS drafts of an entry for British Music Yearbook 1982 for HK.

NORRIS, Christopher (*Philosopher and literary critic*)

20 Dec 1977. TS. Inviting HK to contribute a chapter to a proposed work on Shostakovich [*Shostakovich: the man and his music*]

NORMAN, G. H. G. (*Former BBC employee*)

21 Apr 1980. TS, three sheets. Taking up points made by HK in a recent talk about the changes in the BBC

NORTHCOTT, Bayan (*Composer and music critic*)

18 Oct 1978. TS. Enclosing his text for an *In short* programme [TS, 4pp. broadcast 12 Dec 1980]; composing again; plans for a book in Sibelius

- \* 20 Oct 1980. TS. Thanking for the script and drawing attention to the forthcoming broadcast of his FA of the Mozart G minor quintet.
- 2 Jul 1979. TS. Arrangements for Dartington. Responding to HK's comments on his oboe piece and asking for a composition lesson.
- \* 22 Aug 1979. Carbon TS, three sheets. Editorial comments on Northcott's script for *In Short* on why he is a critic, with suggested introduction; HK will recommend the solo oboe sonata to BBC.
- 26 Feb 1980. TS with MS PS. Enclosing compositions [unspecified]. *In short* talk now scheduled for recording. His Britten review for TLS of 15 Feb.
- 18 May 1981. TS, two sheets. Critique of Maxwell Davis's musical language in particular in the first symphony and piano sonata. Current style of "transformational fog" in composition. Thoughts on Mozart fantasia K397.
- \* 27 May 1981. Carbon TS. HK in agreement with BN. Also on BBC2's commission from him for an FA of the early Mozart G major quartet.
- \* 21 July 1981. Carbon TS. Expressing confusion over a remark of BN's seeming to suggest HK preferred the string trio over the quartet. "The string trio is a non-event".
- 25 July 1981. TS, two sheets. A response to HK's reply, exploring his [BN's] response to the sound worlds of the string quartet and string trio and speculating on the potential for the string trio to be an exemplary medium for building harmonic texture.
- 30 Oct 1982. TS. Enclosing his latest composition [a choral work, possibly *Hymn to Cybele*] for HK's comments.
- \* 4 Nov 1982. Photocopied TS. Thanks for the composition. "Berlin is weird, sinister, baffling, artificial".
- 30 Nov 1982. TS. Two sheets. On the gestation of his guitar piece and HK's reactions to the work
- \* 17 Nov 1983. Carbon TS. HK's assessment of *Hymn to Cybele*. Particular comments on the texture and that it should not be performed a cappella.
- 19 Nov 1983. TS. Annotated by HK. On HK's thoughts on Northcott's "anti-Hymn to St. Cecilia"; on revising his *Guitar Fantasie*.
- \* 23 Nov 1983. Photocopied TS. More on the new work.
- 7 Feb 1984. TS. First performance of solo oboe sonata to be by Nicholas Daniels on 25 Feb. Concerns about the standard of *Music Analysis*.
- \* 13 Feb 1984. Carbon TS [space between the first and second paragraphs suggests an ms music example was included in the top copy]. HK will attend oboe sonata performance. Responses to points on *Music Analysis*, the Haydn Quartets book and *Tempo*.
- \* 27 Feb 1984. Photocopied TS. Sharing Jonathan Dunsby's (editor of *Music Analysis*) response to letter from HK and suggesting way forward.
- 29 Feb 1984. TS with photocopy of 7 Jun 1983 letter to Dunsby on *Music Analysis*. Continued discussion of the way forward to revitalise the journal. Annotations by HK on both documents.
- \* 8 Mar 1984. Photocopied TS. More on the *Music Analysis* matter. HK suggests a dialogue between them of 250 words per day for publication in the journal.
- \* 30 Mar 1984. MS and TS, seven sheets plus two MS sheets of Keller's drafts of some of his side of the dialogue. The dialogue between HK and BN [it would seem to have been posted back and forward between them, each adding the next piece]. The conversation begins with HK asking BN how, as a composer, "thinking about music" relates to "thinking music", BN responds and then

- asks HK how his reply chimes with HK's experience as a teacher of composition. The discussion develops from there exploring the nature of the creative mind, the creative advantage of being both critic and composer, BN's report of "free association" composition sessions attempted at HK's invitation. It is not clear whether the dialogue is complete.
- 10 Apr 1984. TS. Enclosing round two of the dialogue. HK's draft response on reverse of letter.
- 24 Apr 1984. TS. Agreeing that rigorous editing would need to be done to the dialogue if it were to be published.
- 12 Jun 1984. TS. Enclosing a sketch of a work in progress [not identified, but probably the sextet for Lontano] and setting out its structural basis.
- \* 24 Aug 1984. Photocopied TS. BN's turn to contribute [the dialogue continues]. Would BN second HK's proposal of Bob Walker for the Critics' Circle.
  - 25 Aug 1984. TS. On the issue of who should review HK's Haydn book for *Music Analysis*; agreeing to support Bob Walker's nomination to the Critics' Circle.
  - \* 19 Sep 1984. Photocopied TS. More on Walker's nomination.
  - 24 Sep 1984. TS. Critics' Circle nomination; request to meet and discuss draft of new sextet; other work.
  - 11 Oct 1984. TS. Walker now nominated; rough draft of sextet enclosed [not in file] with notes.
  - \* 25 Oct 1984. Photocopied TS. Belated reactions to BN's sextet.
  - 26 Oct 1984. MS. On HK's reaction to the sextet; he has accepted the invitation to review HK's Haydn book for *Music analysis*.
  - \* 5 Nov 1984. Photocopied TS. Delighted BN is to review his Haydn Quartets book.
  - 10 Nov 1984. TS. Annotated by HK. On the review; on recording the Guitar Fantasie [performed by David Starobin] for transmission by the BBC, his remaining concerns about the work .
  - \* 27 Nov 1984. Photocopied TS. Response to an unnamed performer [David Starobin]; responses to BN's criticisms of his own compositions.
  - 30 Apr 1985. TS. Preparations for first performance of the sextet.
  - \* 4 May 1985. Photocopied TS. Will attend performance.
  - 2 Aug 1985. TS. Responding to a suggestion of an underlying influence of Haydn in one of his compositions.

NUPEN, Christopher (*Allegro Films*)

- 10 Mar 1979. TS. Addressed to: Professor Hans Keller, Man of Inaction: "Bravo maestro". HK draft of reply on letter.
- \* 15 Mar 1979. Carbon TS. HK reply.

NUPEN, Michael (*Allegro Films*)

- 30 Sep 1981. TS. Request to talk through Celibidache's phenomenology of music in advance of proposed film.

## **C1/7 : Letters to individuals / O-R**

ODAM, George (*Composer and Professor of Music Education at Bath Spa, fellow of GSMD*)

- 2 Aug 1979. MS. Does HK still have his scores and would it be possible to arrange an extended session with him. Suggests suitable example of his work.
- 26 Sep 1980. MS. Suggesting days for a consultation.
- \* 4 Oct 1980. Carbon TS. Suggests date.
  - 1 Nov 1980. MS. Thanks HK for his time and reflects on the session.
  - \* 11 Nov 1980. Carbon TS. A response to Odam's reflections.

OGDEN, John (*See Jonathan Dunsby*)

OGDON, John (*Pianist*)

- \* 20 Feb 1984. Photocopied TS. Suggesting Ogdon might like to write for *Music analysis*.
- 22 Feb 1984. MS. Would like to write about Liszt's "Faust" and "Dante" symphonies.
- \* 28 June 1984. Photocopied TS. Chasing Ogdon about his article(s).

OLIVER, Michael (*Writer and BBC radio presenter*)

- 31 Jan 1980. MS. On voice-overs.
- 21 Jan 1982. TS. On the accuracy of a translation by Meyer concerning a fugal passage.
- \* 28 Jun 1982. Carbon TS. Phrase meant to be "fugal exposition". On a review of HKs Stravinsky book.
- 25 Oct 1982. MS. Must agree to differ on [Glenn] Gould. Anecdote about a talk Gould prepared on Krenek for the BBC.
- \* 4 Nov 1982. Photocopied TS. More on Gould and his live performances.
- \* 9 Feb 1983. Photocopied TS. On the precise translation of Sprechstimme with respect to Schoenberg's work.

OLSEN, Henning Smith (*Chair of the Danish Section of the Wilhelm Furtwängler Society*)

Six letters copied to Keller concerning the Furtwängler discography Olsen was compiling as follows:

- 10 May 1971: memo from the Librarian, Sound Archives to Pauline Beesley
- 14 May 1971: To Olsen from Pauline Beesley
- 19 May 1971: to Olsen from Pauline Beesley
- 19 May 1971: to Olsen from Judith Harry
- 3 Oct 1971: to Olsen from Pauline Beesley
- 2 Nov 1972: to Olsen from Judith Harry.

O'MALLEY, Pamela (*'cellist*)

20 Sep [1964]. MS, with envelope. Requesting a coaching session from HK on the Britten sonata.

OOSTEN, Peggy van

28 Jul [1949]. MS. Offers to promote *Music survey*; controversy within the [Liverpool] Philharmonic Society.

ORR, Buxton (*Composer and teacher at the GSMD*)

*See also:* Guildhall School of Music and Drama (Box C5)

- 25 Mar 1955. MS, two sheets. No addressee. "One's escape from the influence of Stravinsky is not easy"... "I am still eager to exploit serial methods whether according to XVth or XXth century application."
- 21 Nov 1964. MS. Arrangements and fees for a talk to be given by HK.
- \* 3 Aug 1982. Short note on front cover of offprint of HK's article "Epi/prologue: criticism and analysis" in *Music Analysis* vol.1 no.1 March 1982. Annotations by BO.
- \* 7 Dec 1982. Note on front cover of offprint of HK letter concerning FA in *Music Analysis* Vol. 1 no. 2 July 1982.
- \* 21 Jul 1981. Carbon TS. Requesting a meeting after Dartington.
- \* 2 Sep 1981. Carbon TS. Now returned and suggesting a time-frame in which to meet.
- 8 Sep 1981. MS. Unable to meet at present because of family bereavements and preparation for the coming GSM term.
- \* 16 Sep 1981. Carbon TS. Sympathies. Announces his appointment at Menuhin School

- 10 Jun 1982. Notes between HK and BO on a concert programme of that date remarking on Alfred Nieman's first symphony then being given its first performance.
- \* 5 Aug 1982. Postcard. MS. "Far be it from me to poke my nose into other people's business, but if that very fast mvmt c'd contradict the expectation of contrasting simplicity..."
  - 15 Aug 1982. MS. Three sheets. On progress with learning German; observations prompted by a re-reading of HK's "Epi-Prologue" [*Music Analysis* 1/1 (Mar. 1982), pp. 9-31]; wondering how Menuhin School students arriving at the Guildhall will compare to others.
  - \* 22 Aug 1982. Comp slip. MS. Looking forward to reading BO's letter.
  - \* 23 Aug 1982. MS. Detailed response to a letter from BO of 15 Aug. "I smell a tendency to mistrust our own insight"...harmonic aspects of serial music..."misunderstandability of musical things when put into words"...BO's modulation system,...the importance of confining oneself to students' musical experience..."No to your fears regarding the Menuhin students: in pedagogic situations they won't differ from your normal run". On them talking German.
  - 9 Sep 1982. Carbon TS. To John Hosier enclosing a letter from HK dated 11 Aug 1982, resulting from discussions between them on the AGSM course. Orr sets out some thoughts on what he sees as his role in relation to HK's proposals. HK's letter to Hosier sets out the premises under which he would wish to undertake his teaching at the GSM: i.e. that none of the works he deals with should be chosen as a set work and that none of his activities lead to any kind of exam. The remainder of the letter explains why.
  - \* 15 Sep 1982. MS. Follow-up to a conversation on the overlap between the demands of analysis, logic and ethics.
  - 16 Sep 1982. Postcard MS. How about some self-analysis of the question. HK has made notes for his reply on both sides of the postcard and on an accompanying sheet of paper.
  - \* 28 Sep 1982. MS, two sheets. To John Hosier and Buxton Orr. Initial assessments of the students he is to work with: Jagdish Mistry, Clare McFarlane, Caroline Henbest, Olivia McAslan, Viennies Sam, Charles Sewart, Ursula Cramp.
  - \* 5 Oct 1982. MS. On his smoking at the GSM.
  - \* 12 Oct 1982. Comp slip. MS. Concerning a piece for Hosier.
  - \* 9 Nov 1982. Postcard. MS. Hours owed to Orr.
  - \* 23 Nov 1982. Postcard. MS. Does GSM ever pay?
  - \* 18 Dec 1982. Envelope. MS. Postscript draft on reverse of envelope on financial matters.
  - \* 10 Dec 1982, 12 Dec 1982, 13 Dec 1982. Three A6 labels. MS. Possibly once attached to formal assessments. Orr has added students' first names to each of the labels.
  - \* 11 Dec 1982. Photocopied TS. Three sheets. To John Hosier, cc'd to Edith Vogel, Buxton Orr, Anton Weinberg at the GSM and to Menuhin, Peter Renshaw and Peter Norris at the Menuhin School. Sets out HK's concern that the contemporary music student doesn't know any music and that the situation is untenable. Also on the separation between music and technique and its consequences. Invites a response.
  - \* 15 Dec 1982. Postcard. MS. On a particular two-bar passage in a quartet.
  - \* 15 Feb 1983. MS. Thanks Orr for completing a form for him; clarifying a misunderstanding in a *Listener* article on Mozart.
  - \* 25 Feb 83. MS. Short note on scrap of paper.
  - \* 2 Mar 1983. MS. "Uppermost in my mind is the degree to which we're making a genuine – human as well as educational – success of our schooling task..."
  - \* 2 Mar [1983]. MS note on back of envelope re taxi fare.
  - \* 11 Mar 1983. MS. Written to the Zingara Trio.
  - 26 Mar 1983. MS. Enclosing at article from the *Times Literary Supplement* re crisis in literature.
  - 30 Mar 1983. MS. Postcard. Just visited an exhibition of Josef Matthias Hauer.
  - \* 14 Apr 1983. Photocopied TS. Enclosed Caroline [Henbest's] latest; difference between musical and literary education; enclosing expenses claim.
  - \* 19 Apr 1983. MS on back of handbill. Positive feedback on Orr's written German; what to claim for additional coaching;
  - \* 22 Apr 1983. Photocopied TS. 1975 still in print.

- \* 15 Jul 1983. Photocopied TS with MS annotation. Copy of letter to John Hosier re Tasmin Little coming to the Guildhall and asking for her to join his and Orr's quartet group.
- \* Article by HK torn from *The Listener* 21 July 1983 for Orr. MS annotations by HK.
- \* 26 Jul [1983]. MS note on scrap of paper.  
[Sep/Oct 1983] Memo from John Hosier to Orr and HK. MS, photocopied, two sheets. "Concern is percolating through to me that..." issue of standards of one of the group. [See Guildhall School of Music file for original]  
[10 Oct 1983] MS, two sheets. Outlining Orr's approach to a class [on general musicianship?], exploring harmonic development through the experience of handing phrases between members of the group for continuation. HK has marked words he cannot read.
- \* 11 Oct 1983. MS, two sheets. "You ought to do whatever you feel like"; objecting more and more to tasks as they turn music into a subject; shouldn't demand invention; malignancy of exams; good progress at Menuhin School; Theoretical or analytical tasks should be self-imposed; on the musical world of the GSM and HK's irritation with it.  
[20 Oct 1983]. Thursday. MS, one sheets with HK's responses on letter and additional sheets. The letter is incomplete. Orr sets out his thoughts on the meaning of "development" as against "variation", takes K488 as an example.  
[20 Oct 1983]. Thursday 20<sup>th</sup>, one sheet MS with HK's responses on letter. Follow up to earlier [incomplete] letter of the same day, discusses transformation of falling 5ths in Gotterdammerung and how far they may be considered development. Thoughts stimulated by falling 5<sup>th</sup> in Mozart K.488.  
[?Oct 1983]. MS, with HK's response as annotations. "I notice no-one (including me) has commented on bars 27 and 30 (or 139 – 40)." [of K488] Also refers to falling 5<sup>th</sup> in K.488.
- 12 Nov 1983. Postcard. MS. HK draft reply on reverse. Advising against writing direct to Hosier.
- \* 14 Nov 1983. Postcard. MS. Response to Orr's card.
- \* 3 Feb 1984. MS on scrap of paper. "...not a matter of chance that nobody has submitted a functional example..."  
[Feb 1984]. Sunday. MS, three sheets. No response yet to an exercise set for the vacation. Need to demonstrate tangible progress and in danger of not doing that. Suggesting further exercises in analysis for the group.
- \* 25 Feb 1984. MS draft. On Orr's ideas for an opera [probably the Alchemist].  
26 Feb 1984. MS with annotations by HK. Thoughts on that interrupted cadence in K488.  
12 Apr 1984. MS, two sheets, annotated by HK. Sorry for long silence, ill-health issues; changes to exam questions; on musical examples in exam questions; set works.
- \* 13 Apr 1984. MS, two sheets with PS on envelope. Responding to points in Orr's letter on exam questions and musical examples.
- \* 13 Jun 1984. Postcard. MS. Discussions arranged with two students.  
3 Sep 1984. TS, two sheets. From John Hosier to HK with covering letter to Orr on quartet groups. Hosier's letter to HK discusses the "dichotomy that can exist between the training of musicians and the training of performers who will earn their living through music."; arrangements for the General Musicianship course; suggesting HK now runs a Chamber Music Class coaching three or four quartets.
- \* 19 Sep 1984. Postcard, TS. Referral of Orr to *Music and Musicians*.  
29 Nov 1984. TS, in German with corrections and annotations by HK. Orr practising his German.
- \* 11 Jan 1985. Photocopied TS. Admin.
- \* 5 Feb 1985. Postcard, MS. How much does HK owe Orr?
- \* 21 Mar 1985. Photocopied TS. On mirror forms in composition;
- \* 27 Mar 1985. Postcard, MS. General points.
- \* 26 Apr [1985?]. Comp slip. Paying back £52. HK's answer to Menuhin School pupils when asked whether he believes in God. "I don't ever believe; I either know or I don't. So far as God or whatever you want to call this level of life is concerned, I know from great music that it exists".  
3 Nov 1985. Airmail, MS. From Orr in Banff. Hosier sending players to HK in Hampstead.  
Reporting news from Banff; beginning to compose again.

The following letters are undated, but it is likely that they are from 1983/84:

- \* 9 Oct [1983/4?]. Postcard, MS. On translation of “Anmut”.
- \* [undated]. One sheet MS. On response of one student on structure of K488. Orr’s MS comments on sheet.
- \* [undated]. One sheet, MS in Orr’s hand but from HK to Clare McFarlane on analysis issues and the business of thinking music not thinking about music to reach the right answer.
- \* [undated]. One sheet, MS. “Equally the class seemed to understand your question (and I still don’t) HK’s reply on reverse.
- \* [undated] One sheet, MS. Re someone in hospital who had been discharged.

Five further undated scraps of paper beginning as follows:

- \* “There’s progress, however slow...”
- \* “To form, transform, inform...”
- \* “Not a difficult concept...” with Orr’s response.  
MS. “Inasmuch as these two works represent opposite poles of my compositional technique...”
- \* Buxton. The original version of the article (I’d been given more space to begin with)...

ORR, Jean (*Buxton Orr’s wife*)

- 19 Jun 1981. Photocopied TS. To Ian McIntyre. Expressing concerns on the presentation of a broadcast which had been advertised as the transmission of a recorded concert by the LSO and Kleiber but was replaced by gramophone records of the same works.
- 29 Jun 1981. TS. Regarding her letter to Cormac Rigby at the BBC.
- 29 Jun 1981. Photocopied TS. To Cormac Rigby. Thanking for his letter and continuing discussion on whether there is such an event as a concert on gramophone records.
- 2 Jul 1981. MS. On the letter of complaint to the BBC.
- \* 7 Jul 1981. Carbon TS. More on the letter of complaint.
- 20 Sep [198?].MS. No interview for post at ENO.

ORR, Pamela. (*Ex-BBC*)

- 11 Jan 1982. MS. Reaction to an article by Anthony Burgess.
- \* 20 Jan 1982. Carbon TS. Response and BBC reorganisation.

OTTNER, Dr. Carmen (*Franz Schmidt Gesellschaft*)

17 letters, nine from Keller to Ottner, five from Ottner to Keller concerning her research whilst compiling her two volumes of Schmidt source materials *Quellen zu Franz Schmidt I and II*, Doblinger, 1985 and 1987.

- 31 May 1983. TS, 2pp. In German. Explaining that she is compiling an edition of Franz Schmidt’s letters and other materials and asking for Keller’s advice.
- \* 9 Jun 1983. TS. Responding to her query about whether Keller knew of any Schmidt materials in Adler’s archive; on Schmidt and Adler’s friendship.
- 15 Jun 1983. TS, 1p. In German. Acknowledging Keller’s offer to see what he can find.
- [Undated] TS. In German. “Wieder etwas verspätet aber nicht minder herzlich danke ich Ihnen für Ihre lieben Zeilen!”
- \* 30 Jun 1983. TS. “...I shall let you know of any Schmidt traces I’m able to follow up...”
- \* 4 Feb 1984. TS. “...it is just possible I may be able to help you re Wittgenstein...”
- \* 13 Feb 1984. Carbon TS. Referring her onwards to Paul Wittgenstein’s son.
- 28 Jul 1984. TS. In German. “Mein Gewissen ist rabenschwarz, da ich mich solange nicht gemeldet habe.”
- \* 10 Aug 1984. TS. “...there are two further individuals who might conceivably be of help to you.”
- \* 5 Nov 1984. TS. “...which of Schmidt’s heirs is it that boycotts you?”

13 Nov 1984. TS. In German, two sheets. "Vielen herzlichen Dank für die lieben Zeilen vom 5.11".

- \* 27 Nov 1984. TS. Offering to intercede on her behalf with a member of the Schmidt family.
- 5 Dec 1984. TS. In German. "Wie immer habe ich mich über Ihre lieben Zeilen sehr gefreut und dieses mal besonders über Ihr Angebot..."
- 19 Apr 1985. TS, two sheets. In German. "Am Ende meiner Arbeit am zweiten Band der Schmidt-Dokumentation..."

OWEN, Ernest

- \* 9 Jan 1982. Carbon TS. "I wholly share your opinion about the fermata in Eroica"
- \* 13 Feb 1984. Carbon TS. Forwarded Owen's recent letter on to BBC.

PADEL, John (*Psychoanalyst and author of 'New poems by Shakespeare'*)

24 Feb 1976. MS. "Thank you for your letter and for suggesting that I contribute a 20-minute script to a series of broadcast talks on "The present state of Depth Psychology". Response to Keller's article on the 1975 Psycho-analytic congress (in *New Review* and a chapter in *1975*). "I have found in your writings a deep respect for professional expertise." Relationship between amateur and professional.

PADMORE, Elaine (*BBC producer*)

- 4 Mar 1981. TS. "You're quite right of course: what I made was a Christian chauvinist sow remark..."
- \* 6 Apr 1982. Photocopied TS. Asks her to consider a broadcast of Berthold Goldschmidt's *Der gewaltige Hahnrei*.
- \* 29 Apr 1983. Photocopied TS. Congratulating Padmore on her announcing.

PAGE, Frederick (*Professor of Music, Victoria University of Wellington, New Zealand*)

27 Nov [1960s?]. MS. Asking to meet HK whilst they are both in Oxford.

PAPAIOANNOU, John G (*Composer*)

2 Jan 1958. Envelope only

PARELHOFF, Albert D (*psychologist*)

23 Jun 1958. TS. Regarding a letter of HK's in the *New Statesman* supporting Parelhoff's position.

PARFETT, Jez

- \* 13 Jan 1983. Photocopied TS. Unable at present to hear the record sent by Parfett.
- 29 Jun 1984. MS. Seeking HK's view on the recording sent.
- \* 20 Jul 1984. Photocopied TS. Feedback from others on the record.
- 26 Aug 1984. MS "Thank you so much for your sweet note".

PARIKIAN, Manoug (*Violinist*)

- 17 Aug 1959. MS. On the Carl Flesch memoirs. Sorry not to be at Dartington that year.
- \* 1 Feb 1978. Photocopied TS. Response to a recent recital, querying their slowing up at the end of a work
- \* 3 Mar 1978. Photocopied TS. Continuing the cadential ritardando discussion
- 16 Mar [1978]. Photocopied TS. Continued and query on Berg violin concerto

- \* 21 Mar 1978. Photocopied TS. “You know, I suppose, that Berg knew as much about violin playing as I know about the zither

PARROTT, Ian (*University College Wales, music Department*)

22 Mar 1960. TS. Asking Keller for a reference in support of Victor Manton’s application to be Executant Viola.

PARROTT, Sir Cecil (*former Czech Ambassador*)

10 Nov 1980. Seeking advice on potential interest in a book on 12 tone music by Heinrich Simbrigen.

- \* 30 Nov 1980. Carbon TS. Unlikely that there would be interest.
- \* 15 Dec 1980. Carbon TS. Continuing discussion
- 23 Mar 1981. MS. Enclosing copy of Simbrigen’s work
- \* 28 Mar 1981. Carbon TS. Re-iterating probable lack of interest from publishers
- 10 Apr 1981. MS. Response.

PASCUAL, Toni

Concerning possible tuition with HK

29 Jul 1980. TS

- \* 18 Aug 1980. Carbon TS.
- 25 Aug 1980
- 28 Apr 1983
- \* 6 May 1983. Photocopied TS.

PAULI, Hansjörg (*Musicologist, writer and jazz pianist*)

21 letters, the majority from Pauli in German, many concerning the lessons in analysis he received from HK.

3 Nov 1956. TS, two sheets, newspaper article attached. Introduces himself and requests lessons on the analysis of contemporary works and suggesting a method via letter as he is unable to visit London.

- \* 18 Nov 1956. Carbon TS. Accepts and sets out the basis for the lessons
- 23 Nov 1956. Postcard, MS. Accepts proposal
- 23 Jan 1957. Postcard, MS. Accompanied answers to questions set [not in file]
- 11 Feb 1957. Postcard, MS with HK annotations. “What exactly do you call ‘basic shapes’”.
- \* 12 Feb 1957. Carbon TS, seven sheets. Covering note together with comments on first lesson and first instalment of second lesson.
- \* 17 Mar 1957. Carbon TS, two sheets. Comments on lesson II/1 and enclosing lesson II/2 tasks.
- \* 18 Mar 1957. Carbon TS. Lesson 2, third instalment. Pauli’s analysis of Mozart K421 first movement attached with HK’s comments.
- [undated] Postcard, MS. Inviting HK to stay with him during ISCM Festival.
- 1 Apr 1957. Postcard, MS.
- \* 15 Apr 1957. Carbon TS. Two sheets. Arrangements for HK’s visit to Zurich for ISCM Festival. Addendum for Lesson 2 attached.
- 25 May 1957. MS.
- 15 Jul 1957. Postcard. MS. Leaving for Darmstadt the next day.
- 27 Jul 1957. MS. In the middle of an analysis of Brahms G major violin sonata
- 13 Aug 1957. Postcard. MS. Returned from Darmstadt.
- \* 5 Sep 1957. Carbon TS, two sheets. Feedback on Brahms analysis.
- 7 Sep [1957]. MS, two sheets. In German. On pentatonicism and sentimentality, report on Darmstadt.

- \* 19 Sep 1957. Carbon TS, two sheets. Possible FA by Pauli for Music Review; more on pentatonicism and sentimentality
- \* 23 Dec 1957. Carbon TS, two sheets. On progress with, and reception of FA
- 23 Jan 1958. MS, two sheets, in German.
- 14 Mar 1958. Postcard, MS.
- 2 Feb 1959. TS, three sheets. In German. Workload and on Henze's ballet *Undine*.
- 10 Dec 1959. TS, two sheets. In German. "Ich habe Dir gestern von einer hiesigen Buchhändlung au sein kleines Weihnachtspräsent.."
- 3 Nov 1960. TS, two sheets, in German concerning letter to Searle and other general matters.
- 3 Nov 1960. TS. To Humphrey Searle requesting score of his Quartettino
- [Undated, possibly Feb 1958]. Final sheet of TS letter in German.

PAYNE, Anthony (*Composer*)

2 Oct [198?]. MS. Concerning an enclosed piece by Payne based on an Elgar theme  
 12 Aug [1985]. Comp. slip MA. "Have just read your quite wonderful review of my "Prom" piece" [Possibly *The spirit's harvest* from 31 Jul 1985]

PEARS, Peter (*Tenor*)

- [1946?] "I am so very sorry, but I'm afraid I can't help you about that Verdi at Croydon"
- \* 4 May 1946. Carbon TS, two sheets. Concerning his recent review of Peter Grimes.
  - \* 1 Oct 1951. Carbon TS. On Pears' chapter for the book on Britten.
  - 17 Oct 1951. MS. More on the article. Comment from HK to Donald Mitchell attached to the letter.
  - \* 10 Sep 1959. Carbon TS. "May I invite you, persuade you, implore you, to think about giving a talk on Erwin Stein's important, though unfinished manuscript, Form and Performance?"
  - \* 17 Sep 1959. Carbon TS. "?; ??; ???! Yours ever,"
  - \* 23 Sep 1959. Carbon TS. Wonderful! I shall write again within 48 hours."
  - \* 25 Sep 1959. Carbon TS. "Yours will be the most important talk of the year [on Stein]..."
  - \* 10 Nov 1959. Carbon TS. On the talk on Stein's *Form and Performance*.
  - \* 24 Nov 1959. Carbon TS. "This glum silence of yours is increasing my expenses for sedatives...[on the Stein talk]."
  - \* 10 Dec 1959. Carbon TS. Concerning Erwin Stein's book; translating Bach Passions
  - [Undated, probably 1985]. MS. "Thank you so very much for your contribution to my marvellous book" [*Peter Pears: a tribute on his 75<sup>th</sup> birthday*]
  - [Undated c. 1951] MS, 3pp. Enclosing typescripts for his chapter on the Britten book and asking for no more alterations.

PEARSON, Susan

[nd probably 1950s]. MS. "I want to thank you so much for all your help in making the show last night"

PELZ, Robert

- 15 Mar 1985. TS, in German.. Asking about the availability of a recording of the Beethoven violin concerto by Huberman.
- \* 28 Mar 1985. Photocopied TS. Details of the Huberman recording.

PENROSE, Shirley (*BBC*)

- \* 13 Mar 1979. Photocopied TS. "I have consumed it; if I survive it, we shall meet again".

PETCH, Ray

22 Jul 1985. Photocopied TS of a letter to Reginald Goodall. "Since you were good enough to write to me earlier in the year, I am glad to say that my surgery was successful."

PETTITT, F. L.

- \* 2 Apr 1983. Carbon TS. "Thank you for your kind letter about my Huberman talk – and I can answer your question in its entirety..."

PHILLIPS, Margaret (*sociologist*)

An extensive correspondence, reflecting their close professional association during the 1940s working on small group theory. The majority of letters held in the archive are from Phillips to Keller.

- July 1942, questionnaire circulated by Phillips, carbon TS., annotated by HK, 2 pp.
- \* Undated [probably Dec.1942/Jan.1943]. Carbon TS (very faint in places). "I have just received from Miss Marle your group study questionnaire". Reply to questionnaire, with MS corrections by HK, 26 pp.
- \* Undated [probably sent with letter above]. Carbon TS (very faint in places)/MS, 4 pp. Questionnaire from HK for Phillips, Undated [probably early 1943], TS./MS., 6 pp. reply to HK's questionnaire.
- 26 Feb. [1943], MS., with envelope, 6 pp. "Many thanks for a most amusing and charming prologue. Just one or two comments – in the usual hurry."
- \* Undated [Feb. or Mar,1943]. Carbon TS, reply to 26 Feb letter, annotated by HK, 4 pp. "As your reply to my introductory letter is in some logical respects rather an introduction than an epilogue to your preceding main letter, I shall answer the former before dealing with the latter."  
10 May 1943, TS. corrected by Phillips, 2 pp. "My dear good young man don't talk to me about simplicity (rule 6 invoked at this point)"  
5 June [1943], MS. 3 pp. "Second thoughts on your letter! 1. What is a woman anyway? And how does the answer differ when given (a) by a man (b) by a woman (c) by the Lord?"  
8 June 1943, TS., corrected by Phillips, 2 pp. "I appear to be becoming interested in tracking down this alleged sex-complex!"  
Undated ('Friday'[probably June 1943]), MS., 2 pp. "I have got Gertrud coming for a week or more."  
16 June [1943], MS., 4 pp.  
22 June [1943, MS., 4 pp. "Well Gertude is gone and I am still alive."  
30 June [1943], MS., 2 pp. "Not a letter! Just to say I was glad to get your card".  
5 July 1943, MS., 2 pp. "I must tell you of a dream I had last night!"  
Undated ('Monday'), MS., 8 pp. "As I am just – I hope! - despatching Sultie I will add an addendum to my yesterday's letter."  
17 July [1943], TS./MS, 4 pp. "Just back from 1. Visit to War Office; another Correspondence course for the troops to be written..."  
18 July [1943], MS., 7 pp., annotated by HK on reverse of p.1. "Just a line to enclose with Eva's notes....Also to enclose a few notes on your notes on Sultie.."  
31 July [1943], MS., 2 pp. "Not a letter! Just to say that your letter to Eva and self (but mostly to her) came the night before she went away."  
5 August [1943], TS., corrected by MP, 2 pp. "I have just had an irruption of both Gertrud and Erika to tea, both taking a day off from the farm..."  
Undated ('Sunday') [1943], MS., 5 pp. "I have been doing a spot of ruminating on the subject of you and work on the assumption that what you want to do is to practise psychology in this country after the war".  
13 August [1943], MS., 15 pp. "Many thanks for the letter – very valuable to me in many ways. I am particularly glad to get a little of your background filled in."  
15 August 1943, MS., 6 pp. "I think I must resist temptation and only make some odd remarks before going away."  
30 August 1943, MS., 3 pp. "Just a line to enclose with the novel."

- 7 Sept. [1943], MS., 6 pp. "Very glad to get your letter. I was just beginning to wonder where you had got to..."
- Undated ('Sunday') [1943], MS., 6 pp. "So glad to see your writing – or at least your typing – again. So glad too to hear that one at any rate of the boring jobs is being well paid."
- Undated ('Tuesday letter continued after post'), [1943] MS., 4 pp. "Other things I perhaps ought to tell you about Landscape near Toledo"
- Undated ('Sunday'), MS., 6 pp. [1943]. "Many thanks – that will be a weight off my mind".
- 4 Dec. 1943, MS., 4 pp., with (unstamped) envelope. "It is dull when you don't write! But I have just looked up the communication in which you say 'a real letter is to be expected in the next 6 weeks' so we will hold on!"
- Undated ('Tuesday'), 4 pp. [1943?] "Haven't had a minute to write since I saw you last"
- Undated MS. fragment [1943?] 'Re Erika – Gertrud confirms the fact the she is noe leaving Erika to her own devices'
- Undated MS. Fragment [1943?] 'I realise I have not adequately acknowledged your letter...'
- Undated MS. fragment [1943] 'you will remember that I have repented in dust and ashes...'
- Undated [1943?] (written on Borthwick Training College paper), MS., 12 pp. "When I talk about being established I don't mean merely financially"
- 16 July 1944, TS. "This is an almost purely frivolous communication, i.e. largely due to the fact that I have got the typewriter out..."
- \* 29 Oct. 1944, carbon TS., corrected by HK, 4 pp. "What was the nature of the authority & leadership exercised in my school class; by whom and on what grounds:"
- Undated MS. fragment [1944?], 4 pp. "Theatre Group. An excellent idea"
- \* 9 Nov. 1944, carbon TS., 7 sheets. "Very many thanks for letter & cheque. – Returning to London Thursday night – The question as to who has taken the analysis of religion so far is of no importance.."
- \* 26 Dec. 1944, carbon TS., 8 pp. "Replying further to your letter of last Thursday, the only was in which a general answer to the question 'how can one help a sinner to live a new life' can be given is the following:"
- [25 Jan. 1945] ('Monday'), MS., 8 pp. "Many thanks for comments on 2 religions..."
- \* 22 Jan. 1945, carbon TS., 3 pp., last page dated 28 Jan. 1945. "Extremely sorry to hear of cold....Meanwhile I give you short replies to the questions we should have discussed to-morrow..."
- Undated ('Tuesday'), [Jan/Feb 1945] MS., 6 pp. "Thanks for letter; greatly enjoyed. I appear to be calmer today."
- Undated ('Wednesday') [Jan/Feb 1945], MS, 4 pp.
- Undated ('Friday'), MS., 2 pp. "Here is a first draft of the introduction. Make any alterations you like..."
- \* 12 Feb. 1945, TS., corrected by HK, 3 sheets., plus MS. notes, 2 sheets. "Kindly return Bartlett's letter; I find it very herzig and funny..."
- \* 21 Feb. 1942 [*date likely to be an error – probably 1945*], TS., annotated by HK "In haste. Regarding the distinction..."
- 4 Mar. 1945, MS., 2 sheets., with letter from F/Lt A.H. John attached . "I shall be going to Torquay via London on Thursday March 8<sup>th</sup>."
- Undated ('Tuesday') [1945], MS., 2 pp. "Here is chapter 4 for the moment."
- Undated MS. Fragment [1945]'... when you can. Buses leave Banbury at 12.10'
- Undated MS. fragment [1945?] '3. One long Committee document...'
- Undated MS. fragment [1945?]( 'Monday'), "Gertrud – God help us – is here again". annotated by HK on reverse
- Undated [1945?] ('Tues'), MS., 4 pp. "Just struck a snag – you will have to come down again shortly"
- Undated [1945?] ('Wednesday'), MS., 2 pp. "Am arriving Paddington 10.15 on Saturday"
- \* Undated, TS, annotated by HK 'The psychology of the detective novel'
- \* 13 Apr. 1946, MS., with pencilled note on reverse (on Britten's empathy) "Many thanks for your criticism."
- 6 May [1947], MS., 4 pp. "Very many thanks for your letter & Tempo".

- 24 May [‘c. 49’ added in Milein Cosman’s hand], MS., 4 pp. “This now strikes me as excellent, provided that one is prepared to give it the amount of attention it requires”
- 13 Jan [1949 or 1950]. MS. 1 sheet. “Thanks for yours. What a job! I hope you managed.”
- 17 Jan 1950. MS, 2 sheets. “Glad to get yours. Very sorry I can’t manage 20<sup>th</sup>”
- 3 Mar 1950. MS. Postcard. “Glad you are up and about again. Shall we say the Elephant [and Castle] at 12.15...”
- 11 Dec. 1950. MS. 1 sheet. “Thanks for yours isn’t life awful?”
- \* Undated (‘Cinema Staff’), TS., with part of a story in HK’s hand on reverse.
- 12 May 1952, MS., 2 pp., incomplete
- [1951?] incomplete, 4 sheets. “...telling and of such a length as not to break the thread of the argument...”
- 29 Nov [1950s?] MS. “Very well – though being put off like this is liable to induce self contempt”
- 21 Jan [1950s?] MS “Many thanks for letting me see this.”
- 13 Aug [1950s?] MS 4pp. “I expect you are in Salzburg, or somewhere equally remote, but I don’t want to lose touch”
- 12 May 1952, TS, 2 pp. “Many thanks for your last. I am very sorry I shall not be able to get to London before we go away”
- 6 Mar. 1958, MS., 4 pp. “Thought you might like to see Ben Morris’s article on Freud”
- \* 12 Apr. 1958, TS., incomplete “At last – but it’s a terrible rush nowadays...”
- 15 Apr. [1958], MS., 4 pp. “Many thanks for postcard, letter and articles, returned herewith. Very glad to hear that FA is going so well”
- 29 Feb. 1960, MS., 4 pp. “Delighted to hear that professional life is going so well; I shall look forward to hearing more about it”
- 23 May 1960, MS., 2 pp. “Many thanks for your wire. I am delighted to hear about your promotion; you ought now to forge ahead”
- Aug 24 [no year] MS, 5pp. From Paris on her holiday there.

PIETSCH, Hans (*BBC, German Section*)

The majority of letters concern the lack of payment by the BBC for work undertaken for Pietch by Keller.

- 23 Jun 1981. TS
- 10 Dec 1981. TS. In German
- 3 Feb 1982. TS. In German
- 8 Oct 1984. TS. In German
- \* 25 Oct 1984. Photocopied TS
- \* 15 Nov 1984. Photocopied TS
- \* 13 Dec 1984. Photocopied TS
- 21 Dec 1984. TS. In German.
- \* 31 Dec 1983. Carbon TS. Payment and recommendation of Veronica Slater as a speaker
- \* 31 Jan 1985. Photocopied TS. More on Slater
- 12 Mar 1985. TS. In German. German article by Helmut Rilling on the interpretation of JS Bach attached.
- \* 21 Mar 1985. Photocopied TS.
- 22 Mar 1985. TS. In German. Thanking for list with names.
- \* 18 Apr 1985. Photocopied TS
- \* 26 Apr 1985. Photocopied TS. To the German Service at BBC cc’d to Pietsch

PLAISTOW, Stephen (*BBC Chief Producer, Contemporary Music*)

- \* [undated, 1976]. Draft memo fragment, MS. Recommendation to commission Judith Bingham to compose a work for the Proms.
- \* 11 Apr 1979. Photocopied TS. Response to Plaistow’s entry in the farewell book
- \* 22 May 1979. Carbon TS. [from Jerusalem]. On EBU matters.
- 19 Feb 1980. MS. Concerning a programme recording.

- 25 Mar 1980. TS. Concerning the whereabouts of scores of *Smuggle me a secret* and *Explorations and Metamorphoses*.
- 1 Apr 1980. TS. On Ida Haendel and the EBU.
- 25 Apr 1980. TS. On Portsmouth String Quartet; Judith Bingham; Anton Weinberg and Geoffrey Bush's request for script of HK's talk on Britten's 3<sup>rd</sup> quartet.
- \* [Undated]. Carbon TS. On Plaistow taking over *Music in our time*.
  - 29 Aug 1980. TS. On Tippett Triple concerto and EBU.
  - \* 31 Aug 1980. Carbon TS. On Christian Darnton
  - 9 Sep 1980. TS. Acknowledgement
  - \* 14 Oct 1980. Carbon TS. Two sheets. Concerning EBU matters.
  - 10 Dec 1981. Carbon TS. Award recommendations for the 1981 Clements Memorial Prize
  - \* [Undated, 1985?]. Photocopied TS also to Leo Black. Concerning a vocal work by Bayan Northcott

POCOCK, Ray (*See RCA Records*)

POGNER, Sammy (*BBC*)

- [Undated. 1978?]. TS, two sheets. "I gathered you think the 'vernacular' is some sort of bee in my bonnet"
- \* [Undated] MS on scrap of paper. "Prom (last night) The presentation on the Eflat c'to was minus nil"

POLLOCK, Ellen (*Actress and President of the Shaw Society*)

- \* 12 Dec 1944. TS. "A colleague of mine (Margaret Phillips M.A.) and I are engaged in a study of the psychology of social unity."
- 21 Feb 1945. MS. "Having read you're your questionnaire, I really can not think that I could contribute in any way."

POLNAUER, Josef (*Music theorist, Archivist of the Verein für musikalische Privataufführungen*)

A group of four letters, all in German.

- 3 Jan 1953. MS.
- 28 Apr 1953. TS Concerning a possible translation of Music Survey
- 8 Jan 1958. TS On FA
- \* 3 Mar 1958. Carbon TS more on FA

PONSONBY, Robert (*BBC Controller of Music*)

- 5 Mar 1979. MS. A good wishes letter to HK upon his retirement from the BBC
- \* 26 Mar 1979. Photocopied TS. Response to Ponsonby's entry in the farewell book.
  - 29 Aug 1979. TS, two sheets. Responses to points in a memo from HK [not in file]
  - \* [Sept 1979]. MS draft. Two sheets. Concerning Josef Tal's visit to London for a performance of his Third Symphony.
  - 10 Sep 1979. TS. Response to letter on Tal.

POOLE, Geoffrey (*Composer*)

- 11 Feb 1985. MS. Drawing HK's attention to a performance of his String Quartet on 12<sup>th</sup> March.
- \* 26 Feb 1985. Photocopied TS. "Unfortunately, I cannot free the time on March 12<sup>th</sup>..."

POPE, Michael (*BBC, later, Royal Philharmonic Society*)

- \* 27 Mar 1979. Photocopied TS. Response to Pope's entry in the farewell book.
- \* 3 Dec 1980. Carbon TS. "Very sadly I'll be unable to come to your farewell party..."
- 5 Mar 1981. TS. "But for a somewhat trying situation since I retired at the end of last year I would have written to you before now;"
- \* 20 Apr 1981. Carbon TS. Expressing interest in Brian Easdale Mass.
- 1 May 1981. TS, 1p. Background on the Brian Easdale Mass and pay issues at the BBC.
- \* 29 Apr 1983. Photocopied TS. "It was pleasant to meet..."
- 4 May 1983. TS. On the projected National Olympic Academy; his appointment to the RPS.

POPLE, Peter (*Alberni Quartet*)

3 Jun 1980. MS, three sheets. In-depth response to a letter from HK to the whole quartet offering a critique of their 17<sup>th</sup> May recital.

*See also: Alberni Quartet; Howard Davis*

PORTER, Andrew (*Music critic*)

[1960s?] MS note on *Musical Times* comp. slip

13 Sep 1981. MS. "Fan letter!"

28 May 1982. MS. Annotated by HK. Porter's thoughts on what the BBC means to him in New York; new works heard in NY.

- \* 5 Jul 1982. Carbon TS, two sheets. Detailed response to Porter's letter.

POTTER, Tully (*Musicologist*)

3 Aug 1985. TS. "Has some luckless viola virtuoso offended you in some way?"

12 Oct 1984. TS. Enclosing a copy of his little book on Adolf Busch.

- \* 25 Oct 1984. Photocopied TS. HK's response.

POULTON, Alan (*Musicologist*)

25 Jul 1980. MS, two sheets. On an article on Alan Bush commissioned from HK.

21 Sep 1980. MS. "Your contribution safely received"

- \* 2 Dec 1980. Carbon TS, 1p. No enclosure of Bush material.

*See also Bravura Publications.*

POWELL, Anthony (*BBC*)

- \* 27 Mar 1979. Photocopied TS. Response to Powell's entry in HK's farewell book.

PRICE, Donald (*BBC*)

- \* 13 Mar 1979. Photocopied TS. Response to Price's retirement gift to HK.

PRITCHARD, John (*Conductor*)

25 Jun 1982. TS. "Thank you for your note about Julia Cload".

- \* 2 Apr 1983. Carbon TS, 2 sheets. "I gather you heard Julia Cload, about whom we have had a short correspondence". An appreciation of her playing follows.

- \* 19 Apr 1984. Photocopied TS. Appreciation of a performance of the Elgar violin concerto with Ida Haendel.

23 May 1984. TS. Thanking HK for his letter and seeking to meet for lunch.

- \* 1 Jun 1984. Carbon TS. "Delighted to have yours of 23<sup>rd</sup>, and I shall be equally delighted to be able to listen and talk at our eventual lunch".

PROTHEROE, Guy (*BBC Music Presentation Editor*)

- \* 27 Mar 1979. Photocopied TS. Response to Protheroe's entry in HK's farewell book.
- \* 27 Mar 1979. Carbon TS. Cc'd to Ernest Warburton. Commentary on the way a Haydn symphony was presented in a recent broadcast.
- 10 Aug 1979. TS. "Many thanks for the prompt delivery of your notes..." [on Tal]
- 22 Jan 1980. TS. "I am sorry you are upset about the BBC Concerts Handbook not being available to the public this year".
- 2 Sep 1980. TS, two sheets. Annotated by HK. Responding to HK's comments on the way works in a recent broadcast of a concert by the Boston Symphony Orchestra were handled.
- \* 9 Sep 1981. Carbon TS. Two sheets. Complaining about the standard of programme notes for the Proms.
- \* [Undated]. Carbon TS. Draft in ms at head. Unsigned letter regarding PLG British String Quartet Series offering the BBC tapes of talks by HK introducing the music.
- \* 16 Sep 1982. Photocopied TS. "I have a feeling I have been here before". Commenting on the superfluous use of "there are four movements" when introducing a symphony.

PRUSLIN, Stephen (*Pianist*) [note: probable correspondent]

22 Feb [1981 or 82?]. MS. Addressed to No.22 "Der Philosoph" and No. 60 "Il Distratto".  
Thanking for the previous evening.  
Monday Feb 11 [1980s]. MS. Hoping HK can attend a concert.  
Undated. Wednesday. MS. "I spoke to Max about the Stravinsky idea..."

RACKER, Heinrich (*Psychoanalyst*)

Letters are all in German.

- 17 Dec 1954. MS. 4 sheets, plus a one-sheet contract from Editorial Kier in Spanish concerning Oskar Adler's Testament der Astrologie. The whole with a forwarding note.
- 9 Apr 1956 MS
- \* 24 Apr 1956. Carbon TS.
- 2 Aug 1956. MS
- 5 Apr 1957. MS
- \* 6 Apr 1957. Carbon TS. "Vielen Dank fuer Ihren Brief vom 11. Maerz.
- 2 Mar 1960. MS
- 10 Jul 1956. MS. First page torn off about one-third of the way down.
- 5 Jul 1959. MS. Two sheets.

RAINIER, Priaulx (*Composer*)

- 12 Jul 1984. MS. Thanking HK for choosing her *Aequora Lunae* for a broadcast and reporting on the performance that May.
- \* 20 July 1984. Photocopied TS. "There is absolutely no reason to thank me". Concerning the broadcast..

RANDLETT, Samuel L. (*Fisk University*)

9 Jun 1959. TS. Airmail letter. Enquiring about the publisher of Flesch's "How to practise".

RATCLIFFE, Nicholas (*BBC*)

- \* 13 Mar 1979. Photocopied TS. Response to Ratcliffe's entry in HK's farewell book

RATHBONE, Joyce (*Pianist*)

- 5 Feb 1974. MS. In response to an appreciative letter from HK. "I didn't blush"  
6 Jan 1984. MS. Enclosing photocopy of HK's article on competitions in *ESTA news and views*;  
her views on the validity of the inclusion of a concerto in the Performer's Diploma.  
15 Aug 1984. MS. Thanking Hans and Milein for their lectures.  
16 Apr 1985. TS. Compliments on a performance of *Verklarte nacht* by a group of HK's pupils  
26 Jul 1985. TS. Recounting an Artur Rubinstein anecdote

RATZ, Erwin (*Musicologist*)

All letters in German.

- \* 26 Apr 1956. Carbon TS. "Ich habe Ihre Karte vom 10.4. an Lona vor mir."
- 13 Jun 1956. TS. "haben Sie herzlichen Dank fuer Ihren Brief vom 26.IV". Mentions Oskar Adler's book and materials at the Mahler Gesellschaft.
- [1956?] TS. "heute nu rein kurzes Lebenszeichen von mir." Press release on the Mahler Gesellschaft attached.
- 4 Jul 1956. TS. "mit gleicher Post geht als eingeschriebenes Paeckchen ..." sending Schoenberg score and brochure for Adler's book.

Also in file: an undated recommendation for a translation of Ratz's "Einfuehrung in die Musikalische Formenlehre"

RATZ, Inge (*wife of Erwin Ratz*)

All letters in German

- 3 Jan 1980. TS. "Wie Ihnen vielleicht bekannt ist, war mein verstorbener Mann, Erwin Ratz..."  
1 Mar 1980. TS. Two sheets. "Mit Schrecken sehe ich das Datum Ihres Briefes: 2.II!"  
6 Apr 1980. TS. Two sheets. "Etwas spaeter als beabsichtigt bin ich von meiner Reise zurueck..."  
26 Apr 1908. TS. "Sehr sehr herzlichen Dank fuer Ihren Brief vom 12.IV..."  
[undated but probably 1980]. Postcard TS.

REDLICH, Hans (*Musicologist and English Editor of MGG*)

- 14 Nov 1948. TS. "I have read your last letter in MR (October issue) re "Mozart's deliberate self-quotations" with great interest". Will write a reply, would like to meet before doing so.
- \* 5 Dec 1948. TS. Covering note in German attaching his reply to HK's MR letter (four sheets). [undated c.1950]. TS., [Letter to Music Review], two sheets plus three carbon copies (one incomplete). "Hans Redlich's admirable annotations to his new edition of Mozart's C minor concerto..." commentary on thematic relationships with other Mozart works follows.
  - 19 Jun 1949. Postcard. TS. Delighted to see Dr. Adler on Friday.
  - 19 Jun 1949. TS, 1p. "Thank you for sending me the proofs of my article on Bruckner..." [for *Music Survey* vol.2 no.1, 1949, pp.14 – 20.]
  - 17 Oct 1949. Postcard. TS. On possible reviews he would like *Music Survey* to do.
  - 28 Dec 1949. TS. In German. On various *Music Survey* articles.
  - 16 Feb 1950. TS, 1p. In German. Congratulations on *Music Survey* vol.2 no.3. What news of the Britten number?
  - 6 Mar 1950. Ms. Postcard. In German. Requesting copy of *Music Survey* II/3 for Edith Loewenberg.
  - 26 Nov 1957. TS. Postcard. Asking HK for details of various publications to be cited in the forthcoming MGG article on him
  - \* 26 Nov 1957. Carbon TS, two sheets. Responding to points in Redlich postcard
  - 7 Dec 1957. TS (on MGG headed paper). Would like to know more about functional analysis.

- 13 Dec 1957. MS. "Many thanks for your last 3 P.C.s. The MGG article has been posted to Kiel directly..."
- 23 Mar 1958. TS (on MGG headed paper). On "Von heute auf Morgen".
- 27 Mar 1958. TS (on MGG headed paper). Annotated by HK. "Enclosed is the proof of the MGG article."
- \* 28 Mar 1958. Carbon TS. "I am returning the proof almost immediately"
- 29 Mar 1958. TS (on MGG headed paper). Sending only copy of article on "Von heute auf Morgen"
- 7 Apr 1958. TS (on MGG headed paper). "I am glad to hear you are going to write article on Schoenberg's neglected Von heute auf Morgen."
- 18 Apr 1958. Short note written on copy of entry in MGG for Keller.
- 21 May 1958. TS (on MGG headed paper). "The page proofs of the article H. K. arrived recently".
- 24 May 1958. TS. Postcard. "Of course you can keep the Schoenberg article for as long as you need it".

REICH, Willi (*Author and music critic*)

All letters are in German

- \* 21 Apr 1947. Carbon TS. Concerning HK's article in Tempo on Britten's second quartet.
- 23 Apr [1947]. MS. Postcard. Acknowledgement from Reich
- 23 Mar 1953. Part-postcard. Providing some addresses for Keller
- 30 Sep 1955. TS. "Eben faellt mir Ihre famose Kritik meines Bruckner-Buechls in die Haende"
- \* 25 Nov 1962. Carbon TS. ..."Ich weise nicht genau, was Si emit "Veroeffentlichung" der Funktionsanalyse meinem;..."
- 10 Dec 1962. TS. On functional analysis
- 28 Feb 1967. TS. "Meine Bitte um das Manuskript Ihres Aufsatzes 'Schoenberg and the men of the press'..."
- 11 Apr. 1967. TS. "Es macht mich etwas besorgt, so lange auf meinen Brief von 26 Feb..."

REILLY, Tom

- \* 9 Dec 1980. Photocopied TS. Forwarding Reilly's letter to Controller of Radio 3

RENSHAW, Sophie (*Violinist/viola-player and ex Menuhin School pupil*)

- 25 Nov 1984. MS. Three sheets. Her impressions of McInnes as a teacher , her increased commitment to music,
- \* 6 Dec 1984. Photocopied TS. HK's short response.

RETI, Rudolph (*Musicologist*)

- 27 Jun 1956. TS. Two sheets. "A bit late, but with much interest, I have read your papers in the Music Review and in the Mozart Companion in which you refer to my Thematic Process." Letter then sets out Reti's thinking on the emergence of a new musicological discipline.
- \* 15 Jul 1956. Carbon TS. "Many thanks for your kind letter with which, in principle, I entirely agree."

RICHTER, Liane

A group of nine items, all in German, including two postcards from Wolfgang Hassberg in Prague.

- 10 Jan 1939. MS Postcard. "Besten Dank fuer Deine Karte
- 13 Jan 1939. MS Postcard. "Natuerlich Dienstag, mit viel Freude"

31 Jan 1939. MS Postcard, from Wolfgang Hassberg.  
26 Feb 1939. MS Postcard, from Wolfgang Hassberg  
21 Feb 1939. MS. "Du hast richtig erraten..."  
27 Feb 1939. MS postcard.  
22 Aug 1939. TS Two sheets. "Dake vielmals fuer Deinen Brief. – Ich versuchte bei Dir anzurufen, erheit aber keine Antwort. Never mind."  
3 Mar 1940. MS  
[undated]. MS. Two sheets.

RIEMANN, Fritz (*Psychanalyst and astrologer*)

25 Mar 1960. MS. Airmail form. In German. Concerning Heinrich Racker and Oskar Adler.

RIGBY, Cormac (*BBC Presentation Editor*)

- \* 11 Apr 1979. Photocopied TS. Thanks for entry in farewell book.
- 20 Apr 1979. TS. "I listened to Michael's opening announcement of the Beethoven concert"
- 30 Jan 1980. MS. "Welcome home and thank you. Interesting about Leipzig."
- 23 Jun 1981. TS. "It wasn't billed as a replay" [re an LSO broadcast]
- 23 Jun 1981. TS to Jean Orr, bcc'd to HK re her complaint about the LSO broadcast.
- 7 Jul 1981. TS. "Many thanks for the very useful comments on the German in the Luxon recital"
- 3 Mar 1983. TS. Whether "piece" could be used as a plural noun.
- 29 Mar 1983. TS. Same topic.
- 8 Sep 1983. TS. Use of the term 'Concert-master' for Concertgebouw's leader.
- \* 24 Dec 1983. Photocopied MS. Thanks for Christmas card
- \* 22 Mar 1983. Photocopied TS. Comments on announcements of the Chopin Preludes.  
[Undated] MS memo. "Mea culpa. But the song is so well known – even Frank Sinatra sings it".  
[Undated] MS memo. "I entirely agree."

ROBERTS, John

- 23 Jul 1985. TS. "I enclose a cassette copy taken from the master tape of the YMS Wigmore concert." Also thanks HK for the teaching his daughter received.
- \* 31 Jul 1985. Photocopied TS. "Many, many thanks!"

ROBERTSON, Alec (*Former BBC Head of Music Talks*)

4 Aug [1959]. Congratulating Keller on his appointment to the BBC.

ROBINSON, Kenneth (*then Chair of Arts Council*)

20 Sep 1984. MS. "Thank you so much for your letter and for your very helpful advice about next year's YCA auditions"  
3 May 1985. MS. Explaining how that year's YCAT judging panel was arrived at [HK had not been included].

ROBINSON, Robert (*Broadcaster*)

- 23 Sep 1981. TS. Response to comments from HK on Robinson's use of a particular phrase.
- 1 Jul 1982. TS. Thoughts on how the unconscious prompts the use of particular words.

RODGER, Ian (*Playwright*)

15 Aug 1980. TS. Response to Keller's *Times* letter of the same date on Simpson's resignation. "...it seems to me that a similar malaise afflicts departments like Drama and Features."

RODKER, Joan (*TV producer and political activist*)

3 Mar 1980. TS. Inviting HK to become part of the Moscow Olympics Protest Committee. HK annotation: "Have said yes".

RODRIGUES, Carla-Maria (*Viola player, former Menuhin School student*)

7 Sep 1984. MS. Account of her studies in Michigan and saying how she misses the lessons at the Menuhin School with him.

\* 27 Sep 1984. Photocopied TS. Response to her letter.

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RODRIGUEZ, Francisca (*Librarian*)

\* 28 Jun 1982. Carbon TS. "...unfortunately, I have no reprint of the article you mention."

ROLFE, Bill (*McMaster University*)

6 Feb 1983. TS. Two sheets. Reintroducing himself to HK and letting him know that he will be studying HK's FA works for his thesis.

\* 17 Feb 1983. Photocopied TS. "Of course I remember you: what an idea that I might have forgotten! I'm glad to hear that you're writing your thesis on my work..."

\* 21 Mar 1985. Photocopied TS. "I gather you have a bibliography of my writings."

ROLL, Michael (*Pianist*)

\* 24 May 1983. Photocopied TS. "You have detailed understanding of my understanding of your talent..." a critique of a performance of the Mozart A major violin sonata.

\* 24 Jan 1984. Photocopied TS. Two sheets. A critique of a trio concert.

8 May 1984. MS. Three sheets. Roll's detailed response to HK's critique

\* 4 Jun 1984. Photocopied TS. "...The trouble is simply that we know each other less well than I thought"

\* Undated [Jun 1984] MS. Draft of opening of 4 Jun 1984 letter.

ROOS, W.

12 Aug 1983. MS. Letter of appreciation for a lecture given by HK in Birmingham.

\* 18 Aug 1983. HK's response

ROOT, Janette de (*Imperial Cancer Research Fund*)

5 Jul 1965. MS. Inviting HK to contribute a dream to a book she is compiling.

\* 8 Jul 1965. Carbon TS. "I dreamt I was writing a thriller and the murderer turned out to be the reader."

ROSEBERRY, Eric (*Teacher and musicologist*)

26 Nov 1974. MS. Two sheets. Thanking HK for recent talk and proposing a topic for a future one.

22 Jul 1979. MS. Two sheets. Looking forward to his sabbatical year to concentrate on Shostakovich: inviting HK to talk at a concert in Bath with the Dartington Quartet.

1 Sep 1979. MS. Postcard. "This is just to wish you a stimulating and successful term at McMaster University".

- 5 May 1980. MS. Thanking HK for his recent talk on Op.135; news on progress with his work on Shostakovich.
- 11 May 1980. MS. Postcard. On Shostakovich's fascination with the principle of transformation.
- 2 Jun 1980. MS. Postcard. Apologising for delay in payment to HK.
- 22 Aug 1980 [actually Jun]. MS. Further apologies for delay in payment.
- 5 Oct 1980. MS. Postcard. First draft of thesis nearing completion; given HK's name as a referee.
- \* 13 Oct 1980. Carbon TS. Written a reference; looking forward to the draft.
  - \* 16 Sep 1981. Carbon TS. Confirming lecture date; enquiring about Roseberry's thesis.
  - 23 Sep 1981. MS. Seeking HK's views on several Shostakovich works and news of thesis.
  - \* 27 Oct 1981. Carbon TS. A holding response.
  - 6 Dec 1981. MS. Thanking HK for his recent lecture and for comments on the Shostakovich thesis.
  - 24 Aug 1983. MS. Request for a copy of the script of HK's talk on Britten's third quartet. Shostakovich thesis now accepted.
  - \* 31 Aug 1983. Photocopied. TS. Two sheets. Responding to query on Britten quartet and offering some thoughts on the work.
  - 6 Sep 1983. MS. Three sheets. Continuing discussion of the Britten; will be inviting HK to lecture again at Bath Spa in due course.
  - \* 13 Sep 1983. Photocopied TS. Thanks for information on Shostakovich fourth symphony.
  - 1 Nov 1983. MS. Inviting HK to speak at Bath College.
  - \* 11 Nov 1983. Photocopied TS. Accepting invitation to speak.
  - 17 Nov 1983. TS. Confirming date of talk.
  - \* 22 Nov 1983. Photocopied TS. Asking which trains are best.
  - 13 Feb 1984. TS. Thanking for a recent seminar at the College.
  - \* 20 Feb 1984. Photocopied TS. Two sheets. Exploration of the meaning of Development as a compositional concept.
  - 28 Feb 1984. TS. Acknowledgement of HK's letter.
  - \* 8 Mar 1984. Photocopied TS. Two sheets. Continuing thoughts on "development" with particular reference to Beethoven 9.

Also in the file are three letters between Roseberry and Alan Barlow (director of the Jacques Orchestra) dating from the time when Roseberry was at the BBC, which probably refer to work for the orchestra:

- 12 Aug 1969. MS. From Alan Barlow. Suggesting a programme. Orchestrations added in Roseberry's hand.
- 15 Aug 1969. Carbon TS. From Roseberry. Acknowledgement. "...might fit well into an early morning music programme space."
- 19 Aug 1969. MS. From Alan Barlow...."I should be grateful if you can pursue a few enquiries regarding the programme I suggested.."

#### ROSENBAUM, [?] Fraulein

- \* 23 Jul 1941. TS. Two photocopied sheets. In German. It appears to be a tongue-in-cheek letter concerning an unfortunate musical encounter between Rosenbaum and Paul Hamburger which Hamburger had described in a letter to Keller [not in file].

#### ROSENTHAL, Albi (*Antiquarian music dealer*)

- 25 May 1983. MS. Will be interested to look at the Schreker letters and to consider a suitable buyer.
- 26 Apr 1984. TS. Formal assessment of the letters between Franz Schreker and Grete Jonasz [Keller's mother]. "An outstanding and unique source to scholars".
- \* 31 Jan 1985. Photocopied TS. "Success! Yale University are buying the Schreker letters..."
  - 6 Feb 1985. MS. Postcard. Delighted at sale and suggesting a fee.

- \* 14 Feb 1985. Photocopied TS. On Rosenthal's fee and accepting supper invitation.

ROSTAL, Max (*Violinist*)

5 Feb 1954. TS. "I have now seen our article on the Berg Violin concerto in 'Music Magazine' ...  
 Dec 1954. Christmas card from the Rostals  
 25 Oct [1950s?] "My dear H. K., - here it is (for what it is worth) ... Don't add a 13<sup>th</sup> note to the row!!!"

ROUTH, Francis (*Composer and Artistic Director of the Redcliffe Concerts of British Music*)

Two letters from Routh to Keller, one from Keller to Routh concerning Routh's request that the BBC broadcast the Redcliffe concert taking place at the Queen Elizabeth Hall on 11 May 1970 featuring the London Mozart Players and Andrzej Panufnik.

- 21 Mar 1970. TS (signed by L. Jenkins, Secretary)
- \* 26 Mar 1970, TS. Declining the request to broadcast.
- 2 Apr 1970. TS. Making the case for broadcasting and asking Keller to reconsider.

ROWE, Roger (*See: Norwich Gramophone Society*)

ROWLETT, R. M.

- \* 28 Oct 1980. Photocopied TS. On Robert Simpson and Prom planning.

ROWLAND, Christopher (*Royal Northern College of Music and ex-Fitzwilliam Quartet*)

24 Jun 1985. MS. A letter of appreciation for his coaching of Clare McFarlane's quartet.

ROWLAND-JONES, Simon (*Viola player, teacher and composer*)

These letters cover principally Rowland-Jones's time in Adelaide at the Elder Conservatoire

- 14 Feb 1981. MS. "Many thanks for a lovely evening. I'm going to miss you both terribly when I finally get to the other side of the world"
- 28 Apr 1981. MS. Two sheets. First impressions of Adelaide, the climate and the musical life
- \* 30 Jun 1981. Carbon TS. Two sheets. HK's response, encouraging R-J to compose and promising to investigate playing opportunities with the BBC upon R-J's return
- 12 Aug 1981. MS. Two sheets. Enclosing his piano sonata for HK's view; describing the auditioning process at ABC; thanking HK for his offer to suggest him as a teacher to the Menuhin School.
- \* 9 Sep 1981. Carbon TS. Two sheets. R-J now on the books at the BBC; critique of the piano sonata
- 25 Oct 1981. MS. Responding to HK's views of his piano sonata
- 21 Mar 198[?]. MS. Enclosing opening pages of a new work and a tape of a Shostakovich broadcast.
- 14 Apr 1982. MS. Cover letter to a further composition
- \* 19 Apr 1982. Carbon TS. Holding response. "Yes indeed; I entirely agree – so much so that I cannot possibly react in a word or two - ..."

Also in file: letter to Rowland-Jones from Margaret Penty, 21 Jan 1981. On the outcome of his audition at the BBC – not reached the standard necessary for broadcasting, but would like to hear him again later.

RUFER, Josef (*Musicologist*) [See also Humphrey Searle]

Nine letters all from Rufer, all letters in German.

12 Feb 1950. TS, 1p. "Herr Dr. Redlich gab mir Ihre Adresse..." Inviting Keller to provide reports on musical activities in London for *Stimmen*.  
 14 Mar 1950. Postcard TS. "Vielen Dank für Ihren Brief zu verwenden..." On the same topic.  
 14 Apr 1953. Postcard, TS. Hoping to arrange a meeting whilst he is in London.  
 19 Jul 1953. TS. "danke für Ihre rasche Antwort. Inzwischen hat mir auch Mr. Searle seinen Briefwechsel mit Ihnen mitgeteilt."  
 3 Nov 1955. TS. "- jetzt ist es aber schon allzulange, dass wir so ausser Kontakt gekommen sind und uns auch nirgendwo getroffen haben?"  
 17 Mar 1955. TS. Postcard. "bitte schreiben Si emir doch, ob Sie vom Stichnote Verlag Darmstadt ein Exemplar meines ..."  
 22 Mar 1958. Postcard. "in der Bibliographie wird angegeben warden: ..." a list of Schoenberg works follows.  
 22 Mar 1968. TS. "– es ist eine Ewigkeit her, seit wir uns gesehen, gesprochen haben."  
 9 Apr 1968. TS. "ich scheid Ihnen am 22 März an die mir bekannte Adresse (50 Willow Road, NM3)..."  
 18 Sep 1968. TS. "vor zwei Monaten erinnerte ich Sie liebvoll an unsere Begegnung im Haag und an Ihre Zusage,..."

RUSKIN, Penelope

- \* 25 Oct 1984. Recommending Susan Bradshaw as a teacher.

RUTZ, Hans *See Rot-Weiss-Rot (C7)*

### **C1/8: Letters to individuals/ S**

SABA, Geoffrey (*Pianist*)

- \* 28 Jun 1982. Carbon TS. Declining an invitation

SACKIN, Marie

21 April 1958. TS. Asking HK whether he would be willing to give lessons to her son.  
 10 Jun 1958. TS. No longer possible for lessons to take place.

SALAMAN, Esther (*Mezzo soprano and teacher*) [*daughter of Redcliffe Salaman*]

- 30 Nov 1942 [?]. MS. Alerting Keller to a recital she is giving the following week.  
 31 Jul 1959. MS. Postcard. "Just heard your news about BBC from Milein..."  
 7 Jul 1980. MS on programme for ISM workshop for 20 Jul 1980. Drawing HK's attention to her session in the IMS workshop.
- \* 28 Oct 1980. Photocopied TS. Advice on a letter Salaman had received from Smoira-Cohn. [undated but probably Oct/Nov 1980]. MS. Postcard. "Many thanks indeed for your thoughtful reply about the Rubin Academy and Mrs Smoira-Cohn".
  - \* 14 Oct 1982. Photocopied TS. Feedback on an article Salaman is writing and advice on an issue with the Guildhall
- 9 July 1984. MS. On her current teaching portfolio.  
 \* 20 Jul 1984. Photocopied TS. Holding response.

SALAMAN, Redcliffe Nathan (*Pathologist and geneticist*)

- \* [undated, probably late 1948 or early 1949]. Carbon TS. Seeking financial support for his project "Studies in the psycho-analysis of musical composition". [from the Israel Zangwill memorial Fund]

25 Jan 1949. TS. "I am returning herewith your Essays and Reprints you were good enough to send which now have been returned to me from experts in Oxford"

SAMUELSON, Christopher (*BBC Concerts Organiser*)

- \* 9 Sep 1981. Carbon TS. Two sheets. On the differences between reviewing concerts which one has attended and concerts which one has listened to on the radio or television.

SANDFORD, Claire (*Producer: The Keller Instinct*)

25 Jul 1985. TS. Anthony Storr happy to contribute to the programme.

29 Jul 1985. TS, 1p. "Our taping of Anthony Storr went extremely well yesterday..."

SARGENT, B. L.

5 Nov 1968. TS, 1p. "I wonder whether I may offer a few assorted comments?" His complaints follow. With two small internal memoranda seeking comments on the letter.

SARNTHEIN, Maya

Two letters to Milein, both in German.

14 Dec 1951. TS. "du bist wirklich ein Schatz und ich danke Dir von ganzem Herzen, für die so schöne Zeit die Du mir bereitet hast.

21 Feb 1952. TS. "hab Dank für Deine Zeilen, die mich wie immer höchst erfreuten."

SAUNDERS, Neil (*Composer*)

1 Oct 1961. MS, 1p. "I am delighted that you are coming to lecture and Pendley for the Mahler weekend..."

SAXTON, Robert (*Composer and musicologist*)

6 Feb 1982. MS. A thank you note and request to meet to discuss compositional matters.

SAYERS, Chris (*BBC*)

- \* 12 Apr 1979. Photocopied TS. Thanks for entry in farewell book.

SCAMMELL, Tamsin (*student at Bath Spa*)

9 May [1982 or 3?]. MS. Asking for HK's autograph.

SCHALL-EMDEN, Jutta (*Music Librarian to Yehudi Menuhin*)

- \* 11 Aug 1982. Photocopied TS. "...attached please find my comments for Mr. Menuhin"

SCHECHTER, Daniel (*Composition student*)

5 Feb 1983. MS, Three sheets. "The enclosed song on a text of Shelley is my most recent endeavor". Seeking advice from HK.

16 Feb 1983. MS. "As I suspected, I have found 4 errors in the copied manuscript of my *Song of Devon*."

- \* 29 Apr 1983. Photocopied TS. "Many thanks for your score and apologies for my belated reaction;" Critique follows.

SCHERCHEN, Auguste-Maria Jansen (*former wife of conductor Hermann Scherchen*)

20 Nov 1962. MS. "When some years ago I read your music criticism from Berlin in *The Observer*" I was struck by the seriousness and effort to say something meaningful." Letter goes on to outline the use made of money made available by Carl Flesch to provide extra rehearsals for Krenek's first symphony performed by the Berlin Philharmonic orchestra and conducted by Hermann Scherchen .

SCHEUER, Professor Peter (*hepatopathologist*) and Dr. Louise (*human anatomist*)

3 Aug [1984]. MS. "...you very kindly offered to write to me about the development of recapitulation, necessitating repeat of the second part of many first movements..."

- \* 10 Aug 1984. Photocopied TS. Responding to the query from them concerning musical form and analysis.

15 Aug 1984. MS. Thanking HK; an observation on the Mozart G minor quintet.

SCHMOLLER, Hans (*Typographer*)

- \* 21 Jul 1981. Carbon TS. "...you are not alone, however, in being mistaken about my 'attacking' zeal."

SCHOENBERG, Gertrud (*Arnold Schoenberg's wife*)

- \* 21 Sep 1952. Carbon TS. Incomplete. Defending his and Donald Mitchell's decision to publish the Schoenberg letters.

SCHOENWALD, Richard L. (*Professor of History, Carnegie-Mellon University*)

28 Oct 1969. TS. A letter of appreciation.

SCHONBACH, Fritz (*School friend of HK and graphic artist*)

8 Aug [1950s?]. Photographic reduction of a letter written on an official Australian Army letter form. "I was very pleased to get your prompt reply to my letter with all the news about you."

13 Nov 1980. MS. "June and I expect to spend three days in London on our way back from Vienna".

- \* 9 Dec 1980. Carbon TS. "Delighted to hear from you; please ring me at home upon your arrival".  
Undated [Dec 1983]. Christmas card [pen and ink sketch by Schonbach].

ALSO folder of five letters to Schonbach 1938 – 1939. All in German. Via Inge Trott.

SCHÖNZELER, Hans-Hubert (*Musicologist and conductor*)

26 Apr 1970. TS. Concerning anomalies in the fees paid to guest conductors.

13 Aug 1973. TS. "This morning I listened to 'In short' when Eric Roseberry talked about harmonic upbeats."

SCHUH, Willi (*Editor, Schweizerische Musikzeitung*)

- \* 27 Apr 1947. Carbon TS. In German. Concerning articles in *Tempo*
  - \* 27 Apr 1947. Carbon TS (on the same sheet). Request to Boosey and Hawkes to send *Tempo* to Schuh.
- 1 May 1947. TS. Postcard. Acknowledgement from B&H.

SCHULZ, Klaus (*Director, Goethe Institute*)

- \* 5 May 1981. Carbon TS. Two sheets. Seeking advice on an offer he has received to spend a year at the Berlin Institute of Advanced Studies.
  - \* 27 May 1981. Carbon TS. Looking forward to our conference.
  - \* 9 Jun 1981. Carbon TS. Asking for background on Mary Wilkinson. Expressing sadness at Schulz's departure.
- 1 Jul 1981. TS. Enclosing copy of Who's Who entry for Mary Wilkinson [attached to letter] and looking forward to seeing HK at Schulz's farewell party.

SCHWARZ, Boris (*Violinist and musicologist*)

21 Jun 1965. TS. Asking HK whether he can identify where two letters by Schoenberg have been published.

14 Oct 1981. TS. Two sheets. Concerning his projected book *The Great Violinists* [published as *The great violinists*]. Offprint of *Geiger um Mozart* from the 78/79 Mozart yearbook attached to letter.

SCHWARZ-WING, Magda

- \* 24 Mar 1981. Carbon TS. Agreeing to provide an introduction for a projected translation of Adler's *Critique of Pure Reason*.

SCOTT, Franz G. (*Schoolfriend*)

20 Nov 1972. MS. "I was thrilled and deeply impressed to see you in German TV on Sunday..."

SCOTT, Robin (*BBC TV*)

17 Jun 1980. TS. "I am very pleased that you are able to join me to celebrate Walter Todds at a farewell dinner..."

SEAMARKS, Colin (*Composer*)

4 Apr 1976. TS. "I have just returned from the gramophone recording of Rubbra's second symphony..." goes on to ask what opportunities there might be for performances of Rubbra's works at a Prom or other BBC occasion as it was his 75<sup>th</sup> birthday year.

SEARLE, Humphrey (*Composer*) [See also Josef Rufer]

6 Jul 1953. TS. "...Rufer sent me the book [probably 'Die Komposition mit zwölf Tönen'] when it first came out, and last November wrote and asked me if I would undertake the translation..."

SEIBER, Lilla (*Ballerina, with Ballet Jooss*)

26 Apr 1955. MS. "I am arranging a party for Matyas to celebrate his 50<sup>th</sup> birthday".

SEIBER, Mátyás (*Composer*)

Monday [1950s]. MS. "I enjoyed our discussion in the plane (and in the taxi) so much!....you are a real mensch..."

3 Apr 1953. MS. Two sheets. Annotated by HK. "I just came across your criticism of Humphrey Searle's *Shadow of Cain*..." continues with his own impressions of the piece; also on the animated film made using his *Phantasy*.

7 Jun 1954. MS. "Just before I left I heard the BBC are doing my 3 string quartets seriatim..."; also on performances of his violin concerto, and Darmstadt.

20 Jun 1955. MS. Concerning an article for *Tempo* and Darmstadt.

- 3 Jul 1955. MS. Postcard. "Yes, a complete misunderstanding. I thought you would be interested to write a serial analysis of my vln piece."
- 25 Sep 1955. MS. "Here is Don's list of published works to which I added a few more in pencil."
- 19 Apr 1956. MS. Postcard. "As it happens, next Wednesday 2 of my short films made last year will be shown at different locations"
- \* 17 Dec 1956. Carbon TS. On the Liebermann and Dodecaphony controversy.
  - 1 Apr 1957. MS. Postcard. Arranging a day to meet.
  - \* 11 May 1957. Carbon TS. Two sheets. On the polka; an article for the *Score* on Gershwin and Stravinsky, and Adorno.
  - 18 May 1957. TS. "Thanks for the note on Polka. I have written 2 polkas and 4 waltzes...." Also trying to finish his Cantata, and, on Adorno.
  - 3 Oct 1957. TS (with MS additions). Concerning a work [unnamed] they had been discussing.
  - 17 Oct [1957]. MS. Completed his *Improvisation* for oboe and piano; on Strobel and *Melos*.
  - 5 Nov 1957. MS. Postcard. "Are you back from Donaueschingen?"
  - 7 Nov 1957. MS. Postcard. Suggesting a date to meet.
  - [?Oct 1962]. MS. Postcard [from Budapest]. "There is a lot of Bartok, pseudo-Bartok, neo-Bartok, Kodaly, not-so-neo-Kodaly here.."

SELF, Diana

- \* 2 Jun 1981. Carbon TS. Thanking for an article on football from the Economist.

SHARP, Geoffrey (*Editor of 'Music Review'*)

15 letters, Oct 1956 – Dec 1957 concerning Keller's proposal to form a new Musicology Section of the Critics' Circle following a dispute with *The Times* over their refusal to publish a correction to a review published on 16 Nov 1955 by their music critic [Frank Howes] of Schoenberg's Third String Quartet which claimed that Schonberg was not using serial technique in the work and on technical inaccuracies in an article also by Frank Howes on serial technique published 6 Jan 1956. Keller's concern was that music reviews should be written by critics who had demonstrable musical knowledge. *See also* Critics' Circle for further correspondence on the matter.

- \* 5 Oct 1956. Carbon TS, 1p. Hoping Sharp will be able to attend on 10<sup>th</sup> to the Music Section meeting to discuss Keller's complaint.
- 8 Oct 1956. Postcard, MS. Suggesting lunch to discuss the forthcoming meeting.
- \* 11 Oct 1956. Carbon TS, 1p. Reporting on the negative outcome of the meeting.
- 14 Oct 1956. Postcard, MS. Has written to Arthur Jacobs concerning the outcome of the meeting.
- \* 20 Dec 1956. Carbon TS, 2pp, incomplete. On his plans for a new Musicology Section of the Critics' Circle whose founder members would be Sharp, Mitchell and Keller.
- 27 Dec 1956. TS, 1p. Supporting Keller's idea of a Musicology Section.
- 16 Jan 1957. MS, 1p. Has signed the memorandum.
- 22 Jan 1957. TS, 1p. Spare copy of memorandum sent to Gerald Abraham and enclosing Abrahams' response. Not sure whether the new group should be within the Circle or a separate entity.
- \* 23 Jan 1957. Carbon TS, 1p. Doesn't agree with Abrahams's ideas. In the process of seeking others' support.
- 26 Jan 1957. TS, 1p. Sending memorandum to Robbins Landon.
- \* 29 Jan 1957. Carbon TS, 1p. [Also to Donald Mitchell] Robert Donington in support. Re-drafted memo enclosed.
- 14 Feb 1957. MS, 1p. Landon very enthusiastic
- \* 9 Mar 1957. TS, 1p. Also to Donald Mitchell. Add Dika Newlin to the list of possible members.
- 7 Dec 1957. TS, 1p. Report on CC Council meeting which discussed the memorandum again and suggested matters go back to the Music Circle.

For letters concerning *Music Review matters*, see the *Music Review file at C2*.

SHAW, Francis (*Composer*)

29 Mar 1978. MS. A note of appreciation for 1975(1984 minus 9).

SHAWE TAYLOR, Desmond (*Music critic*)

1 Jan 1948. MS. Two sheets. On the resemblances between Britten and Mozart.

- \* 4 May 1957. Carbon TS. Asking whether the *New Statesman* would be interested in Zurich.
- 27 May 1957. TS. "We had a whole article on M[oses] & A[aron] (bv Andrew Porter) when it was broadcast;"
- 13 Aug 1959. TS. On *Moses and Aron*.
- 9 Feb 1960. TS. Asking Keller whether he would review Stuckenschmidt's Schoenberg biography for *Sunday Times*.
- 22 Mar 1980. TS, with MS additions. Two sheets. "Three postcards and a broadcast to answer – and now it is Sat aft, and this won't get off till Monday morning." On *The Arts Worldwide*; the *New Statesman* and *Manuel Venegas* by Hogo Wolf.
- 28 May 1980. TS. On Schreker, Milner and Misha Donat.
- 3 Sep 1981. TS. "Someone has whisked away the inside of the Sunday Times..." Responding to points made by HK on two reviews of S-T's.

SHEAD, Richard (*BBC*)

- \* 21 Dec 1978. Carbon TS. "This time, my circulation list is more intimate..."
- \* 29 Dec 1978. Carbon TS. "Many thanks for your note of Dec 22 – which, to my mind, raises a riveting issue."
- \* 27 Mar 1979. Photocopied TS. Thanks for Shead's contribution to HK's farewell book.
- 9 Apr 1979. TS. "I much enjoyed your conversation about Britten"
- \* 20 Apr 1979. Carbon TS. "Yes, I made that very point a long time ago, tracing...the creative effects of Britten's sadism..."
- \* 8 May 1979. TS. On the Beethoven – Simpson string quartet programmes. "These are my parting words (for the moment)..."
- \* 14 Jun 1979. Carbon TS. "...I am delighted that you will place the Beethoven-Simpson series at weekly intervals..."

SHEFFIELD, Graham (*BBC Producer of Music Weekly*)

Originals of copies of letters to Sheffield from HK donated by Shepherd.

9 Dec 1982. TS. Inviting HK to talk on Fritz Kreisler on *Music Weekly*

- \* 16 Dec 1982. Photocopied TS. "...I am in two minds about your invitation..." goes on to suggest a talk on Huberman rather than Kreisler.
- 20 Dec 1982. TS. Memo confirming date and time for Huberman talk and attaching recordings available in the library.
- \* 25 Feb 1983. Photocopied TS. "Here it is" [the talk on Huberman]
- \* 11 Mar 1983. Photocopied TS. Drawing attention to a cut made in the Huberman talk without HK's consent.
- \* 22 Mar 1983. Photocopied TS. "As you may or may not know...,the Huberman fan mail was enormous."
- 30 Mar 1983. TS. Continued exchanges, and, audience research figures.
- \* 14 Apr 1983. Photocopied TS. Continued discussion of the Huberman letters of appreciation.
- \* 22 Apr 1983. Photocopied TS. "The trickle still continues..."
- 20 Jun 1983. TS. Concerning analysis of Mozart's *Alla Turca* and *Eine Kleine Nachtmusik*. Annotated by HK.

- 23 Jun 1983. TS. "No! I can't possibly explain to you why either the Alla turca or the Eine Kleine Nachtmusik is entitled Rondo." Annotated by HK.
- \* 30 Jun 1983. Photocopied TS. Two sheets. HK's detailed response
  - \* 24 Dec 1984. Photocopied TS. "Unfortunately, I missed your review of Paul Griffiths..."
  - \* 29 Mar 1984. Photocopied TS. "As you can see, NDR gave me close on two hours for developing my theory on what is symphonic thought's most elemental contrast."
  - \* 26 Apr 1984. Photocopied TS. "Bill Pleeth...reminded me of your positive reaction to my suggestion of a teaching programme...". Annotated by HK.
  - 27 Apr 1984. TS. "Many thanks for your article, which I have photocopied for perusal at leisure"
  - \* 6 Jun 1984. Photocopied TS. "You sounded so terribly worried that I decided to dictate a script to Julian after all..."
  - \* 18 Jun 1984. Photocopied TS. Concerning the tempo of delivering a talk; the Mozart rondo discussion and suggesting a talk on symphonic thought.
  - \* 31 Jan 1985. Photocopied TS. Concerning a talk given by John Drummond.

SHEPHERD, Michael (*Psychiatrist and Editor, Psychological medicine*)

- \* 3 Jan 1981. TS. Two sheets. With carbon TS and 13 Dec 1980 draft of the letter. "Many thanks for your excellent, comprehensively informative *Encounter* article on The Psycho-historians". Refers to Thomas Szasz's work and to psycho-history as a discipline.
- 13 Jan 1981. TS. Inviting HK to provide an editorial on the psychology of music and musicians for *Psychological medicine*.
- \* 23 Jan 1981. TS with MS post-scripts. Two sheets. With carbon TS. Accepting invitation to write an editorial; on Szasz and their differing views about his work.
- 28 Feb 1981. TS. "It is a pleasure to disagree with you..."
- \* 2 Feb 1981. Carbon TS. "I am most grateful for the offprints"
- 9 Nov 1981. TS. Reminding HK that his article "The Psychology of Music and Musicians" is still due.
- 12 Nov 1981. TS. Hoping the article will be ready by the end of the year.
- 3 Jun 1982. TS. "Dare I hope for the manuscript in the near future"
- \* 21 Jun 1982. Original TS and Carbon TS. Concerning the delay in an upcoming article for Shepherd.
- 28 Jun 1982. TS. Annotated by HK. "If I can follow the linguistic complexities of your letter of 21.6.82 your dilemma could be helped by a deaf[d]line."
- \* 1 Jul 1982. MS. On Shepherd's letter of 28 Jun. "That's very kind, but absolutely out of the question"
- 2 Jul 1982. TS. "To the best of my knowledge Freud never wrote on the relationships between deadlines and superego."
- \* 4 Jul 1982. MS. "Even the *London review of books* has to wait while I collect myself as best I can to answer your challenging observation on Freud and deadlines."
- \* 12 Jul 1982. MS. Postcard. ON Bobby Robson and other matters of football.
- \* 15 Jul 1982. MS. Compliment slip. On Smetana quartets; a recent review of Shepherd's; Brahms and Schumann's pathology.
- 16 Jul 1982. MS. Postcard. "...I've not seen your paper on music and psychopathology but would very much like to receive a copy."
- \* 20 Jul 1982. MS. On whether HK's article should be on the psychiatry or psychology of music.
- 21 Jul 1982. TS on reverse of HK's 20 Jul letter. "...I shall be very glad to receive your piece ... when it is ready."
- Undated [1982?] Comp. slip. MS. Enclosing an article from *Psyche*.
- \* 9 Jul 1984. Ts. Two sheets. "Let me congratulate you again on your excellent paper". On manifest dreams and their effect on music; on the Sherlock Holmes Society; on mistranslation of Freud.
- 11 Jul 1984. TS. Copy of the article *What price psychotherapy?* From BMJ 17 Mar 1984 attached. "Thank you for your thoughtful letter of July 9.." also asking where he can find Mendelssohn's contribution to musical theory.

13 Jul 1984. MS. Providing contact details at BBC of the Head of Talks; on a letter from Mendelssohn to Marc André Souchay; on Shepherd's disregard of Szasz in a recent article.

SHILLING, Margaret (*wife of Alan Hacker*)

10 Mar 1979. TS. Complimenting HK on *Man of Action*, and on the influence of Reginald Kell on Alan Hacker's playing.

- \* 19 Mar 1979. Carbon TS. HK's acknowledgement.

SHORT, Roger (*Producer, External Services Music at the BBC*)

23 Aug 1984. TS. With HK's extensive annotations on both sides. Concerns the programme series *Modern masterpieces*.

SIMPSON, Robert (*Composer and BBC producer*)

- \* 27 Mar 1979. Photocopied TS. "On the spur of the moment, because I had to reply to his good wishes, I have written to Humphrey Burton..."
- \* [early 1979]. Carbon TS. Concerning arrangements for the series of programmes exploring the quartets of Simpson and Beethoven.
- \* 6 Apr 1979. Continuing the arrangements for the Simpson and Beethoven quartets programmes. "Since we have meanwhile talked I have interrupted my letter to you..."
- 10 Apr 1979. MS. Annotated by HK. "...Your billing is too flattering..." more on the Simpson/Beethoven programmes and also the forthcoming general election.
- \* 23 Apr 1979. Carbon TS. Two sheets. HK's response to both topics (including an extended exposition of his political views).
- \* 27 Apr 1979. TS. On the Beethoven – Simpson string quartet programmes. "Finished! So whatever happens or doesn't happen now, there is nothing that can't be done by someone else..."
- 21 Mar 1980. MS. "I remain beneath contempt".
- 22 Apr 1980. MS. "...I'd like to know which 'great' symphonies you shut up about..." also concerning Stravinsky's comic genius.
- 24 Apr 1980. MS. "Bravo. You may be less argumentative than I, but you use a helluva lot more words!"
- 13 Aug 1980. MS. Concerning his letter to the Times on his resignation from the BBC (July 18 1980) and responses direct to him.
- 19 Aug 1980. TS. Cc'd to Barrie [Hall?]. "Bravo and thanks a million" More on letters to the Times.
- 23 Aug 1980. TS. Letter to Lord George Howard, Chairman of the BBC Board of Governors, concerning a reply to Howard from Adrian Boult on the reasons for Simpson's resignation.
- 23 Aug 1980. MS. Cover note to HK attaching the copy of the letter to Howard.
- 23 Aug 1980. TS. Letter to Robert Ponsonby declining a commission to write a symphony for the 1981 Prom season.
- 28 Aug 1980. MS. Cover note to HK attaching the copy of his letter to Ponsonby.
- 4 Sep 1980. MS. Annotated by HK. Seeking HK's advice on possible concerts he had been asked to prepare for the London Chamber Music Society in which every work ends in variations.
- \* 6 Sep 1980. TS. Two sheets. Suggesting the Mozart violin sonatas as candidates for the concerts.
- 9 Sep 1980. TS. "Thanks a lot for the Mozart info. His fiddle sonatas have always been one of those unaccountable gaps in my life...". Sets out his proposed programmes. Also enclosing an exchange of letters with Robert Ponsonby on the Prom commission invitation.
- Attachment: [undated] TS. Letter from Robert Ponsonby to Simpson on the Proms commission. "I have to accept your arguments – though I do so with real regret".
- Attachment: 8 Sep 1980. TS. Letter to Ponsonby from Simpson in response. "Thank you for accepting the argument..."
- 29 Sep 1980. Carbon TS. Copy of Simpson's letter to the *Times* (published 10 Oct) on the management of the Proms.
- \* 4 Oct 1980. Carbon TS. Asking whether letter to the *Times* had been published yet.

- \* 28 Oct 1980. Photocopied TS. "I tried to reach you on 23<sup>rd</sup> October – in view of Newby's letter to the *Times* (October 23)..." also setting out his views on William Glock's achievements with his Proms planning.  
28 Oct 1980. TS. Annotated by HK. "I have now seen your *Times* letter, first rate despite its hyperbole..." and responding to the points in HK's letter.
- \* 4 Nov 1980. Carbon TS. Three sheets. "...it is now obvious that we wholly agree on all the basic points, and totally disagree on many subordinate points..." and continuing their discussion on the Proms planning issue.
- \* 18 Nov 1980. Carbon TS. Drawing Simpson's attention to a recent *Spectator* article.
- \* 2 Dec 1980. Carbon TS. On committee planning in the context of the BBC; giving addresses for book reviewers; asking for the address of the president of the Robert Simpson Society.  
4 Dec 1980. MS. Two sheets. Martin Anderson's contact details; on a commission for a quintet for clarinet, bass clarinet and three contrabasses [Lengnick, 1981].
- \* 9 Dec 1980. Carbon TS. "...Anderson has been on to me,...most interested to hear about your unprecedented quintet..."  
31 Dec 1980. MS. Cover note to HK enclosing letter to Simpson from Christopher Hurst declining to publish his pamphlet on the organisation of the Proms.  
Attachment. 29 Dec 1980. TS. Two sheets. Letter from Christopher Hurst (publishers) declining to publish Simpson's pamphlet on the organisation of the Proms and explaining the reasons.
- \* 3 Jan 1981. TS. "...Hurst's is a truly shocking letter..."  
9 Jan 1981. TS with MS annotations. Pamphlet now with Morris Kahn.  
22 Jan 1981. MS. On Beethoven op. 80 [Choral fantasy]
- \* 6 Apr 1981. Carbon TS. On the texture of the quintet for clarinet, bass clarinet and three contrabasses.  
29 Apr 1981. MS. More on the quintet and on the nature of fugue.
- \* 24 Jul 1981. Photocopied/carbon TS. Two sheets. A critique of Simpson's booklet on the Proms [*The Proms and Natural Justice* (London, 1981)]  
9 Aug 1981. MS. Concerning a symposium on the Proms; Glock's lack of response to the complimentary copy; letters exchanged with Desmond Shawe-Taylor on the subject.  
20 Sep 1981. Photocopied MS of letter to William Glock. Two sheets. Setting out the philosophy behind his Proms booklet.  
19 Oct 1981. MS. "Thanks so much – I'll explain to Donald [Mitchell] that I regard you as much more persuasive, at least so far as my music is concerned..."  
22 Oct 1981. Photocopied TS of letter from Donald Mitchell to Simpson. "I am sorry to have heard from Hans that you are having publisher trouble."  
25 Oct 1981. Photocopied TS, two sheets, of letter from Simpson to Donald Mitchell. Hoping to arrange a meeting to discuss publishing his works. Ill-health of his wife causing concerns.  
13 Oct 1982. MS. On a recent performance of one of his string quartets.  
17 May 1983. MS. "...Peter Jacobs recorded (gram.) those pieces and they should be out soon."  
On what he meant by "life" and human experience as it relates to music.  
23 May 1983. MS. "Now nearing the end of some variations (on a theme of Nielsen) for the BBC Philharmonic). Also on his support for the peace movement.
- \* 1 Jun 1983. Photocopied TS. His reaction against Simpson's support for the peace movement.  
3 Oct 1983. TS. Annotated by HK. "...I still don't think the 'trio' is 'a' variation." Gives examples in Haydn and Beethoven; on the postponement of a Bruckner series on Radio Three and his dissatisfaction with the way it had been managed; his thoughts on which composers might influence his work; nearly finished the 10<sup>th</sup> quartet; delighted with his new word-processor [on which the letter was written].
- \* 15 Oct 1983. Photocopied TS. Two sheets. "...it was a liberating experience to hear the 9<sup>th</sup> quartet again..." also on the nature of variation.  
6 Mar 1984. MS. On the first performance of his Nielsen variations, and, his book on Bruckner.  
2 Apr 1984. MS. More on the Nielsen variations, on a forthcoming horn trio and string quartet no.11.  
26 Apr 1984. MS. "Many thanks – anybody who thinks you can say in 16 ½ minutes all that Op. 131 is 'about' is negligible!"

- \* 3 May 1984. Photocopied TS. “Factually, you are of course, absolutely right in your controversy with the BBC...” [unspecified].
- 1 Jul 1984. MS. “Delighted you found op.77!”
- 3 Jul 1984. MS. “I forgot (!) to mention that your symphony (No. 7) is at last getting off the shelf”.
- \* 9 Jul 1984. Photocopied TS. Acknowledgement of two recent letters.
- 1 Oct 1984. MS. “Many thanks – as usual I’m relieved that you liked it! I thought its lack of aggression might get it dismissed as ‘slight’ or ‘pale’ by all our friends...”
- \* 11 Oct 1984. Photocopied TS. Various points including a recent performance of one of Simpson’s symphonies.
- 16 Oct 1984. MS. “Nick told us himself several months ago of his intentions. Good luck to him;” State of programmes [on the BBC]; more reflections on reactions to his latest symphony and on a recent performances of his 7<sup>th</sup> symphony.
- \* 25 Oct 1984. Photocopied TS. “...London originates more than the regions – although you are quite right in suggesting that there hardly is anything interesting in the London productions.”
- 3 Nov 1984. MS. “...I heard with pleasure about Milein’s great success on behalf of A. I. [Amnesty International?]; on Bayan Northcott and Tony Payne as journalists.
- \* 13 Nov 1984. Photocopied TS. “...I totally agree with your remarks on newspaper criticism...”
- 7 Dec 1984. MS. Enclosing a letter to the BBC chairman on the post of Controller, Music. Letter attached.
- 19 Feb 1985. MS. Covering note to accompany copies of the letters between Simpson and the BBC concerning the manner of John Drummond’s appointment as Controller, Music at the BBC. Letters are as follows:
  - 7 Dec 1984: to Stuart Young, Chairman of the BBC
  - 15 Jan 1985. From Stuart Young
  - 17 Jan 1985. To Stuart Young
  - 28 Jan 1985. From David Holmes (Secretary of the BBC Board) on behalf of Stuart Young
  - 31 Jan 1985. To Stuart Young
  - 7 Feb 1985. From Patricia Hodgson (Deputy Secretary)
  - 8 Feb 1985. To Stuart Young
  - 13 Feb 1985. From Patricia Hodgson
  - 18 Feb 1985. To Stuart Young, closing the exchange.
- 2 Oct 1985. TS. Two sheets. On the move to the Dingle Peninsula in Ireland and the benefits of living in Eire. Working on his 9<sup>th</sup> symphony. Looking forward to HK’s book on Haydn quartets.
- \* 8 Oct 1985. Photocopied TS. On a commission from CUP for a Mozart quartets book; becoming editor of the authentic edition of Haydn quartets; good wishes for the move to Ireland.
- 15 Oct 1985. TS. “It meant a lot to us that you took the trouble to come to the little party last Saturday, and we hope we’ll see you again before we leave.” [for Ireland]

SIMS, Monica (*BBC Radio producer*)

- \* 19 Mar 1979. Carbon TS. Memo re two discussion programmes on R4 and R3.
- \* 21 Mar 1979. Carbon TS. Complaining about the use of the “minute” waltz as the signature tune to *Just a minute*.
- 28 Mar 1979. Sims’ acknowledgement.
- \* 28 Mar 1979. Top copy and five carbon TS. [Letter possibly not sent.] “Conversation overheard: ‘I can’t find Radio 4 nowadays...’” complaining about the use of jingles and the popularising of R4.
- 19 Aug 1980. TS. “I did discuss our signature tune policy with both Ernest and Robert...”
- \* 20 Apr 1981. Carbon TS. Two sheets. Criticism of the programme *Every week, the same old thing*.
- \* 14 Jul 1984. Photocopied TS. On the need to retain the Controller, Music post following Ponsonby’s retirement.

SINGER, Aubrey (*Managing Director, BBC Radio*)

- \* 8 Jan 1979. Photocopied TS. "I was fascinated by your describing me as a dissenting personality..."
- 11 Jan 1979. TS. Singer's response.

SISSONS, Neil (*Director, Compass Theatre*)

Dec 19[8?]. MS. Inviting HK to participate in a concert in Oxford to raise funds for an advice centre for the local unemployed.

SKEMPTON, Howard

8 Aug 1985. TS. Raising a point about Steve Reich's *Desert Music*.

SLATER, Veronica (*BBC*)

- \* 12 Apr 1979. Carbon TS. Response to her entry in HK's farewell book.
- 24 Jan 1985. TS. On possible contributions to the World Service German programmes.

SMALLEY, Roger (*Composer*)

14 Sep 1982. MS. Airmail. Annotated by HK. "You have been haunting me at a distance recently!" On his use of *Konzertstück* as a title for his violin concerto; on HK's review of his recent symphony and influences of Sibelius and Nielsen on it.

1 Dec 1982. MS. Enclosing letter of 14 Sep; sending score of 1979 String Quartet shortly.

- \* [Dec 1982]. Carbon TS. Two sheets. Extended response to Smalley's two letters.

SMALLEY, Hazel

- \* 13 Mar 1979. Photocopied TS. "Only when the right side isn't up in the first place..."
- \* 8 Aug 1979. Carbon TS. Returning her copy of a book she had sent him.

SMITH, Hilda W.

31 Jan 1968. MS. Concerning an 1846 edition of the Beethoven string quartets in her possession.

SMITH, Brenda (*BBC*)

- \* 27 Mar 1979. Response to her entry in HK's farewell book.

SMITH, Jennifer (*Soprano*)

- \* 5 Aug 1974. Carbon TS. Concerning an upcoming recording involving Emanuel Hurwitz.
- \* 6 Dec 1980. Carbon TS. Five sheets. Long critique of a recent recital.
- 8 Jan 1981. MS. Inviting HK and Milein to supper.
- \* 13 Apr 1982. Photocopied TS. Four sheets. Annotated by HK. Critique of Smith's performance in a performance of the Matthew Passion.
- \* 26 Apr 1984. Photocopied TS. Concerning plans for a performance of the Matthew Passion.
- 4 May 1984. MS. Three sheets. On her father's recent death; response to HK's points on the proposed Matthew Passion performance.
- \* 15 May 1984. Photocopied TS. More on the same topic.
- 9 Aug 1985. MS. Two sheets. Reactions to performances of Handel's *Dixit Dominus* and the B Minor Mass in which she was taking part.

SMITH, Eric G.

11 Sep 1956. Part-letter only. "I heard from Papaioannou about Goldberg's projected performance."

SOKALLA-GABRIEL, Ruth

20 Jul 1953. MS. In German [handwriting difficult to decipher].

SOMERSET-WARD, Richard (*Head of Music and Arts, Television*)

[1983] Circular on a musical tribute to Walter Todds.

SOUZA, Chris de (*BBC producer, composer, broadcaster*)

[June 1980?]. MS. "Gilbert Biberian came to *Palestrina* at your prompting and loved it".

- \* 23 Jun 1981. Carbon TS. "Many thanks for your letter and programme..."
- \* 3 Aug 1982. Photocopied TS. Declining an invitation to Scotland.
- \* 29 Mar 1983. Photocopied TS. Concerning a recording of an opera by Frankel.
- 8 Aug 1983. TS. On a forthcoming relay of Frankel's opera *Marching song*.
- \* 18 Aug 1983. Photocopied TS. Two sheets. On his collaboration with Frankel over the libretto for *Marching song*.

SPENDER, Natasha (*Pianist and writer on the psychology of music, wife of Stephen Spender*)

2 Apr [1982?]. MS. "Might you be interested in coming to any of these?"

- \* 19 Apr 1982. Carbon TS. "Many thanks for yours of April 2<sup>nd</sup>; I'll probably be at the Bath Festival by that time..."
- 16 Sep [1982?]. MS, 2pp. "I have just arrived from France to find your letter (which I'll forward to John Amis forthwith)." On a recent talk on music and psychology.

STADLEN, Peter (*Music critic, Daily Telegraph*)

4 Jan 1984. TS. Too late to publish a correction.

- \* 28 Dec 1984. Photocopied TS. "Many thanks for your cutting".

STALLYBRASS, Oliver (*Fontana Dictionary of Modern Thought*)

5 Nov 1978. TS. Request to HK to review the entry for Functional Analysis in the dictionary.

STANDFORD, Patrick (*Composer*) *See also Composers' Guild*

27 Mar 1979. TS. "My usual seminar with composers at the Guildhall is on Tuesday mornings..."  
[Undated, possibly 1978]. TS. "It seems that the Strauss problem...arises because there are two views fighting for recognition."

STANGAR, Ann (*Music Producer, BBC Manchester*)

- \* Undated fragment [poss. May 1980], MS, 1p. "Further to our telephone conversation last week..." Asking for the reasons behind her wish to revoke further invitations to speak on "One pair of ears".
- 8 May 1980. TS, 1p. Expressing continued disinclination to invite Keller back to "One pair of ears".

See also Heald & Nickinson, Solicitors (C8b) for correspondence concerning the continuing dispute between them.

STAPLES-KECHSTEIN, Liesl *Deutsche Mozart-Gesellschaft*. See also *Salzburg Festival*.

6 Jun 1956. TS. In German. Now at the Deutsche Mozart-Gesellschaft. Inviting HK to take part in their Mozart festival.

STEIN, Erwin (*Writer on music and editor*)

22 letters between Jan 1947 and Nov 1957. 11 from Hans Keller to Stein, 11 from Stein to Keller. A mix of German and English. They concern, amongst other things, their respective views on Furtwängler; the Critics' Charter; the Britten book; *Orpheus in new guises*; Indian music.

- \* 12 Jun 1947. Carbon TS. Incomplete, part-English, part-German. Concerning rehearsals for *Albert Herring* and a range of Mozart articles.
- \* 5 Jul 1947. TS with MS annotations in HK's hand. On his Britten-Mozart article (pub *Music and letters* Jan 1948) and other matters.
- \* [Undated. Poss late 1949 or early 1950]. Carbon TS, 1p. "Time for our Britten issue arrangements is running a bit short. Would you like to contribute?" [*Music Survey* Spring 1950 was devoted to Britten].
- \* 3 Nov 1949. Carbon TS. Invitation to Stein to review the Schoenberg Trio for *Music Survey*.  
2 Dec [1950]. MS. Two Sheets. "...I am longing to have a talk with Oskar Adler.." Also concerning Furtwängler and his reading of *Zauberflöte*.
- \* 12 Dec 1950. Carbon TS with MS corrections. Two copies. Continuation of their discussion of Furtwängler.
- \* 16 Dec 1950. Carbon TS with MS musical examples. Incomplete, three copies. On Furtwängler and the quintet in the *Magic Flute*.
- \* [Undated. Possibly Jan 1952]. Carbon TS, 1p. Responding to a letter from Stein concerning a "critic's charter" [possibly drawn up by Stein at the instigation of Harewood, then Editor of *Opera* magazine. The March 1952 issue was devoted to the theme of criticism.]  
12 Jan [?1952]. MS. Responding to Keller's points on his critics' charter.
- \* [Undated .c.Jan 1952] Carbon TS. "Many thanks for your chapter.." [possibly for HK and Mitchell's book on Britten, published 1952]. Also responding to points in Stein's 12 Jan letter.  
27 Jun 1952. TS, 1p. "Thank you for your postcard. WE shall discuss the Mozart question by word of mouth..."  
16 Jul 1952. MS, 2pp. "Thank you for your postcards. I am very glad you got the missing Pult & Takstck numbers...[Music] Survey is very interesting, if not very well arranged typographically."  
23 Jul 1952. MS, 2pp, in German. Asking Keller to trace the Mahler edition of *Musikblätter des Anbruch*.  
4 Aug 1952. MS, 2pp. Asking Keller to trace more articles for *Orpheus* and will send a list of those he would like Keller to translate.  
8 Aug 1952. TS, 2pp. "Attached is the promised list of articles to be translated. Only the first choice ones are certainly to go in the first book..."  
18 Aug [1952]. MS, 2pp. "I wonder whether you can help me and find out in Salzburg whether there is a collection of Roller's stage designs published?"  
5 Sep 1952. TS, 1p. "I haven't heard from you for ages, and begin to be a bit worried." Wanting to plan out the contents of *Orpheus*.
- \* 8 Sep 1952. Carbon TS, 2pp. "If I began to be worried as easily as you I should be reliably dead the day after tomorrow." Reassuring Stein that translations will be done by the copy date.  
9 Sep 1952. TS, 1p. "I received the attached letter from Mrs. Schoenberg, and have to pass it on to you". [probably her objection to the publication in *Music Survey* of some of Schoenberg's letters. See letters under her name].
- \* 3 Nov 1952. Carbon TS, 1p. On Stein's objection to the use of "i.e."
- \* 8 Nov 1952. Carbon TS, 1p. Suggesting footnotes to one of the articles he has translated for *Orpheus*.

- \* 24 Nov 1952. Carbon TS, 1p [incomplete]. On whether to use “Woodwind” or “woodwinds” in translation.
- 25 Nov [1952?]. MS. “I don’t like to get ill-tempered letters..” on the translation of articles for *Orpheus in new guises*”.
- \* 8 Jan 1953. Carbon TS, 2pp, in German. “Ich höre, dass jemand (wahrscheinl. Coombs?) vergeblich versucht hat, mich in Ihrem Namen telefonisch zu erreichen...”
- 11 Jan [1953]. MS, 2pp. Britten working on *Gloriana*. Had wanted to write to Keller, but no time.
- 11 July [1953]. MS. On the translation of Rufer’s work on composition with twelve notes, and more on the preparation of *Orpheus in new guises*.
- 12 Aug [1953]/ MS. Three sheets. “Attached is the letter I want to include into the book”. Also on HK’s approach to his translations of Stein’s articles and his editorial comments on the proofs. (Photocopy of Stein’s letter at the beginning of *Orpheus* attached).
- 15 Aug [1953]. MS. Cover letter enclosing one from Robinson at Rockliff [not in the file].
- 27 Aug [1953]. MS. In German. On Rufer, Donald Mitchell and Rockliff
- \* 1 Sep 1953. Carbon TS. In German. Responding to Stein’s various points. Incomplete.
- 12 Sep [1953]. MS. Three sheets and envelope. In German. “Ich habe die page proofs abgeliefert...”
- 20 Oct 1955. MS. In German. Responding to a recent telephone call.
- 20 Oct 1956. Postcard. MS. “Please go ahead”
- \* 11 May 1957. Carbon TS. On HK’s aversion to Indian music.
- 13 May [1957]. Two sheets. TS. In German. More on the topic of Ravi Shankar and Indian music
- \* 14 May 1957. Carbon TS. In German. HK’s response.
- \* 24 Nov 1957. Carbon TS. Incomplete. In German. “Es ist mir zuwider, auf meine eigene Gewissenhaftigkeit hinzuweisen...” A range of topics.
- \* [Undated, probably 1947]. Pencil MS draft on torn sheet of paper. “I have just seen the new *Tempo* issue, which prompts me to write to you...”

STERNBERG, Jonathan (*Conductor*)

- 12 Nov 1950. TS. Postcard. “Please forgive me for not thanking you sooner for the Britten issue of *Music Survey*”.
- 29 Oct 1951. TS. “I always knew you were silent, but not that silent...” Request for names of composers of film music, and, on his recording of Schubert’s second symphony.
- \* [Undated. Nov 1951]. Carbon TS. Two sheets. HK’s recommended film composers.

STEVENS, Harry C (*Music journalist and translator*)

- 17 Feb 1956. TS. On what constitutes a Jewish composer.
- \* 18 Feb 1956. Carbon TS. HK’s response
- 4 Nov 1956. TS (two copies). Concerning his work for HK on the translation of the Flesch memoirs.
- 11 Nov 1956. TS. On the Flesch memoirs.
- 9 Jan 1957. TS. “Many thanks for trying to get that Brahms-Bach question sorted out for me.”
- 24 Nov 1957. TS. “Many thanks for ringing and putting me on to the “Glückliche-Hände” performance.
- 30 Nov 1957. TS. Returning a book, and, on “Glückliche-Hände”.
- 8 Dec 1957. TS. Returned a book, and, request from the J.C. [Jewish Chronicle] to review the Flesch memoirs.
- \* 28 Mar 1958. Carbon TS. On the Jewish interest in the finalists of the Festival of Commonwealth Youth.

STEVENS, Bernard (*Composer*)

- 22 Apr 1950. Postcard, MS. “I’m sorry about your abortive efforts with Rutland...”

- \* 21 Sep 1951. Photocopied MS. "Incidentally, I sh'd be very glad to hear what you think about one or two formal observations in my review of the score of your quartet...".

Photocopies of Ten letters from Keller (on BBC letterhead) to Stevens concerning possible performances of his works by the BBC. Dates as follows:

- \* 30 Oct 1964
- \* 24 Mar 1965
- \* 1 Aug 1969
- \* 24 Nov 1970
- \* 17 Mar 1971
- \* 20 Apr 1971
- \* 6 Oct 1975
- \* 12 Dec 1975
- \* 13 Jan 1976
- \* 26 May 1976

STEVENS, Bertha (*widow of composer Bernard Stevens*)

- 17 May 1983. MS. "I am very sorry you are unable to write for the Symposium on Bernard's music..."
- \* 1 Jun 1983. Photocopied TS. "...I do, of course, understand that you want Bernard's music to be considered by really knowledgeable musicians."

STEVENS, Denis (*Music critic and Editorial Board member of Music Survey*)

- \* 17 Jan 1950. Carbon TS, 1p. On the Britten issue of *Music Survey* and inviting Stevens to contribute in view of his hostility to Britten's music.
- 19 Jan 1950. TS, 2pp. Concerned at not being made aware of the forthcoming *Music Survey* Britten issue. Also on Critics' Circle matters.
- \* 21 Jan 1951. MS, 2pp. Complaining about the way Stevens had handled his objections to Keller's forthcoming article on Schoenberg for *Music Survey*. ['Schoenberg and the Men of the Press, *Music Survey* vol. 3 no.3, pp.160 – 168. See B2/1a]

STEWART, Gordon (*BBC Radio 3 producer*)

- 28 Dec 1978. MS. "Don't expect too much from *Lady be good*"
- 5 Aug 1982. MS. On Julia Cload.
- \* 29 Mar 1983. Photocopied TS. On Katarina Wolpe's playing.
- \* 5 Aug 1983. Photocopied TS. On a concert by Joaquin Achucarro at Dartington.
- \* 13 Feb 1984. Carbon TS. On a programme suggestion from Miss Zvi-Li.

STOKES, Leslie (*Former BBC member of staff*)

- \* 16 Dec 1980. Carbon TS. Noting the fact that the *Times* had not published a letter Stokes had written.
- 7 Jan 1981. Christmas card featuring a sketch of Stokes by Adan Hamilton-Brown with letter inviting the Keller's to visit.
- 6 April 1981. MS. Cover letter attaching a copy of the unpublished *Times* letter.
- \* 21 Apr 1981. Carbon TS. Acknowledgement of letter and observations on the *Times* letter.

STOKES, Richard (*Author and lieder coach*)

[Undated. c.1981]. MS. Asking whether HK can explain the effect of Jewish jokes on the Jewish community in Germany in the 1930s.

STORR, Anthony (*Psychiatrist and author*)

- 27 Apr 1981. TS. On a piece in *The Spectator*; on Beethoven Op.95.
- \* 2 Jun 1981. Carbon TS. On the invalidity of comparison between masterpieces of music.
  - 29 June 1981. TS. Unable to find a suitable date for a lecture by Szasz at Oxford during his forthcoming visit. Attached: letter to that effect to Storr from Professor Michael Gelder.
  - 28 Jul 1985. Reporting on a meeting with Clair Sandford and Anton Weinberg, recorded by the BBC.

STROH, Dr. George (*Child psychiatrist*) and Katrin (See also John Crammer)

- \* 27 Jun 1977. Carbon TS. On the nature of orthodoxy
- \* 8 Feb 1978. Carbon TS. On the meaning of the word deviant, responding to letters between Stroh and Crammer (see below).

Also attached:

30 Jan 1978. From Crammer to Stroh. TS. Four sheets. A critique of two articles by Thomas Szasz.

3 Feb 1978. From Stroh to Crammer. Carbon TS. Stroh's response to Crammer's critique.

22 Jun [1978 or 1982?]. MS on scrap of paper. Concerning Bob Simpson.

- \* 20 Jun 1978. Carbon TS. "I have been thinking about the possibility of Having the professional discussion on mental illness outside a professional journal".
- \* 8 Aug 1978. Photocopied MS. Two sheets. On the effects of the medication provided by Stroh for HK.
- \* 8 Dec 1978. TS. Two sheets. On achievement in the third period of life.
- \* 22 Apr 1979. Carbon TS. On *Ideology and Insanity*.

Also in file:

Newspaper cutting on Danny Blanchflower from *The Sunday Express* Dec 31 1978.

Letter to Stroh from Dr. Rainer Kunodi (In German) 26 Feb 1979.

Article on Schoenberg, conservative revolutionary. In German.

STROH, Toby (*Lawyer*)

- \* 3 Jan 1981. Carbon TS. Acknowledging an enclosure.

SUSCHITZKY, Lore (*Max Adler's daughter, Oskar Adler's niece*)

10 Jun 1955. TS. In German. Writing on behalf of Dr. Heinrich Racker concerning the rights to her uncle Oskar Adler's Astrologie and music books. Would HK take responsibility?

- \* 6 Jul 1955. Carbon TS. In German. Apologises for late reply. Not sure regarding Astrologie so unable to take over the responsibility.
- \* 26 Apr 1956. Carbon TS. In German. Erwin Ratz is requesting corrected proofs of Testament of Astrologie for printing.

SUTHERLAND, Stroma (*BBC*)

- \* 27 Mar 1979. Photocopied TS. Response to her entry in the farewell book.

SWING, Peter Gram (*Chairman, Music Department, Swarthmore College*)

Two letters from Keller to Swing and two from Swing to Keller all concerned with a possible visit to Swarthmore College during Keller's stay at McMaster. The visit did not take place.

- \* 20 Apr 1979. Carbon TS. "From Mrs Tatiana Cosman, I gather you are interested in my relative proximity in the autumn."
- 22 Jun 1979. TS. "I would love to hear you lecture at Swarthmore College, but at this point I have not identified the funds to pay you."
- \* 12 Sep 1979. MS and Carbon TS. Setting out other plans for visits whilst at McMaster.

18 Oct 1979. TS. ...”We weren’t in a position to make you the kind of offer you should have had to give a full scale lecture at Swarthmore College.”

SYLVESTER, David (*Art critic*)

17 Oct 1977. TS. General letter apologising for not being able to attend Milein’s forthcoming exhibition opening.

SZASZ, Thomas (*Psychiatrist*)

21 Jan 1974. TS. “I shall be very happy to record my short statement on drugs for you...” and on HK’s German translation of *The myth of mental illness*”.

- \* 8 Aug 1974. Carbon TS. Two sheets. On a recent letter of Szasz’s to *The Listener*; HK’s upcoming residence at McMaster, a comment on *The second sin*.
- \* 29 Apr 1975. Carbon TS. “Many thanks for your excellent paper on *The moral physician*”. MS draft of letter also in file.
- 11 May 1976. Photocopied TS. On his book *Karl Kraus and the soul doctors* (1976).
- 3 Aug 1976. Photocopied TS. ...”Your revisions to my text are superb...” and on an upcoming visit by HK to Syracuse.
- \* 17 Aug 1977. Carbon TS. On an article by Roth
- \* 1 Nov 1977. Carbon TS. On the Citizens’ Commission on Human Rights 8 Dec 1977 symposium on the Mental Health Act to discuss the issue of compulsory psychotherapy. Expresses his reservations about the Church of Scientology, sponsors of the event.
- 21 Nov 1977. TS. Thanking for copies of correspondence with the scientologists.
- \* 21 Nov 1977. Carbon TS. “I shall speak on December 8: my conditions have been accepted. We’ll have a lovely time.” Also on 1975.
- 28 Nov 1977. TS. Looking forward to seeing Keller.
- 14 Dec 1977. TS. Thanking HK and Milein for a recent dinner.
- 22 Dec 1977. TS. Thanking for clippings and copy of Keller’s reply to Anthony Clare [not on file].
- 9 Jan 1978. TS. “Your book 1975 arrived last week.”
- 21 Mar 1978. TS. On receipt of various articles.
- \* 31 Mar 1978. Carbon TS. Two sheets. On *The myth of psychotherapy*”
- 11 Apr 1978. TS. Continuing the discussion on his *Myth of psychotherapy*”.
- \* 3 May 1978. Carbon TS. Two sheets, with MS corrections. On Storr’s review of Szasz’s book, on Jung and Freud.
- 18 May 1978. TS. More on Storr and HK’s proposal for the *British Journal of Psychiatry* to enter into a dialogue through its pages.
- \* 25 May 1978. Carbon TS. More on Storr, and, Freud again.
- \* 26 May 1978. Carbon TS. HK’s reaction to a paper by Kathleen Jones’s in the *British Journal of Psychiatry*.
- 6 Jun 1978. TS. On the difficulties of a formal dialogue via a journal.
- \* 19 Jun 1978. Carbon TS. Enclosing a talk by Ian Kennedy and encouraging Szasz to respond to it.
- 27 Jun 1978. TS. Szasz’s reaction to the Kennedy talk, reluctance to respond partly because it had not appeared in print.
- 15 Nov 1978. TS. “I much appreciate your letter to the *Spectator* (defending me against Auberon Waugh).”
- 8 Feb 1979. Photocopied TS. “Your review of Kenny’s book was perfect”.
- \* 20 Apr 1979. Carbon TS. “I have been criminally neglectful of our correspondence...”, three OUP books received.
- 1 May 1979. TS. “You haven’t been ‘criminally’ neglectful, just neglectful.” Also hoping to meet when HK is in Hamilton.
- 22 Jan 1980. TS with MS note by HK. Concerning HK’s recent review of a Storr book and HK’s reviews of Szasz’s recent titles.
- 11 Mar 1980. TS. On contributions to *Spectator*; his forthcoming book on sex education.

- \* 3 Oct 1979. TS. "God knows whether we'll contrive to meet whilst I'm over here [at McMaster]
- 9 Oct 1979. TS. ..."IT would be a shame if we didn't meet while you are so close; but I am afraid that might happen."
- 19 Oct 1979. TS. Travel plans.
- \* 9 Dec 1980. Carbon TS. HK to review *Sex by prescription*; on misrepresentation of Szasz in the recent Reith Lectures.
- 20 Dec 1980. Also in file: a letter from Ian Kennedy to a correspondent who had complained about the treatment of Szasz in the Reith lectures. Covering note from this person on the letter, but name has been redacted.
- \* 3 Jan 1981. Carbon TS. On his forthcoming review of *Sex by prescription*.
- 16 Jan 1981. TS. More on Reith lectures; also on a recent murder case (copy of newspaper cutting attached).
- 20 Jan 1981. TS. Szasz's covering note to the letter from Ian Kennedy [see 20 Dec 1980, above]
- \* 21 Apr 1981. Carbon TS. "I am extremely grateful for all the cuttings you are sending me..."
- 4 May 1981. TS. On Lawrence Mass's pretended hostility; an upcoming piece for the *Washington Post* asking HK to forward to the *Spectator*.
- \* 18 May 1981. Carbon TS. Hoping to meet when Szasz is in London in July; out of touch with the *Spectator* but will forward the letter; on Szasz's idea of an article on modern interviewing styles.
- 17 Jun 1981. TS. Planning a visit to London in the autumn.
- Also in file letter dated 30 Jun 1981 from Alexis Brook at the Tavistock Centre agreeing to invite Szasz to talk during his planned September visit.
- 18 Jun 1981. TS. Invitation to contribute to a special issue of *Metamedicine*. [Instructions for contributors and a brochure attached].
- 13 Jul 1981. TS. Delighted HK agreed to contribute to *Metamedicine*.
- 16 Jul 1981. TS. Possible lecture at the Tavistock Institute.
- 28 Jul 1981. TS. Possible talk at the Tavistock Clinic that September.
- 16 Sep 1981. TS. "Just a quick note to let you know about final plans".
- 8 Oct 1981. TS. Thanking HK and Milein for their hospitality.
- \* 21 Oct 1981. Photocopied TS. Two sheets. On how/whether FA would be of use to Szasz. Detailed exposition on Szasz's anti-Freudian stance.
- 7 Mar 1984. TS. Coming to London in July.
- \* 22 Mar 1984. Photocopied TS. Looking forward to meeting up.
- 3 Apr 1984. TS. News of his daughter Susan.
- \* 19 Apr 1984. Photocopied TS. HKs response.
- 24 Jul 1984. TS. Thanking for recent hospitality.
- \* 10 Aug 1984. Photocopied TS. Thanks for an enclosed paper, but not the one HK was expecting.
- 31 Aug 1984. TS. Enclosing the correct paper.
- \* 13 Sept 1984. Photocopied TS. "Many thanks for the right paper..."

#### SZIGETI, Joseph (*Violinist*)

An exchange of letters concerning misinformation about Szigeti's biographical details in Carl Flesch's memoirs recently translated by Keller.

- 7 Jul 1958. MS. Two sheets. "Human nature being what it is, I of course looked up the paragraphs in the intensely interesting Flesch memoirs which concern me..."
- \* 28 Jul 1958. TS. "I am extremely grateful for you kind and most valuable letter."

### **C1/9: Letters to individuals/T-V**

#### JOSEF TAL (*Composer*)

An extensive correspondence conducted in both English and German covering 1976 to 1985. Tal was instrumental in securing invitations for the Kellers to visit Mishkenot Sha'ananim in Jerusalem in 1977 and 1979 and several of the letters from 1976 and 1977 concern the 1977 visit. Most between 1981 and 1984 are concerned with the opera *Der Turm* for which Keller prepared the libretto.

- 7 Sep 1976. MS. Airmail form. A little fantasy on the “committee for auspicious surroundings”, and, thanking HK for his remarks about *Massada*.
- 8 Oct 1976. MS. Airmail form. “The secretary of Mishkenot called me this morning, telling me that the committee decided yesterday evening unanimously to invite you and Mrs. Keller to Jerusalem in summer 77.”
- \* 13 Oct [1976]. Telex printout. To Tal via Michal Smoira Cohn head of the Israel Broadcasting Authority. “We are overjoyed”.
  - 24 Nov 1976. MS. Airmail form. “I got a copy of a letter to you from the Mishkenot.”
  - \* 15 Feb 1977. Telex printout. To Tal via Smoira-Cohn. Apologising for not seeing Tal’s 24 Nov 1976 letter. Happy to give lectures and interviews. Also on Tal’s opera “The Temptation”.
  - 16 Feb 1977. Airmail form. MS. “Just got your ten miles Telex.” Responding to its points.
  - \* 16 Feb 1977. Carbon TS, 1p. “...please feel entirely free to fix for me as many dates as you like.” [whilst the Kellers are at Mishkenot Sha’ananim that summer].
  - \* 24 Feb 1977. Carbon TS, 2pp. Suggestions for possible lecture courses and teaching opportunities whilst he is in Jerusalem.
  - \* 7 Apr 1977. Carbon TS, 1p. “The Temptation” seems to have gone down very well... [broadcast 2 April 1977]. Also flight dates to Jerusalem.
  - 12 Apr 1977. Airmail form. MS. Thanking Keller for a recent dinner, and, could he bring some of his libretti with him to Jerusalem as Hamburg Opera are interested in working with Tal.
  - 20 Aug 1977. MS. Airmail form. “Sorry for writing again. But I can’t hold it back” on a broadcast of his opera *The Temptation*.
  - \* 31 Aug 1977. Carbon TS, 1p. “You know that normally, I am as immune to praise as the opposite...”. Complimenting other BBC staff who had been involved in the broadcast of “the Temptation” to make it the success it was.
  - 25 Nov 1977. MS. Airmail form. “Returning home from the Bratislav-New York-adventure I missed your book...” also on performances of *Ashmedai* in New York.
  - 10 Dec 1977. MS. Three sheets. “‘1975’ arrived – attached to it a notice by the publisher, asking me for a book review.” Tal’s response to the book follows.
  - 19 Jan 1978. MS, 1p. Enclosing a letter from Sue Pugh at BBC TV to Recha Frier seeking a contribution from Israel for their Music in a Landscape series. Tal asks Keller to alert Sue Pugh to his 1972 opera *Massada*.
  - \* 25 Jan 1978. Carbon TS, 1p. “...I have immediately written to Sue Pugh...”
  - 23 Apr 1978. MS. Airmail form. On Ligeti’s “Le grand macabre”.
  - 25 Jun 1978. MS. Airmail form. “the new Review, volume 43+45/46 arrived safely...”
  - 26 Aug 1978. Photocopied MS. On whether to accept a recent commission.
  - 4 Nov 1978. MS. Airmail form. On his work in Hamburg; a visit to Jerusalem by the BBC Singers to perform his Cantata; letter from Alexander Goehr regarding Mishkenot.
  - 6 Jan 1979. MS. Airmail form. On the contents of a parcel from the Kellers and the performance of his Cantata.
  - 10 Jan 1978. MS. Airmail form. On the nature of Musiktheater; upcoming performance of his third symphony in London.
  - 19 Feb 1979. MS. Airmail form. Accommodation arrangements for the Kellers’ forthcoming visit to Jerusalem; a contract for a commission from the EBU.
  - \* 26 Mar 1979. TS. Two sheets [incomplete]. “At last, I am replying, meticulously, to no fewer than three of your letters...”: Mishkenot arrangements, Tal’s cantata.
  - [4 Dec 1979]. MS. Airmail form. Reporting on NY Philharmonic’s performances of his 3<sup>rd</sup> symphony; possible performance of *Massada* in Berlin; vacancy at Jerusalem radio.
  - 27 Jan 1980. MS. Airmail form. “...Conditioned as I am, I celebrate the birthday of Kaiser Wilhelm II...” asking after HK’s visit to Canada; upcoming performance of *Massada* in Berlin.
  - 23 Feb 1980. MS. Airmail form. In German. “Hiermit mache ich einem letzten Versuch, diesmal in deutscher sprache...”
  - 11 Mar 1980. MS. Five sheets. The majority in German, opening and closing English. “This letter has several beginnings”.
  - 20 Apr 1980. MS. Airmail form. Travel plans for visits to Geneva, Berlin, Hamburg and London.

- [22 Jun 1980] MS. Airmail form. In German. Rhyme with tune laid out at top; Plans to visit London in July.
- 1 Sep 1980. MS. Six sheets. In German on the politics and ethics of Israel, its narcissism and on Michal Smoira-Cohn's perspective on this in particular.
- \* 25 Sep 1980. Carbon TS. Four sheets. HK's extended and detailed response.
  - 1 Nov 1980. MS. Airmail form. Invitation from Bayreuth University to a seminar on Wagner, possibility of HK also taking part; upcoming board meeting [of the Jerusalem Music Centre International Advisory Committee]
  - \* [undated. Nov 1980]. Carbon TS. Would be interested in taking part in the seminar.
  - 14 Dec 1980. MS. Four sheets. Begins in English, remainder in German. More on the Bayreuth invitation; Rolf Liebermann's visit to the Jerusalem Music Centre and a possible European cultural summit.
  - \* 25 Dec 1980. Carbon TS. Two sheets. On the Bayreuth seminar and on Tal's report of Rolf Liebermann's visit to the Music Centre. [Two copies]
  - 24 Feb 1981. MS. Three sheets. In German. On his wife, Pola's depression; Rolf Liebermann's encouragement to him to compose a television opera and Tal's request that HK write the libretto.
  - \* 10 Mar 1981. Carbon TS. Two sheets. Yes to the invitation to write the libretto
  - \* 10 Mar 1981. Carbon TS. For Josef only. Expressing concern about Pola's health.
  - 6 Apr 1981. MS. Four sheets. Part-English, part-German. Pola much better; Liebermann elected to the board of the Jerusalem Music Centre; his emerging thoughts on the opera [*Der Turn*]
  - 12 May 1981. MS. Airmail form. "My spontaneous, short reaction to your cable" and reporting on forthcoming performances and the premieres of his clarinet concerto and a new orchestral piece [*Dance of the events*].
  - \* 31 May 1981. Carbon TS. Delay on libretto purely accidental; dates he will be in London.
  - \* [31 May 1981] Carbon TS. Concern about Pola's relapse, offering assistance if helpful.
  - 4 Jun 1981. MS. Airmail form. Report on Pola's condition; arrangements for his visit to Dartington; completion of *Dance of the events*.
  - 7 Jun 1981. MS. Airmail form. Telegram draft reply on letter by HK. Concerned not to hear from HK.
  - 14 Jun 1981. MS Airmail form. In German. Letters have crossed in the post. Dates of his visits to Bayreuth and Dartington.
  - \* 16 Jun 1981. Carbon TS. Bemoaning delays in post, hoping his telegram received in time.
  - \* [16 Jun 1981]. Carbon TS. Concern at news of Pola.
  - 21 Aug 1981. MS. Airmail form. In German. On *Der Turn*; Pola's state of health.
  - \* 2 Sep 1981. Carbon TS. Two sheets. On the libretto for *Der Turn*. Suggesting Tal goes ahead and begins to sketch it out given HK's lack of time.
  - 26 Sep 1981. MS. Three sheets. In German. On the emerging draft libretto for *Der Turn*. Pola's improved health. Forthcoming visit to New York
  - \* 3 Nov 1981. Carbon TS. Two sheets. On the overall approach to the creation of the libretto for *Der Turn*.
  - \* 19 Nov 1981. MS. On his visit to the US, the Jerusalem Music Centre Board meeting and Pola's health.
  - 1 Jan 1982. MS. Four sheets. In German. Topics include an invitation to Berlin, the Jerusalem Music Centre Board, plans for a piano quartet.
  - \* 9 Jan 1982. Carbon TS. Three sheets. Responding to each point.
  - 21 Feb 1982. MS. Three sheets. In German. "...mit diesem brief have ich auf Becker gewartet.." Received the official invitation to Berlin for October 82 –August 83. His thoughts on arrangements. Pola unwell again.
  - 15 Mar 1982. MS. Airmail form. In German. "...ein tieferer und ein höherer ton denn mit Pola geht es..." More on Berlin; the parts for his piano quartet and a visit to New York.
  - 15 May 1982. MS. Airmail form. In German. "endlich, endlich kann ich die essenz der ereignisse der letzten wochen berichten." Negotiations over Berlin; a holiday in Scandinavia; the piano quartet.
  - 6 Jul 1982. MS. Airmail form. In German. On a recent break in Geneva. On Keller's recent book on Stravinsky [*Stravinsky seen and heard*].

- 10 Jul 1982. MS. Airmail form. "Quite interesting the change in your handwriting when you write in German". On the derivation of the word Babel.
- 6 Aug 1982. MS. Airmail form. In German. "mit deinen komplimenten und widmungen bringst du mich oft in eine prekaere lage"
- 16 Aug 1982. MS. Airmail form. In German. "Zwischendurch noch eine information anderer Art: die Wolf Foundation, die dich im april nach Jerusalem bringen wird hat mich um recommendations fur den kunstpreis gebeten." His thoughts on who might be recommended for the award.
- \* 24 Aug 1982. Telegram form. "My Wolf Foundation thoughts had been virtually identical with yours..."
- 26 Aug 1982. MS. Airmail form. In German. "Auf dieses Telegramm, das im naechtlichen Chassin[word unclear] wie ein Eishagel herunterfiel". Tals' reactions to the telegram.
- 18 Sep 1982. MS. Airmail form. In German. "dies noch ein letzter Brief vor unserem Wiedersehen in Berlin." Details of Tal's travel arrangements to Berlin and address there.
- 1 Oct 1982. MS. Airmail form. In German. Acknowledging the receipt of two recent letters.
- 6 Nov 1982. MS. Airmail form. In German. "...und nun ist schon mächtig kalt, unter null." Introduction and first act [of the opera] finished. News of his Berlin work and forthcoming visit to Bayreuth.
- 17 Nov 1982. MS. Airmail form. In German. On a ballet by Wolfgang Rihm; on a performance of Schnitzler's *Reigen* [La Ronde] at the Schillertheater.
- 22 Nov 1982. MS. Airmail form. In German. "...in aller eile umgehende antwort auf letzten expressbrief".
- 27 Nov 1982. MS. Three sheets. In German. Responding to letters from both Milein and Hans. Reporting progress on the opera.
- 14 Dec 1982. MS. Three sheets. In German. Progress on the opera. Forthcoming visits to Bayreuth and Tel Aviv.
- 9 Jan 1983. MS. Two sheets. In German. "...an bei etwas material das euch amüsieren wird". On a performance of Reimann's Requiem; discussion with Gotz Friedrich on the libretto of *Der Turn*
- \* 18 Jan 1983. Photocopied TS. Two sheets. Responding to Tal's 9 Jan letter. Also on his concern that the contemporary music student doesn't know any music.
- 20 Jan 1983. MS. Airmail form. In German. "die durch dich voll entfesselte Freiheit in mir dir gegenüber wirst du nun voll zu spuren bekommen"
- 14 Feb 1983. MS. In German." ich muss dir eine Minute stehlen, wenn auch überflüssigerweise".
- \* 17 Feb 1983. Photocopied TS. "I hope you received the first-act finale before you finished the love scene:..." on the gradual completion of the libretto for *Der Turn*.
- 21 Feb 1983. MS. Four sheets. In German. "zunächst einige kleine Punkte: also der Wolf preist am 8 Mai, wie du je wohl schon erfahren hast." On the upcoming Wolf Prize; thanking for the libretto of the Finale of *Der Turn*. The love scene almost finished. On his thoughts for the Finale.
- 28 Feb 1983. MS. Three sheets. In German. "nach dem ich nun vor Schreck express auf den Knieen gerutscht bin, habe ich mich in zwischen express wieder erholt." About to start work on the finale.
- 9 Mar 1983. MS. Airmail form. "schrecklicher gedanke, dass ich dir einen Brief von 18 Seiten verursacht habe..." More on *DerTurn* reworking the finale of the first act.
- 21 Mar 1983. MS. In German. "dies ist nun der letzte Brief vor unsere Abreise nach Jerusalem am 25 Marz". Continuing development of the Finale.
- 24 Mar 1983. MS. In German. "appendix zum vorigen Brief" Intending to move the Finale, seeking HK's reaction.
- 19 May 1983. MS. In German." sitze in meiner hoch komfortablen Klosterzelle und genieße die friedlichen Nachwehen der Wolfgeburt."
- 29 Jun 1983. MS. In German. "da hast du mir wieder einen grossen Schreck mit deinem trotz allein so lieben Brief, eingejagt." Continuing progress on the opera.
- 3 Jul 1983. MS. In German." Anbei die 4 Szene". Outline of scene four of the opera is set out.
- \* 7 Jul 1983. Photocopied TS. Two sheets. Responding to Tal's 29 Jun letter.
- 11 Jul 1983. MS. Two sheets. In German. "inzwischen wird wohl die 4 szene angekommen sein."
- 21 Jul 1983. MS. In German. "an bei Exemplar des 2. Aktes – Text". Also his contact details whilst in Bayreuth.

- \* 27 Jul 1983. Photocopied TS. A short response to Tal's letter of 7 July.
- 18 Aug 1983. MS. Airmail form. In German. "Ganz schnell aus Zürich einen gruss an Erich. Kurzer Bericht über Gstaad"
- 31 Aug 1983. MS. In German. "nachdem nun mein Schreibtisch aufgeräumt ist und ich 27 Briefe beantwortet habe, liegt die Openpartitur wieder vor mir."
- \* 6 Sep 1983. Photocopied TS. Clearing up a misunderstanding on Tal's ability to master contrast in composition.
- 14 Sep 1983. MS. Two sheets. In German. "hurra – die Partitur ist fertig!" Remaining pages being assembled.
- \* 20 Sep 1983. Photocopied TS. Received bars 334 – 430 from Prasser.
- 26 Sep 1983. MS. Airmail form. "dieser dein letzter Brief, den ich mit heftigem Herzkloppen gelesen, war für mich das, was du für Menuhin bist."
- \* 29 Sep 1983. Photocopied TS. Two sheets. Reading through Prasser's material; on Tal's thoughts on tautology; on "sz" in German.
- \* 24 Dec 1983. Photocopied TS. "When Elias sent me the new copy of the libretto, he congratulated me on the title..."
- 15 Jan 1984. MS. Airmail letter. In German. "also hast du schon wieder bedeutende work über mich publiziert!"
- \* 31 Jan 1984. Photocopied TS. On Tal's forthcoming revisit to Berlin for RIAS; on what HK had written recently about Tal.
- \* 13 Feb 1984. Carbon TS. On the solution for the title of *Der Turn*.
- 22 Feb 1984. MS. Airmail form. In German. "ich schreibe deutsch weil ich in Eile bin" More on the final title for *Der Turn*.
- 27 Feb 1984. MS. Airmail form. In German. "Appendix: denn unsere Briefe haben sich gekreuzt". Continuing the opera title discussion.
- \* 8 Mar 1984. Photocopied TS. The opera title again; the Kafka scene; Tal's conducting.
- \* 24 Aug 1984. Photocopied TS. Two sheets. HK's preference for English; on his decision not to take part in a congress including a discussion with Tal on the opera; glad to hear Tal's book progressing well.
- 28 Oct 1984. MS. Airmail. In German. "In 14 Tagen werde ich nach Berlin fahren und die musikalische Metropole der zukunft vorhersagen"
- \* 13 Nov 1984. Photocopied TS. On Tal's forthcoming book.
- \* 15 Nov 1984. Photocopied TS. On a recent speech by Tal on the opera.
- 26 Nov 1984. MS. Airmail form. In German. "Das Opera – Heft und dein Brief kamen mit gleicher Post."
- 9 Dec 1984. MS. Airmail form. In German. Going to start on his fourth symphony and has a commission for a choral work.
- \* 13 Dec 1984. Photocopied TS. "Yours of November 26<sup>th</sup> [not in file] is quite a mouthful."
- 24 Dec 1984. MS. Airmail form. In German. "ich antworte postwendend auf Deinen erstaunlich schnell eingetroffenen Brief vom 13.12."
- \* 22 Jan 1985. Photocopied TS. On sonata functions and that its essence is the contrast between statement and development.
- 28 Feb 1985. MS. Airmail. In German. "Dein Brief hat mich ganz mächtig gefreut."
- \* 7 Mar 1985. Photocopied TS. Reference to a recent article on sonata form.
- 24 Aug 1985. MS. Airmail form. In German. "ausser Pola, empfing mich heimgekehrt dein Brief aus Thurnau..."
- \* [Undated. Probably Nov 1980 or 82]. More on the libretto.
- [Undated. Probably 1983.] MS. In German. Draft introduction. "Meine Damen und Herren! Der Komponist hat die folgende kurze Einführung in sein werk selbst verfasst."

TALLACK, Gerard (*Investors' Chronicle*)

13 Aug 1981. TS. Enclosing an article he had published in *Music Review* for HK's consideration.

TAMIR, Alexander and BRACHA, Eden (*Piano duo*)

- \* 27 Apr 1982. Carbon TS. Acknowledging request for references.

TANNAHILL, Mary (*BBC*)

- \* 12 Apr 1979. Photocopied TS. Response to her entry in his farewell book.

TAYLOR, Frederick H. (*Accountant*)

- \* 20 Oct 1955. Carbon TS. Seeking clarification on how best to present expenses.

TAYLOR, Geoffrey (*Composer and teacher*)

- 8 May 1980. MS. Concerning the score and tape of his *Invocation for a new city*.
- 5 Jun 1980. MS. Arranging a possible visit to HK.
- 26 Nov 1980. MS. Requesting return of score and tape.
- \* 9 Dec 1980. Carbon TS. Thought tape had been returned. Hoping not mislaid in post.

TCHAIKOWSKY, André (*Pianist and composer*)

- 3 Oct 1976. MS. Postcard. "Whatever do you mean by your extatic [sic] hymns to Hamson's 'Mysteries'?"
  - 12 Mar 1979. MS. "I am speechless..." On the *Man of Action* programme.
  - \* 15 Mar 1979. Carbon TS. Initial reaction to Tchaikowsky's trio.
  - 23 Apr 1980. MS. Postcard. Seeking a coaching session.
  - \* 2 Dec 1980. Carbon TS. On a forthcoming premiere of Tchaikowsky's at the Coliseum.
  - \* 3 Jan 1981. Carbon TS. Good idea to keep Harewood informed.
- Also in file: a general statement on Tchaikowsky's opera *The Merchant of Venice*.

TCHEREPNIN, Ming (*Pianist and widow of Alexander Tcherepnin*)

- \* 9 Sep 1981. Carbon TS. Concerning a biography of Tcherepnin by Willi Reich.

THATCHER, Margaret (*British Prime Minister*)

- \* [Undated. Poss Apr 1982]. MS. Draft of telegram re Falkland's War.

THOMPSON, Keith (*Doctor*)

18 Jun 1984. TS. On Alfredo Campoli.

TILL, Barry (*Principal, Morley College*)

- 18 Aug 1980. TS. On a forthcoming lecture at Morley; observations on the BBC.
- \* 27 Dec 1980. Carbon TS. On the Jan 19<sup>th</sup> lecture and Edith Vogel's *Choral fantasy*.
- \* 3 Jan 1981. Carbon TS. Requesting two comp tickets for the lecture.
- 23 Jan 1981. TS. Follow-up from the lecture on 19<sup>th</sup>.

TIMOTHY, Andrew (*Former BBC Radio announcer*)

3 Aug 1974. TS. "I enclose another script for your perusal!". With TS, 3pp. of *Delilah* [about his mini-van].

TIMS, Geoffrey (*BBC*)

- \* 27 Mar 1979. Photocopied TS. Thanks for entry in farewell book.

TIPPETT, Michael (*composer*)

*See: Musical Quarterly for Adler/Schoenberg death controversy*

TODDS, Walter (*BBC Producer*)

- 27 Nov 1977. MS. Todds' response to HK's 1984...
- \* 26 Mar 1979. Photocopied TS. Response to Todds' entry in his farewell book.

TRETHOWAN, Sir Ian (*Director-General, BBC*)

- 19 Mar 1979. TS. Letter to HK on his retirement.
- \* 6 Mar 1981. Carbon TS. On Bob Simpson's resignation.

TROTT, Inge (*Cousin*) and Nina (*her daughter*)

- 25 May 1984. From Nina Trott. MS. Thanking HK for the violin he gave her.
- 3 Jul 1985. MS. From Inge. Two sheets. Suggesting HK consider attending a pain clinic; studying social science at the OU at present; Nina unhappy with the violin HK gave her.
- 29 Jul 1985. From Inge. MS. On a recent article on Mozart by HK and a recent broadcast on Mozart.

TROWELL, Brian (*Musicologist*)

- 11 Aug 1978. MS. On a recent HK letter in the *Spectator*; offering to talk about music in schools as an exam subject.
- 5 Oct 1982. MS. "This is to introduce you to Priscilla Frank..."

TRUDING, Loua (*Family friend and of Oskar Adler*)

- 13 May 1956. MS. In German. To Grete Keller, HK's mother. A query concerning Walter Suschitzky.
- 11 Aug 1965. Postcard. MS. Greetings from Dartington. Also includes similar message from Malcolm Williamson and Alexander Goehr.

TRUSCOTT, Harold (*Writer, broadcaster and composer*)

- 29 Jan 1950. MS, 2pp. To let Keller know that Havergal Brian will be sending some translations of Heine reviews for possible inclusion in *Music Survey*. With MS note from Donald Mitchell: "The Berlioz is amusing – the others dull". [See also: Brian, Havergal]
- 1 Mar 1950. MS. Asking Keller if he would read a number of his articles on Schubert and give his views.
- 20 Mar 1950. MS. Postcard. "Sorry you could not come on Saturday".
- 27<sup>th</sup> Mar 1950. MS. Postcard. "I am sending these on to you since neither of us can be at the party."
- 6 Apr 1950. MS. "Here is the note on Britten's Sinfonietta of which Don has, I hope, spoken to you."
- 28 May 1950. MS. Enclosing his reviews for *Music survey*.
- 5 Jun 1950. MS. To Donald Mitchell. Asking him to suppress a review recently submitted for *Music survey* on a violin piece by Francis Chagrin.
- 25 Jan 1972. TS. Annotated by HK. Concerning a recent talk he had given; the 1799 version of Beethoven op.18 no.1; topics for future talks.

- 8 Jul 1982. MS. Asking HK about Raff's reputation in Austria; near completion of his book on Franz Schmidt's symphonies.
- \* 15 Jul 1982. Carbon TS. Acknowledgement of letter, but can't help with his questions.
  - \* 1 Jun 1983. Photocopied TS. Concerning a forthcoming Franz Schmidt seminar to be given by the Austrian Institute in London.
- 3 Jun 1983. MS. Annotated by HK. Accepting the invitation to take part in the Schmidt seminar.
- \* 9 Jun 1983. Photocopied TS. HK's response.

*See also C6a*

TRYON, Valerie (*Pianist*)

- 5 Feb 1980. MS. Thanking HK for kind remarks during a talk for CBC.
- \* 16 Aug 1983. Photocopied TS. "You are quite right: ..."
  - \* 13 Sep 1983. Photocopied TS. Acknowledgement of a letter of July 27<sup>th</sup>.

TURNBALL, Robert (*Writer*)

- Undated [Mar 1981]. MS. Three sheets. Annotated by HK. Seeking HK's views on Zemlinsky's second string quartet; his plans to write about the composer.
- \* 4 Apr 1981. Carbon TS. HK's response; difficult to advise without knowing him.

VANSITTART, Peter (*Author*)

Undated [1970s?]. MS. Postcard. Covering note "I've nerved myself to submit this..." accompanying a four sheets TS script for a talk *The Bandstand. A novelist's view*.

VARGA, Tibor (*Violinist*)

24 Nov 1961. MS. "On my journey I just read your excellent translation of the book by Carl Flesch [Memoirs]. On Tibor's admiration of Huberman.

VLAD, Roman (*Composer*)

Undated. [1950s?]. MS. In German. Apologises for not having submitted an article for *Music Survey*. Offers possible other topics.

27 Mar 1952. MS. In German. Happy to undertake the suggested translations; also concerning his book *L'Ultimo Schoenberg*.

1 Jul 1952. MS. Two sheets. In German. "Danke herzlichst für Ihren lieben Brief von 26 Juni und für die übersendung der beiden Zeitschriften." Goes on to discuss a number of article received and in preparation.

20 Aug 1955. MS. In German. Referring to correspondence from HK in the *Sunday Times*.

22 Sep 1955. MS. Postcard. Returned from Venice after the premiere of his Variations for Piano and orchestra.

VICKERS, Joan (*Politician*)

- \* 17 Nov 1956. Carbon TS. In support of the Silverman Bill to abolish the death penalty.

VOGEL, Edith (*Pianist*)

23 Jan 1981. MS. Thanking HK for a talk given before a concert at the RFH.

11 Mar 1981. MS. Note card. Wishing HK a happy birthday.

- \* 6 May 1981. Carbon TS. Three sheets. Critique of a recent recital by Vogel and his thoughts on the question of pauses between movements and the effect of their length on the listener and, specifically, the *attacca* approach preferred by Vogel.
- 22 May 1981. MS. Her response, touching on her differences of approach when teaching and when playing.
- \* 2 Jun 1981. Carbon TS. Two sheets. More on the same topic.
- \* 25 Feb 1983. Photocopied TS. Details of a programme on Hubermann to be broadcast on 6 March.
- 10 Dec 1983. MS. Thanking HK for his review of her recent performance.
- \* 24 Dec 1983. Photocopied TS. “‘Your’ *Listener* did, I gather, appear...”
- \* 18 Apr 1985. Photocopied TS. Supportive reactions to recent performances of Vogel’s.

VRIES, Jacob de (*Concert promoter*)

SEE: Benson and Hedges Music Festival

### **C1/10: Letters to individuals/W – Z**

WALFORD, Charles

- 15 Aug 1981. MS. Offering to send a tape of Pfitzner’s *Das Christelflein*.
- \* 9 Sep 1981. Carbon TS. Declining the kind offer.

WALFORD, Jack (*BBC*)

- \* 13 Mar 1979. Photocopied TS. Thanking him for his entry in the birthday book.

WALKER, Alan (*Musicologist*)

An extensive correspondence in two sections: the first from the late 1950s concerning Walker’s lessons on music analysis with Keller; the second from 1974 onwards whilst Walker was at McMaster University.

- 17 Jan 1958. MS. Two sheets. “I am at present studying for a D. Mus degree...” asking HK if he will accept him as a pupil for lessons on music analysis.
- 20 Jan 1958. MS. “Thank you for your prompt reply. I can come and visit you any time next weekend.”
- 10 Feb 1958. MS. Two sheets. Moving from Harrow; cancelling a forthcoming lesson as a result; the beginnings of an analysis of the Mozart C minor piano concerto.
- 10 Mar 1958. MS. Confirming forthcoming lesson and payment.
- 14 May 1958. MS. Postcard. On “Schwarzchild’s” article; how to force attention on the unity of individual works when the unity between them is much stronger.
- 9 Jul 1958. TS. Three sheets. “I would like your criticisms on this extract from the second chapter of my book.” A discussion on the theory of repression as applied to musical composition. Annotations by HK.
- 1 Dec 1958. TS. On payment for lessons and triplets in Haydn and Boccherini.
- \* 10 Jan 1959. Carbon TS. “I think this time I’ll take the fee for the missed lesson...”
- 11 Jan 1959. TS. Apologising for the missed lesson; discussion of the death-wish against near relatives.
- 29 Jan 1959. TS. Annotated by HK. On the unconscious versus the pre-conscious.
- 10 Feb 1959. TS. “Two queries in connection with Psycho-analysis. 1) Dream symbolism....2) Free association...”
- 8 May 1959. Postcard, MS. “I thoroughly enjoyed listening to FA no.8 on Wed. evening. For the first time I feel that I know what it’s all about!”
- 8 Jun 1959. MS. “I am sorry that you have not yet heard about the proposed FA performance at the GSM”. Also attached: a typewritten query on a point in the rondo of the Mozart D minor piano concerto.

- [Undated, but 1958 or 59]. MS. "Enclosed please find the long-planned article on Brahms."  
 23 Feb 1978. TS. Two sheets. On Liszt and the German language – specifically on the preface to his arrangements of the Beethoven symphonies for piano and a sleeve note of HK's. Attached: a list of quotations from Liszt's letters where he remarks on his handling of German.
- \* 27 Feb 1978. Carbon TS. HK's defence of his translations in his sleeve note.
  - 28 Feb 1978. TS. Accepting an invitation to do another "In short" programme for the BBC.
  - 1 Oct 1979. MS. A couple of illustrations of linguistic differences between Canada and the UK.
  - 18 Aug 1980. MS. Postcard. In German. Greetings from Weimar (working in the Goethe-Schiller Archive).
  - [Undated. Possibly 1981]. MS. Postcard. In German. Greetings from Weimar once again.
  - \* [Undated. Possibly 1981]. MS. HK's corrections to Walker's German on the postcard.
  - 20 Feb 1981. TS. Request for a reference from HK in support of an application for a post at the Catholic University of Washington D. C.
  - 6 Mar 1981. TS. More on the Washington post; and an invitation from the Canadian Guild of Composers to HK.
  - \* 17 Mar 1981. Carbon TS. On the invitation from the Canadian Guild of Composers.
  - \* 28 Mar 1981. Carbon TS. Reporting on a phone conversation with Washington on AW's application there.
  - 16 Apr 1981. TS. On the offer of an appointment in Washington.
  - 19 Jun 1981. TS. A fruitful visit to Weimar despite complications with travel documents; considering the Washington job.
  - \* 30 Jun 1981. Carbon TS. HK's response to both points.
  - 22 Aug 1981. TS. Postal strike making communication difficult. Turned down the Washington job after all. Agreed an advance with Knopf for a three-volume biography of Liszt, first volume to be published in 1982.
  - \* 2 Sep 1981. Carbon TS. Reaction to AW's decision not to take the Washington job; also to the Liszt biography advance. MS note to Julian Hogg on copy drawing attention to the mis-typed postcode in HK's address.
  - 18 Sep 1981. TS. More on the publisher's advance; on an application for a Killam Award for leave of absence from McMaster for 1982-83.
  - 1 Dec 1981. TS. Dates when AW will be in London.
  - 24 Dec 1981. TS. Robert Silverman's address; on Liszt's book about gypsy music and Princess Sayn-Wittgenstein's involvement in it, or otherwise. Annotations by HK.
  - \* [Undated, but probably Dec 1981] MS photocopy. Five sheets. Asking whether McMaster had "sacked" him. Also his reaction to an article by AW on Liszt and the Schumann *Fantasie*.
  - 8 Jan 1982. TS. Two sheets. Annotated by HK. "I cannot argue with your vastly superior knowledge of German..."; continued discussion of the Schumann; explaining the situation at McMaster.
  - \* 9 Jan 1982. Carbon TS. Replying to AW's letter of 24 Dec.
  - 10 Feb 1982. MS. Attaching an article from the *New Yorker* on a performance of the Schumann by Charles Rosen using the original ending.
  - 18 Feb 1982. Comp. slip. TS. {Was attached to another article on the Schumann, not in the file}
  - \* 30 Jun 1983. Photocopied TS. Recently back from Berlin working with Josef Tal; on the mis-translation in the Liszt biography; on postcodes.
  - \* 7 Jul 1983. Photocopied TS. Liszt book reviewed in *Music Weekly*.
  - \* 13 Sep 1983. Photocopied TS. Reporting on a World Service review of the Liszt biography.
  - \* 18 Jun 1984. Signed top copy and Carbon TS. HK lays a bet with AW that volume one of the Liszt biography will win the *Yorkshire Evening Post* Music Book Award.
  - 4 Jul 1984. Comp slip. MS. On an attached contract. [not in file].
  - 12 Jul 1984. TS. Concerning an ongoing exchange of letters on an article by Paul Rapoport in *Tempo*.
  - 13 Jul 1984. TS From AW, Karl Denner and Hayden Maginnis to *Tempo*. Confirming the positive reception of HK's term as Visiting Professor at McMaster.
  - 2 Jan 1985. TS. "Thank you so much for your kind hospitality on New Year's Day" contact details for Bruce Hunter; Bill Rolfe to send bibliography of HK's writings to him.

- \* 31 Jan 1985. Photocopied TS. "Yes I had read it. What is amazing is Robbie's unjustifiable view of Mozart being a greater composer than Haydn."
- 28 Feb 1985. MS. On Bill Rolfe's bibliography of HK's writings.
- \* 7 Mar 1985. Photocopied TS. "...no, I haven't heard from Bill Rolfe yet."
- 9 Mar 1985. MS. On how to interpret Canadian addresses.

*See also C6a: internal BBC memos and letters*

WALKER, Robert Matthew (*Composer and writer on music, Editor of "Music & Musicians" from 1984 – 1988d*)

- Wednesday [?1979 or 1980]. TS. On Britten's response to the '67 War and a possible element of sadism in his character; first performance of Walker's string quartet.
- 16 Jun 1980. TS. Thanking for permission to dedicate his sonata to HK.
- 26 Jul 1980. TS. On Walter Todds; HK's comments on his sonata
- \* 18 Aug 1980. Carbon TS. More on the sonata.
- 25 Sep 1980. TS. "Many, many thanks for such a stimulating and enjoyable time yesterday." Offering a tape of his sonata played by Rhondda Gillespie.
- \* 4 Oct 1980. Carbon TS. Went to the wrong restaurant; happy to receive a tape.
- 25 Nov 1980. MS. Three sheets. Writing on a train; reviews of his Hamlet Sonata [op.34]; upcoming performances by Thea King of *Meditation on the death of Elvis Presley*. [Op.36], of the *Russian rhapsody* [op.35], of the premiere of *Sinfonia solennis* [op.31] and forthcoming commissions; revisiting his view of Britten via *Winter words* and the Third cello suite.
- 28 Nov 1981. MS. "A thousand thanks for a memorable day on Thursday". Performance of the Hamlet sonata recently at BMIC.
- 28 Dec 1981. MS. Not yet obtained recording and score of Peter Maxwell Davis's first symphony; Duo-sonata finished; describes Cantata Rurale [op.125] also just finished; on Shostakovich; missed HK's talk on Schmidt.
- Jan 12 1982. MS. "More multi-dimensional news". On Franz Schmidt; enclosing a piece on his reactions to PMD symphony no. 1; hoping for a performance of his *Fantasia della sinfonia* [op.46].
- 12 Oct 1982. TS. Two sheets. On practical issues with the first recording by the Trio Zingara.
- 12 Jul 1984. TS. Postcard. "So pleased to learn of A. Weinberg... 's reaction to your Mozart piece."
- [undated and unfranked but late 1984/early 1985]. MS. Postcard. "Thanks for the brilliant piece on *Truth and untruth*; regret Feb issue much delayed..."
- 1 Jul 1984. MS. Enclosing a copy of his *Divertimento OP. 57* based on Mozart's piano sonata K.533.
- \* 20 Jul 1984. Photocopied TS. "Apart from number 21, it's more than a fun piece."
- \* 10 Aug 1984. Photocopied TS. On Anton Weinberg's views of the editors of clarinet parts; R M-W's nomination to the Music Section of the Critics' Circle; HK's lecture on institutional teaching given at Dartington.
- \* 17 Aug 1984. MS. With Walker's reply and HK's reactions
- \* (21 Aug) on same sheet. Concerns Institutional Teaching article and the Dec 1984 Franz Schmidt festival.
- \* 24 Aug 1981. Photocopied TS. "I have written to Bayan"
- 1984. MS. Postcard. "A thousand thanks for your *Music Criticism* piece."
- 19 Dec 1984. MS. New Year good wishes and suggesting a meeting for lunch.
- \* 31 Dec 1984. Carbon TS. Arranging the lunch date.
- 24 Feb 1985. TS. Postcard. Asking whether HK would review music for *Music and Musicians*.
- 7 Mar 1985. MS. Postcard. On Julian Bream.
- \* 7 Mar 1985. Photocopied TS. Returning music as didn't want to review it.
- 11 Mar 1985. TS. Postcard. Asking HK to reconsider reviewing some music, suggesting Tippett.
- \* 21 Mar 1985. Photocopied TS. "Tippett: a difficult proposition."

WALLFISCH, Lory (*Pianist*)

- 17 May 1984. MS. Inviting HK to a concert in memory of her husband Ernst Wallfisch [a viola player]. Programme enclosed.
- \* 1 Jun 1984. Carbon TS. "...unlikely we shall find ourselves in Holland around June 20<sup>th</sup>..."

WALLFISCH, Peter (*Pianist*)

- \* 13 Apr 1981. Carbon TS. Concerning a concert date in Scotland that July.
- 16 Apr 1981. TS. Preparing the Novak concerto for a concert; Tal's concerto for two pianos to be given in an EBU concert from Jerusalem; Zemlinsky op.1.
- 12 May 1981. MS. "Warmest thanks for your comment which is so very encouraging..."
- 16 Sep 1981. TS, 1p. "I was charmed and delighted by your message from Dartington and subsequent telephone call..." on a forthcoming operation.
- 9 Apr 1984. MS. Examining at the RCM; his recent performance of Beethoven op.111.
- \* 14 Apr 1984. Photocopied TS. HK's acknowledgement.
- \* 1 Jun 1984. Carbon TS. Possible performance of op.111 at St. John's Smith Square for Wallfisch.
- 5 Jun 1984. TS. Annotated by HK. Thanking HK for his role in the possible recital at St. John's.
- [Oct 1984]. TS. On Wallfisch's 60<sup>th</sup> birthday concert at The Wigmore Hall. A circular, topped and tailed by Wallfisch.

WALLFISCH, Raphael (*Cellist*)

- \* 13 Nov 1984. Photocopied TS. Reaction to the use of the phrase "romantic virtuoso".

WALTER, Fritz

- \* 14 Jan 1982. Photocopied MS. Two sheets. In German. "Das ist einmal ein Brief, der zumindest von einem Standpunkt aus ein reiner Genuss ist..."

WALTERS, Leslie (*Composer*)

- 11 Apr 1974. MS, 3pp. Asking the BBC to trace the score of his composition *Threnody* accepted by the London New Music Committee in 1956.
- 17 Apr 1974. TS, 1p. Acknowledgement from Celia Stockton, Secretary to head of Music Programmes and Radio.
- 5 Jun 1974. MS, 1p. From Harry Croft-Jackson giving a little more background but unable to help locate the score.

WALTON, Lady Susanna

- 14 Mar 1985. MS. Asking for a copy of a tape of an interview which HK did with Walton for the BBC.
- \* 13 Apr 1985. Photocopied TS. Directing her to the BBC Sound Archive for the tape.

WANDERSCHEK, Hermann (*Theatre Critic and playwright*)

- \* 22 Jul 1953. Carbon TS. In German. Responding to a letter from Victor Eckert asking whether HK would be interested in theatre reviews.

WARBURTON, Ernest (*BBC*)

- \* 13 Mar 1979. Carbon TS. Thanking him for organising his retirement gathering.
- \* 19 Mar 1979. Carbon TS. Concerning the meaning of the title of the R4 programme *Music to remember*.

- \* 4 Apr 1979. Carbon TS (also to Stephen Plaistow). Concerning appropriate support for Hugh Keyte and the EBU concert for which he was responsible.
- \* 6 Apr 1979. Carbon TS. Concerning the transitional work HK is doing post-retirement, especially on the Simpson-Beethoven programmes.
- \* 9 Apr 1979. Carbon TS. "Enclosure: true? Does she seek advice on signature tunes and jingles...?"
- \* 20 Apr 1979. Carbon TS. "The time is approaching when I shall have to terminate my blissful unofficial BBC work;" Passing on an *In Short* script from Robert Walker.
- \* 1 May 1979. Carbon TS. Two sheets. Reporting on the work he has done for the BBC post-retirement before his departure for Jerusalem: the Beethoven-Simpson programmes; recommendations on new music; playbacks; the EBU.
- \* 2 May 1979. Carbon TS. Reporting on a tape of sacred music from Jerusalem (including Josef Tal's cantata) for possible transmission by the BBC.
- \* 8 May 1979. TS. On the Beethoven – Simpson string quartet programmes. "...I suggest that Nicholas Anderson takes over."
- \* 9 Aug 1979. TS. "I am afraid I cannot tell you what the financial decision is because I do not know it."
- \* 4 Sep 1979. Draft MS. On several scripts for *In short* still outstanding.
- \* 25 Sep 1979. Carbon TS. Concerning the arrangements for recording Alan Walker's *In short* talk on musical plagiarism.
- \* 21 Apr 1980. Carbon TS. Blind copy of a letter to Trevor Hill.
- \* 10 Jan 1981. Carbon TS. Reporting that his talks for the BBC have been heard in New Zealand and asking how this can be.
- \* 2 Sep 1981. Photocopied TS. More on possible pirate transmissions of his BBC talks.
- \* 10 Nov 1981. Carbon TS. On poor editorial practice at the BBC.

WARR, Vida (*Singer and opera coach, widow of conductor and later Acting Head of Music at the BBC*)

- \* 6 Dec 1984. Photocopied TS. Letter of condolence.

WARREN, Eleanor (*Cellist and Head of School of String, Royal Northern College of Music*)

- \* 11 Jan 1955. TS, 2pp. "Skalkottas. Forgive the short delay: I tried to inform myself as concretely as possible." Concerning his works for cello. WITH Undated letter to Nina Milkina concerning Skalkottas' piano repertoire.
- \* 24 Jan 1984. Photocopied TS. Concerning the standard of performance of the RNCM orchestra.
- \* 22 Mar 1984. Photocopied TS. Concerning Eli Goren's [Allegrì String Quartet] teaching and musical development.
- \* 12 April 1984. TS. Acknowledgement of HK's letter and emphasis of Goren's musicianship.

WATERMAN, Fanny (*Leeds Piano Competition Chair*)

- \* 30 Sep 1981. TS. Annotated by HK. "Marion [Harewood] has forwarded to me your letter of 22<sup>nd</sup> September, in which you have stated your views on Juries in international competitions." Expressing her surprise at his remarks on the Leeds jury.
- \* 17 Oct 1981. Carbon TS. With MS corrections. HK's response.

WEBB, Pauline (*BBC, Overseas Religious Broadcasting Organiser*)

- \* 6 Mar 1981. MS. Letter to the producer of the programme *Reflections* offering to do several talks for the programme.
- \* 12 Mar 1981. TS. Possible interest in a single three-minute talk.
- \* 16 Mar 1981. MS. Will await confirmation of definite commission rather than prepare a draft script.
- \* 19 Mar 1981. Unable to take things further without a draft.

26 Mar 1981. Responding to a point on Menuhin's theological viewpoint made in a letter from HK of 23 Mar [not in file].

WECHSBERG, Joseph (*Musician and journalist*)

1 Jul 1958. TS, 1p. "Robbie Landon asked me to send you the recording of Schoenberg's "Moses and Aaron" [sic] ..." also requesting the Decca recording of Arabella in return and expressing appreciation of Keller's analysis of Mozart string quartets.

- \* 24 Nov 1958. Carbon TS, 1p. "The Falstaff records ought to have been dispatched a couple of days ago."

6 Dec 1958. TS, 1p. "The Falstaff records have arrived and we enjoyed them immensely." More appreciation of Keller's writing on Mozart quartets.

WEHMEYER, Grete (*Musicologist and pianist*)

12 Jan 1973. TS. In German. Concerning a paper for broadcast on WDR.

WEINBERG, Anton (*Clarinettist*)

The majority of Weinberg's letters to Keller are undated and so have been inserted into the sequence where it seems most likely that they fit.

[Undated, probably mid 1970s], MS. "Recently I was fortunate in performing the Ives Symphony with the BBC Symphony Orchestra in Paris – conducted by Boulez."

[Undated, probably late 1979]. Pencil MS. Covering note [attachment not on file]. "I just had to get this to you – don't you think it is the most damaging thing you have ever seen?" MS note by HK on reverse on ambient music.

- \* 23 Dec 1980. Carbon TS. "The one day when I am fairly sure to be free is January 15<sup>th</sup>, so could you kindly send us tickets?"

[Undated. Dec 1980]. MS. "Sorry about my illegible writing..." Offering a lift to a party; also on his young son's reaction to the Brahms F minor clarinet sonata and his aversion to very loud noise.

- \* 3 Jan 1981. Carbon TS. Thoughts on extreme sensitivity to sound and musicality.

[Undated. Probably 1980]. MS. "After such a long but worthwhile session..." On the question of a fee for a recent session with HK.

[Undated. Probably Jan 1982]. MS. Two sheets. Annotated by HK. "Poor old Busoni!

[concerning a cadenza by Busoni]" Also on a television programme on Solti; on a possible book by Weinberg to be published by Hutchinson inviting HK to provide an introduction.

[Undated. Probably Jan 1982]. MS. "This is a P.S. to the letter that should arrive at the same time. I am on Radio 3 Tuesday 12<sup>th</sup> at 1.25pm. If convenient could you have a listen?"

- \* 9 and 13 Jan 1982. Carbon TS. Two sheets. "Apologies for my belated reply to your undated letter..." On the Busoni cadenza and its lack of reference to the thematic material of the movement; yes to the book introduction; on writing without muscular tension.

[Undated. Probably Jan or Feb 1982]. MS. "I notice that you are at the Guildhall on the 25 Feb..." Suggesting a meeting; also on the Mozart clarinet concerto.

[Undated. Probably Jan or Feb 1982]. MS. Three sheets. "Many thanks for your letter (with all its spelling corrections) and the article..." Annotated by HK. More on the Busoni cadenza; encouraging Raphael [Wallfisch] to phone HK; on the proliferation of recorded music and concerts conflicting with the musician's desire not to be influenced by the performances of others.

- \* 22 Feb 1982. Carbon TS. Rearranging their meeting on 25 Feb.

[Undated. Probably 1982]. MS. "As a member of the general public and a purchaser of *Classical music*...I have replied to their review of the Stravinsky book..."

[Undated. Probably 1982]. MS. "My new agent has suggested ... impressive quotes from highly respected musicians..." Would HK contribute.

[Undated. Probably 1982]. MS. "Don't worry, the ticket did reach me in time." Concerning a recent performance [of the Mozart clarinet quintet?] he did with the Bochmann Quartet.

- \* 18 Jan 1983. Photocopied TS. “No, you needn’t say any more...” On the choice of music a particular first-year student wished to play in a concert.
- 11 Jun 1983. MS. “Sorry to present you with yet more Guildhall news...”. On the proposed appointment of a Head of Wind.  
[Undated. Possibly Sept 1983.] “Here it is – at first sight it seems a shame to be restricted by exactly what is possible on the piano...” Plans for a forthcoming recital.
- \* 29 Sep 1983. Photocopied TS. HK’s response to the recital (Prokofiev, Gershwin and Schubert).
- \* 13 Oct 1983. Photocopied TS. “Your dream reached me too late for my reaction to reach you before China,...” On interpreting dreams.
- \* 13 Feb 1984. Carbon TS. “I hoped to see you on February 7<sup>th</sup>..”
- 22 Feb 1984. Postcard. MS. “Your Mozart book is really exciting...” Suggesting HK challenge the concept of performing the Mozart clarinet quintet on the Basset instrument.
- \* 27 Feb 1984. Photocopied TS. “I expected this card...” Inviting Weinberg to add appropriate sections to the Mozart book.
- 28 Feb [1984]. MS. “Your letter, with its offer has touched me deeply and inspired my imagination...” more on the issue of performance of Mozart using a basset instrument.
- 11 Apr 1984. MS. Postcard. “One card in answer to two lectures”. On aggression in reactions to FA.  
[11 Apr 1984]. MS. Postcard. “Second card to the first...” on whether there are such things as musical mistakes.
- 10 Dec 1984. TS. Four sheets. A letter from the Leverhulme Trust asking HK to provide a reference for Weinberg’s application for a Research Fellowship and attaching a copy of his application.  
[Undated. 1984 or 1985]. MS. “My first Sunday in Bloomington is coming to a noisy close.” Reporting on his accommodation and the general atmosphere in Bloomington.
- \* 4 May 1985. Photocopied TS. “We agree about Neil Boynton.”
- 22 Aug [no year]. MS. On a recent trip to Spain; offer from Robert Matthew Walker to write for him; possible Professorship at Indiana.  
[Undated]. MS. “The Busoni quote was from a book on/by him...”; also on non-reply from the Guildhall.  
[Undated]. MS. Written on the back of a large envelope. “Thanks for the loan of this...”. On metronome marks and their influence on performance.

WELLINGTON, Mary

- 10 Mar 1979. “This is being written in the vividness and nostalgia of a moment...” an appreciation of the *Man of action* programme.
- \* 19 Mar 1979. Carbon TS. HK’s response.

WEN, Eric (*Music teacher and lecturer*)

- 5 Jun 1979. TS. “I am an American musician living in London...” Asking to meet HK.
- [Undated, probably early 1985]. MS. “I’ve enclosed a leaflet announcing the Schenker symposium taking place in March [1985].”

WESTRUP, Professor Jack (*Musicologist*)

- \* 7 Jun 1951. Carbon TS, 1p. Apology from Keller and Mitchell for a review of *Les Troyens* in *Music Survey*.

WHEELER, Joe (*Musicologist*)

- 11 Jul 1956. MS. “I’ve only read through, not into, your essay in Mitchell and Landon’s [Mozart] *Companion*...” Reaction to HK’s essay on the chamber music his support for the concept of unity it explores.

- \* 15 Jul 1956. Carbon TS. "Many thanks for your note, which is not only encouraging, but also stimulating: the unity of a composer's total output marks the point where form begins to explain style..."
- 11 Dec 1957. MS. "This is in response to Ian Hamilton's introductory talk on *Die glückliche Hand*, which has moved me to homicidal fury." Also on HK's recent essays on the religious meaning of Schoenberg's work.
- \* 18 Dec 1957. Carbon TS. HK's response. "I'm not so sure Hamilton was unaware of my article..."
- 6 Mar 1960. MS. "Further extracts from *Tribune*..." Commentary on Edward Lockspeiser's views on Schoenberg as set out in the attached exchange of letters between him and Wheeler in *Tribune*. [Two newspaper cuttings attached].

WHEEN, Natalie (*BBC Producer*)

27 Jun 1980. TS. "Just got all the correspondence re your Britten contract on my return today." Thanking him for his contribution to the programme.

WHETTAM, Graham (*Composer*)

5 May 1981. TS. Two sheets. "Firstly Greetings! I last set eyes on you at Eli Goren's Smith Square concert..." Enclosing three scores: Sinfonia Drammatica, Quintetto Concertato and Hymnos. Each with a little pen-portrait of its genesis.

Also in file: copies of Whettam's extended exchange with the BBC on the cancellation of a performance of his clarinet concerto. Dec 1981 – May 1982. [C12 at present]

WHITE, Eric Walter (*writer on Stravinsky and Arts Council administrator*)

5 Dec 1964. MS, 1p. "Don't forget to add yr signature to the others who're taking part in this presentation..."

WHITE, Robert

- \* 28 Jun 1974. Carbon TS. A response to a request for information on music analysis which includes a list of Keller's writings on FA.

WHITEHORN, Katharine (*Journalist, The Observer*)

Two letters, one from Keller, one from Whitehorn concerning an article published in *The Observer* 9<sup>th</sup> June 1968.

- \* 10 Jun 1968. TS. "You are an admirable journalist – which is why I am writing to you."
- 10 Jul 1968. TS. "Your letter distressed me very much."

WHITTALL, Arnold (*Lecturer at Nottingham University, Musicologist, Professor at King's College, London, chair of the Advisory Board of "Music Analysis"*)

23 Jun 1966. TS, 1p. Inviting Keller to conduct a seminar at Nottingham the following spring.

11 Oct 1966. TS, 1p annotated by Keller. Dates in 1967 for Keller to visit Nottingham

8 Nov [1966]. MS, 1p. Seeking confirmation of dates.

15 Nov 1966. TS, 1p. Confirmation of date, 22 Jan, to speak on "The Nature of Musical Analysis".

2 Jan 1966. TS, 1p. Asking whether Keller would like any particular music for his talk.

- \* 3 Jan 1966. Carbon TS, 1p. List of music required.
- 12 Jan 1967. TS, 1p. Offering to give Keller a lift.

- 16 Jan 1967. TS, 1p. No longer able to offer a lift.
- \* 17 Jan 1967. Carbon TS, 1p. Giving train times for arrival and requesting a record player and blackboard.
- 6 Sep 1983. TS. "You should now have received Vol. 2, No. 1 of *Music Analysis*". Concerns about subscription levels; financial issues; asking members of the Board whether financial support is available from their institutions.
- 26 April 1984. "More than two months have passed since your letter to Jonathan [Dunsby]..." On the evolving nature of the journal, its role as a vehicle for discussion, difficulties of getting contributions.
- \* 15 May 1984. Photocopied TS. Concerning suitable contributors of articles to *Music Analysis*.

WIEGOLD, Mary (*Singer and teacher*)

- \* 26 Jul 1984. Photocopied TS. "This letter is really to your husband, not to you." Concerning Peter Wiegold's views on Beethoven's genius.

WIEGOLD, Peter (*Composer and teacher*)

- 28 Jul 1984. MS. "Of course Beethoven is a genius."
- \* 10 Aug 1984. Photocopied TS. "I am glad to hear that Beethoven is a genius, but serious misunderstandings apart, I seem to divine that you are engaged upon the democratization of music."
- 8 May 1985. MS. Enclosing a discussion paper for the Renshaw project. Copy enclosed.
- \* 23 May 1985. Photocopied TS. "You are moving in dreamland... Your discussion paper for the Renshaw project [Guildhall's proposed course on Music Performance and Communication Skills] contains elements which would contribute to what I would consider the almost universal arrested development of our music students."

WILKINSON, Caroline (*Keller's Secretary at the BBC before his retirement*)

- \* 23 Aug 1979. TS, 2pp. Responding to a number of practical queries from her and expressing concern that appropriate forwarding arrangements within the BBC for mail since his retirement did not seem to be working.
- 27 Feb 1980. MS. "Thank you for your letter – I'm glad the typing is OK."

WILKINSON, Professor Elizabeth (*German studies scholar*)

- \* 28 Dec 1983. Carbon TS. Enquiring whether *Goethe revisited* has been published.
- \* 20 Feb 1984. Photocopied TS. "I immediately did as you requested, and enclose both reactions."
- \* 8 Mar 1984. Photocopied TS. "Here, at last, is the Arts Council's reply..." [not on file]

See also Arts Council (C8a)

WILKINSON, Stephen (*BBC*)

- \* 13 Mar 1979. Photocopied TS. Thanking him for his contribution to HK's farewell book.

WILSON, Dr.

- \* 22 Jan 1981. Carbon TS. "I gather from T. Blackburn... that you are also leading a ratepayers' protest..."
- Also enclosed: copies of two letters on the same topic written on the same date to T. Blackburn, Chairman of St. Pancras North Conservative Association and G. M. A. Ellis, Hampstead Conservative Association.

WILSON, G. L.

18 Aug 1980. MS. "I greatly enjoyed the classes conducted by yourself and Mr. Maxwell Davies at Dartington in Week 1 on the Mozart G major quartet."

WILSON, Joan M. (*BBC Talking Books*)

29 Aug 1979. TS. Admin for payments for a *Music Now* contribution of Keller's.

WILSON, Keith

20 Jan 1984. MS. "Thank you very much for your note following our recording for NDR of your talk on development." Also on muted string writing in quartets and quintets, citing Mozart K.516.

\* 31 Jan 1894. Photocopied TS. "Thank you for your highly amusing letter of January 20<sup>th</sup>..." On use of the mute in K. 516.

3 Apr 1984. MS. Two sheets. Annotated by HK. On the mute and the viola player in Bartok's 2<sup>nd</sup> quartet.

\* 14 Apr 1984. Photocopied TS. "...Bartok, I have always pointed out, is a very special, in fact a unique case."

WINDTHORST, Rolf (*author*)

18 May 1976. TS. In German. Incomplete. "Die erfrischende Kritik im TLS *The risk of genius* ich las sie erst heute; Ihr Name "dumpft mir im Hirnskasten" herum..."

WING, Magda Schwarz-

14 Mar 1981. Airmail letter. In German. "Sie werden sich wahrscheinlich noch meiner erinnern und auch an den Namen Orenstein." Asking HK whether he would provide an introduction to Mrs. Orenstein's translation of Adler's [astrological] books.

5 Apr 1981. Airmail letter. "Many thanks for your letter and your willingness to write an introduction."

WINHAM, Godfrey (*composer, theorist and student of Keller*)

[Undated. Early Oct 1953] TS. Two sheets. "(1) I hope to see you on Sunday at the Mahler concert." Asking to review a range of works at forthcoming concerts [for *Music Survey*]  
10 Oct 1953. TS. Postcard. Annotated by HK. "(2) All ready when we meet." Correcting material ready for publication.

24 Oct [1953]. MS. Postcard. "(1). After studying the Valen score I've been regrettably forced to the conclusion that my review is inadequate."

[Undated. Late Oct/early Nov 1953]. MS. In pencil. "(1) I didn't bother to re-type the Fricker and Arnold reviews, as you said I needn't." Reporting progress on reviews.

[Undated. Pre 1956]. MS. Two sheets. "Snow conditions have been exceptionally good here...". Reporting on broadcasts of the Seiber clarinet concertino and Elliott Carter's [first] string quartet; also thoughts on a range of Schoenberg's works.

Dec 5 [pre-1956]. MS. "I will be back in London Friday 16<sup>th</sup>; looking forward to continuing violin lessons." Also on composing a violin sonata; on works he has heard at concerts recently.

June 5 [1956?]. MS. Airmail. Two sheets. "I was wondering: (1) what ever happened re my piano piece and Dr. Kalmus?" Has finished a setting of Hopkins for soprano and quartet. Not yet read HK's Mozart articles; reaction to Colin Mason's response to HK's "dodecaphony" article.

WINTLE, Christopher (*Musicologist and Hans Keller's literary executor*)

10 Sep 1980. MS. "I am the organizer of a series of seminars we hold here devoted to music theory and analysis." Inviting HK to speak at the seminar. Circular on the seminar attached.

- 3 Mar 1982. MS. Two sheets. "Please forgive me for not replying to your letter sooner: I've thought a lot about what you have to say." Concerning a question on Schoenberg's "wobbly backgrounds"; arrangements for fee payment to HK.
- 27 May 1983. TS. Annotated by HK. "I'm writing to pursue the question of your returning to talk to us again at Goldsmiths' College..."
- \* 1 Jun 1983. Photocopied TS. Accepting the invitation, but suggesting the autumn rather than the summer.
  - 2 Jun 1983. TS. Annotated by HK. Confirming seminar arrangements and suggesting mid-October.
  - 13 Jul 1983. TS. Annotated by HK. Arrangements for HK to teach at Goldsmith's that autumn.
  - \* 26 Jul 1983. Photocopied TS. Continuing discussion on seminars.
  - [Undated] Postcard. MS. "Thank you for letting me see what you replied to Blackwells."
  - 25 Oct 1983. TS. "This is formally to thank you for your splendid talks to our Analysis students..."
  - \* 31 Oct 1983. Photocopied TS. On the outcome of the seminars and the need for a different approach next time.
  - \* 29 Nov 1983. Photocopied TS. Chasing payment for the seminars; on "The problem of music".
  - 5 Dec 1983. MS. Seminar payment. On "the problem of music" being an allusion to an article by Adorno.
  - \* 13 Dec 1983. Photocopied TS. On Adorno's article in *Music analysis*; on his paper on Wagner published in *Opera*.
  - 10 Jan 1984. TS. Annotated by HK. On a missing payment.
  - \* 17 Jan 1984. Photocopied TS. "Many thanks for yours of January 10<sup>th</sup>, and I'm sorry that you have to waste time over this [a confusion with the Goldsmith's finance department]."
  - 24 Jan 1984. MS. Two sheets. Apologising for the confusion. On the essays submitted to the "problem of music" title
  - \* 31 Jan 1984. Photocopied TS. On the issue with the finance department. Asking whether Wintle could take a vote amongst his students on whether relative keys or tonic major and tonic minor are more closely related.
  - 2 Feb 1984. MS. "Thank you very much for your effectively soothing letter."
  - \* 13 Feb 1984. Carbon TS. Two sheets. On the results of the question about keys including questions for individual responders.
  - 17 Feb 1984. TS. Continuing discussion of the keys survey results.
  - \* 27 Feb 1984. Photocopied TS. More on the related keys survey.
  - 31 Mar 1984. MS. Annotated by HK. On the outstanding amount still owing for seminars; on a recent letter of HK's to *Music analysis*.
  - \* 14 Apr 1984. Photocopied TS. More on the letter to *Music analysis*.
  - 15 Apr 1984. TS. Annotated by HK. Thanking him for his comments on *Music Analysis*; Asking HK's view of Erwin Ratz.
  - \* 26 Apr 1984. Photocopied TS. Two sheets. "...Let me immediately descend upon the most important point: 'But aren't analysts a breed apart?'" Setting out why he disagrees. On Erwin Ratz's work.
  - 18 Jun 1984. MS. Continuing the discussion on analysts as a breed apart from composers; enclosing an article for HK's comments.
  - \* [Undated. Early July 1984?]. Photocopied TS. Two sheets. "Yes, I have now read it..." HK's detailed comments on an article by Wintle [[Humpty Dumpty's complaint. *Soundings*. 11 (1983 – 84)].
  - 13 Jul 1984. TS. "I hope you won't construe my delay in replying to your response to the Tovey article as anything other than an extended pause for reflection;" Wintle's detailed response to HK's comments on the article follows;
  - 17 Jul 1984. MS. Continued discussion
  - \* 20 Jul 1984. Photocopied TS. "Instalment No. 3" brief comments continued.
  - \* 25 Jul 1984. Photocopied TS. "Instalment No. 4". Continuing discussion of the precise definition of "ambivalence" and the correct usage of "an".
  - 5 Aug 1984. MS. Thanking for instalments 3 and 4.

- 28 Aug 1984. MS. On the debate amongst the *Music Analysis* Board on who should be asked to review HK's book on the Haydn quartets.
- 10 Sep 1984. TS. More on the review of Haydn quartets; on a review of Ratz's *Einführung* which HK had brought about.
- \* 4 Oct 1984. Photocopied TS. "Again and again, students from all over the States and Canada write to me..." concerning the whereabouts of FA scores.
  - 11 Oct 1984. TS. On scores of HK's Fas; possible microfilming of some of them for King's.
  - 1 Apr 1985. TS. Cover letter enclosing an article by Wintle on Wagner [not in file].
  - \* 18 Apr 1985. Photocopied TS. "Your Wagner piece is most impressive..."
  - 10 Apr 1986. MS. To Milein Cosman. "Also in great haste, but gratitude too, to acknowledge receipt of the FA tapes."

WIRTH, HELMUT (Norddeutsche Rundfunk) – See NDR file in C6

WOLFF, Konrad (*Pianist*)

[Jan 1959?]. MS postcard. Music excerpt from Schoenberg "Where do you see consecutive fifths...?"

WOLPE, Katharina (*Pianist*)

- 11 Feb 1959. MS. "I'm sorry to hear about your FLU." Still hoping to play for HK.
- 8 Aug 1982. TS. Seeking HK's advice on how to secure work with the BBC.
- 22 Mar 1983. MS. A thank you note and asking whether she might come and play for him.
- \* 16 Aug 1983. Photocopied TS. "Just to report that I'm back..."
  - [Undated]. MS. "Herewith many bits of paper to add to the general pollution!"

WOLSTENCROFT, Edwina (*BBC Radio 3*)

- \* 6 May 1983. Photocopied TS. Ritenuto vs ritardando.

WOOD, Hugh (*Composer*)

- 7 Apr 1974. MS. Attaching scripts of talks on opp. 127 and 131 which he was about to record. Talks attached. Nine sheets.
- \* 28 Aug 1979. Carbon TS. "In our collective unconscious?". On Jung.
  - \* 16 Sep 1981. Carbon TS. "A warning to your Schmidt student...". His view of the English language biography of Schmidt. Looking forward to Wood's new work.
  - 28 Oct 1981. TS. Annotated by HK. "I'm sorry to be so long about replying...". On the English translation of Tschulik's Schmidt biography; his PhD Schmidt student; on a recent work by Jonathan [Harvey?]; on his latest composition and his unwillingness to discuss his own music.
  - \* 3 Nov 1981. Carbon TS. Two sheets. "I was quite overwhelmed by your long letter..." responding to the point therein; and on his approach as a teacher.
  - 25 Jan 1983. TS. MS final sentence. "It was very good to get yr postcard..." on the passacaglia bass of his symphony [no?]; what HK means by The Festival of Equal Values.
  - \* 3 Feb 1983. Photocopied TS. Two sheets. More on the Festival of Equal Values; notation of Wood's music; on musical quotations and why they are made;
  - \* 13 Oct 1983. Photocopied TS. "I am delighted to hear that you are writing a concerto for Tony Weinberg..."
  - \* 14 Apr 1984. Photocopied TS. "I greatly enjoyed last Monday so far as your Quartet was concerned – BUT couldn't one abolish the mutes?"... "you will notice that not one of the great masters of the string quartet employed mutes..."
  - \* 16 Apr 1984. Photocopied TS. Continued discussion on Wood's use of mutes. On university music teaching.

- \* 11 Oct 1984. Photocopied TS. On the translation of “home key” to German. On the nature of authenticity.

*See also C6a*

WOODWARD, Kerry (*Conductor*)

12 Mar 1970. MS. “The post is for Assistant Conductor to the Bournemouth Orchestras.”  
Concerning a reference from HK. With letter to Woodward from Gerald McDonald 27 Oct 1969,  
on his BBC audition.

WOOLF, John *See* Park Lane Group

WORDSWORTH, William (*Composer*)

28 Jul 1983. TS. Two sheets. On HK’s Stravinsky book; on the alleged death of the symphony; on  
Wagner’s reputation.

WORT, Donald Arthur (*Musicologist*)

15 Feb 1984. TS. Thanking HK for a recent talk to Cambridge Graduate students.

WRIGHT, R. B. (*English teacher*)

Sep 1957. MS. “Congratulations! I found the experiment on analysis fascinating and rewarding...”  
An appreciative letter on the broadcast of the FA of K421.  
Undated Compliments slip from HK attached to letter to an unknown correspondent “Fairly  
typical this, of a number of amateur as well as professional reactions”.

YERUSHALMI, Ophra (*Pianist and film-maker*)

5 Sep 1977. TS. “Just listened to a Brendel record and was reminded of you.”  
18 Feb 1978. Airmail. TS. Asking whether Keller could arrange a meeting for her with Brendel.

YONGE, Anne M. (*BBC Talking Books Manager*)

27 Feb 1980. TS. Concerning contracts for work, and, missing television repeats.

YOUNG, Abigail (*Violinist – at Menuhin School at the time*)

- \* 4 Jun 1984. Photocopied TS. Two sheets. “This time, it isn’t easy to find points you didn’t notice yourself, or even yourselves.” A critique of a recent quartet performance.  
[Undated, but probably March 1985]. MS. Asking HK for a reference to support her application for an audition for an award.
- \* 13 Mar 1985. Photocopied TS. A reference in support of her audition for the award..

YOUNG, Miss (*BBC, Music Publicity*)

- \* 12 Oct 1953. Carbon TS. Following up on a phone call; concerning covering concerts for *Basler Nachrichten* and *Music Review*.

YOUNG, Douglas (*Ensemble Dreamtiger*)

12 Jan 1984. MS. Enclosing complimentary tickets on behalf of Peter Cropper for a concert featuring the works of Dallapiccola.

YOUNG, Mary

- \* 22 Mar 1983. Photocopied TS. "Many thanks for your kind words about my Huberman talk..."

ZANDER, Benjamin (*Conductor and 'cellist*)

[Undated. Oct 1983?]. MS. "Here is the Beethoven piece and Porter's reaction in *The New Yorker*."  
Pamphlet by Zander *Beethoven's 9<sup>th</sup> symphony and the metronome* attached, together with single-sheet TS appendix.

ZEA, Luis (*Guitarist*)

- [Undated. Sep 1984?] MS. Enclosing payment for HK's revision of his thesis.
- \* 19 Sep 1984. Photocopied TS. HK's acknowledgement.

ZIEGLER, Paul (*Benedictine monk*)

2 Dec 1956. TS. Asking HK whether he can help with contact information for Theodore Adorno, an old friend.  
HK's MS note attached to letter: "Ganz interessant: ein Mönch..."

ZIV-LI, Liora (*Pianist*)

- 28 Jan 1982. MS. Three sheets. "I feel so ashamed for not having written or got in touch with you since last September..." Relating her experience in the Leeds Piano Competition.
- \* 2 Feb 1982. Carbon TS. HK's response hoping that she will not "too much continue on the exhibition circuit..."
- 3 Apr 1982. MS Notecard. Concerning invitation from the BBC to submit a list of works in her repertoire; forthcoming competition in New York; seeking a new manager..
- \* 19 Apr 1982. Carbon TS. Happy with her success with the BBC; concern at another competition; unable to advise on managers.
- 6 Feb 1984. TS. On recent competition success; teaching at Eton; upcoming Wigmore recital; request to play for HK in preparation; has heard nothing from BBC.
- \* 13 Feb 1984. Carbon TS. Responding to her various points; offering to write to BBC on her behalf.
- 7 Mar 1984. TS. Asking to rearrange a session.
- \* 15 Mar 1984. Photocopied TS. Agreeing in principle.
- 9 Feb 1985. MS. Two sheets. Thanking HK for a recent meeting; a meeting with Nina Kaye; her concerns at a recent BBC broadcast which she felt had not gone well.
- \* [Undated] MS; TS, 1p. A reference for Ziv-Li.

ZOOB, Jonathan (*Pianist*)

- 22 Dec 1981. TS. Trying to obtain a copy of *1984* then out of print.
- \* 4 Jan 1982. Carbon TS. Offering a copy of his own.

## **C2 : Letters to journals**

[NB include editors' names where possible]

### **A-B**

**ABSTRACT** (Journal of the Association of Broadcasting and Allied Staffs. Editor: Tony Hearn)

Two letters from Keller correcting grammatical errors:

- 17 Dec 1983. Photocopied TS.
- 27 Feb 1984. Photocopied TS.

**ARIEL** (BBC Staff Journal. Editor: Peter Davies)

- \* Letter to the Editor: 'Away with 'useless' annual reports', *Ariel* 21 Feb 1979, p.4. Begins: "After close on 20 years of wide experience of the annual reporting system and its products, I have found it both useless and harmful." Copy of letter as published ONLY.

See also: **B4/2a 1975**: 'Annual reports', annotated carbon TS, 3pp. *Ariel* (1975?) Begins: "About a year ago, without my taking any initiative in the matter, *Ariel* published a letter I had written..." With cutting of letter to *Ariel* 3 April 1974.

**AUFBAU (Reconstruction)**. (An American weekly for the most part in the German language, published in New York City by the New World Club, Inc. Music Editor: Artur Holde)

Two letters from Holde, both in German:

22 Jan 1947. TS. Begins: "Ich habe es immer als den unerfreulichsten teil meiner beruflichen taetigkeit empfunden, Beitraege wieder zurueck zu schicken. Aber was soll ich machen?" Returning an article through lack of space. Clipping of 'Playing to posterity' letter to *Musical Times* Nov 1946 attached.  
2 May 1950. TS. Begins: "Ich danke Ihnen fuer Ihr freundliches Anerbieten, uns ueber mehrere Feste und Kongresse zu berichten." Also requesting some copies of Music Survey in order to draw attention to the journal in *Aufbau*.

**AUSTRIA MUSIK KURIER** (Monthly journal published by the Gesellschaft der Musikfreunde in Vienna)

23 Aug 1949. TS. In German. On Britten's *Beggar's Opera*. Begins: "Ich danke Ihnen herzlich für Ihre eingelegten Zeilen unde werde Ihnen sobald ich von der Staatstheaterverwaltung den definitive Termin für die Aufführung der "Beggar's Opera"..."

**BASLER NACHRICHTEN**

(Swiss newspaper published until 1977 when it and the *National Zeitung* merged to become the *Basler Zeitung*. The Editor during Keller's period of contributions, 1949 – 1958, was Hans Ehinger).

31 letters: 12 from Keller to Ehinger, 19 from Ehinger (or other BN staff) to Keller. All are in German.

- \* 22 Apr 1953. Carbon TS, 1p. Begins: "Sie werden sich wundern, vom reuigen Suender zu hoeren."
- \* 10 Jun 1953. Carbon TS, 1p. Begins: "Besten Dank für Ihren Brief von 2. Juni. (1) Den GLORIANA-Bericht habe ich gestern abgesandt." And on the forthcoming Holland and Aldeburgh Festivals.  
24 Jun 1953. TS, 1p. Begins: "Schönen Dank für Ihr Schreiben vom 10 Juni. Punkt 1 und 2 sind erledigt."
- \* 1 Sep 1953. Carbon TS. Begins: "Vollkommene Konfusion herracht bezüglich der urgierten Bezahlung." On confusion over payments for recent articles.  
4 Sep 1953. TS, 2pp. Begins: "Damit wir enlich finanziell miteinander ins Reine kommen,..." Clarifying the situation.  
15 Sep 1953. TS, 1p. Begins: "Im Anschluss an unser Schreiben vom 4. September teilen wir Ihnen mit, dass die PTT." More on payments.
- \* [Undated], Carbon TS, 1p. Note of a money order received from the BN.
- \* 22 Oct 1953. Carbon TS, 1p. Begins: "Ich schreibe am Tage nach der Aufführung der am Ende meiner Vorschläge vom 5. Oktober angekündigten Werke..." and on whether a piece on *The Conquest of Everest* would be of interest.  
15 Dec 1953. TS, 1p. Begins: "Ende Oktober was ich im Militärdienst, und Ihre letzte Sendung..." suggesting Keller might work anything meaningful into a future article.

- 10 Nov 1954. TS, 1p. Begins: "Der Beleg zu Ihrem Beitrag über die Britten-Oper wird Ihnen bereits zugegangen sein." Also requesting brief reports on first performances.
- \* 28 Nov 1954. Carbon TS, 1p on scrap of paper, unfinished. Begins: "Vielen herzlichen Dank für das für meine eigene Arbeit so wichtige Hoffmann-Buch sowie für Ihren schönen Donaueschingen-Artikel." Also mentions upcoming first performances of Walton's *Troilus and Cressida* and Britten's *Canticle* for tenor, horn and piano [Still falls the rain, op.55].
- 10 Dec 1954. TS, 1p. Begins: "Sofern es sich lohnt, geben Sie uns bitte wieder etwas Zusammenfassendes über die Londoner Musikereignisse." Requesting more on London music events.
- \* 11 Jan 1955. Carbon TS, 1p. Begins: "Mein letzter Artikel (Londoner Musik-Erstaufführung, abgesandt am 28.11) scheint mir spurlos in der Versenkung verschwunden zu sein..." Enquiring where his last article has gone.
- 4 May 1955. TS, 1p (with annotations in HK's hand). Begins: "Aus dem Ausland zurück, finde ich Ihre Karte vor." Also on an upcoming article on Seiber [Cantata Secularis].
- 24 Jun 1955. TS, 1p. Begins: "Natürlich habe ich Ihnen wieder einmal furchtbares Unrecht getan..." On Seiber, Donaueschingen, Baden=Baden and Salzburg.
- 15 Aug 1955. TS, 1p. Begins: "So leid es mir tut, muss ich Ihnen Ihren nicht bestellten Artikel über "Englische Sommerfeste" wieder zurückschicken..." also some editorial matters.
- \* 5 Sep 1955. Carbon TS, 1p. Begins: "Der Artikel gehörte (wie ich dachte) bestellten Serie von periodischen Berichten über neue Musik..."
- 9 Sep 1955. TS, 1p. Begins: "Haben Sie besten Dank für Ihr Schreiben vom 5. September. Allmählich beginnen die sommerlichen Festspiele sich ihrem Ende zu nähern und es ist eher wieder Gelegenheit vorhanden..."
- 24 Apr 1956. TS, 1p. Begins: "Gedenken Sie, das Holland Festival wie letztes Jahr zu Besuchen und wenn ja..."
- 3 May 1956. TS, 1p. Begins: "Schönen Dank Für Ihren ausführlichen Brief vom 26 April..." more on the Holland Festival.
- \* 26 May 1956. Carbon TS, 1p. Begins: "Ich fahre nun auch zum IGMN-Fest nach Stockholm und hoffe Sie dort zu sehen." Asking whether BN would like a report on a concert given as part of the Jewish World Congress.
- 29 May 1956. TS, 1p. Begins: "'Neue Musik aus London' ist selbstverständlich sogleich in Satz gegangen." On the Jewish Music week and the Stockholm ISCM meeting.
- 19 Jun 1956. TS, 1p. Begins: "Auf Ihre Anfrage vom 13. Juni Mitteilung, dass ich selber zu den ersten Aufführungen nach Bayreuth Fahre..." and requesting a special report on Glyndebourne.
- \* 24 Jun 1956. Carbon TS, 1p. Begins: "(1) Reihenfolge. – Ich Schlage vor: Sacher vor Holland, da letzteres länger aktuell bleibt." Points on upcoming articles.
- 4 Jul 1956. TS, 2pp. Begins: "Die Punkte 1 und 4 Ihres Schreibens vom 24. Juni dürften sich bereits erledigt haben oder werden doch in absehbarer Zeit erledigt." Continuing the discussion.
- \* 15 Jul 1956. Carbon TS, 1p. Begins: "Die Woche, die ich böse zu sein verpflichtet war, ist vorüber..." also pleased that his report was taken in full.
- 19 Jul 1956. TS, 1p. Begins: "Also dann auf Wiedersehen demnächst in Bayreuth, hoffentlich zu einem ausgiebigen Kaffeeschwatz..."
- 31 Jan 1958. TS, 1p. Begins: "Selbstverständlich hat Ihr interessanter Versuch, von dem Sie mir in Ihrem Schreiben von 23. Januar... ?reaction to FA
- \* 24 Feb 1958. Carbon TS, 1p. Begins: "Besten Dank für Ihren Brief vom 31.1. Die Darstellung meiner wortlosen Funktionsanalyse wird allgemeinverständlicher ausfallen, als der Krenek-Aufsatz." Responding to the FA comments.
- 18 Sep 1958. TS, 1p. Begins: "Hier die Antwortet auf Ihr Schreiben vom 16. September." Yes to an article on Dartington and no to one on Mitchell's book on Mahler.

See also:

- A2: 'Londoner erstaufrührungen', TS 3pp. 'For *Basler Nachrichten* October 1953' typed at top LH of p.1. Begins: "Die musikalische Herbstlese brachte mehr Antiquarisches und Modernes als Neues...". With letter from Keller 5 Oct 1953 and reply from Hans Ehinger, *Basler Nachrichten* Editor dated 7 Oct 1953.

## **BASLER NATIONAL ZEITUNG**

- \* 4 Jan 1947. Carbon TS, 1p. Begins: "Ich erfahre soben, dass die schweizerische Erstauffhrung der Oper The Rape of Lucretia von Benjamin Britten im Februar unter Alexander Krannhals' leitung in Basel stattfindet."

**BOOKS AND BOOKMEN** (Journal published 1955 – 1986 by Hansom Books. Editors with whom Keller corresponded were Frank Granville Barker and Cis Amaral).

7 Jul 1967. Comp. slip, MS. Attached to proof copy of a biography supplied by Keller.

7 Feb 1974. TS, 1p. Commissioning Keller to review *Goethe and Lessing: The Wellsprings of Creation* by Ilse Graham [article published with the title 'Major and minor genius'] and asking if he would be interested in reviewing Schoenberg's letters. [three articles published as 'Schoenberg: problems of translation' Review of *Arnold Schoenberg: Letters* edited by Erwin Stein. Translated by Eithne Wilkins and Ernst Kaiser, *Books and Bookmen* (Part 1: July 1974, part 2 Aug 1974, part 3 Sept 1974)].

- See also: B4/2a 1973: 'A Schubert discovery' *Books and Bookmen* (Jan 1973) Review of *Schubert: The Final Years* by John Reed. Carbon TS, 3pp. With cutting of article as published and letter to Frank Glanville Barker dated 22 Nov 1972.

**BRITISH JOURNAL of MEDICAL PSYCHOLOGY** (Journal published 1923 – 2001, by the British Psychological Society and continued as *Psychology and psychotherapy*). Keller corresponded with its then Editor Dr. John Rickman. Transcripts of their exchange are published in *Music and psychology : from Vienna to London, 1939-52* ; edited by Christopher Wintle with Alison Garnham. London : Plumbago Books, 2003.

Four letters: two from Keller to Rickman, two from Rickman to Keller.

- \* 3 Apr 1947. Carbon TS, 1p. Requesting permission to reprint *Male Psychology* [*British Journal of Medical Psychology* 20 (1946), pp. 384-8] in the journal *World Psychology*.
- 5 May 1947. MS, 1p. Granting permission.
- \* 9 Apr 1947. Carbon TS, 3pp. Thanking for permission and suggesting further papers of his in preparation on group self-contempt for possible publication
- 17 Apr 1947. MS, 1p. Expressing interest.

## **C-D**

**THE CHESTERIAN** (House journal of J. & W. Chester Ltd, music publishers, published 1919 – 1961). Keller corresponded with R. D. Gibson.

Five letters: three from Chesterian to Keller; two from Keller to Chesterian.

13 Aug 1958. TS. 1p. Happy to provide a score for two works by Frankel soon to be performed for the first time. Inviting Keller to submit an article for *The Chesterian*.

- \* 15 Sep 1958. Carbon TS, 1p. Happy to write but too busy at the time.
- 23 Sep 1958. TS, 1p. Happy to receive an article in the future with a contemporary theme.
- \* 25 Oct 1958. Carbon TS, 1p. Presenting a list of possible topics including functional analysis, Schoenberg, Gershwin and modern music and its critics. [The latter chosen and published in *The Chesterian* (Winter 1959), pp. 69-75].
- 10 Sep 1959. Enclosing cheque.

**COLOPHON** (described as "a monthly magazine for booklovers" and published from 1950 - 51, by Derek Tatham & Co.. Keller corresponded with Editor Peter Tatham)

Four letters and a statement of claim. Three from Keller to Colophon, one and a statement from Colophon.

6 Jul 1950. Postcard, TS. "I acknowledge receipt and approval of commissioned article on Music (Four Singers) for August issue of Colophon."

1 Dec 1950. MS, 2pp. Enclosing a cheque for recent contribution.

- \* 20 Mar 1951. Carbon TS, 1p. "I am mystified. I haven't seen either the February or the March issue (nor the respective proofs)..." also a reminder concerning outstanding fees.
- \* 23 Apr 1951. Carbon TS, 1p. "...I decided to let the Society of Authors act on my behalf in the matter of my claims..."
- 7 Jun 1951. TS. 1p. Statement of claims for five articles published.

**COMPOSER** (Journal of the Composers' Guild of Great Britain, editor at the time was Francis Routh)

3 Oct 1980. TS, 1p. Responding to Keller's objections to a review of his book on Britten operas [the introduction to *The Operas of Benjamin Britten*, ed. David Herbert. London: Hamish Hamilton, 1979] which was published in the Spring 1980 issue.

- \* 14 Oct 1980. Carbon TS, 1p. Keller's acknowledgement

**CON BRIO** (Glasgow, William Maclellan, 1946 – 48, its Editor at the time was Maurice Lindsay)

Five letters: two from the Editor to Keller, three from Keller to the Editor. Note: no articles in TS or MS in the archive have yet come to light.

18 Dec 1946. TS, 1p. "With regard to a proposed article on Britten's Rape of Lucretia, this has already been catered for in the first issue of Con Brio now appearing." Also outlining kind of articles required and rate of pay.

- \* 25 Apr 1947. Photocopied TS, 1p. Offering to write an article on Britten's 2<sup>nd</sup> quartet and enclosing a sample piece on the work.  
[Undated but Apr/May 1947]. MS, 1p. Expressing interest but a preference for an article on Albert Herring.
- \* 11 May 1947. Carbon TS, 2pp. Interested to provide an article which could include psychological and sociological comparisons with Grimes and Lucretia.
- \* 4 Jul 1947. Carbon TA, 1p. "As you have not replied to my letter of May 11<sup>th</sup> I assume that you have changed your mind regarding articles on herring and the Britten quartet..."

**CONTEMPORARY CINEMA** (Published in association with the Church of England Films Commission and the film world. 1947 - . Editor Rev. G. L. Wheeler, Assistant Editor P. W. Twining, with whom Keller corresponded. The Commission was disbanded in 1948).

Nine letters. Four from Keller to Twining, five from Twining to Keller.

- \* 2 Jul 1947. Carbon TS, 1p. Asking whether there would be interest in film music criticism and enclosing a note on the music for *Open City*.
- 7 Jul 1947. TS, 1p. Keller's article on the music for *Open City* submitted for the August issue. Happy to receive further contributions, but unable to pay at present.
- \* 9 Jul 1947. Carbon TS, 1p. "Yes, I am willing to let you use my articles without payment..."
- 14 Jul 1947. TS, 1p. Suggesting Keller contact Dr. [Roger] Manvell to see whether the music of any form he is to review would be of interest.
- \* 17 Jul 1947. Carbon TS, 1p. To Manvell, exploring how they might co-ordinate their work.
- 22 Jul 1947. TS, 1p. To let Keller know that Manvell felt it would be difficult to co-ordinate sensibly and they should each pursue their own paths.
- \* 24 Jul 1947. Carbon TS, 1p. Asking whether an article for the August deadline is required.
- 25 Jul 1947. TS, 1p. Inviting Keller to submit something by the August deadline for the September issue.
- 1 Aug 1947. TS, 1p. Printer cannot do music examples.

See also: B1/1 1947:

- 'Film-Musical Atmosphere', *Contemporary Cinema* I/9 (Oct. 1947), pp. 277-9, carbon TS., 4 pp. With cutting of article as published and letter to P. W. Twining, assistant editor, *Contemporary Cinema*.
- 'Film Music: the Edinburgh Festival', *Contemporary Cinema* I/10 (Nov. 1947), pp. 307-11, carbon TS., 4 pp. With letter to P. W Twining, assistant editor, *Contemporary Cinema* and cutting of article as published

#### **COUNTRY LIFE** (Weekly magazine 1897 - )

- \* 22 May 1978. Carbon TS, 2pp. Letter to the Editor in response to Hugo Cole's review of *1975 (1984 minus 9)*. Corrects the misunderstanding concerning the role of the BBC with respect to Functional Analysis.

#### **CRESCENDO** (Magazine of the Robert Mayer Concerts for Children, published 1946 - )

Four letters. Two from Keller to the journal, two from the journal to Keller.

26 Aug 1949. TS, 1p. Enclosing proofs of No.23, proofs of no.24 to follow.

- \* 4 Sep 1949. Postcard, TS. Corrected proof sent yesterday.
- 5 Nov 1963. TS, 1p. From M.M. Poole, Secretary of the Robert Mayer Concerts concerning Keller's article *Playing String Quartets* [*Crescendo* 131, Dec 1963, pp.67 – 69].
- \* 15 Nov 1963. TS, 1p. Providing a short biography.

#### **DOCUMENTARY NEWS LETTER** (Published by the Film Centre, 1940 - 49) Online at <http://cinemastandrews.org.uk/archive/documentary-news-letter/>

- \* 28 Apr 1947. Carbon TS, 1p. Enclosing a letter to the Editor and offering to write articles for the journal.
- \* 28 Apr 1947. Carbon TS, 1p. Letter to the Editor for publication.; draft and final version. "There is a little conspiracy of identical errors in your April-May issue..." On the number of variations in Britten's *Young Person's Guide*. Letter published in June-July issue, p. 106.
- \* 31 Aug 1947. Carbon TS. 1p. Offering to review a performance at the Edinburgh Festival of the International Festival of Documentary Films.

**DRAMA: a Magazine of the Theatre and Allied Arts** (London, 1919 – 1989) Keller corresponded with E. Martin Browne, a theatre director who collaborated for many years with T. S. Eliot, Editor at the time.

- \* 12 Jul 1950. Carbon TS, 1p. "Further to our telephone conversation of this afternoon, I enclose a few specimens of my work;" hoping to review the Salzburg Festival for the journal.

## **E-G**

**EARLY MUSIC** (Published by OUP, founded in 1973 to focus on the understanding of early music and performance practice. It's Editor at the time, with whom Keller corresponded, was Nicholas Kenyon ).

- Mar 1984. TS, 1p. Sending latest issue of the journal and inviting Keller's feedback
- \* 29 Mar 1984. Photocopied TS, 1p. Short thank you note and asking about a possible commission.
- 13 Apr 1984. TS, 1p. Cannot be certain regarding a commission.
- 27 Jul [1984?]. MS, 1p. Apologising for editing which had taken place in an article of Keller's ['Whose Authenticity?', *Early Music* 12/4 (Nov. 1984), pp. 517-19]
- 16 Sep 1984. TS, 1p. From Richard Abram, Deputy Editor. Asking why Keller wants Mendelssohn to be spelled Mendelsohn.

*See also* Kenyon, Nicholas in personal letters.

**ENCOUNTER** (1953 – 1991. A literary left-of-centre journal founded by Stephen Spender, and in the early stages of its life, funded covertly by the CIA. Keller corresponded with the journalist Melvyn J. Lasky its Editor from 1958 until it closed)

Three letters from Keller to Lasky, one from Lasky to Keller.

- \* 24 Aug 1979. Carbon TS, 1p. Seeking payment for an article he had written [as yet unidentified, which was never published] on the future of broadcasting. Also mentions a related broadcast on a similar article by Stephen Hearst published in the journal.
- 19 Oct 1979. TS, 1p. Unable to say when the article will be published, but payment would be after publication.
- \* 4 Nov 1980. Carbon TS, 1p. Chasing the still unpublished article and payment.
- \* 2 Dec 1980. Photocopied TS, 1p. Complaining about the fee and requesting that he may use his, still unpublished, article elsewhere.

*See also:* A3 1968: ‘Clifford Taylor’s design of culture’, a response to ‘The design of culture’ by Clifford Taylor, *Encounter* Nov 1968, pp. 41 – 48. Written for *Encounter* but not published. Typed in 1968, carbon TS, 16pp. With offprint of Taylor’s article and five letters between Keller and Bryan Healing 23 Aug 1968 – 5 Sep 1968, and one from Nigel Dennis 7 Nov 1968 concerning Keller’s article.

**EVENING STANDARD** (Established in 1827 and now the main daily evening paper for London)

Three letters from Keller to the Editor for publication:

- \* 27 Jan 1957. Carbon TS, 1p. “Nasser and his fans”. With cutting of letter to the Standard from Oskar Zimmermann to whose letter Keller was responding.
- \* 1 Aug 1957. Carbon TS, 1p. “Homicide”. Begins: “Your correspondent Mr. Thomas ought to brush up his statistics before he accuses abolitionists of murder.” On capital punishment.
- \* 10 Jun 1953. Carbon TS, 1p, 2 MS drafts, each 1p, “Gloriana”. Objecting to a review of the opera by Beverley Baxter.

**FRANKFURTER ALLGEMEINE ZEITUNG** (Founded in 1949 and now the German newspaper with the widest circulation abroad. Keller corresponded with the renowned literary critic also one of FAZ’s editors, Marcel Reich-Ranicki).

Seven letters: three from Keller to Reich-Ranicki, four from Reich-Ranicki to Keller (these in German).

- \* Carbon TS, 1p. In German, addressed simply to the Editor. Begins: “Am 4. Juni feiert der in England weilende oesterreichische Musiker, Philosoph und Arzt Dr. Oscar Adler seinen 70. Geburtstag.” Asking whether FAZ might also like an article on Adler.
- 3 Feb 1976. TS, 2pp. In German. Begins: “zwischen uns sei Wahrheit: ich kenne Sie nicht persönlich und deshalb Weiss ich nicht, wie ich diesen Brief diplomatisch formulieren soll, um das zu erreichen, was ich erreichen möchte.” Concerning a number of articles Keller had written for FAZ which were to be published in the ensuing months and which required revision.
- \* 6 Feb 1976. Carbon TS, 1p. In German. Begins: “Ich verstehe Sie vollkommen: Hier ist die erwünschte Neufassung.” Providing the required revisions.
- 29 Sep 1976. TS. 1p. In German. Begins: “besten Dank für Ihre temperamentvolle und vorzüglich lesbare Kritik der Cosima-Tagebücher...” Annotated by Keller in English.
- 16 Mar 1982. TS. 1p. In German. Begins: “vielen Dank für Ihren Brief vom 28. Februar und Ihr Strawinsky-Buch.
- \* 7 Dec 1982. Photocopied TS. 1p. “Yes, that Dalhaus article was absolutely outstanding – factually, and in terms of comprehension, the best review I have ever had in my life...”

29 Jan 1983. TS, 1p. In German. "es tut mir leid, daß ich erst auf Ihren Brief vom 7. Dezember reagieren kann."

**FREE-LANCE WEEKLY** (Issued fortnightly, Edited by John Liggins)

30 Nov 1953. TS, 1p. Chasing Keller's subscription to the journal. Note: on reverse is p2 of an article on Vaughan Williams by Keller.

**FRONTIER** (ecumenical quarterly 1957 – 1975. Keller corresponded with Sir John Lawrence, its Editor and founder)

17 Mar 1971. TS, 1p. Seeking an article on the philosophical basis of music.

- \* 29 Mar 1971. Carbon TS, 1p. Accepting.

**THE GATE/Der Tor: international review of literature and art in English and German.** (begun in 1947, Keller corresponded with Margaret Greig, one of the two Editors)

Four letters: two from Keller to Greig, two from Greig to Keller.

- \* 5 Apr 1947. TS, 1p. "I was interested to see your notice in *Market Notes*, as I am writing both in English and German." Enquiring about rates.  
25 Apr 1947. TS, with MS P.S., 2pp. Didn't receive his letter, but in PS remembers its receipt.
- \* 26 Apr 1947. Carbon TS, 1. Enclosing some examples of his work and a cheque for a sample copy of the journal.  
30 Apr 1947. Enclosing the first issue of *The Gate* and thanking for sample MSS.

**THE GRAMOPHONE** (Founded in 1923 by Compton Mackenzie, now the leading journal reviewing recordings of classical music)

24 Dec 1946. MS, 1p, from Cecil Pollard, London Editor. Rejecting an article for reprinting previously published in *Musical Times*. [Probably the letter 'Playing to posterity' published in MT, Vol. 87, No. 1245, Nov., 1946, p.344]

**THE (MANCHESTER) GUARDIAN** (Founded in 1821, now one of the leading UK daily newspapers. Keller corresponded with Assistant Editor Patrick Monkhouse)

Five letters, three from Keller, two from Monkhouse, and one letter to the Editor for publication.

- \* 5 Nov 1947. Carbon TS, 1p. Seeking interest in his submission of articles on music criticism and film music criticism.  
29 May 1956. TS, 1p. Commissioning an article on the ISCM Festival for that year.
- \* 30 May 1956. Carbon TS, 1p. Accepting the commission.  
May 31 1956. TS, 1p. "We will pay ten guineas for the article".
- \* 14 Jul 1956. Carbon TS, 1p. Chasing balance of payment and suggesting an article on the Bayreuth Festival. [On reverse of sheet is p.1 of a review of the ISCM Festival, probably for *Music Review*].
- \* 8 Jul 1974. Carbon TS, 1p. letter to the Editor entitled "Truth". Begins: The World Cup produced only one depressing moment – your front-page caption on Monday..."

## H-K

**HALLÉ** (the journal of the Hallé Concerts Society)

22 Nov 1965. TS, 1p. Thanking Keller for his article ['Schoenberg again or Schoenberg anew?', *Hallé*, (season 1965-66), pp. 17 – 18] and apologising for the printer's errors.

*See also*: B2/1a 1950: 'Hans Keller's Reply', *Hallé* 21 (Feb. 1950), pp. 13-15, carbon TS., 6 pp. With correspondence with T. E. Bean of the Hallé Concerts Society, 24 and 26 Jan. 1956, and Geoffrey Sharp, 26 Jan. 1950. Also with copy of *Hallé* in which this appears, plus copies of *Hallé* 20 (Jan. 1950), containing Neville Cardus' 'Reply to a Mean Criticism', and *Hallé* 22 (Mar. 1950) containing further correspondence.

**HAMPSTEAD AND HIGHGATE EXPRESS** (founded in 1860, known colloquially as the Ham and High)

Two letters to the Editor for publication.

- \* May 19[6-]. "Overdue Book" complaining at the threat of legal action if the volume was not returned. Copy of published letter.
- \* 21 Feb 1964. "Functional Analysis". Responding to a letter from David Simmons published 7 Feb. Copy of published letter.

**HEUTE** (HEUTE was the American-German picture magazine, published semi-monthly by the Publishing Operations Branch, Information Services Division of the US Military Government)

4 Jan 1950. TS, 1p. Commissioning an urgent article on Lord Harewood.

**HIGH FIDELITY** (1951 – 1989. Keller corresponded with its Editor-in-chief at the time, Roland Gelatt)

21 Apr 1965. TS, 1p. "A cryptic note from Robbie Landon conveys the good news that he has extracted a promise from you to write a piece for High Fidelity on 'musical comprehension'..." Commissioning the article formally. [but no record of anything published]

- \* 27 Apr 1965. Carbon TS, 1p. Accepting the commission.

**HORIZON** (1940 – 1949, founded by literary critic and writer Cyril Connolly with whom Keller corresponded).

7 Sep 1945. TS, 1p. "Thank you very much for sending me your article on Belsen." Declining publication.

- \* 17 Jan 1946. Carbon TS, 1p. "You may remember me from my article on Belsen which I submitted to you about half a year ago." Enclosing a questionnaire [topic unspecified, but perhaps related to Keller's work with Margaret Phillips on social groups]

*See also* B1/2 1948: 'Britten and Mozart', [1946], *Music and Letters* 29/1 (Jan. 1948), pp. 17-30.

**ILLUSTRATED** (Keller corresponded with a Mr. Jackson, Assistant Editor)

- \* 28 Oct 1950. Suggesting that he and Milein Cosman cover the World Peace Conference that November and also submit an article on Spain. [cf. 'Florence the fabulous', *Illustrated* (15 Jul 1950), pp. 40 – 43]. Part MS of letter and newspaper cutting of article on the Conference from the *Daily Worker* 25 Oct 1950 also in file.

**INQUIRY MAGAZINE** (1977 – 1984, founded in San Francisco to promote the Libertarian movement, Keller corresponded with its Senior Editor the historian Ralph Raico)

Three letters all from Raico to Keller.

19 Nov 1979. TS, 1p. Introducing the journal and inviting Keller to review Carl Schorske's *Fin-de-siecle Vienna*. MS note on letter by Keller "4.12: yes; do you mind both London Review & you? If so, I may withdraw it from them."

18 Jan 1908. TS, 1p. Sending copy of the book and seeking a review of c.1800 words. MS note on letter by Keller "Rec'd 28.1. Replied 29.1.: yes, after L. Review publication; will let you know its date when I know. Review will centre on my critique of history as a discipline."

27 Jan 1980. TS, 1p. Can't ask Keller to review the book as he is also doing for London Review will see what there might be in the spring lists instead.

**JERUSALEM POST** (Founded in 1932 as *The Palestine Post*, and published only in English and French editions)

- \* 8 Jul 1979. Letter to the Editor for publication. "Sacred Life". Cutting of letter as published.

**JEWISH CHRONICLE** (Founded in London in 1841, the oldest continuously published newspaper in the world. Its Editor at the time was John M. Shaftesley. Keller contributed occasional articles between 1948 and 1970)

19 Dec 1939. TS, 2pp. From the JC Careers Advice Bureau providing Keller with advice on the opportunities for studying philosophy and medicine in England. [Letter donated by Inge Trott]

- \* 2 Feb 1947. Carbon TS, 1p. "Are you at all interested in regular or occasional music contributions?"

15 Jul 1953. TS, 1p. "Thank you for your letter and report on the music festival in Holland."

Aug 1953. Payment slip for July 1953 contribution.

- \* 18 May 1954. Carbon TS, 1p. Pointing out Jewish interests in the forthcoming Holland and Salzburg Festivals and suggesting articles.

16 Jun 1954. TS, 1p. Requesting a short piece as unable to publish long articles in the summer months.

- \* 2 Nov 1957. Carbon TS, 1p. "...I am very grateful for the additional £5.5.0, which, however, I have not yet received."

**JEWISH QUARTERLY** (Founded by Jacob Sonntag, with whom Keller corresponded, in 1955)

- \* 10 Dec 1957. Carbon TS, 1p. "Enclosed please find my article on functional analysis. ['Functional Analysis: musical "thinking aloud"', *Jewish Quarterly* 5/3 (19), (Winter 1958), p. 26, carbon TS., 3 pp.] You will have my review of Schoenberg's *Glückliche Hand* by December 13."

**JUNIOR BAZAAR** (offshoot of *Harper's Bazaar* published between 1945 and 1948. Keller corresponded with Barbara Lawrence, Feature Editor)

- \* [1947]. Carbon TS, 1p (incomplete). Speculative letter offering to write an article on Britten.
- 9 Jun 1947. TS, 1p. Happy to look at an article on Britten but can't order the piece.
- \* 29 Jun 1947. Carbon TS, 1p. Enclosing an article on Britten and a few aphorisms.
- 7 Aug 1947, TS, 1p. "I'm extremely sorry that we've decided against the article on Benjamin Britten." Expressing interest in the "On Maturity" aphorisms and inviting ideas for psychological pieces that might interest the twenty year old American college girl. Letter annotated by Keller with possible topics.
- \* 25 Aug 1947. Carbon TS, 1p. "Glad you liked the "Maturity" filler, here is another one. Also gives 20 ideas for psychological topics.

**KEYNOTE** (Keller corresponded with Editor H. G. Sear, then music critic for the *Daily Worker*.)

- \* 23 Nov 1947. MS, 1p. Offering a review of Frankel's music for *Mine Own Executioner*; seeking payment for the unpublished review of *So Well Remembered*; asking whether they have seen *The Need for Competent Film Music Criticism*.
- 1 Jan 1948. TS, 1p. Unable to take the Frankel article and have not seen the booklet, but send to *Daily Worker* for review.
- \* 9 Jan 1948. Carbon TS, 1p. Will send copy of the pamphlet to *Daily Worker* and offering to contribute regular notes on film music.

## L

### THE LANTERN (Editor L. V. Thompson)

Two letters, and one letter to the Editor for publication.

- \* 22 Jul 1947. Carbon TS, 1p. Offering to review the music for a number of films.
- 25 Jul 1947. TS, 1p. Declining Keller's suggestions
- \* 4 Nov 1947. Carbon TS, 1p. cover letter for Keller's letter to the Editor.
- \* 4 Nov 1947. TS, 2pp. [Unpublished] Letter to the Editor for publication concerning a review of Britten's music by Stephen Williams. "In his article on Britten the Too-Brilliant" in a recent issue of the "Lantern"...". Compliment slip from the Editor attached regretting the letter unsuitable for publication.

### THE LISTENER

Established by the BBC in 1923, the weekly magazine was the voice of the Corporation for many years, ceasing publication in 1991. Hans Keller was a regular contributor, providing reviews of broadcasts, articles on upcoming music programmes of particular interest, book reviews and more general commentary including reports on football. His 200 plus articles span 1949 to 1985.

His correspondence with *The Listener* falls into two groups: letters of a practical nature to the relevant editors and formal Letters to the Editor for publication. On editorial matters Keller corresponded with J. R. Ackerley, Literary Editor (1950s); Gerald Abraham, Music Editor (1950s); Derwent May, Literary Editor (1970s); Richard (Dick) Gilbert, Deputy Editor (1980s); Russell Twisk, Editor (1980s) and Nicholas Kenyon, Music Editor (1980s) (see also letters to Kenyon currently at C1/6 REF HERE).

### Letters on editorial matters

ABRAHAM, (Professor) Gerald (Musicologist, editor of *Monthly Musical Record* and Music Editor of *The Listener*)

12 Letters: five from Keller to Abraham, seven from Abraham to Keller:

- \* 5 Jan. 1956. Carbon TS. Suggestions of pieces for *The Listener*.
- \* 20 Feb. 1956. Carbon TS., with original TS. of incomplete draft on reverse. "This is, of course, in the form of a serialized thriller..."
- 29 Aug. 1956. TS. Postcard. "Your 'V. K. ' suggestion came in just too late."
- 14 Jan. 1957. TS. Postcard. "All right! The Violin Concerto in Modern Times, then..."
- \* 4 Apr. 1967. Carbon TS. Suggestions of pieces for *The Listener*.
- \* 24 May 1957. Carbon TS. "I think Drew's article is excellent."
- 20 July 1957. MS. "Please forgive my delay in giving you the green light for your 'functional analysis' article for *The Listener*."
- 13 Aug. 1957. TS. "Many thanks for your very interesting articles."; also on book reviews in *The Listener*.
- 28 Dec. 1957. TS. "Thank you for your card. I can't promise you a 'Listener' article on FA until I've considered all programmes for the relevant week..."
- \* 30 Dec 1957. Carbon TS. "The 'Listener' article on FA would include some observations on recent developments in its technique."
- 24 May 1960. TS. Postcard. "Excellent idea! But I'd prefer the article to be on Seiber's instrumental music more generally..."
- 28 May 1960. MS. Postcard. "How well you take a hint!"

See also:

- \* B2/1b 1954: 'Nikos Skalkottas: an Original Genius', *The Listener* 52/1345 (9 December 1954), p.1041. MS fragment, corrected carbon TS, 6pp. and photocopy of article as published. Begins: "At Athens in September, 1949, the Greek composer Nikos Skalkottas died...". With two letters from Gerald Abraham, Editor of *Listener* dated 15 Oct and 28 Oct 1954 concerning the article.
- \* B3/2 1968: 'Violence', *The Listener* 79/2031 (29 Feb. 1968), p. 286, carbon TS., 4 pp. With uncorrected proof, cutting of article as published and internal BBC correspondence with the editor of *The Listener*, 4 items, 29 Feb.-4 Mar. 1968
- \* B4/1 1970: 'Violence', *The Listener* 79/2031 (29 Feb. 1968), p. 286, carbon TS., 4 pp. With uncorrected proof, cutting of article as published and internal BBC correspondence with the editor of *The Listener*, 4 items, 29 Feb.-4 Mar. 1968
- \* C6a: BBC letters and memos

ACKERLEY, J. R. (Literary Editor, *The Listener*)

22 Aug 1957. Compliments slip, MS. Concerning book reviews and asking Keller for his areas of interest.

- \* 26 Aug 1957. Postcard, MS. Listing his areas of interest.

CALLOW, Jenny (*Secretary to Nicholas Kenyon*)

- \* 13 Feb 1984. Carbon TS, 1p. Chasing payment for an article.
- \* 27 Feb 1984. Photocopied TS, 1p. Thanking for payment received.

GILBERT, Richard (Dick), (Deputy Editor, *The Listener*)

18 letters: 12 from Gilbert to Keller, six from Keller to Gilbert.

11 Jun 1980. TS, 1p. "Thank you for letting us borrow the enclosed portrait" Looking forward to lively correspondence on the letters page.

29 Aug 1980. TS, 1p. "I'm so glad you can review music for our issues of September 18<sup>th</sup> and September 25<sup>th</sup>." Gives copy dates. [*Public service plus*, and, *Ghetto or elite*]

22 Oct 1980. TS, 2pp. On debates concerning the future of broadcasting, and, commissioning reviews of broadcasts for November.

- \* 4 Nov 1980. Carbon TS, 1p. Chasing payment for a September article.
- \* 3 Jan 1981 [actually 82]. Carbon TS, 1p. "Do you happen to know whether The Listener ever published my reply to the man who criticised my criticism of Mainly for Pleasure?" Also asking when his next set of reviews might be commissioned.
- \* 10 Mar 1981. Carbon TS, 1p. "It is a microscopic issue, but since language is at the centre of our respective hearts, you won't mind my raising it..." Concerning a possible printer's error in a recent article of his.
- \* 7 Jul 1981. Carbon TS, 1p. "Unless I heard to the contrary, I shall, according to your instructions, start my first week on Saturday, August 22<sup>nd</sup>,..." also requesting Proms tickets and on a request from *Musical Times* for Keller to undertake radio reviews.
- 19 Oct 1981. TS, 1p. Arrangements for the coverage of broadcast music for November and December.
- 21 Oct 1981. TS, 1p. "I am delighted that you can review music for us for three issues at the beginning of November..." Radio 3 schedule attached.
- 4 Jan 1982. TS, 1p. Commissioning reviews for 4 and 11 February.
- 8 Feb 1982. TS, 1p. "Thanks very much for a most invigorating pair of reviews." Also on the correct spelling of 'likable/likeable'.
- \* 16 Feb 1982. Photocopied TS, 1p. Continued discussion on the spelling of 'likable/likeable'

- \* 20 Feb 1982. Carbon TS, 1p. "As you know, and as a matter of principle, I tend to criticise in private before complaining in public print..." his concerns on the new *Listener guide* pages.
- 14 Apr 1982. MS, 1p. On Keller's letter to the Editor regarding *Mainly for Pleasure* [pub 8 Apr 1982] and upcoming dates for reviews for May.
- 9 Aug 1982. TS, 1p. Confirming review dates for August and September. [On reverse of letter: a fragment of MS draft by Keller on teaching/masterclasses].
- 14 Sep 1982. TS, 1p. "Thank you for your most stimulating set of reviews." Also telling Keller he will be returning to radio production and that Derwent May and/or Nicholas Kenyon will be looking after Keller's contributions.
- 5 Oct 1982. MS, 1p. Explaining that a letter to the Editor was not published due to lack of space; news of his secondment to Radio 4 and on his concerns about the current direction of *The Listener*.
- 3 Aug 1983. TS, 1p. "Thank you for your article and delivering it so swiftly", reminding Keller that Kenyon now looks after music reviews.

JONES, David

19 Feb 1981. TS, 1p. "No, I wasn't thinking of 'bossiness' when I asked you to read my review!" on Keller's reactions to a piece Jones had written concerning Britten and Auden.

KENYON, Nicholas (Music Editor, *The Listener*)

See also letters under KENYON at REF HERE

28 letters: 19 from Keller to Kenyon; 9 from Kenyon to Keller

- 19 Jan 1983. TS, 1p. "Many thanks for all your communications, which I'm tempted to say are sometimes ambivalent but never ambiguous." Commissioning articles for February and March.
- 9 Feb [1983?] TS, 1p. On a Huberman piece and further commissions for later in the month.
- [undated, Tuesday, poss. 1983]. TS, 1p. On restrictions to editorial space requiring a shorter article.
- \* 19 Mar [1983], postcard. MS. "Sorry about the 2 misprints – quite unforgivable."
- \* 29 Mar 1983, photocopied TS, 1p. Suggesting an article on the C4 series Music in Time
- \* 22 Apr 1983, photocopied TS, 1p. Chasing payment
- \* 29 Apr 1983, photocopied TS, 1p. Requesting press tickets for Bayreuth.
- May 11 1983, MS, 1p. "...would it be too late to say YES now to a retrospective feature on Music in Time?"
- \* 24 May 1983, photocopied TS, 1p. Agreeing to article and requesting tapes of the programmes he will miss.
- \* 22 July 1983, photocopied TS, 1p. Reminding Kenyon that he welcomes early notice about planned commissions for *Listener*; on titles for forthcoming pieces; suggesting an article about Benjamin Frankel as a composer.
- 25 July [1983], MS, 2pp. Annotated by HK. He has no control over titles and cutting; turning down the Frankel suggestion.
- \* 5 Aug 1983, photocopied TS. Hoping his next stint could coincide with deferred relays from Bayreuth.
- \* 13 Sep 1983, photocopied TS, two sheets. "Here is my promised contribution". On Barenboim's Tristan at Bayreuth and several other responses to observations of Kenyon's [not in file].
- \* 22 Sep 1983, photocopied TS, 1p. Observations on the relationship between Schoenberg and Schmidt.
- 6 Dec [1984] TS, 1p. Commissioning articles for the Christmas period; changing plans for reviewing in the coming year, from fortnightly to two-month stints.
- \* 17 Jan 1984, photocopied TS, 1p. Chasing payment.
- \* 31 Jan 1984, photocopied TS, 1p. Chasing payment once again.
- \* 14 Apr 1984, photocopied TS, 1p. Asking when his next stint is scheduled.

- [April 1984] MS, 1p. Dates for next reviews.
- \* 19 Apr 1984, photocopied TS, 1p. On Ida Haendel and John Pritchard's performance of the Elgar violin concerto.
  - 15 May [1984], MS 1p. Dates for two-month review stint in July and August.
  - \* 7 Sep 1984, photocopied TS, 1p. Feedback on various points in recent *Listener* music articles.
  - \* 31 Jan 1985, photocopied TS, 1p. "I wish I had been allowed to review Drummond's piece of utter incompetence..."
  - \* 7 May 1985, photocopied TS, 1p. Observing that he has not been asked to write anything for nearly a year.
  - \* 23 May 1985, photocopied TS, 1p. "In short, my answer is yes."
  - \* 1 June 1985, photocopied TS, 1p. "I'd love to review John Amis's forthcoming autobiography."
  - \* 13 June 1985, photocopied TS, 1p. "If the baby is not early, my next *Listener* stint will precede its arrival: I'd better think of something concealed to say, or imply, about the forthcoming event."

MAY, Derwent (Literary Editor, *The Listener*)

- 28 Sep 1973. TS, 1p. Annotated by Keller. Requesting a review [work unidentified]
- 25 Feb 1981. TS, 1p. On a cut from an article and a correction.

REDMAN, Miss M. J.

- \* 6 Aug 1965. Carbon TS, 1p. Memo complaining about changes to his article on Mendelssohn's String Quartets (*Listener* 22 Jul 1965, p.141)

TWISK, Russell (Editor, *The Listener*)

- \* 19 Jan 1983. Photocopies TS, 1p. "I'm sure I needn't tell you that when one writes for one's living, one's time for unpaid debates is rather limited."
- 1 Aug 1983. "I very much regret that I cannot publish your article about Music in Time in its present form"
- \* [undated MS letter, 1p] addressed to Dick Gilbert, Nicholas Kenyon and Derwent May, complaining about changes to titles of his articles.

### Letters to the Editor for publication

It should be noted that these letters do not make up the totality of those Keller had published in *The Listener*, but are those held in the Keller archive and are in many cases cuttings of published letters rather than typescripts or manuscripts. The date given first is the date of publication, but where the letter is unpublished, the date is the date of writing, where known.

1940s and 1950s

- \* 28 Sep 1946. Carbon TS, 1p.[Unpublished]. "The Masculine Character". Drawing attention to *Male psychology* in response to a review of *The Feminine Character* by Viola Klein [review pub 26 Sep 1946]
- \* [undated, early 1948]. Carbon TS, 1p.[Unpublished. CHECK] "Britten and Mozart". On the first performance of Britten's *Charm of Lullabies*, and, a broadcast by the Martin Quartet of the Mozart D major quintet.
- \* [undated, April 1949]. Carbon TS, 1p. [Unpublished]. Concerning a performance of the *St. Matthew Passion* reviewed by Dynley Hussey 21 Apr 1949.
- \* 11 Aug 1949. Carbon TS, 1p. [Unpublished]. "Titus – K.466". On the recent new production at Salzburg of *Clemenza di Tito* and on cadenzas in K.466 and K.491. With MS draft of letter; E. J. Dent's article "Mozart and dynastic opera" *Listener* 4 Aug 1949, p.205 and Harold Rutland's article "Mozart's last opera", *Radio Times*, 5 Aug 1949, p.4. See also letters to/from Blom at REF HERE.

- \* 16 Mar 1950, Carbon TS, 1p. "Prokofiev's Sixth Symphony". On Soviet reactions to the symphony. With cutting of letter as published.
- \* 25 Feb 1951. Carbon TS, 1p. "Reger and the Third". Reaction to an article published 22 Feb 1951. CHECK WHETHER PUBLISHED
- \* 1 Jul 1951. Carbon TS, 1p. [Unpublished]. "Schoenberg's 'Style and Idea'". Joint letter from Donald Mitchell and Hans Keller. Reacting to a poor review of Schoenberg's work.
- \* 26 Mar 1953. Carbon TS, 1p. dated 19 Mar 1953. "Opera in our time". Responding to remarks on *Von heute auf morgen* in an article by John S. Weismann (*Listener* 19 Mar). With cuttings of letter as published and Weismann's article.
- \* 8 Dec 1955. Carbon TS, 1p. dated 3 Dec 1955. "Bruckner's Seventh". On Klemperer's performances of the symphony. Note that final paragraph of the letter was not published.
- \* 12 Jan 1956. Carbon TS, 1p. [Unpublished] "Mozart Bicentenary". On the rhythm of a specific passage in a performance by Menuhin of Mozart's first Violin Concerto.
- \* 28 Apr 1956. Carbon TS, 1p. [Unpublished]. "Chords?". On remarks concerning Luigi's Nono's *Liebeslied* in the article 'Some of our contemporaries' (*Listener* 26 Apr 1956, p.527). Two versions of the letter, with cutting of the article in question.
- \* [Oct/Nov 1956]. Carbon TS, 1p. [Unpublished]. "Letter to a young composer". "Sir, My article ['The Tone-row at Home', *Listener* 11 Oct 1956, p.589] had gone to press when the controversy between Joe Wheeler and Edmund Rubbra developed [in response to Rubbra's article of 13 Sep 1956]. A few complementary observations are now needed."
- \* 17 Oct 1957. Carbon TS, 1p. undated. "The Irony of Francis Poulenc". On serialism in Mozart, in response to an exchange of letters between Edward Lockspeiser and Gerald Cockshott. With cuttings of article as published and Lockspeiser's reply published 31 Oct 1957.

*See also:* B2/2 1957: 'The Violin Concerto in Modern Times', *The Listener* 57/1456 (21 Feb. 1957), p. 325, carbon TS., 6 pp. With cutting of article as published, letter from Donald Mitchell, 21 Feb. 1957, and letter to the editor of *The Listener*, 24 Feb. 1957.

#### Letters on Functional Analysis

- \* 10 Oct 1957. "The Musical analysis of music". Responding to a letter from Geoffrey Wilde on Functional analysis. "...seems to know all about my wordless functional analysis without having heard it...In brief, he is fighting eight windmills." Cutting of letter as published ONLY (*Listener* 10 Oct 1957, p.573).
- \* 24 Oct 1957. "The Musical Analysis of Music". Responding to further criticisms in letters from Wilde and R. T. F. Bullivant (10 and 17 Oct). "Both objectors to my wordless functional analysis...criticise it without having heard it." Cutting of letter as published ONLY (*Listener* 24 Oct 1957).
- \* 2 Nov 1957. Carbon TS, 1p. [Unpublished]. Response to a further letter from Bullivant (*Listener* 31 Oct 1957). "I am very sorry indeed for my mistaken belief...that Mr. Bullivant did not hear the broadcast of my wordless functional analysis of Mozart's K.421."
- \* 7 Apr 1960. "Functional Analysis". "It is easier for a camel to go through the eye of a needle than for a critic to learn the facts before he opines." Responding to a letter from Jeremy Noble (*Listener* 17 Mar 1960) on FA no. 4. Cutting of letter as published ONLY.

#### 1960s

- \* 12 Jun 1963. Carbon TS, 2pp. "A question of style?" Responding to an article by Deryck Cooke on avant-garde music (*Listener* 30 May 1963). "For some weeks now, my close friend Deryck Cooke has, in his own words, been 'attacking' the 'avant-garde' style, whatever that may be. With cutting of letter as published, annotated by Keller and a BBC colleague and memo to BBC colleagues, 4 Jun 1963.
- \* [17 Jun 1963]. Carbon TS, 2pp. "A question of style?" Response to Cooke's letter published on 12 Jun. "Mr. Cooke now seems to accept that musical history conspired against him long before he

- was born...". With MS draft , 2pp; memos to BBC colleagues 17 Jun and memo to Listener Editor, 18 Jun.
- \* 23 Sep 1965. "Against 'Pli selon pli'". Reaction to part of an article of the same name by Alan Blyth (*Listener* 9 Sep 1965). "Music history does not repeat itself, but reactions to it do." Cutting of published letter ONLY, with cutting of Blyth's article.
  - \* [April/May 1968], draft MS, 1p incomplete. [Unpublished]. "Alexander Goehr's *Listener* article (April 25) *For My Performances* is the best verbal piece he has yet written..." With cutting of Goehr's article.
  - \* 30 May 1968. Carbon TS, 1p. "Greek to her". In response to Nancy Mitford's "Views" article (*Listener* 16 May 1968) on linguistic developments. Letter published under title "Keller's Dictionary". With cutting of Mitford's article.
  - \* 4 July 1968. Carbon TS, 1p. Further comment on the Mitford article. With cutting of letter as published.
  - \* 11 Jul 1968. Carbon TS, 1p. "Tchaikovsky's failures". Comment jointly from Keller and Donald Mitchell on points made by Stephen Walsh ('Last week's broadcast music', *Listener*, 27 Jun 1968). With cuttings of letter as published and reply from Walsh (*Listener* 18 Jul 1968).
  - \* 1 Aug 1968. Carbon TS, 1p. "Proclamation". On the use of the hyphen.
  - \* 3 Apr 1969. Carbon TS, 2pp. "Trios and Quartets". A response to Misha Donat's 'Last week's broadcast music', (*Listener* 20 March 1969). "What a joy to have a knowing musician write about music" Considers the suitability of Haydn Piano Trios as against his Quartets for broadcasting. With cutting of letter as published.
  - \* 12 Jun 1969. Carbon TS, 1p. "Jimmy Greaves". With cutting of letter as published.
  - \* 7 Aug 1969. Carbon TS, 1p. "Brahms's Tic". Responding to comments by Brigid Brophy (*Listener*, 24 Jul 1969). With cutting of letter as published.
  - \* 4 Sep 1969. Carbon TS, 1p. "Gestures". Response to comments from Ian Souster (*Listener*, letters 28 Aug 1969) on Keller's article 'Sport and Art: the Concept of Mastery', *The Listener* 82/2107 (14 Aug. 1969). With cutting of letter as published.
  - \* [Undated. Sep 29 1969] Carbon TS, 1p. [Unpublished] "If Mr. Souster could bring himself to relax, John Cage and I would be happy..."

#### Exchange with Edward Lockspeiser on Pfitzner:

- \* 28 Sep 1967. Carbon TS, 1p. "Hitler's friend?". Responding to an article by Edward Lockspeiser (*Listener* 14 Sep 1967). "Pfitzner's political views were cock-eyed in all conscience, but they were a model of sanity compared to Edward Lockspeiser's view of Pfitzner...". With cuttings of letter as published and Lockspeiser's article.
- \* 19 Oct 1967. Carbon TS, 2pp. "Pfitzner". Response to a letter from Lockspeiser (*Listener* 5 Oct 1967). With cuttings of letter as published and Lockspeiser's letter.
- \* [Undated, early Nov 1967]. [Published 9 Nov? CHECK] Carbon TS, 2pp. Further response to Lockspeiser (*Listener* 26 Oct 1967). "Let me apologise for misremembering a Pfitzner piece of mine to have appeared in *The Listener*...". With cuttings of 26 Oct and 16 Nov Lockspeiser letters.

*See also:* B3/1b 1966: 'Are Records Musical?', *Audio Record Review* 6/6 (Mar. 1966), internal BBC memo to editor of *The Listener*, 18 July 1967; letter for publication, to editor of *The Listener*, 18 July 1967; internal BBC memo to editor of *The Listener*, 27 July 1967; cutting of letter as published, 3 Aug. 1967.

#### 1970s

- \* 28 May 1970. "Schopenhauerian". A response in an ongoing correspondence between Keller and Tony Tanner on the philosopher. Cutting of letter as published ONLY.
- \* 9 Oct 1970. [published 29 Oct 1970 as "Wagner and the Nazis"]. Carbon TS, 1p. "Bruckner on Wagner". With cutting of letter as published.

- \* 25 Feb 1971. "Enjoyable quarrels". On the re-broadcasting of Kenneth Clark's *Civilization*. Cutting of letter as published ONLY.
- \* 27 May 1971. Carbon TS, 3pp. "Criminal justice". Response to Stephen Sedley's review of Paul Foot's of *Who killed Hanratty?* (*Listener*, 13 May). With cuttings of galley proof, letter as published; letter from Stephen Sedley (*Listener*, 10 Jun 1971) and letter from R. M. Prideaux (*Listener*, 17 Jun 1971).
- \* 2 Sep 1971. "Lam and Schoenberg". Response to comments by Basil Lam (*Listener*, 26 Aug) on Schoenberg and Adorno. Cutting of letter as published ONLY.
- \* 19 Apr 1973. [Published 3 May 1973] Carbon TS, 1p. In response to letter from Basil Lam (*Listener* 19 Apr 1973) on Bach's *Art of fugue* and Mozart's Clarinet Quintet.
- \* 10 May 1973. Carbon TS, 1p [Unpublished]. "Your concert choice".
- \* 28 Jun 1973. "Tonality". On the basic resources of composition. Cutting of letter as published ONLY.
- \* 19 Jul 1973. Carbon TS, 2pp. "Trial by Television". On the Watergate affair. With photocopy of published letter and letter from Nigel Lawson on the same topic.
- \* 24 Jan 1974. "Spellbound". A response to a review of Knut Hamsens's *Mysteries* (*Listener*, 10 Jan 1974). Cutting of letter as published ONLY.
- \* 16 May 1974. TS, 1p. "Forcible feeding". On the forcible feeding of IRA prisoners. With cutting of letter as published.
- \* 23 Oct 1975. "EBU Quartets" On Michael Nyman's criticism of the EBU String Quartet programmes. Photocopy of published article ONLY.
- \* 25 Apr 1977. Carbon TS, 1p. "In defence of low-fi". On a recent talk by Colin Mawby, responding to a letter by Peter Fellgett. With cuttings of letter as published and letter from Fellgett.
- \* 2 Mar 1978. "EBU Concert". Response to comments from Gerald Larner (*Listener* 23 Feb) on the two finales for Beethoven Op.130. Cutting of letter as published ONLY.
- \* 23 Mar 1978. "EBU Concert". Continuing discussion on which was Beethoven's preferred finale for Op. 130. Cutting of letter as published ONLY.
- \* 20 April 1978. "Usage and Abusage". Responding to comments from R. W. Burchfield, chief Editor, Oxford Dictionaries (*Listener* 13 Apr 1978) on the changing definitions of words. Cuttings of letter as published, response from Burchfield (*Listener* 27 April 1978) and C. J. Walker (*Listener* 4 May 1978).
- \* 14 Sep 1978. "Mahler and the word". Response to comments by Jane Glover on Mahler's Second Symphony (*Listener* 24 August 1978). Cutting of letter as published ONLY.
- \* 2 Sep 1978. "Right of entry?". Responding to comments by Stephen Hearst (*Listener* 26 Oct 1978) on broadcasting structure and policies. Cutting of letter as published ONLY.
- \* 23 Nov 1978. "Benjamin Britten". Response to remarks by Simon Mundy (*Listener* 16 Nov 1978) on Britten's Third String Quartet. Cutting of letter as published ONLY.
- \* 1 Feb 1979. "Music while you work". Responding to a comment on Edith Vogel's *In short* programme which Keller produced. Cutting of letter as published ONLY.
- \* 9 Mar 1979. [Unpublished] Carbon TS, 1p. On comments arising from previous correspondence with Arthur Peacock (*Listener* 15 Feb, 22 Feb and 8 Mar 1979).
- \* [1979?] Photocopied TS., 1p. "Unfinished business". On comments from Tony Scull regarding Keller's review of Mozart's unfinished
- \* 20 and 27 Dec 1979 [two issues of *Listener* concatenated]. "Tolerating tonality" Response to comments by Jeremy Siepmann on Schumann's *Three romances*. Cutting of letter as published ONLY.

Correspondence on ECT 1974 and 1977:

- \* 6 Jun 1974. "ECT 'treatment'". "I wholly support John Gould's reply (Letters, 30 May) to my protest against forced feeding [Letters, 16 May 1974]. Letter refers to Szasz's writing on the subject of ECT. Cutting of letter as published ONLY.

- \* 4 Jul 1974. MS, 3pp. "ECT 'treatment'". "Professor Jenner needs a lot of words...". Further discussion on ECT and Szasz's writing on the topic. With cutting of letter as published and cuttings of follow-up letters from others *Listener* 18 Jul 1974, 25 Jul 1974 including TS, 3pp. of letter dated 11 Jul 1974 from Thomas Szasz published in 25 Jul issue.
- \* 22 Aug 1974. "ECT". Continuing the debate and clarification of references. Cutting of letter as published ONLY.
- \* 28 Jul 1977. Carbon TS, 2pp. entitled "ECT". With cutting of letter as published, under the title "Shock Therapy".

## 1980s

- \* 3 Apr 1980. "Open minds". In response to comments by Fritz Spiegl on Schoenberg's 'Sprechgesang' (*Listener* 20 mar 1980). Cutting of letter as published ONLY
- \* 3 Jul 1980. "Neglected masterpieces". Encouraging the BBC to schedule broadcasts of Frankel's symphonies and Gerhard's Fourth Symphony. Cutting of letter as published ONLY.
- \* 28 Aug 1980. MS, 2pp. "Mr. Sunter's ignorant and arrogant fantasies about my life and work (Letters 14 Aug) stand in need of drastic, factual correction." Letter published with the title "Canada's Music".
- \* 4 Sep 1980. Carbon TS, 1p [dated 21 Aug 1980] Entitled "Radio's future". Correcting misinformation from a letter from Jonathan Coe (*Listener* 21 Aug) on the way BBC radio is managed. With cutting of letter as published, entitled "The future of radio".
- \* 2 Oct 1980. "Grass-roots radio". MS, 1p. Reaction to grammatical infelicities in a letter from Stephen Hearst (*Listener* 18 Sep) on local radio. With cutting of letter as published.
- \* 4 Oct 1980. TS, 1p. "Your extract from George Howard's Radio 2 interview flatters his style..." On poor use of language in the interview. Unpublished.
- \* [16 Oct 1980] MS, 2pp. Unpublished. "Sir, Michael Tracey's characterisation of Hugh Greene is almost flawless..."
- \* [Undated. Dec 1980]. Photocopied TS, 1p. "The Reith Lectures". Response to Anne Karpf (*Listener* 27 Nov) on the Reith Lectures given by Ian Kennedy that year. Unpublished.
- \* 15 Jan 1981. MS, 1p [dated 8 Jan 1981]. "The 39<sup>th</sup> language". Response to a letter from Austen Kark (*Listener* 8 Jan) on the World Service. With cutting of letter as published.
- \* 26 Feb 1981. "German English". Questioning the use of the word 'echt' in a recent review. Cutting of letter as published ONLY.
- \* 23 Apr 1981. Carbon TS, 2pp. "Whose English?". On a number of linguistic infelicities in the issue of 9 Apr 1981 and admonishing *Listener* to uphold standards.
- \* [Undated. June/July 1981]. Carbon TS, 1p. "Pursuing Power?". Response to a letter from Michael McCarthy (*Listener* 4 Jun) on Government interference and impartiality. Unpublished.
- \* 7 Jul 1981. Carbon TS, 1p. "'Hanging fire' and Israel". Response to comments on a recent television programme of that name. Unpublished - letter not sent.
- \* 17 Sep 1981. MS fragment, 1p, "The insulting tone of Richard Rush's letter about the Thai Classical Music Group (10 September) relieves me of the obligation to find a courteous synonym for its profound stupidity..." Letter published with the title "Wrongfooted".
- \* [8 Oct 1981]. MS, 2pp. Entitled "In 1959...". "Glock was appointed in Mar 1959 and retired in 1972. I became Chief Asst, New Music, in 1972 after his retirement. Before that, I had nothing to do with the acceptance, selection, and rejection of new music." The MS is almost certainly background information for a letter to *Listener* from Derek Bourgeois (then Chair of the Composers' Guild) published 8 Oct 1981, responding to a complaint from Carey Blyton (*Listener* 17 Sep) concerning the lack of performances of his works by the BBC.
- \* 15 Oct 1981. "Proms discord". "I am deeply grateful to the Composers' Guild...for replacing Carey Blyton's detailed fiction about my BBC work...". The letter goes on to explain the selection process for new music to be broadcast. Cutting of letter as published ONLY.
- \* 5 Nov 1981. "Proms discord". In response to a further letter from Carey Blyton (*Listener* 29 Oct) on the same subject. Cuttings of letter as published and of Blyton's 29 Oct letter.
- \* [Undated] MS drafts, 1p and 2pp. of two letters responding to reactions to Keller's review of *The Blooms of Dublin* by Anthony Burgess ('Phoneydom' *Listener* 11 Feb 1982). Unpublished.

- \* 8 Apr 1982. "Serendipity". Response to comments from M. J. Fisher (*Listener* 1 April) on Keller's review of *Mainly for Pleasure*. ['Music: what's wrong?', *Listener* (1 Apr 1982), pp. 25 – 26]. Cutting of letter as published ONLY.
- \* 6 May 1982. "Mainly for Pleasure". Response to Roger Nicholls' letter of 22 Apr concerning comments on Kreisler in the same article ['Music: what's wrong?', *Listener* (1 Apr 1982), pp. 25 – 26]. Cutting of letter as published ONLY. With cutting of Nicholls' letter annotated by Keller.
- \* 29 Apr 1982. Carbon TS, 2pp. entitled "German-American English". Responding to inaccuracies in Fritz Spiegl's article "Separated by the same language" (*Listener* 15 Apr). With cuttings of articles as published entitled "Linguistic liaisons", letter 13 May from Ian Stirling and Spiegl's article annotated by Keller.
- \* 17 Jun 1982. "The Proms debate". Response to a letter from Kingsley Amis (*Listener* 20 May) making a plea for modern music to be written with wide appeal rather than to specialists. Cutting of letter as published ONLY.
- \* 1 Jul 1982. "Proms debate". Keller's reaction to a further letter from Amis (24 Jun) on the same subject. Also responding to a letter from Misha Donat (24 June) on repeats in a Haydn quartet. Cuttings of letter as published and those of Donat and Amis.
- \* 29 Jul 1982. "Stravinsky and Webern". Response to Hugo Cole's review of *Stravinsky seen and heard*, (*Listener* 22 Jul). Cutting of letter as published ONLY.
- \* [Undated. Sep 1982]. MS, 1p entitled "Parapraxis". Correcting a point in his article 'Woe and Wonder', *Listener* 108/2776 (2 Sept 1982), pp.25-26, on the key of Mozart's Hunt quartet. Unpublished.
- \* 1 Aug 1985. Photocopied TS, 1p. Response to points made in letters from Michael Kennedy (25 Jul) and Piers Burton-Page (25 Jul).
- \* [12 Sep 1985] "Unfinished business" In response to letter from Tony Scull (*Listener* 5 Sep 1985) on Keller's article 'Major Mozart?' *The Listener* 114/2919 (25 July 1985), pp. 44-5 concerning Philip Wilby's completion of Mozart's Sinfonia Concertante in A K.Anh 104 (320e).

Date uncertain

- \* [Undated, late 1970s?]. "The story of Jung" Correcting remarks by Laurens van der Post in his biography of Jung (*Jung and the story of our time*. Hogarth Press, 1976 and Penguin, 1978). Probably unpublished.

## LONDON MUSICAL EVENTS

- 21 Aug 1947. TS, 1p. From the Editor. Unable to devote more space to editorial matters but inviting Keller to send a short article on *The Need for Competent Film Music Criticism*. Keller annotation: "HK's article 610 words".
- \* 11 Oct 1947. TS, 1p. Apologising for late submission of and unnamed piece. With unfinished draft of letter.

## LONDON REVIEW of BOOKS

Established in 1979, the *London Review of Books* has since become a respected journal with a worldwide reputation for the breadth and depth of its articles and reviews. Keller corresponded principally with its founding Editor, Professor Karl Miller [KM below], who was also an ardent football fan, and Mary-Kay Wilmers [MKW below], Assistant Editor.

42 letters: 15 from Keller 27 from LRB staff

31 Jan 1980. TS, 1p. From MKW. "...the Schorske review ['Vienna: Myth and Reality: *Fin-de-siècle Vienna: Politics and Culture* by Carl Schorske, *London Review of Books* 2/11 (5-18 June 1980)] will...be printed in the issue that comes out on March 20. I enclose a letter from the familiar Maconie which we hope to print [on Keller's review of *Testimony: The Memoirs of Dmitri Shostakovich*, edited by Solomon Volkov', *London Review of Books* 2/3 (21 Feb. 1980),

- pp. 16-17, carbon TS., 7 pp.] ...” With photocopied TS of letter, 2p, from Robin Maconie, 27 Jan 1980.
- 11 Feb 1980. TS, 1p annotated by Keller. From MKW. “I enclose a galley of Maconie’s letter [not in file], now modified.” Inviting Keller to reply. Printout of Keller’s reply (LRB 2/5 March 1980) added to file 17 Sep 2015.
- 15 Apr 1980. TS, 1p. From MKW. Thanking Keller for his latest contribution and enclosing payment.
- 7 Jun 1980. MS, 1p. From KM. Annotated by Keller. “Many thanks for the piece” [‘*Soccer Sociology*’ *Review of: Association Football and English Society: 1863-1915* by Tony Mason. Harvester, 278 pp, £15.95, January 1980, ISBN 0 85527 797 1. *London Review of Books*, v2 no.13, (3 Jul 1980), pp.17 – 18]. Suggesting some cuts and an addition.
- 9 Jul 1980. TS, 1p. From Markie Robson-Scott. “I enclose a letter from Tony Mason, which we intend to publish in our next issue. We were wondering if you would like to reply to it.” With MS draft of Keller’s reply attached and photocopy, TS 2pp, of Mason’s letter.
- 8 Aug 1980. TS, 1p. From KM. “Every day I find a large accumulation of letters of contention and complaint, addressed to me. Most of them are from you.”
- 5 Sep 1980. TS, 1p. From KM. “The point is that we were not sent Glanville’s revised edition for review...” [‘*The history of the World Cup*, by Brian Glanville. Faber, 1980].
- 5 Dec 1980. TS, 1p. From KM. “Many thanks for the proof ... it would be good to have the German history piece in three weeks’ time.” [‘Hitler and history’. *Reviews of: Hitler* by Norman Stone. Hoffer and Stoughton, 1980; *Hitler's 'Mein Kampf' in Britain and America* by James Barnes and Patience Barnes. CUP, 1980; *The Berlin Secession* by Peter Paret. Belknap Press, 1980; *German Romantic Painting* by William Vaughan. Yale UP, 1980, *London Review of Books* 3/2 (5-18 Feb 1981), pp.14-15.]
- \* 6 Dec 1980. TS, 1p. To KM “...you will certainly have the German history piece in three weeks...”
  - 10 Dec 1980. TS, 1p. From KM. “I hope you will bear with me if I make a check in respect of your German piece.”
  - \* 16 Dec 1980. Carbon TS, 1p. To KM. More on the reviews and on Norman Stone’s reputation as a historian.
  - \* 3 Jan 1981. Carbon TS, 1p. To KM. Continuing observations on Stone.
  - 12 Jan 1981. TS, 1p. From KM. “My head is dizzy with your letters and cards of criticism and rebuke...” Further on the football reviews (see letter 5 Sep 1980), and, on Miller’s punctuation.
  - \* 22 Jan 1981. TS, 1p. To KM. [top copy, perhaps not sent]. “For some considerable time, I have been collecting evidence in support of a piece on the decline of the spoken word on radio and television – and its influence on our culture.” Suggesting an article on the subject.
  - 23 Feb 1981. TS, 1p. From KM. On payment, the need to concentrate on discussion of printed material [Keller had been offering to write on football].
  - 22 Apr 1981. TS, 1p. From KM. “I enclose a copy of the paper as you requested. The harsh realities of life are such that we can’t send out free copied of the paper – most of our contributors subscribe.”
  - \* 2 Jun 1981. Carbon TS, 1p. To KM. “Incidental disagreements apart, you may – must – agree that both the style of Liverpool’s European Championship win...” On the problems of England both on the field and on the terraces.
  - \* 14 Jun 1981. Carbon TS, 1p. To MKW. On the loss of a letter from Stephen Hearst, and, congratulation on a recent party.
  - 3 Aug 1981. TS, 1p. From KM. On reviews of *The Proms and Natural Justice* by Robert Simpson; *The Proms and the Men who Made Them* by Barrie Hall; *The Nine Symphonies of Beethoven* by Anthony Hopkins, [ *London Review of Books* 3/19 (15 Oct.-4 Nov. 1981), pp. 22-4].
  - \* 6 Oct 1981. Carbon TS, 1p. To MKW. “Has nothing appeared in September? Has my Simpson-Hopkins review appeared? Have I been forgotten?”
  - 13 Nov 1981. TS, 1p. From KM. “You write to say you object to our News of the World title...” [Perhaps relating to Keller’s review of *The Tongs and the Bones: The Memoirs of Lord Harewood*. Weidenfeld & Nicolson, 1981. *London Review of Books* 4/2 (4-18 February 1982), p.23.
  - 4 Dec 1981. TS, 1p. From KM. Declining a suggested piece on the BBC.

- 2 Feb 1982. TS, 1p. From KM. "If you do not like our editorial policies and practices, then it certainly seems best that you cease to contribute."
- 5 Feb 1982. TS, 1p. From KM. "The thing is that nothing was done to your piece which did not have to be done in order to get the paper out."
- \* 16 Feb 1982. Carbon TS, 1p. To Markie Robson-Scott. On the response to his query about Blutsbrüderschaft.
  - 7 May 1982. TS, 1p. From Markie Robson-Scott. Asking Keller if he would review three books.
  - \* 18 May 1982. Carbon TS, 1p. To Markie Robson-Scott. "...you will have the required review in about six weeks' time." [no evidence in archive or in *LRB* to suggest that these reviews ever came to fruition]
  - 7 Jun [1982]. TS, 1p. From KM. Commissioning an article on the World Cup.
  - [Jul 1982]. TS, 1p. Unsigned cover note. "Thank you for your contribution to Volume 4 number 14..." ['Hans Keller on the paradisaal aspects of the 1982 World Cup'. *London Review of Books*, 5-18 Aug 1982 p.20.]
  - 5 Jul 1982. MS, 1p. From Nicholas Spice. "I'm very glad you found the Eisler and Henze books compatible..." also commissioning Deryck Cooke's *Vindications...* for review. ['Music and Beyond' Reviews of: *Hanns Eisler: Political Musician* by Albrecht Betz; *Music and Politics: Collected Writings 1953-81* by Hans Werner Henze; *Vindications: Essays on Romantic Music* by Deryck Cooke, with a memoir of the author by Bryan Magee', *London Review of Books* 4/19 (21 Oct.-3 Nov. 1982), pp. 20, 22].
  - \* 3 Aug 1982. Carbon TS, 1p. To KM. On George Perle's *Serial composition and atonality*, "...I feel that since *LRB* does seem to treat music marginally, it is not for me to insist on the book's inclusion..."
  - \* 16 Dec 1982. Photocopied TS, 1p. To KM. Concerns about Philip Booth as a reviewer; on his contribution to vol.4 no.24 and inaccuracies in his biography in the same issue. With Photocopied TS, 1p of letter to the Editor on Booth's review of *Stravinsky seen and heard*.
  - \* 21 Mar 1983. TS, 1p. From MKW. Responding to Keller's complaint about not receiving a free copy of *LRB*, and, on a review of *The springs of Jewish life* by Chaim Raphael. Chatto and Windus, 1983 which was not published.
  - 31 Mar 1983. TS, 1p. From MKW. Formally ending the relationship between *LRB* and Keller.
  - \* [Undated. Apr 1983]. MS, 1p. To KM. "I find M-K's letter of 31 March incomprehensible..."
  - 9 Apr 1984. TS, 1p. From Madeleine Nicklin. On a possible commission for Keller to write about football when the cup final is nearer, possibly Bryan Robson's *United I stand*.
  - \* 26 Apr 1984. TS, 1p. To Madeleine Nicklin. Request word-count for Robson.
  - 27 Apr 1984. TS, 1p. From KM. Giving word count and suggesting the article focus on the Cup Final rather than Robson's book..
  - \* 3 May 1984. Photocopied TS, 1p. To KM. Wishes to devote most of the article to Robson's book.
  - 24 May 1984. TS, 1p. From KM. On the decision not to publish the piece.
  - 5 Jun 1984. TS, 1p. From KM. More on Robson and the general state of football.
  - 25 Jun 1985. MS, 1p. From KM. Sorry to hear Keller had not been well, hoping he would write for *LRB* in the future.

#### Letters to the Editor for publication

- \* 5 Mar 1981. 'Hitler and history'. Incomplete draft MS, 3pp.

A printout taken from the *LRB* online archive <http://www.lrb.co.uk/archive> of all Keller's letters to the Editor has been added [Sep 2015]. No TSS or MSS other than the one above are held in the archive.

## M

**MONTHLY MUSICAL RECORD** *The Monthly Musical Record* [MMR] was published in London from 1 January 1871 to 1 December 1960 as the journal of Augener & Co. Its first Editor was Ebenezer Prout, and Gerald Abraham, with whom Keller Corresponded was Editor from 1945 to 1960. For a full account of the journal's history, see <http://www.ripn.org/?page=JournalInfo&ABB=MMR>

Letters to Gerald Abraham:

10 June 1948. MS. Postcard. "Yes of course I am familiar with your work..."

- \* 2 Apr. 1953. TS. Postcard. [probably not sent: stamp removed and no postmark.] "I am leaving today for a 3 weeks' ski-ing holiday..."
  - \* 31 July 1954. Carbon TS. Annotated by HK. Corrections for a forthcoming article for MMR [probably *The Audibility of Serial Technique*]
- 2 Aug. 1955. TS. "Yes, the 26<sup>th</sup> will do for Seiber."  
27 Aug. 1955. TS. Thanking for the Seiber article; unable to print the *Audibility of serial technique* article as it stands.

*See also:* A2, 1953: 'Gershwin's Mastery and the Possibility of an Exact Critical Tool', written for *Monthly Musical Record* but not published, [1953], TS., 13 pp. With correspondence with Gerald Abraham (editor), 6 May and 23 May 1953.

### **MUSIC ANALYSIS.**

Founded in 1982 to provide a journal with a with a focus on analysis and analytical theory, its first Editor was Jonathan Dunsby, then at King's College London. Keller served on its Advisory Board and contributed its first article 'Epi/Prologue: criticism and analysis', vol.1 no.1 pp.9 – 31.

### **Letters on Editorial matters**

#### **DUNSBY, Jonathan**

36 letters: nine from Keller to Dunsby; 27 from Dunsby to Keller.

- 24 Apr 1980. TS, 1p. "There is some demand for an English periodical devoted to music analysis and related matters." General letter outlining the overall aims and objectives of the new journal and inviting contributions.
- 16 Feb 1981. TS, 1p. Inviting Keller to become a member of the Advisory Board. With copy of the original proposal for the journal submitted to Blackwell's, TS, 3pp.
- 18 Mar 1981. TS, 1p. "I am delighted that you will be on our Advisory Board", also inviting Keller to contribute the first article.
- \* 24 Mar 1981, carbon TS, 2 pp. Asking how the Advisory Board will work. Agreeing to contribute the opening article and setting out the context within which it would be written.
- 9 Apr 1981. TS, 1p. "I'm delighted that you are willing to write an article on Analysis and Criticism for the new journal."
- \* 20 Apr 1981. Carbon TS, 1p. More on the initial article for Music Analysis.
- 6 Nov 1981. TS, 1p. Chasing Keller's contribution for the first issue.
- 13 Nov 1981. TS, 1p. Deadlines for article submission.
- 17 Nov 1981. MS, 1p. "Yes, I would prefer 10,000 words by December 15<sup>th</sup>. With 3 pp. MS. notes in HK's hand.
- 8 Dec 1981. TS, 1p. "Thanks for your music examples which I shall send off for copying right away." Also on occasions when they had met before.
- 17 Dec 1981. TS, 1p. Acknowledging receipt of Keller's article and querying the focus on a piece by Roger Smalley.
- 4 Jan 1982. MS, 1p. "Smalley stays, and thanks for explaining." Also on the preferred format for footnote references.
- 22 Feb 1982. Carbon TS, 1p. On further footnotes to come; Dunsby's possession of FA scores; requesting copy of Dunsby's opening editorial in order that he can prepare a critique for the second issue as invited.
- 24 Feb 1982. More on the footnote and enclosing his editorial.
- 9 Mar 1982. MS, 1p. Thanking Keller for the return of proofs.
- 19 Apr 1982. MS, 1p. On delay in sending out first published issue of the journal. Also on possible article from Keller on 'Lied and song'
- 27 Apr 1982. Carbon TS, 1p. Seeking confirmation on whether 'Lied and song' is required.

- 5 May 1982. Photocopied MS, 1p. “Yes – an analysis on ‘Lied and Song: two lexicographical misnomers’ would be most welcome...”
- \* 17 May 1982, carbon TS. “In view of your ‘argumentative Editorial Board’, may I await your final ‘Go ahead!’ after you have submitted the proposed piece to them?”
  - 26 Jul 1982. TS, 1p. “I insist on being indecisive about Lied and Song” [it was never published]. Also on his reservations about a review of *Vindications*, and, Keller’s comments on a possible article by Eric Wen.
  - 11 Oct 1982. TS, 1p, with MS annotations by Keller. “Yes, please. I would like to have your review of *Vindications*...”
  - \* 30 Nov. 1982, carbon TS. Carbon TS, 1p. “I feel that the level of proof-reading ought to be raised...”
  - 7 Apr. 1983, annotated by HK. TS, 1p. Seeking Keller’s views as a member of the Advisory Board on what has been achieved in vol. 1, in order to inform a meeting of the Editorial Board.
  - \* 9 June 1983, photocopied TS. “I hope my reaction to your circular of April 7<sup>th</sup> is not too late. What is wrong with the current issue is, simply, that you won’t find me three substantial contemporary composers who show the remotest interest in it.”
  - 20 June 1983. TS, 1p. Responding to Keller’s criticisms, and, thanking for the review of *Vindications*.
  - 27 Aug 1983. MS, 2pp. “Yes please, I would like your new Mozart article for Music Analysis...[but nothing published]”
  - 4 Jan 1984. TS, 1p. “I’m behind in my correspondence thanks to our diversion on the 19<sup>th</sup> when Louise Mary Esther was born.”
  - 9 Feb. 1984. Photocopied TS, 1p. From Malcolm MacDonald to Dunsby re Keller’s review of *Vindications*
  - 13 Feb 1984. Photocopied TS, 1p. From Dunsby to Mac Donald, cc to Keller, responding to MacDonald’s letter.
  - \* 20 Feb 1984. Photocopied TS, 2pp. On concerns about the role and purpose of the journal.
  - 22 Feb 1984. TS, 1p., annotated by JD and HK. A circular to the Editorial Board enclosing Keller’s letter of 20 Feb seeking their views.
  - \* 27 Feb 1984. Photocopied TS, 2 pp. Thanking for the copy of Dunsby’s circular to the Editorial Board, and, suggesting John Ogdon as a possible contributor.
  - 29 Feb 1984. MS, 1p. “An excellent suggestion. I shall write to John Ogdon at once.”
  - \* 8 Mar 1984. Photocopied TS, 1p. More on the role and purpose of the journal, and, his views on National No Smoking Day.
  - 25 Apr 1984. TS, 1p. “We had a long discussion about matters you’ve raised when the Board met before Easter...”. Also on trying to reach John Ogdon and Susan Bradshaw as possible contributors, and whether he may inadvertently have offended the latter.
  - \* 15 May 1984. Photocopied TS, 1p. “Yes, you had offended Susan – to the point where she thought there was no point in her expanding her suggestion”.

#### **MUSGRAVE, Michael (Reviews Editor)**

12 letters: six from Keller to Musgrave; six from Musgrave to Keller. Principally concerning who should review Keller’s book on Haydn Quartets and the propriety of a self-review.

- \* 29 Mar 1983. Photocopied TS, 1p. Deadlines for copy noted, and, requesting word count for reviews.
- 10 Apr 1984. TS, 1p. Asking *Music Analysis* contributors to flag up forthcoming publications for review.
- \* 19 Apr 1984. Photocopied TS, 1p. Flags up his Haydn Quartets book, suggests a self-review and/or Robbins Landon.
- 4 May 1984. TS, 1p. Response to the suggestion of a self-review as an interesting one.
- \* 15 May 1984. Photocopied TS, 1p. On why Keller would wish to review his Haydn Quartets book.
- 23 Jun 1984. TS, 1p. Suggesting a double review with Landon as the other reviewer.
- \* 14 Jul 1984. Photocopied TS, 1p. Yes, write to Landon re review.

- 1 Aug 1984. TS, 1p. Board has decided not to ask Landon to review the book.
- \* 10 Aug 1984. Photocopied TS, 1p. "I was shocked to receive your letter of August 1<sup>st</sup>". Reaction to the decision not to ask Landon to review HK Haydn quartets book. Defence of his suitability.
  - 22 Aug 1984. TS, 1p. More on the review issue and how reviewers are best decided upon.
  - \* 7 Sep 1984. Photocopied TS, 1p. Apologising for the misunderstanding which prompted 10 Aug letter.
  - 1 Oct 1984. TS, 1p. Glad the misunderstanding now resolved.

### Letters to the Editor

- \* [Undated] Carbon TS, 6pp. *Music Analysis* vol.1, no.2, (Jul 1982) pp.227 – 230. Written at the invitation of Dunsby (see letters to/from Dunsby Feb 1982) as a critique of Dunsby's opening Editorial for the journal. Begins: "Your Editorial in Vol.1 no.1 contains a comprehensive collection of contradictions which ought to form a fruitful basis for the further development of your journal." With photocopied TS, 9pp, of Dunsby's Editorial and printout of letter as published.
- \* [Undated] Photocopied TS, 1p. Possibly unpublished. Begins: "I am fascinated by your crucial reference to 'the musically righteous' in your Hitch Hiker's Guide to Semiotic Music Analysis (Vol.I/3).

### MUSIC and LETTERS

Founded in 1920 by A. H. Fox Strangways, Eric Blom was its Editor from 1937 – 1950 and then from 1954 until his death in 1959 (the years in between having been occupied with the editing and production of the 5<sup>th</sup> edition of *Grove*).

*See also* correspondence with Blom accompanying the article 'Britten and Mozart', [1946], *Music and Letters* 29/1 (Jan. 1948), pp. 17-30. [REF HERE currently B1/2 ]; and 'Panchromaticism', written for the Fifth Edition of *Grove's Dictionary of Music and Musicians* but not published, Sept. 1951 [REF HERE currently A2]

Eight letters: six from Blom to Keller; two from Keller to Blom.

- 25 Oct 1947. TS, 1p. Turning down Keller's suggestions for articles on Britten's *Rape of Lucretia* and on film music for the journal.
- 17 Jan 1956. TS, 2pp. Sending Keller two books to review. ['*Contemporary Tone Structures* by Allen Forte', published in *Music and Letters* 37/2 (Apr. 1956), pp. 287-9, and, '*Über die Deutbarkeit der Tonkunst* by Nils-Eric Rongbom', published in *Music and Letters* 37/2 (Apr. 1956), pp. 195-6]
- 14 Feb 1956. MS, 2pp. Chasing Keller's book reviews.
- 15 Feb 1956. TS, 2pp. "Your first review has just come...I will send a proof to Kitzbühel..." also highlighting some matters of style.
- \* 16 Feb 1956. Carbon TS, 2pp. Responding to Blom's comments on stylistic issues.
- 1 Mar 1956. TS, 1p. Covering letter accompanying a proof [not on file].
- 3 Mar 1956. TS, 2pp. Further on questions of style and idiomatic English.
- \* 9 Mar 1956. TS, 1p. Keller's response to Blom's comments.

### MUSIC and MUSICIANS

Founded in 1950, along with a series of similar sister titles published by Hansom Books, Keller's contributions spanned the 1950s to his death in 1985 and included the series *Truth and Music* (August 1967 – Jun 1970) under the Editorship of Frank Granville-Barker and *The Keller Column* (July 1984 to November 1985) under the Editorship of Robert Matthew-Walker. These last were published as an anthology bearing the same title in 1990 by Alfred Lengnick for the Motor Neurone Disease Association.

See also correspondence at: 'Elgar - "The First of the New"', *Music and Musicians* 5/10 (June 1957) [Currently at B2/2]; 'Truth and Music', *Music and Musicians* 16/2 (Oct. 1967) [currently B3/1b]; 'Truth and Music', *Music and Musicians* 16/11 (July 1968) [Currently B3/2];

- 9 May 1958. TS, 1p. From Evan Senior (Editor). "I have now heard from Kersley, who tells me that he has made arrangements already for the Holland [Festival] coverage."
- \* 3 Mar 1959. Carbon TS, 1p. From Keller to Senior. "You may have noticed that I've just become regular TV critic for *Musical Opinion*. To my mind, there would be no risk of overlaps or clashes if I did the same thing for you."
  - \* 3 May 1984. Chasing his fee.

With three Writers Agreements from Brevet Publishing for articles in *Music and Musicians*:

Mozart: the absolute musician. June 1984  
Composer profile: Britten, Sept 1984  
The Keller Column, October 1984 onwards

### MUSIC IN TIME

Published by the Jerusalem Rubin Academy of Music and Dance. Keller was a member of the Advisory Board and its Editor was Tzvi Avni.

- 5 Feb 1985. TS, 1p. "I am pleased to be able to enclose today the second issue of *Music in Time* and to send you our heartfelt thanks for your excellent contribution to this volume." [Keller had contributed a piece on competitions based on a paper given at the 1983 symposium at the Rubin Academy. The paper is not in the archive].
- \* 14 Feb 1985. Photocopied TS. 1p. Complaining that the title of his article had been changed.

### THE MUSIC REVIEW

Founded in 1940 by Geoffrey Sharp, its Editor until his death in 1974. Keller's association with the journal, which began in the late 1940s, lasted some 20 years and his contributions (almost 140 pieces) included not only full-length articles, but also concert, film music and newly-published music reviews - the latter becoming an established feature "The New in Review".

### Letters on Editorial Matters between Geoffrey Sharp and Keller

97 letters: 32 from Keller to Sharp; 65 from Sharp to Keller.

- 22 Oct 1947. Comp slip, MS. "Please revise and return to me as soon as possible". "Returned 24.10.47" in Keller's hand. [Possibly 'Mozart and Boccherini', *Music Review* 8/4 (Nov 1947), pp. 241- 247]
- \* 30 Mar 1948. Comp slip, MS. "Any interest in review of (1) Berta Geissner's Valkyrie...(2) Walton's music to forthcoming Hamlet ...(3) Edinburgh"
  - \* 13 Aug 1948. Carbon TS, 1p. List of suggestions of events and film music Keller would like to review. With cutting of film music paragraph from top copy with annotation from Sharp "OK. GWS" and 2pp of rough notes in Keller's hand.
  - \* 10 Nov 1948. TS on cover of flyer for the film *It's hard to be good*. "This is [Anthony] Hopkin's 2<sup>nd</sup> film score... Suggest 200 words, or less...". Annotated by Sharp: "OK".  
15 Nov 1948. TS, 1p. "Would you send me the Bodley Head symposium of The Rape? I shall most probably send it back to you for review..." [review published in May 1949 issue]. Also on other possible book and concert reviews and the need for brevity.
  - \* 3 Dec 1948. Postcard, MS. "New Era - Yes, please go...Furtwängler's talk - yes, short report..."
  - \* 21 Feb 1949. Carbon TS, 1p. Enclosing material for the forthcoming May issue. Reporting on concerts he has attended and would like to write about.  
24 Jun 1949. Postcard, MS. "Furtwängler: Gespräche über Musik...yes, please review it for the November MR."  
11 Jul 1949. MS, postcard. "Bliss Columbus music - Yes please..."  
27 Aug 1949. TS, 1p. "I thought you ought to see this which arrived this morning. Hirsch is an old friend of mine...perhaps we should not have printed the passage of which he complains..." [Refers

- to Keller's review of a concert by the Busch Quartet published in MR 10/3 (August 1949), pp.219-20 in which Keller was heavily critical]. With (i) letter 30 Aug 1949, carbon TS, 1p, from Keller to Hirsch justifying his remarks, and (ii) copy of letter from Hirsch to Sharp, 1 Dec 1949, Carbon TS, 2pp "I must admit to being a little disappointed when I read your and Mr. Keller's reply to my letter of Sep 14<sup>th</sup>..."
- 8 Dec 1949. Postcard, MS. "I can see no useful purpose in prolonging the Hirsch correspondence any further."
- 12 Dec 1949. TS, 1p. "I can't take the Ranier because I have already sent the records out for review." Also returning a Karajan review for cutting, and, on the finale of Beethoven's ninth.
- 14 Mar 1950. Postcard, MS. On inclusion of an article on Schoenberg by [William] Hymanson for the May 1950 issue of MR.
- 13 Jun 1950. TS, 1p. First part Critics' Circle meeting feedback; second part concerning copy for the August issue and review of Salzburg and Cheltenham; third part Sharp's preparations to try out "Decca's long-playing records".
- \* 22 Jun 1950. Carbon TS, 1p. Responding to the various points in Sharp's 13 Jun letter and enclosing copy for August issue.
  - \* 20 Oct 1950. Carbon TS, 1p. Offering Sharp his article "Off and on the little sweep" which had been returned by Gishford of Tempo.
- 20 Nov 1950. TS, 1p. Returning the article, unable to use for MR; on forth coming Critics' Circle meeting.
- \* 21 Nov 1950. Carbon TS, 1p. Response re Critics' Circle; on first performance reviews.
- 23 Nov 1950. TS, 1p. No need for formal letters for Stuart and Mitchell re Critics' Circle; February MR a Festschrift for Paul Hirsch.
- 18 Dec 1950. TS, 1p. Glad Critics' Circle meeting was of some interest.
- 16 Mar 1951. TS, 1p. Enclosing proofs. Also on RFH: "Mary and I had a long session at the Royal Festival Hall on Wednesday evening. I think it will prove very good for sound, though in my opinion only the Grand Tier is ideal."
- 19 Mar 1951. Postcard, TS. Requesting Keller's letter to the Editor by 24 March.
- \* 15 Jun 1951. Carbon TS, 1p. Various ongoing and upcoming MR matters; also asking for copy of MR to be sent to Roman Vlad.
  - \* 24 Jun 1951. Carbon Ts, 1p. Suggesting reviews of rarely performed music.
  - \* 6 Sep 1951. Carbon TS, 2pp. "Just back and in the thick of every bloody thing.". On (i) a recent piece on Bernard Stevens (ii) possible contribution from Hans Rutz of Rot-Weiss-Rot (iii) books Keller has received for review in Music Survey, but offering to do them for MR instead (iv) on recent discussions with Furtwängler in Salzburg (v) three days spent with Otto Klemperer (vi) asking to review the first Salzburg production of *Wozzeck* (vii) Furtwängler's performances of Bruckner 5 and Beethoven 9 (viii) On gambling.
- 6 Nov 1951. TS, 1p. "Herewith £5/10/- in respect of your contributions to the November MR..." and including a booklet on *Parsifal* by Hans Redlich for review.
- 4 Jan 1952. Postcard, MS. "Who overrates Carl Nielsen?"
- \* [Undated, probably late 1951 or early 1952]. Carbon TS, 1p. "In the bibliography of our Britten book [*Benjamin Britten: a Commentary on His Works from a Group of Specialists*, ed. Mitchell and Keller (London, 1952)], we are including all the more important reviews." Asking Sharp to trace two of his MR reviews.
  - \* 19 Jan 1952. Carbon TS, 1p. "(I) Mitchell has something in his heart which he does not dare mention to you..." On payment to Donald Mitchell for MR contributions outside the gratis agreement between MR and MS; the three month Third Programme series on Schoenberg; first performance reviews for the May 1952 issue, in particular the first performance in England of *Wozzeck*; request to review the vocal score of *Billy Budd*.
  - \* 25 Jan 1952. "not even my pen or typewriter will serve to record the obscene curses which I showered upon your guilty head when I saw what you had done to my Michael hamburger review." Also on the 'Eclecticism of *Wozzeck* – II' article for May 1952 MR; and on reviewing *Die Musik der Juden* by Aron Marko Rothmüller. Pan-Verlag, 1951. [*Music Review* XIII/4 (Nov 1952), pp.322 – 323].

- \* 17 Jun 1952. TS (red ribbon), 1p. "In haste. You are absolutely wrong about John Boulton. The trouble is that you don't know *Lucretia* either..." referring to a Letter to Editor Keller had written concerning Boulton's review of the opera.  
7 Oct 1952. Postcard, MS. "Britten Canticle: yes, but keep it short!..." Also on other contributions and his dislike of Toscanini. With ticket for *Der fidele Bauer* annotated by Keller.
- \* 2 Dec 1952. Carbon TS, 2pp. Asking to review Rufer's work on 12-tone composition; new books published by Pelican; enclosing music examples for the February 1953 issue with instructions to the typesetter and asking to include further music examples in his reviews of first performances for the same issue.  
4 Dec 1952. TS, 1p. "Sorry I can't return you your MS on Hamburger's Beethoven effort – I destroyed it long ago, as I always destroy copy as soon as each number is published." Yes to extra music examples, and, plans to meet up.
- \* 7 Dec 1952. Carbon TS, 1p. Detailed instructions to the engraver regarding the music examples for his article on *Porgy and Bess*.  
24 Dec 1952. MS, 2pp. "While I agree with the gist of this 'open note', I can't possibly published it." ["Film Music and Beyond: An Open Note to the Queen]. Enclosing proofs of *Porgy and Bess*; efforts to contact La Scala.
- \* 30 Dec 1952. Carbon TS with MS additions, 1p. "Here it is at last; and long it is too..." enclosing copy of *Porgy and Bess* and the Possibility of an Exact Critical Tool'; First Performances and Film Music for the next issue of MR.  
4 Jan 1953. TS, 2pp. "I find your Porgy & Bess stuff ingenious and interesting..." on the problems with Chappell's over getting permission to quote from the score and the need to await further news [the article was never published]. Also expressing his negative view of Keller and Mitchell's Britten symposium.
- \* 5 Jan 1953. Carbon TS, 1p. "Candid you are; to the point you aren't. We intend to be both." Keller and Mitchell's joint response to comments on the Britten book; a post-script from Keller on his own chapter.  
8 Jan 1953. TS, 1p. "In view of Wane Daley's letter (enclosed) [not in file and presumably from Chappell], I have withdrawn your 'First Performances' article from the printer and stopped work proceeding on the Gershwin music example... In 13 years I have never before been refused permission to quote..."
- \* 11 Jan 1953. Carbon TS, 1p. "With your permission, I should like to pursue the struggle further..."  
13 Jun 1953. General reference for Keller covering events he would be reviewing at the 1953 Salzburg Festival.
- \* 1 Jul 1953. Carbon TS, 1p. Concerning complications over obtaining his cash allowance to cover Salzburg.  
18 Aug 1953. TS, 1p. Enclosing a cheque for the New in Review tabular survey; also on Der Prozess. With article on Bayreuth Festival from *The Times* 15 Aug 1953.  
11 Nov 1953. TS, 1p. On not returning author's copy with proofs; on possible Bruckner article, but concerned Keller already taking up too large a percentage of the proposed issue.  
14 Dec 1953. Postcard, MS. "Many thanks for Searle. Has kept me amused when I should have been working!"  
26 Jan 1954. TS, 2pp. On Keller reviewing a performance of Mahler 9; on his disgust with the Covent Garden production of *Fidelio*; on Robbin's Landon's Haydn and the slow editorial processing thereof.  
15 Mar 1954. TS, 1p. On a review of a book by Vaughan Williams; fees for New in Review; on a recent concert by Furtwängler. "Herr Sportsführer Keller" in MS at top.  
24 Mar 1954. MS, 1p. "Yes. Short note on Strauss could go in..."  
27 Mar 1954. TS, 1p. Headed "Herr Obersportsführer Keller". "First, humble apologies for underestimating your status in the hierarchy of Sporsführers!". On copy for Keller's Mahler 9 review; Sharp's Presidential address to the Critics' Circle; review copies of February MR.
- \* 11 May 1954. Carbon TS, 1p. Headed "(Obersportsführer in temporary retirement)" On what he should review for MR whilst at Edinburgh, and, suggesting what he might cover for the Holland Festival. Has signed contract with Deutsch for a book on criticism [which was never published]

- 14 May 1954. TS, 1p. "In general your suggestions are acceptable and I wil sign your business allowance forms as before." Looking forward to the book on criticism.
- 17 May 1854. TS, 1p. Possible dates to meet, and, on Furtwängler's recording of *Fidelio*.
- 13 Nov 1954. TS, 1p (in red ink). "MR's Grove policy. Sorry. I shall have to put up with your disagreement – no doubt we shall both get over it!" On Grove contributors reviewing their own contributions.
- \* 28 Nov 1954. Carbon TS, 1p. "Frantically busy: no free weekend in sight". Also asking for copy of November MR to be sent to Peter Diamand at the Holland Festival.
  - 13 Feb 1955. TS, 1p. "Here are the cheques for your contributions to the February issue of the Music Review". Also noting Keller's move from Willow Studio at no. 54 to no. 50 Willow Road.
  - 20 Jul 1955. Postcard, MS. "Argo do not send their products to MR – but if you can persuade them to let you have Pierrot Lunaire then by all means review it for me."
  - 12 Sep 1955. 12 Sep 1955. Postcard, MS. "Congratulations on your *Listener* article. V.G. [probably 'Seiber and the Rebirth of the String Quartet', *The Listener* 54/1384 (8 Sept. 1955), p. 397]
  - \* 20 Nov 1955. Carbon TS, 1p. "In view of the fact that we are abrogating the tabular survey, may I change this feature into The New in Review (or some such title) in order to ensure its continued substance..."
  - \* 25 Nov 1955. Carbon TS, 1p. First para overtyped and unreadable. Overtyping concerns suggestion of article on Freud and Mozart. Second carbon para concerns an unpublished letter to the Times over disagreement between Egon Wellesz and Frank Howes.
  - 29 Nov 1955. TS, 1p. "The behaviour of the Times shows a nauseating streak of humbug..."
  - 5 Jan 1956. Postcard, MS. Asking Keller to submit his material by Saturday.
  - \* 6 Jan 1956. Carbon TS, 1p. "K.503. I am sorry – I could not make it in the space prescribed..." [‘K. 503: The Unity of Contrasting Themes and movements - I’, *Music Review* 17/1 (Feb. 1956), pp. 48-58,] More on other copy due for the upcoming issue of MR.
  - 8 Jan 1956. MS, 1p. Thanking for K.503.
  - 24 Jan 1956. MS, 1p. Urgent need for return of proofs.
  - 6 Apr 1956. MS, 1p. "Thanks for copy. K.503 (II) shall, of course, go in [‘K. 503: The Unity of Contrasting Themes and movements - II’, *Music Review* 17/2 (May 1956), pp.120 – 129.]
  - \* 10 May 1956. Carbon TS, 1p. On ISCM in Stockholm; Holland Festival and on an exchange between him and Paul Hamburger on Mozart's *Entführung* which might be suitable as the basis of an MR article. With letter to Hamburger from Keller dated 2 May 1956 on the topic.
  - 11 May 1956. TS, 1p. "ISCM. Yes, but suggest restricting comment to the Rawsthorne and Frankel works..." and responding to other points in 10 May letter.
  - \* 26 May 1956. Carbon TS, 1p. Suggesting reviews in MR of a recent production of *King Thamos* by the Research – General – Electric – Company Music Society and of Gershwin's *Lady be Good* at the Golders Green Hippodrome. [Carbon typed on reverse of half of a letter from Hanni Messner with whom the Kellers stayed in Kitzbühel]
  - 1 Aug 1956. MS, 1p. "My German is not up to coping with the as it stands..." [article not identified]. "I sent proofs of your stuff to Bayreuth..."
  - \* 2 Aug 1956. Carbon TS, 1p. "The proofs arrived in Bayreuth 7 days after you sent them..."
  - 8 Aug 1956. MS, 1p. Forwarding addresses for Sharp in the coming few weeks.
  - 15 Nov 1956. TS, 1p. "The November issue will be out in about a week...I have written to Leibowitz...Colin Mason did not see your letter...before publication..." With MS addition at end.
  - 27 Jan 1957. Postcard, MS. "Am just reading the proofs of your Bruckner stuff (good, too, I think). Suggest a reference to Leichtentritt's analysis which I think Cooke must have known."
  - 6 Feb 1957. MS, 1p. Herewith some stuff for CONCISE review! Also *Canticum Sacrum* in separate package."
  - 16 Feb 1957. TS, 1p. "The cheque is for your Bruckner-Alwyn-Shostakovich stuff...The Gershwin comes back to you. I'm sorry..." With an MS PS: "IF you fancy having a stroke, look up "Our Music Critic's" Friday article in yesterday's *Times*!"
  - \* 5 Mar 1957. TS, 1p. [From Kitzbühel] "In all friendship, I should like to clarify several points". On his disappointment at the return of his article on Gershwin's *Lady be Good*.

- 8 Mar 1957. TS, 1p. "Thanks for your letter. I'm glad it has got a load off your mind and to that extent cleared the air." Standing firm on return of Gershwin article. On Reti's recent death and commissioning Keller to review *Thematic processes in music*. [Published *Music Review* 18/2 (May 1957), pp. 156-160.]
- 26 Apr 1957. TS, 1p. "Reti: I have already corrected the date...Elgar. Yes, I want it ['Elgar the Progressive', *Music Review* 18/4 (Nov. 1957), pp. 294-9]...I am not surprised about the *Missa Solemnis* idea!"
- 10 May 1957. TS, 1p. "You asked for the Neveu book so here it is. I do not want a review!" Also on lack of up-to-date information on the Critics' Circle and Keller's Schoenberg-Times dispute.
- \* 11 May 1957. Carbon TS, 1p. "There is no information about my Schoenberg-Times dispute..." Looking forward to seeing Sharp in Zürich.
- 22 May 1957. Postcard, MS. "Re your article on *Missa Solemnis* – I think there is some common bond between the violin solo in the *Benedictus* and the violin solo in Bruckner's *Te Deum* [?]"
- \* 30 Jun 1957. Carbon TS, 1p. On suggested approach for the ISCM Festival review; on his forthcoming first FA broadcast and suggesting an article in MR about it [published as 'Functional Analysis: Its Pure Application', *Music Review* 18/3 (Aug. 1957), pp. 202-6].
- 1 Jul 1957. TS, 1p. "ISCM suggestions: Yes. But short...Functional Analysis. Am very interested."
- \* 7 Jul 1957. Carbon TS, 1p. "I hope there is no misunderstanding: as far as I can make out, it is only Functional Analysis which you want by tomorrow morning."
- 8 Jul 1957. Postcard, MS. "All copy for August issue must reach me by Saturday 13<sup>th</sup> July at latest." Summary of reactions to Glyndebourne.
- 29 Jul 1957. TS, 1p. On the curtailment of his talk for the BBC; invitation to Keller and his wife to stay; requesting possible topics on which Hansjörg Pauli could contribute.
- 16 Aug 1957. TS, 1p. "Thanks for the proofs and the Score...Yes. I definitely want *Elgar the progressive*..." also on tickets for Covent Garden *Ring*.
- 2 Sep 1957. TS, 1p. August issue of MR held up at the printer. Music blocks for Keller's *Carmen* review not made up. On the deaths of Dent and Dennis Brain.
- \* 4 Sep 1957. Carbon TS, 1p. Responding to the various editorial points in Sharp's letters of 16 Aug and 2 Sep, also asking whether Sharp might send Paul Hamburger material to review.
- 5 Sep 1957. Postcard, MS. Agreeing to send Paul Hamburger "something soon", and, other editorial matters.
- 6 Sep 1957. MS, 1p. "CG have now produced tickets for *The Ring*". Suggesting who should go to which opera for MR.
- \* 17 Sep 1957. Carbon TS, 1p. "Hartog asked me to tell you that he has forwarded your request re Haydn Catalogue to Mainz...Once again I have to postpone my visit...The chief purpose of this letter is Hansjörg Pauli's latest suggestion: a piece of functional analysis under my supervision." Suggesting that the analysis might be printed in MR.
- 18 Sep 1957. TS, red ink, 1p. "I'm glad Hartog is doing something about the Hoboken catalogue...I am sending Pauli the current MR today. I am interested on the FA idea for MR" Goes on to suggest possible works.
- \* 20 Sep 1957. Carbon TS, 1p. "Hartog didn't mention the [Schoenberg] Psalms...Pauli: thanks. Shall forward him your suggestions..."
- \* 10 Oct 1957. Carbon TS, 1p. "You will have Elgar and Siegfried by Sat or Mon latest, whereas I am holding over *Film Music*." Also on the success of FA broadcast and gratifying fan mail.
- 10 Oct 1957. Postcard, MS. "No copy received yet. Please expedite. Urgent."
- \* 12 Oct 1957. Carbon TS, 1p. Copy posted; not yet heard from Pauli re FA.
- \* 21 Nov 1957. Carbon TS, 1p. More on progress of FA broadcasts and performances; on ICA executive with Glock.
- 16 Dec 1957. Postcard, MS. "Your word 'unprecedented', in para 2 is absolute nonsense and you know it." [See letter in Letters to the Editor from Keller 14 Dec 1957 with formal letter to the Editor dated 9 Dec 1957 on functional analysis].
- 21 Mar 1958. Postcard, MS. Asking for copy as soon as possible.
- 7 Jul 1958. TS, 1p. "the first batch of MR stuff including your FA article has gone to the printer today." Reporting that his dog had ruined the Chopin congress prospectus.

8 Dec 1958. TS, 1p. "I have recorded last night's FA, complete except for the very beginning of the FA of the second movement...if you want a really tough piece to analyse, try the Busoni piano concerto..." Also on November MR just published.

29 Dec 1958. MS, 1p. "I have Pirie's permission to send you this before publication [not in file but probably Pirie's letter to MR published Feb 1959, pp.91-92 on Thurston Dart's Bach to which Keller added the following comment: "Mr. Pirie will understand me better as time and thought go on. Meanwhile, I apologize for my parapraxis which, however, may well have been an unconscious compliment: he will be aware that I often find it difficult to acknowledge my colleagues and my colleagues."], so that you can comment or not..."

28 Jan 1959. Postcard, TS. "Yes, do please let me have a note on the Mozart point. I don't quite know what to do with your dismissal of Silbermann's book..."

24 Aug 1966. TS, 1p. On Wagner at Bayreuth, Munich and Boulez's *Parsifal*.

- \* [Undated]. Carbon TS, 1p. Incomplete draft.

See also:

Letter to Sharp 18 Jan 1947 with 'Britten and Mozart', [1946], *Music and Letters* 29/1 (Jan. 1948), pp. 17-30 [B/1 currently]

Letter to Sharp 26 Jan 1950 with 'Hans Keller's Reply', *Hallé* 21 (Feb. 1950), pp. 13-15, carbon TS., 6 pp [B2/1a currently]

Letters on Critics' Circle matters [currently at C8]

#### Letters to the Editor

- \* [Undated, c. Feb 1948]. Three partial MS drafts. "The reply to Mr. Hyatt King's concluding query is, no." Letter published in MR 9/1 Feb 1948, p.80 as a comment on a letter from Hyatt King in the same issue concerning Keller's article 'Mozart and Boccherini' (MR 8/4 Nov 1947). With photocopy of both letters as published.
- \* [Undated, c. Aug 1948]. Carbon TS, 1p. "Hans Redlich's admirable annotations to his new edition of Mozart's C minor concerto contain a paragraph that is in need of drastic revision..." Letter published in MR 9/3 August 1948, p.239.
- \* 31 Dec 1948. Carbon TS, 1p. "Your remark in your review of the Salzburg Festival that 'Pfitzner's Palestrina preludes are dreary stuff'..." Letter published MR 10/1 Feb 1949, p.88.
- \* [Undated, c. May 1949]. "An open letter to whom in the B.B.C. it may concern". "Sir, A number of serious and recurring defects in musical broadcasting require your immediate attention..." Letter published MR 10/2 May 1949, p.164. Photocopy of letter as published only.
- \* 6 Sep 1949. TS, 1p first version; TS, 1p Western Union Cablegram second version. 'Egon Wellesz' First Symphony'. "Sir, - Enclosed please find a bone which Mr. Harold Rutland of the Radio Times picked with me..." Unpublished.
- \* 15 Mar 1950. TS, 1p. From Keller, Donald Mitchell and Robert Donington concerning Robert Simpson's review of Schoenberg's Theme and Variations, Op.43a in MR Vol.9 no.1 1950, p.67. With MS draft in Donald Mitchell's hand on reverse.
- \* 31 Mar 1950. Carbon TS, 1p. From Keller and Donald Mitchell. A second version of the letter concerning Robert Simpson's review of Schoenberg's Theme and Variations, Op.43a in MR Vol.9 no.1 1950, p.67.
- \* 15 Mar 1951. Carbon TS, 6pp. 'Psychoanalysis - Dallapiccola's 'Il Prigionero' in Israel'. "Sir, - Taking your request literally to keep this communication as short as possible..." Published MR 12/2 May 1951, pp.183 - 184.
- \* 29 Jun 1951. [Unpublished]. Carbon TS, 8pp. 'In reply to MR's Festival issue'. "Sir, - Your last (May) issue is the most substantial I can remember. Its contents ask for both appreciative and critical comment."
- \* 21 Sep 1951.[Unpublished]. Carbon TS, 1p. "Sir, - Your (and our) distinguished contributor's caricature of Bernard Stevens' in MR's August 1951 issue is incompetent and irresponsible..." Letter is from Donald Mitchell and Keller.
- \* [Undated, c. Aug 1952]. MS incomplete draft, 1p; carbon TS, 1p. 'Gerhard's Viola Sonata - John Boulton's 'Rape of Lucretia''. [Unpublished].

- \* 15 Sep 1952. Carbon TS, 1p. "Alban Berg and the C major triad. Sir, - What I have shown to be Gordon Jacob's well-established nonsense..." On the use of the C major triad in *Wozzeck*.
- \* 1 Apr 1953. Incomplete draft TS, 1p; final TS, 1p. 'The Jews and Jewish music'. "Sir,- Contrary to scholarly practice, I readily acknowledge Gradenwitz's greater authority in this field." Published MR 14/2 May 1953, p.172. With page of MR on which letter published.
- \* 18 Apr 1956. Carbon TS, 3p. 'Dodecaphoneys'. "Sir, - I hasten to acknowledge what to my mind is the only correct point in Colin mason's plea for the defence." [On Mason's analysis of a work by Rolf Liebermann]. Published MR 17/2 May 1956, p.184.
- \* 9 Dec 1957. Carbon TS, 1p. 'Functional analysis'. "Sir, - John Boulton's disarmingly childish letter shows us what happens when a dilettante tries to give advice to an expert." Slightly edited version published MT 19/1 Feb 1958, p.83 – 84. With letter from Sharp 12 Dec 1957, MS, 1p. "I don't want to published the enclosed because I do not think it will achieve anything apart from upsetting Boulton."; letter from Keller 14 Dec 1957. Carbon TS, 1p. "I am genuinely sorry if this letter is going to upset Boulton but he asked for it and so, with respect, did you....I must look after FA's interests..."

Also in file: Undated promotional flyer, probably from the late 1960's, explaining its aims and objectives, providing a list of recent contributors (which did not include Keller, who did not write for MR after 1966 following his *Today's Tomorrow* series on Haydn Quartets) and encouraging subscriptions.

### MUSIC SURVEY

*Music Survey* was a short-lived but influential quarterly journal established in autumn 1947 by the musicologist Donald Mitchell. Hans Keller joined him as Co-Editor in 1949 until publication ceased in 1952. The journal was intended, in Keller's words, to be "A musical music journal", taking a stand against sloppy and uninformed criticism and providing incisive, informed reviews of concerts, festivals, newly-published music and books together with a range of topical articles by leading music writers of the day such as Arthur Hutchings, Denis Stevens, Hans Redlich and Harold Truscott as well as what were to become milestone contributions from Keller himself. The journal offers an invaluable picture of musical life in post-War Britain and beyond, and includes issues devoted to Benjamin Britten (Vol.2 no.4, Spring 1950) and to Schoenberg (Vol.4 no.1, Oct 1951).

### Correspondence

- 24 Apr 1949. TS, 1p incomplete. From either Keller or Mitchell to Saturday Review of Literature requesting permission to republish letters of Schoenberg and Thomas Mann.
- 29 Jul 1949. TS, 1p. To Keller from Ingram Fraser at London Film Production. Arranged for a pass in order to see 'Louisiana Story'.
- 15 Sep 1949. Carbon TS, 1p. From Keller or Mitchell to Victor Hochhauser. Complaining at lack of press tickets for *Music Survey*.
- 2 Oct 1949. TS, 1p. From John Culshaw. Enclosing his review of Hull's chapter on Rachmaninov.
- 2 Nov 1949. MS, 2pp. From T. Driffield Hawkin. Enclosing an article for possible inclusion [not in file].
- 2 Nov 1949. TS, 1p. From Arthur Hutchings. Grateful for records which he is to review.
- 2 Nov 1949. TS, 1p. From Elisabeth Askonas at the Philharmonia Concert Society. Regarding press tickets for a forthcoming concert.
- 6 Nov 1949. TS, 1p. To Donald Mitchell from Dr. O. Schreiber at the Max Reger Institut. In German. Expressing interest in *Music Survey*.
- 7 Nov 1949. TS, 1p. From James Duff at Durham University. Thanking for donation of records to the library.
- 8 Nov 1949. Carbon Ts, 1p. To Elisabeth Askonas from either Keller or Mitchell. Regarding press tickets
- [Undated, Nov 1949]. Carbon TS, 1p. From Keller to Elisabeth Askonas. More on press tickets.
- 16 Nov 1949. From Hans Redlich. In German, on forthcoming contributions to the *Music Survey* symposium on Ralph Hill's book on the symphony. With undated reply, also in German, from Keller. Carbon TS, 1p.
- 22 Nov 1949. MS, 2pp. From R. O. Boas. Would be interested in doing some reviews

- 24 Nov 1949. TS, 2pp. From Hans Redlich. In German. Will contribute to the Britten issue.
- 24 Nov 1949. MS, 3pp. From Robert Donington to Keller. Commenting on the recent issue of *Music Survey* and offering to review a number of concerts.
- 3 Dec 1949. TS, 1p. From Hans Redlich to Keller. On the issue concentrating on the symphony and happy to contribute to the Britten issue.
- Undated. ?1949. Carbon TS, 1p. To Arnold Schoenberg from Hans Keller. In German. Writing to ask if they could publish some letters to his friends in *Music Survey* on both English translation and with illustrations of facsimiles of the originals.
- Undated, 1949. Three further letters to the Philharmonia concert society complaining at the lack of press tickets.
- [Undated, c. late 1950 or early 1951] TS, 2pp. Missing at least the first page and conclusion. Possibly from Kathleen Livingstone (later Mitchell) reporting to Donald Mitchell on a visit she made to Schoenberg's widow in America. Begins "Now, yesterday I took my courage in both hands and rang Arizona 3 5077 and spoke to Mrs. Schoenberg, who invited me to go to see her immediately."
- \* [Undated] Fragment, carbon TS. On whether the correct term for more than one wind instrument is "wood wind" or "wood winds".
  - \* 20 Feb 1952. Carbon TS, 1p. In German, to Dr. Anton Klotz, Cultural Editor of the Tirol Daily News.

*See also:* letters at Benjamin, Arthur; Brian, Havergal; Donington, Robert; Livingstone, William W.; Mitchell, Donald; Mitchell, Kathleen; Polnauer, Josef; Redlich, Hans; Stein, Erwin; Stevens, Denis; Truscott, Harold; Vlad, Roman; Westrup, Jack and Winham, Godfrey. Also *New Statesman* Letters to the Editor file and Faber & Faber.

### Other materials

- Copies of issues of *Music Survey* from Vol.1 no.4 (Sep 1948) – vol.4 no.3 (Jun 1952), some with annotations by Hans Keller.
- Miscellaneous publicity materials from record companies and music publishers all from 1949
- Unidentified fragments of possible articles: MS, 5pp.
- Galley proofs of Arthur Hutchings obituary for Wilfred Mellers, published Vol.2 no.2 (Autumn 1949)
- Unpublished concert review by E. H. W. Meyerstein, TS, 1p.

### MUSICAL NEWSLETTER

An American journal based in New York, whose Editor at the time was the music critic and writer Patrick J. Smith.

- 29 Oct 1974. TS, 1p. Seeking suggestions from Keller of articles he might like to suggest for the journal.
- \* 7 Nov 1974, Carbon TS, 1p. Suggesting 'What the Schoenberg Year has taught us'; 'Second Round Marxism in the Western Musical World'; 'Modern Listening and the Degeneration of Concentration'.
- 13 Nov 1974. TS, 1p. Commissioning the article 'Second-Round Marxism...' [published, *Musical Newsletter* 5/1 (Winter 1975), pp.3-7, 18-24]

### MUSICAL OPINION

First published in 1877, *MO* is one of the oldest continuously published music journals. Keller corresponded with Laurence Swinyard (1901 – 1986), its Editor at the time. All letters are from the 1940s. There are also two TSs of formal Letters to the Editor. Keller's contributions to the journal began in 1954 with reviews of festivals and articles on film music and continued with his columns 'Contemporary Chronicle' and 'Television Music' in the late 1950s.

### Letters on Editorial Matters

12 letters: six from Keller to Swinyard; six from Swinyard to Keller.

- \* 18 Oct 1953. Carbon TS, 1p. "(1) That guinea cheque seems to be under an evil spell...(2) I propose a Film Music column..."  
31 Oct 1953. TS, 1p. "Thank you for your suggestion of a regular article[sic] on film music..."  
Declining the suggestion but inviting articles on music for leading films by leading composers.
- \* 3 Nov 1953. "A leading film with music by a leading composer" has actually appeared – The Conquest of Everest...with music by Arthur Benjamin..."  
8 Nov 1953. TS, 1p. "...I cannot publish your article on Benjamin's "Everest" music until the January issue..."  
30 May 1954. TS, 1p. Suggesting articles on Salzburg and Holland for the September and October issues.
- \* 10 Jun 1954. Carbon TS, 1p. "Enclosed please find copy for July issue." [Probably "West of Zanzibar": Some Problems of Film Music', *Musical Opinion* 77 (July 1954), pp. 585, 587]. Also agreeing to content of Sep and Oct issues.
- \* 20 Jul 1955. Carbon TS, 1p. "You may have seen my Sunday Times reference to the Nederlanische Opera's *Peter Grimes*..." suggesting a brief review, and, on his review of *The Arthur Benjamin Annual*.  
22 Oct 1955. TS, 1p. "I have so many articles in hand at the moment I cannot possibly accept your offer..." also seeking ideas for the Mozart year.
- \* 25 Oct 1955. Carbon TS, 1p. "Mozart year: series of articles on Mozart and the Future..."  
29 Nov 1955. TS, 1p. "After much thought I have decided not to publish special articles for the Mozart Year."  
16 Apr 1958. TS, 1p. "Thanks for your card. I have not the foggiest notion what 'wordless functional analysis' is."
- \* 18 Apr 1958. Carbon TS, 1p. "Dartington: please let me know details... Wordless functional analysis is my new, practical method of analysing the unity of contrasts." ['Functional Analysis', *Musical Opinion* 82 (Dec. 1958), p. 157,]

### Letters to the Editor

- \* [Undated. Published MO March 1950, p.357]. From Keller, Donald Mitchell, Denis Stevens, Paul Hamburger and Robert Donington representing the Editorial Board of *Music Survey*.] Carbon TS, 2pp. "Schoenberg". "Sir: Our attention has been drawn to your critic's denigration...of one of our age's most influential minds." On Clinton Gray-Fiske's piece on Schoenberg in MO Dec 1949. With copy of letter as published. With earlier draft [undated], TS, 2pp.
- \* 16 Nov 1955. Carbon TS, 1p. "What's in a name (1955)". "Sir, - I enthusiastically support your contention that there is something in a name – more, in fact, than in initials." Suggesting they drop the practice of only using initials for reviews' names. [e.g. Clinton Gray-Fiske instead of C. G.- F.]

### THE MUSICAL QUARTERLY

The oldest American musical journal, MQ was established in 1915 by its first Editor, Oscar Sonneck. Paul Henry Lang, the distinguished music critic and musicologist, with whom Keller corresponded, was its Editor from 1945 to 1973.

Two letters, both from Keller to Lang.

- \* 12 Dec 1947. Carbon TS, fragment. Covering note accompanying a copy of his pamphlet *The Need for Competent Film Music Criticism* recently published by the British Film Institute. "I wonder whether you could pass this on the Aaron Copland when you have finished with it, and whether he could return it – I'm rather short of copies."
- \* 3 Dec 1958. Carbon TS, 1p. "You may have heard or read about my wordless method of musical analysis ('functional analysis') which is making satisfactory progress." Asking whether Lang would consider an article for MQ. [Nothing was published]

## Letters on the Adler/Schoenberg death controversy

### (a) Between Keller and Lang

21 Jan 1952. TS, 1p. Forwarding Keller's letter to Professor Rubsamen, author of the controversial article.

- \* 20 Mar 1952. Carbon TS, 1p. Have received Rubsamen's reply, asked him again to withdraw his implications, asking Lang to issue editorial apology.

### (b) Between Keller and Rubsamen

29 Feb 1952. TS, 2pp. "I should like to explain...that I had no intention of implying that the letters from Dr. Wolfsohn and Dr. Adler contributed in any way to Schoenberg's death."

- \* 20 Mar 1952. Carbon TS, 2p. Answering the points in Rubsamen's letter and insisting he withdraw the "damaging words" in public print.
- \* 21 Mar 1952. Carbon TS, 1p. "P.S. ad (2) above" reporting Tippett's radio account of Schoenberg's death which was based on Rubsamen's article.

### (c) Between Keller and Tippett

- \* 21 Mar 1952. MS and carbon TS. Text of telegram to Tippett. "Oskar Adler never warned Schoenberg of anything whatsoever..."
- \* 21 Mar 1952. Carbon TS, 1p. "Fortunately Dr. Adler's wireless is out of order so that he will not have heard your talk...I trust you will see to it that my letters to the Listener and The Radio Times are published at the earliest possible opportunity."
- 28 Mar 1952. MS Postcard. "I expect I misunderstood you. ..."

### (d) Letter to *The Listener*

- \* 21 Mar 1952. Carbon TS, 2p. "Schoenberg and his oldest friend". 'Sir – I write in a serious matter...' correcting Michael Tippett's misinformation in his radio talk "Air from other planets".

### (e) Apology from Rubsamen and Hoffmann

2 Apr 1952. TS, 1p. "The information given me by Richard Hoffmann, and printed in the Musical Quarterly, that Dr. Oskar Adler wrote to Schoenberg on the occasion of his 76<sup>th</sup> birthday, warning him that the coming year was fateful because 7 and 6 add up to 13, is incorrect." MS note by Rubsamen added: "I suggest that this be published in the Music Review. The Musical Quarterly has never made a practice of printing material of this sort."

### (f) Between Keller and Paul Henry Lang

- \* 16 Apr 1952. "Enclosed please find a copy of a letter to which Prof. Rubsamen has added the following note...[the 2 Apr 1952 letter]..." urging Lang to print the letter as a matter of factual correction.
- 24 Apr 1952. TS, 1p. "I can fully understand your indignation and am prepared to do something about this unfortunate affair."
- \* 2 May 1952. Carbon TS, 1p. "I in my turn can fully understand your attitude; thank you. Yes, I think the letter by Rubsamen and Hoffmann will be the simplest thing for publication."
- 9 May 1952. TS, 1p. "I am very glad that this affair is nearing its end. I shall take care both of the Rubsamen letter and of your correction about the date of Schoenberg's conversion."

## THE MUSICAL TIMES

Established in 1844, *Musical Times* is the oldest music journal with a continuous publication history. From its origins as a vehicle for the encouragement of singing, it quickly developed a much wider remit

encompassing all aspects of music and a reputation for the high quality of its material. Keller contributed regularly to MT during the 1950s with both reviews and articles and thereafter occasionally until his regular reviews of music on radio and television in the early 1980s. His correspondence on Editorial matters was with William McNaught (Editor 1944 – 1953), Martin Cooper (Editor from 1953 – 1956) and Stanley Sadie (Editor 1967 – 87).

*See also:* letters at B1/2: ‘Britten and Mozart’, [1946], *Music and Letters* 29/1 (Jan. 1948), pp. 17-30.

### Letters on editorial matters

McNAUGHT, William

28 Aug 1947. TS, 1p. “I’m afraid it won’t do. Your first two sentences promise a mountain; but the outcome is a mouse, and I cannot give it all that space.” [Reaction to an undated letter to the Editor from Keller on W. R. Anderson’s review of *Albert Herring* in *Musical Times* 88/1254, Aug 1947]. With first paragraph of Keller’s undated letter to the Editor headed ‘Albert Herring and its critics’.

- \* 8 Jun 1953. Carbon TS 1p. To Miss Atkinson, Editorial Secretary. “Holland – Darmstadt – Salzburg”. “I shall be covering all these Festivals and I wonder whether you would be interested in reports.”
- 16 Jun [1953]. From M. Atkinson. MS Transcr by Keller, 1p. “Thank you for your letter. Yes, will you please cover the Darmstadt & Salzburg Festivals for the MT.”

COOPER, Martin

- \* 31 Aug 1953. MS, 1p. “The commissioned Salzburg article you will get in good time for the October issue.”
- 14 Dec 1953. TS, 1p. From M. Atkinson. “Mr. Cooper asks me to say that he would like to receive a brief note on Twelve-Note Music on Television.” [*Musical Times* 95/1332 (Feb. 1954), p. 92]
- \* 16 Jan 1954, carbon TS, 1p, with TS draft. “Since negligent contributors have often if unsuccessfully tried to shorten my life, I am most anxious to stress that I myself was not in any way remiss about the Rostal-Keller proofs.” On corrections to the article ‘Berg’s Violin Concerto: a Revision’, [*Musical Times* 95/1332 (February 1954), pp. 87-8] he and Max Rostal had prepared.
- 31 Mar 1954. TS, 1p. “I have much pleasure in sending you a cheque for Five Guineas, the First Prize in the “Musical Times” competition for January. [‘The Ugly in Music - by Dr Eduard Hanslick’, *Musical Times* 95/1334 (April 1954), pp.187-182].
- 8 May [1955?]. TS, 2pp. “Thank you very much for writing to Kitzbühel and for the film-music article, which I could not use this month but should like to have for the July number.” Mislaid the typescript and asking Keller if he has a copy. [Probably ‘Film music: Problems of Integration’, *Musical Times* 96/1349 (July 1955), pp. 381-2].
- \* 3 Oct 1955. Carbon TS, 1p. “(1) Film Music article on Rawsthorne’s ‘The Drawings of Leonardo da Vinci by Friday’ [*Musical Times* 97/1355 (Jan. 1956), p. 29]...” and proposals for an article on Seiber’s incidental music for Georg Kaiser’s ‘From Morn to midnight’ and twelve articles on the interpretation of Mozart’s chamber music for the Mozart Year.
- 19 Oct [1955]. MS, 2pp. “At the moment lists of Grove[?] mistakes are crowding everything else out of the paper” Decided not to do a Mozart number.
- 14 Dec [1955]. TS, 2pp. “Thank you for your note. The piece about Rawsthorne’s film music has gone into January, but I have had to cut a good deal of it, I’m afraid...the minute analysis...is really out of place...in this paper.” Suggesting film music become a quarterly affair.
- \* 15 Dec 1955. Carbon TS, 1p. “I shall heed your instructions and you will have the required article for the April number.” Complains about editorial cutting without his involvement.
- 20 Dec 1955. TS, 1p. “I believe there is a valid distinction between “analysis” and “minute analysis”. An example as I understand it, is the bar by bar dissection that I have cut out....as I cannot see my way to agreeing with you whenever we differ, I would rather cancel the film notices altogether.”

- 16 Dec 1968. TS, 1p. "Warmest thanks for your letter and proof...[probably 'Arrangement For or Against?', *Musical Times* 110/1631 (January 1969), pp.22-5] I don't think that I, in any sense, 'ironed out' your style...to do so would require a heavyweight steam-roller..."
- 18 May 1981. TS, 2pp. "A note to thank you warmly for your article ['Mozart: the revolutionary chamber musician', *Musical Times*. Vol.122, no.1661 (Jul 1981), pp.465-468.]...just a few small points I want to mention to you..." Discussion of minor editorial issues concerning the text.
- \* 27 May 1981. Carbon TS, 2pp. Responding to Sadie's editorial points, and, suggesting that MT should have regular reviews of radio music. "I didn't want to raise this point, selfishly, while I was in the BBC, but now I feel not only free, but bound in musical duty, to raise it."
- 24 June 1981. TS, 1p. "My warmest thanks for your letter of 27 May, and your understanding reply about my various pieces of nitpicking." On the pros and cons of a regular radio review column.
- \* 7 Jul 1983. Carbon TS, 1p. "Your offer is very tempting, although I can't immediately avail myself of it: my next *Listener* stint is at the end of August and beginning of September. I will, of course, let you know if and when a protracted *Listener*-less period of time is in the offing – but in any case, I don't quite understand the clash you imply..."
- 20 Jul 1981. TS, 1p. Apologising for a typo which had crept into a published article; commissioning Keller to provide a radio review article for the October 1981 issue ['Radio' *Musical Times* 122/1664 (Oct 1981), p.694]. With MS early draft of first part of the article on reverse of letter.
- \* 2 Sep 1981. Carbon TS, 1p. "When is my next radio review due, please?" Seeking extra word count if possible, and, chasing a fee owing for a Covent Garden review.
- 11 Sep 1981. TS, 1p. Giving copy date and maximum word count, and, promising to chase the CG fee.
- 22 Jan 1982. TS, 2pp. "You must think me a very bad correspondent, which is because I am one." Picking up a number of points on the style of Keller's radio review columns, and, thanking him for a recent article on BBC music and its future [*Musical Times* 123/1668 (Feb. 1982), pp. 108-9].
- \* 2 Feb 1982. TS, 2pp. "I was delighted to have your detailed letter of January 22<sup>nd</sup> – the more so since it clarifies your thoughts about "inside stories". I know now that, perhaps not surprisingly, a complex misunderstanding is at the back of it all; the fault seems to be half mine and half yours." Goes on to explain details.
- 23 Feb 1982. TS, 2pp. "Yes, I realise why you refer to which department is responsible for a programme. But to the listener and to the MT reader, it is beside the point." Continuing the discussion, and, on house style.
- 16 Mar 1982. TS, 1p. "Many thanks for your two letters (24 February, 2 March). I take your various points on language and usage; yes, I am sure we generally see eye to eye....I'll look forward to receiving something on pedal and vibrato..."
- \* 23 Mar 1982. Photocopied TS, 1p. "Your letter of 16 March frightened me out of my wits; you express doubts about associating the problem of pedalling with that of the chronic vibrato...Yes, the 'remember, that...' was, of course, a typing error, and a suitable basis for a leg-pull..."
- 19 Apr 1982. TS, 1p. "You will be sorry, perhaps horrified (though I hope not), to see that we have cut the Radio piece you wrote for the May issue..." also asking about reproducing one of Milein Cosman's Stravinsky drawing on a cover of MT. Letter annotated at end by HK.
- 6 May 1982. TS, 1p. "...you do indeed remain our radio correspondent...we aren't publishing your radio piece this particular month [June 1982]...It is simply because the piece is neither a good one nor a suitable one...I bridle at your flat statement...that Haydn wrote 45 String Quartet masterpieces...I would be grateful if you could refrain from twitting me for typing errors in our correspondence..."
- \* [Undated. May 1982] MS, 2pp. "Thank you for your letter of 6 May, from which I see that you are not in a position to grant me the minimal respect I realistically require, and receive, from all my professional contacts..." objecting to withdrawal of article and view of Haydn quartets. "In the circumstances, I am terminating my work for you..." [Unclear whether this letter was actually

typed up and sent as no response is on file. Note that his final radio column appeared in the May 1982 issue of MT].

28 Jun 1982. Carbon TS, 1p. "Enclosure: if you can let them [unspecified] have a copy of my article, please do – but if there is the slightest difficulty, do forget it."

### Letters to the Editor

- \* Nov 1946. 'Playing to posterity'. Begins: "Whenever the gramophone is being discussed somebody is careful to explain what that machine can and cannot do for us..." Copy of letter as published.
- \* [Undated. Unpublished ] Carbon TS, 1p. 'On influence and borrowing'. "You say that 'unconscious memory' is a 'mystic phrase'. A comment on William McNaught's article in *Musical Times* Vol. 90, No. 1272 (Feb., 1949), pp. 41-45.
- \* Dec 1951. Carbon TS, 2pp. 'Schönberg'. "Colin Mason commits 1½ errors in his otherwise excellent review of the L.C.M.C.'s and I.C.A.'s memorial tribute to Schönberg."
- \* Aug 1982. Carbon TS, 1p. 'Zak's Mobile'. Begins: "Andrew Porter (May MT, p.319) gets a number of unimportant facts wrong, but altogether misses one important fact...the distinction between 'music and nonsense' is irrelevant; the distinction between music and noise was the point."

### Letters to the Editor NOT from Keller but relating to him

7 Dec 1958. TS, 1p. From Gordon Prior. "Sir, - I was most interested to read Mr. Keller's article in this month's issue of the *Musical Times* on Functional Analysis. [No.2: Beethoven Op.95]

### DIE MUSIK IN GESCHICHTE UND GEGENWART

The German music encyclopaedia, first published in 1949.

1 Feb 1974. TS, 1p. [from Ruth. Blume] "Sehr geehrter Herr Keller, für Ihren Brief vom 21. Januar mit der Zusage, den Artikel *Erwin Stein* für uns zu schreiben, danke ich Ihnen vielmals.

## N

### NATIONAL ENTERTAINMENT MONTHLY

A journal, first published in January 1946, covering musical and other events in the UK for which Keller contributed radio reviews and notes on forthcoming concerts between March and July 1946. Correspondence includes letters to its Editor J. M. Templeton and to organisations, including the BBC, who contributed notices of forthcoming events.

### Letters on editorial matters

- 1 Jan 1946. TS, 1p. "I thank you for your musical quiz. I regret I cannot use this, and return it herewith." Also expressing interest in articles on forthcoming musical events.
- \* 3 Jan 1946. Carbon TS, 1p. Seeking clarification on the nature of articles covering musical events and asking whether a review of broadcasting would also be desirable.
- \* 11 Jan 1946. Carbon TS, 1p. Chasing up on letter of 3 Jan.  
17 Jan 1946. TS, 2pp. "We return herewith your two articles...your second article is more the type of material we require...rewrite bringing in the programmes for...a dozen different centres..." Yes to reviews of BBC music.
- \* 30 Jan 1946. Carbon TS, 1p. Promising to submit an article on forthcoming concerts and another on broadcast music.

- 1 Feb 1946. TS, 1p. Acknowledging Keller's intentions.
- \* 8 Feb 1946. Carbon TS, 1p. "With reference to your letter of the 1<sup>st</sup> inst., I am submitting the enclosed articles at the earliest possible date, without having corrected pages retyped." With another, shorter version of the same letter.
  - 11 Feb 1946. TS, 1p. Thanking Keller for his copy and on rates of payment (a guinea per thousand words).
  - \* 13 Feb 1946. Carbon TS, 1p. "I am pleased to note I have satisfied your requirements ... However...your rates of payment are painfully low..."
  - \* 15 Feb 1946. Carbon TS, 1p. "Kindly let me know by return of post whether you want further details of B. B. C. programmes during March..."
  - \* 18 Feb 1946. Carbon TS, 1p. "Enclosed please find alterations of B. B. C. programmes and one addition..." Also chasing reply to letter of 13 Feb.
  - 19 Feb 1946. MS, 1p. Nancy Templeton replying on her husband's behalf regarding B. B. C. programmes reviews.
  - 19 Feb 1946. TS, 2pp. "I am down in London for a day or two only, and I have heard from our head office that you have written to enquire whether we want further details of BBC programmes during March. The answer is No...owing to the extension of certain features." But setting out more detail on what would be required for future issues and expecting to increase rates to two guineas.
  - \* 22 Feb 1946. Carbon TS, 1p. Enclosing some additional material and seeking copy date for April issue.
  - 3 Mar 1946. TS, 1p. On copy dates for April and May and confirming increased rates of pay.
  - \* 5 Mar 1946. Carbon TS, 1p. Acknowledging the letter of 3 Mar and seeking review period for May issue.
  - \* 15 Mar 1946. Carbon TS, 1p. Chasing lack of reply to Mar 5 letter. "I do not know whether I am acting in accordance with your requirements if I include...a detailed not on Benjamin Britten's opera 'Peter Grimes' which was broadcast on March 13<sup>th</sup>".
  - \* 15 Mar 1946, Carbon TS, 2pp. "Just received B. B. C. programme for April (after posting my letter of to-day)." Also gives list of recommendations of broadcasts he would review.
  - 19 Mar 1946. TS, 1p. [From Nancy Templeton]. Husband taken ill and in hospital for some time. Yes to a review of *Peter Grimes*, and seeking copy for May as soon as possible.
  - 23 Mar 1946. TS, 1p. Exclude the broadcast date of *Peter Grimes*, copy date now 10<sup>th</sup> of the month. Draft reply from Keller at head of letter.
  - \* 25 Mar 1946. TS, 1p. "I am extremely sorry to hear your husband is ill..." and a few notes on enclosed material for the journal.
  - \* 26 Mar 1946. Carbon TS, 1p. "Thanks for yours of March 23<sup>rd</sup>, received after posting my letter of March 25<sup>th</sup>...omit the date of the broadcast of "Grimes" if you want to..."
  - 3 Apr 1946. Enclosing a cheque for "1.10.0 for 600 words in April issue.
  - 8 Apr 1946. TS, 1p. "Thank you for your letter of 6 inst. I have noted the various remarks about our tinkering with your materials..." also on arrangements for May issue, and, a change in paper size for the June issue onwards.

### Letters to contributing organisations

To the BBC publicity department:

- \* 20 Jan 1946. Carbon TS, 1p. Letter to the Editor of *Radio Times* asking for advice on how to collect information on forthcoming concerts
- 22 Jan 1946. TS, 1p. From Gladys W. Whitmore. "We shall be very pleased to let you have some information on forthcoming music programmes..."
- \* 23 Jan 1946. Carbon TS, 1p. Giving dates by which he will need information.
- 24 Jan 1946. TS, 1p. Enclosing details for programmes 1 – 9 March.
- 14 Feb 1946. TS, 1p. Further details of March music programmes.
- \* 23 Feb 1946. Carbon TS, 1p. Requesting information for second half of April and first half of May.

- \* 15 Mar 1946. Carbon TS, 1p. No longer need April information, but requesting details for May.
- 19 Mar 1946. TS, 1p. From R. B. S. Munn. Agreeing to provide information for May.
- \* 18 Apr 1946. Carbon TS, 1p. Seeking details for June programmes.
- 25 Apr 1946. TS, 1p. Arranging for information to be sent.
- \* 17 May 1946. Carbon TS, 1p. Seeking details of programmes for July.
- 27 Jun 1946. MS, 1p. From C. B. Rees. Cannot provide a Proms prospectus before July 5.
- \* 3 Jul 1946. Carbon TS, 1p. Chasing programme details for August.

From Dale, Forty & Co (piano manufacturers) in Cardiff.

28 Jan 1946. TS, 1p. "In reply to your letter, there is nothing booked for the Empire in March.

From Peggy and Rudi [?] on notepaper headed Oxford & District Joint Hospitals Board.

28 Jan 1946. "Sorry we have been so long in answering your letter about concerts..." giving names of agents in Oxford and suggesting Keller write to the Town Hall in his chosen locations or consult Kelly's directory for agents' details.

From J. Chas. McLean, Secretary, University of Wales, Council of Music.

18 Apr 1946. TS, 1p. "...we know of no concert programmes for June."

From Weekly Mail and Cardiff Times

24 Jan 1946. MS, 1p. List of venues for serious music in Cardiff.

**NEUE ZÜRCHER ZEITUNG** (Founded in 1780 by Salomon Gessner, the NZZ today concentrates on international news, business and cultural issues)

19 Jan 1978. TS, 1p. In German. From Andres Briner. Asking Keller if he would consider an article on how radio and recordings influence musical thinking.

26 Jan 1978. Telex, 1p. In German. The article to be no more than 220 lines of type.

**THE NEW ERA** (Founded in 1930 by the New Education Fellowship, the journal later became the *Jpurna*; of the world Education Fellowship. Peggy Volkov was appointed Assistant Editor in 1931 and its Editor in Chief in 1946).

12 Dec 1945. TS, 1p. From Peggy Volkov, Assistant Editor. "I remember your manuscript quite well because I thought your subject an important one though not perhaps likely to be very popular as yet." (Male nurses in Keller's handwriting in the margin at this point). But MS is lost, and asking whether Keller has a spare carbon.

**NEW LIFE: a Jewish pictorial monthly**

A magazine covering cultural topics which ran for only two years (1947 – 48) to which Keller contributed a number of articles on Jewish musicians and musical life more generally. David Smith was its Editor.

21 May 1947. TS, 1p. Too late for contributions to the June issue. Interested in something on *Albert Herring* ['A great new opera'. *New Life*, Aug 1947, p.27.] and *The Song of the Earth*.

- \* 22 May 1947. Carbon TS, 1p. Listing forthcoming events with a Jewish musical interest which he might cover and agreeing to review *Albert Herring* and *The Song of the Earth*. With 3pp of MS notes of item for possible review.

## NEW STATESMAN

Founded in 1913 by Beatrice and Sidney Webb and George Bernard Shaw, it established itself as one of the leading weekly political journals and cultural journals. Keller corresponded with Editors Kingsley Martin and Anthony Howard and, as well as articles on music and book reviews, contributed many articles on football during the 1960s and 70s.

### Letters on editorial matters

- \* 8 Apr 1947. Carbon TS, 1p. To Kingsley Martin: "The enclosed article is something of an open letter [Male Psychology – copy not in file] to everyone interested in psychology and sociology, and I therefore want to give it the widest publicity." With rejection slip.
- \* [Undated c.1950/51]. Carbon TS, 1p. To G. W. Stonier, Literary Editor: "Week-end Competition No. 846. Presents. (1) From myself to UNO, Enclosed please find Edward Glover [a psychoanalyst], and kindly find him useful...(2) From Verdi to Wagner: Score of *Peter Grimes*. 18 Jan 1967. TS, 1p. From Karl Miller, Literary Editor: "Thank you for your note. I would like it very much if you could do your piece on the football laws in 700 words by next Monday. This is my last issue. I don't expect to decide about my next job [which would be *Listener* Editor] for another fortnight or so." ['Soccer law', *New Statesman* (27 Jan 1967), pp. 127 – 128.] 2 Sep 1974. TS, 1p. Holding note from Vicki Rowsell, Anthony Howard's Secretary. 16 Sep 1974. MS, 2pp. From Anthony Howard. "I feel embarrassed over this – but I'm afraid my colleagues and I all feel that this would not be the best article with which to launch you again in the NS. [Perhaps: 'The management', *New Statesman* (25 Oct 1974), pp. 571 – 572.] 10 Jan 1975. TS, 1p. From Anthony Howard. "...I am sorry the Schoenberg notion slipped through our fingers...I suspect the most we can do in the football area is to run an occasional article..."

### Letters to the Editor

- \* [Undated. Sept 1949]. Annotated TS, 1p. On Music Survey letterhead. "Arnold Schoenberg". Begins: "Unnoticed, I dare predict, by the press, Arnold Schoenberg will celebrate his 75<sup>th</sup> birthday next Tuesday." Goes on to complain about Desmond Shawe-Taylor's criticisms of the 12-tone technique. With MS draft, 1p.
- \* 31 May 1947. Carbon TS, 1p. "Prostitution and the law. Sir, - Miss Hardwick asks for 'a real attempt to understand and explore the masculine side of the problem- the customer of the prostitute...'" [On reverse of letter to *Band Wagon* 18 Jul 1946].
- \* 19 Oct 1955. Carbon TS, 1p. "Stravinsky as serialist. Sir, - In your issue for July 16 I promised to disprove Desmond Shawe-Taylor's article (July 2) on my serial analysis of Stravinsky's In Memoriam Dylan Thomas..." Published 16 July 1955, p.72. With cutting of letter as published.
- \* 12 Nov 1955. Carbon TS, 1p. "The 'M'Naghten' Rules. Sir, - Now that the Government have decided that they do not feel able to accept, inter alia, the recommendation of the Royal Commission on Capital Punishment..."
- \* 31 May 1958 [date of pub]. "Jung and the Jews. Sir – The confusion created by Albert D. Parelhoff's and Gerald Adler's letters is but a reflection of the chronic and all-pervading confusion in Jung's own brain." Cutting of letter as published only. With cuttings of letters as published from Parelhoff (17 May 1955), Adler (24 May 1955) and Henry Adler (7 June 1955).
- \* 8 May 1960. Carbon TS, 1p. "Sir, - You rightly counter newspaper criticism of 'the defective legal system which prevented Chessman being executed 12 years ago', but your case is even stronger than you make it."
- \* 6 May 1963. Carbon TS, 1p. "Sir, - May I be allowed to lead Michael Ayrton's excited argumentum ad hominem back ad rem?" Response to a letter from Ayrton commenting on an article by David Drew on Constant Lambert and Elgar. Letter published 24 May 1963 under the title 'Crown Imperial'. With Cuttings of: letter as published, Ayrton's letter (3 May 1963), Drew's article (22 Mar 1963) and memo to BBC Head of Publicity seeking permission to publish the letter.

- \* 30 Dec 1964. Carbon TS, 3pp. "Sir, - May I make five points in reply to David Drew's article on our new Music Programme?" [which took over music previously on the Home Service until the evenings when the Third Programme came on air]. Letter published under the heading 'Infinite music' 8 Jan 1965. With cutting of letter as published and memo to BBC Head of Publicity seeking permission to publish the letter.

*See also letters at:*

*A1/1* 'The Need for Pets', [1945], published posthumously, 1995; letter to the editor of the *New Statesman and Nation*, 28 Dec. 1945; rejection slip from *New Statesman and Nation*, no date;

*B2/1b*: 'In Memoriam Dylan Thomas: Stravinsky's Schoenbergian Technique', *Tempo* 35 (Spring 1955): letter from Joe Wheeler *New Statesman* 9 Jul 1955, p.41; letters from Keller, *New Statesman* 16 Jul 1955, p.72 and 5 Nov 1955, p. 577

*B3/1b*: 'Music Criticism', *New Statesman* (6 May 1966): cutting of letter to the *New Statesman* from Brigid Brophy; Keller's reply, carbon TS., 1 p., and cutting of letter as published

**NEW THEATRE** (The journal of the Unity Theatre, a development of the Workers' Theatre Movement and produced jointly by Ted Willis and Alec Bernstein - aka Alec Baron, the novelist.)

- 2 Aug 1946. TS, 1p. [from Alec Bernstein, Assistant Editor]. "Thank you for your letter of 1 August [not on file]. We have, however, made arrangements for coverage of opera subjects."
- \* 6 May 1947. Carbon TS, 1p [to Ted Willis, Editor]. "(1) I have just read the libretto (not yet published) of Britten's forthcoming (3<sup>rd</sup>) opera *Albert Herring*...suggestion: an article on this, including comparisons with *Peter Grimes* and *The Rape of Lucretia*..."
- \* [undated. Oct 1948]. Carbon TS, 1p. "In your October issue Mr. Arthur Jacobs suggests that Britten's *Beggar's Opera* destroys the character of the airs...". With copy of *New Theatre* in which Jacobs' article was published.

**NEW YORK TIMES** (Founded in 1851, nicknamed "The Grey Lady", it is one of the major American daily newspapers)

- \* 23 Feb 1976. Carbon TS, 1p. [To the Editor]. "Thomas Szasz has drawn my attention to the fact that you might well be interested in publishing my paper on last year's Psychoanalytic Congress..."

**NEW ZEALAND LISTENER** (Established in 1939, it is only national, weekly current affairs and entertainment magazine. It covers the political, cultural and literary life of the country, as well as carrying television and radio programme listings for the main national broadcasters.)

- Oct 1974. Telex, 1p. "Seek permission reprint Hans Kellers Vienna March 28 Listener. Can you help?"
- \* Oct 1974. Telex, 1p. Permission granted for repeat of Hans Keller's Vienna March 28 Listener. Secretary to Hans Keller. "What's this? (They'll have to pay.) MS annotation in Keller's hand.
- \* 30 Oct 1974 (1<sup>st</sup> version); 20 Nov 1974 (final version) requesting information on their usual reproduction fee. With photocopy of the original article 'Vienna, 1938' as published in *The Listener* 28 March 1974. . [Reprint of the 'Time of my life' talk given by Keller for the BBC]

## **NEWS CHRONICLE**

A daily paper, the result of a merger between the *Daily News* and the *Daily Chronicle* in 1930, it was absorbed into the *Daily Mail* in 1960. The Editor with whom Keller corresponded was Michael Curtis.

### Letters on editorial matters

- \* 1 Apr 1957. Carbon TS, 1p. "I suppose Charles [Reid] will be covering the world premiere of Schoenberg's opera "Moses und Aron" at the ISCM Festival..."  
11 Apr 1957. TS, 1p. "Charles Reid is away ill at the moment...May I get in touch with you later on?"
- \* 12 Apr 1957. Carbon TS, 1p. "...Yes, certainly; but let me know at your earliest convenience, please."  
29 Apr 1957. TS, 1p. "This is to let you know, as I promised, that Charles Reid has advised me he is attending the first performance of "Moses and Aron" at Zurich on June 6<sup>th</sup>". MS PS wishing Milein good luck for her exhibition.

### Letters to the Editor

- \* 10 May, 1947. Carbon TS, 1p. "Sir, Robert Lynd thinks that Oscar Wilde's "Each man kills the thing he loves"..."
- \* 18 Sep 1956. Carbon TS, 1p. "Too many foreigners conducting?" Response to a letter from George Henshaw in the *Chronicle* 18 Sep 1956. With cutting of Henshaw's letter as published.

### NOW-A-DAYS (Editor: Cyril Stone)

A regional magazine, based in Brighton, with a focus on covering provincial activities in art, music and literature in the Sussex area and beyond. It lasted for only five issues: Spring 1947 – Spring 1948.

- \* 11 Jun 1947. Carbon TS, 1p. "I shall be covering (a) the first performance of Britten's third opera *Albert Herring*..." asking whether they are interested in publishing his material.  
18 Jun 1947. TS, 1p. "...The policy of this magazine is to give mention to all the progressive and sincere work in all the arts..." inviting contributions and giving rates of pay.
- \* 30 Jun 1947. Carbon TS, 1p. Would require a definite commission before writing anything and offering some suggestions (film music and a review of *Albert Herring*).  
15 Jul 1947. TS, 1p. "...You will appreciate that we cannot commission articles without knowing an author's style and outlook." Requesting examples.
- \* 17 Jul 1947. Carbon Ts, 1p. Enclosing various articles to give samples of the range of subjects he could cover but different styles of treatment.  
28 Jul 1947. TS, 1p. "...Your articles in 'New Life' impress us mostly, and we think that this side of your work...is the type that would be useful to us." Inviting suggestions.
- \* 30 Jul 1947. Carbon TS, 1p. Offering to provide a review of the last week of the Edinburgh Festival.  
2 Aug 1947. TS, 1p. Unable to use reviews as they are a quarterly magazine.
- \* 6 Aug 1947. Carbon TS, 1p. "Thank you for your letter of Aug. 2<sup>nd</sup>. My next suggestion is The social and aesthetic significance of film music."
- \* [Undated. Aug 1947]. TS, 1p. "...Will you please proceed with an article of approx.. 1,000 words on the subject suggested by your title." ['Film music and its audiences' TS, 4pp. But unpublished].

## O-Q

### THE OBSERVER

First published in 1791 and the world's oldest Sunday newspaper, it is now the sister paper of *The Guardian*

### Letters on Editorial matters

- \* 1 Apr 1947. Carbon TS, 1p. Promising copy [of the commissioned article 'Escape into reality', about his experiences in 1938 which was not published because of disagreement over editorial cuts] in good time. Outlining his thoughts on his approach to the piece.

- \* 7 Aug 1974. Carbon TS, 1p. "There is one lie: on p.2, I have changed my girl friend's father into a pal's father."
- 13 Aug 1974. TS, 2pp. From Paul Betts, Editor of the Observer magazine. "Thank you very much for your letter and the article – one of the most thought-provoking I have read since working here." Goes on to set out editorial amendments he would like to make.
- 10 Sep 1974. TS, 1p. "Thank you for your understanding letter. In the circumstances I feel we should call it a day..." Unsure as to payment arrangements. Keller's draft reply in MS on letter.
- \* 16 Sep 1974. Carbon TS, 1p. "...The article was firmly commissioned, and there had been no initiative on my part." Expecting payment in full.
- \* 22 Apr 1956. "The new approach." Asking for an assurance that the letter would be published without cuts. (See letters to the Editor 18 Apr 1956 below).

### Letters to the Editor

- \* 16 Mar 1952. "Beg, borrow or steal. Sir, - I have only just returned from abroad, hence my belated reaction to Eric Blom's fantastic misrepresentation..." on his article on Wozzeck in MR 1951. Cutting of letter as published ONLY. With cutting of Blom article 'Critics criticised' in the same issue, referring to Keller's letter and cutting of article from *New Statesman* 8 Mar 1952 by Desmond Shawe-Taylor referring to Blom's piece.
- \* 8 Jun 1952. Carbon TS, 2pp. "Schoenberg. Sir, - Comparatively far be it from me to make the correspondence columns of The Observer a battle-ground for a protracted struggle between Blom and Keller, but since it is the third time now that Mr. Blom is using his own column for misrepresenting my work..." On Blom's attitude to Schoenberg.
- \* [Undated, but published 18 Jan 1953]. TS, 1p. First draft of letter from Donald Mitchell and Keller responding to Eric Blom's 'Bouquet for Britten' a review of their Britten Symposium published the previous year.
- \* 18 Apr 1956. Carbon TS, 2pp. "The new approach. Sir, - An investigator venturing into uncharted territory must face the disquiet that precedes all understanding with equanimity." Responding to Blom's criticisms of FA and on serialism in Mozart.

### See also:

- \* 'Key Characteristics', *Tempo* 40 (Summer 1956). B2/2 With TS of letter to *The observer* dated 19 Sep 1956 from Keller concerning references to the article by Eric Blom in his article *Colours of the keys* for the *Observer* 19 Aug 1956 (cutting with letter).

### OPERA

First published in 1950 under the Editorship of George Lascalles, 7<sup>th</sup> Earl of Harewood, Keller contributed many articles between 1951 and 1984 . His correspondence was chiefly with Harold Rosenthal but there are also exchanges with Lord Harewood and Rodney Milnes.

### Letters on editorial matters: correspondence with Lord Harewood

- \* [Undated, probably 1951]. Carbon TS, 1p. On asking Milein Cosman to illustrate the characters Firestone and Fireproof in Keller's article 'Is opera really necessary? – II'.
- 26 Sep 1952. TS, 2pp. "I am very worried by the article you have sent me for publication on OPERA" [probably "Bloody Little Fool", Sid's Kiss and the Problems of Taste in Opera', written for *Opera* but not published, Autumn 1951, carbon TS., 9 pp]. Concerned at the heavily technical language the piece employs.
- \* 29 Sep 1952. Carbon TS, 1p. "There is no risk of offending a contributor by telling him that a piece of his does not satisfy one's requirements...Future articles...will be in the style of the PEARS piece."
- \* 24 Feb 1953. Carbon TS, 1p. "It is by sheer chance that I hear...that 'Is Opera Really Necessary?' is to appear in the March issue of 'Musik der Zeit'. Requesting a suitable fee.

- [11 Jan 1954]. MS, 2pp. "I tried to ring you up this morning about your suggestion in connection with the book of Milein Cosman's drawings." [possibly *Musical Sketchbook*, 1957]
- \* 13 Jan 1954. Carbon TS, 1p. Suggesting arrangements for discussion with Milein Cosman.

## Letters on editorial matters: correspondence with Harold Rosenthal and Rodney Milnes

### Letters to the Editor

- \* 19 Mar 1953. Carbon TS, 2pp. "*Von heute auf morgen*. Sir, - As the "noted twelve-tone champion" to whom Cynthia Jolly says she "announced that Schonberg's *Von Heute auf Morgen* [her capitals] had proved a disappointment..." calling her competence as a critic into question.
- \* Jan 1956. "Patzak's Palestrina and Mozart's Sforzato. ...my 'sweeping and definite statement' which you felt unable to print was introduced by the word 'probably'..." *Opera*, v7 no.1 Jan 1956, p.62. Copy of journal in which letter published ONLY.

### See also

B2/1a '*Parsifal*: complete recording, Bayreuth, 1951', *Opera* 3/8 (Aug. 1952), pp. 499-500, carbon TS., 3 pp. With letter to the editor, *Opera* 3/11 (Nov. 1952), pp. 698-9, carbon TS., 1 p

## ÖSTERREICHISCHE MUSIKZEITSCHRIFT

Begun in 1946 under the Editorship of music critic Peter Lafite, the OMZ is a general music periodical encompassing past and present Austrian musical life. The bulk of Keller's correspondence is with Elizabeth Lafite and Marion Diederichs-Lafite.

15 Feb [1950s?] Ts, 1p. From Rudolf Klein. In German. Thanks for the Britten Book, much enjoying reading it. 1<sup>st</sup> April deadline for Keller's OMZ contribution is fine [this might be 'Britten und Mozart', *Österreichische Musikzeitschrift* 5/7-8 (July-Aug. 1950), although the Britten book was published in 1952].

Letters to and from the Lafites:

- 21 May 1981. TS, 1p. In German. From Marion D-L. Seeking copy for Keller's article on Britten operas by the end of May. ['Zu Benjamin Brittens Operschaffen', *Österreichische Musikzeitschrift* 36 (July-August 1981)].
- 15 Jun 1983. MS, 2pp. In German. From Elizabeth Lafite. On topics for possible future articles for OMZ.
- \* 30 Jun 1983. Photocopied TS, 1p. Will give the matter of article topics some thought.
- 5 Jul 1983. TS, 1p. From Elizabeth Lafite. Outlining the themes for the forthcoming year's issues of OMZ.
- \* 18 Nov 1983. Photocopied TS, 1p. Chasing the fee for his review of David Matthew's book on Tippett.
- 16 Dec 1983. TS, 1p. In German. From both Lafites. More on possible contributions for 1984.
- 12 Mar 1984. TS, 1p. In German. From Marion D-L. Chasing Keller for decisions on contributions for 1984.
- \* 22 Mar 1984. Photocopied TS, 1p. Agreeing to suggestions and to get copy for the article on competitions to her by the end of May.
- 26 Apr 1984. Ts, 1p. In German. From Marion D-L. Continued discussion on arrangements for copy.
- \* 18 Jun 1984. Photocopied TS, 1p. Asking when he should submit copy of *Der Sinfonische Unrkontrast*.
- \* 14 Jul 1984. Photocopied TS, 1p. Chasing copy date. Complaining that his recently-published article had been edited ['Unmusikalische Wettbewerbe: Sport in der Musik' on competitions] and asking them to ask him to make changes if needed in future.
- 15 Jul 1984. TS, 1p. In German. From Marion D-L. Copy needed by mid-September.

- \* 5 Nov 1984. Photocopied TS, 1p. Proof reached him on 1 Nov, too late for him to make changes. Please contact him if there are changes they feel should be made.
- \* 15 Nov 1984. Photocopied TS, 1p. Complaining at changes which had been made without consulting him.

To Carmen Ottner (part-time reviews editor for OMZ)

18 Jul 1983. TS, 1p. In German.

- \* 26 Jul 1983. TS. "Your letter of July 18<sup>th</sup> discloses an enormous misunderstanding."

**PERSPECTIVES OF NEW MUSIC** (Established in 1962 by Benjamin Boretz and Arthur Berger as a music journal with a particular focus on theory and analysis.)

28 letters between 8 May 1972 and 5 Sep 1974 (12 from *Perspectives* 16 from Keller) all concerning the preparation of copy and its submission for the Schoenberg centenary series of issues of the journal. Keller's contribution was 'Schoenberg: The Future of Symphonic Thought', *Perspectives of New Music* 13/1 (1974), pp. 3-20. His correspondence is with the Editor, Benjamin Boretz.

### **PILOT PAPERS**

Sociologist and co-founder of Mass Observation, Charles Madge was a director of Pilot Press from 1944, publishers of the journal. His archive is held, along with the Mass Observation archive, at Sussex University.

- \* 18 Apr 1947. Carbon TS, 1p. Enclosing a copy of *Male Psychology* and asking whether the journal might publish a non-specialist version.
- 2 Jun 1947. TS, 1p. From Charles Madge, Editor. Feels the paper not suitable for the journal.

### **PSYCHE**

Seven letters, all in German, between 11 Dec 1956 and 14 May 1957 between Keller and Editor of *Psyche* the psychologist Alexander Mitscherlich concerning possible German translations of 'Towards the Psychology of Stravinsky's Genius', *The Listener* 56/1444 (29 Nov. 1956) and 'A Slip of Mozart's: Its Analytical Significance', *Tempo* 42 (Winter 1956-7).

### **THE PSYCHOLOGIST**

The journal edited by Frank Allard, with whom Keller corresponded, which published several sets of Keller's aphorisms.

17 Aug 1945. TS, 2pp. Thanking for an article (possibly "Self knowledge"), unable to include a questionnaire in the journal, on Freud's *Inhibitions, Symptoms and Anxiety*, on sub-editing.

Further six letters between 20 Jan 1947 and 4 Nov 1947, all concerning the publication of his series of aphorisms *On Maturity*.

*See also:* A1/1 Psychological writings 1945: 'Self-Knowledge', 1945, published posthumously in Christopher Wintle (ed.), *Three Psychoanalytic Notes on Peter Grimes* (London: Institute of Advanced Musical Studies, 1995). TS., 2 pp. With 2 letters from Frank J. Allard of *The Psychologist*, 22 Nov. 1945 and 3 Jan. 1946.

### **QUARTO**

- \* 31 Aug 1980. Carbon Ts, 1p. "Lousy payment is one thing, its non-arrival another – or is it?" [Probably for 'Biography's truths'. Review of *Freud: The man and the cause*. By Ronald W. Clark. Weidenfeld, 1980. *Quarto* (Aug 1980), p.5].
- 3 Sep 1980. Postcard, MS from Craig Raine, Joint Editor. Apologising and enclosing a cheque.

## R

### RADIO AFFAIRS (Editor, George Taylor)

- \* 4 Nov 1947. Carbon TS, 1p. "With reference to your notice in the last issue of 'Market Notes', here are a few suggestions [for articles]..."
- 26 Dec 1947. TS, 1p. "Please forgive the long delay in replying to your letter... The magazine is now planned for Feb... I must stress that I intend that the magazine shall strike a new note in radio criticism." Also re a letter to him as Editor of *Amateur Stage* [not in file].
- \* 13 Jan 1948. Carbon TS, 1p. "...I should be glad to contribute radio criticisms on unconventional lines, but I could not, of course, write such specialized and topical material without receiving a definite commission."

### RADIO TIMES

Founded in 1923 by John Reith, the BBC's first Director-General, it was the first magazine to list broadcasts. For a more detailed account of the journal's history, see <http://www.bbc.co.uk/historyofthebbc/research/general/radio-times>. Keller, during his twenty years at the BBC was a regular, indeed prolific, contributor to the pages of RT, providing both short pieces to highlight particular programmes and longer, more considered articles, including the broadcasts of his own Functional Analyses in the late 1950s.

Keller's correspondence is with the then Editor T. (Tom) F. Henn.

- \* 10 May 1947. Carbon TS, 1p. "Would you be interested in (a) an article on Britten's forthcoming opera, ALBERT HERRING...."
- 27 May 1947. TS, 1p. Already invited someone else to write an article.
- \* 27 Oct 1947. Carbon TS, 1p. "I suppose PETER GRIMES will sooner or later be broadcast from Covent Garden?" Asking whether RT is interested in an article. Also enclosing letter to the Editor for publication {see below}.
- 3 Nov 1947. TS, 1p. Unable to give any more space to 'Grimes'.

Letters to the Editor

- \* 27 Oct 1947. Carbon TS, 1p. "The recorded part-performance of "Der Freischütz" on October 27<sup>th</sup> suffered, among other things, from unbearable oscillations of pitch - ..."
- \* 13 Feb 1953. Carbon TS, 1p. "Schonberg and Genesis" Correcting a wrong statement regarding Schoenberg's contribution to Nat Shilkret's *Genesis*. With cutting of letter as published, 27 Feb 1953.
- \* [Undated, and not sent, but probably 1980s] "Live music". On broadcast live performances.

### RECORDS AND RECORDING

23 Apr 1980[?]. MS, 1p. From Cis Amarel, Editor. "I enclose the two books on Mahler about which we spoke and I will look forward to reading your reviews."

[Possibly 'Mahler revisited' Review of *Mahler: the early years* by Donald Mitchell, Revised ed. / revised and edited by Paul Banks and David Matthews. Faber, 1980. MS, 15pp; corrected carbon TS, 11pp. and/or Untitled, Begins: "My consistent attitude towards biographies and their relatives...", review, MS, 6pp., Written in 1980. Review of *Recollections of Mahler* by Natalie Bauer-Lechner, ed/trans Peter Franklin. OUP, 1980 [Erinnerungen an Gustave Mahler (1923)]. **CHECK JOURNAL**

## S

### THE SCOTSMAN

Launched in 1817 as a weekly newspaper, it became a daily in 1850 and is one of the major Scottish newspapers.

12 Apr 1957. From "Christopher". MS, 1p. "Sorry, can't oblige over M. and Aaron[sic.]. Not going myself but John Amis is taking it in on his way back from Prague."

### THE SCORE

Journal with a particular focus on contemporary music founded by William Glock in 1949 and who remained its Editor until 1961.

- \* 10 Apr 1958. Carbon TS, 1p. To Joan Musgrave. "I wonder whether I could have a few copies of the current SCORE – perhaps in view of the fact that I coped with the whole editorial side of FA no.1's publication." [Keller is referring to 'Wordless Functional Analysis No. 1', *The Score* 22 (Feb. 1958), pp. 56-64].
- 28 Mar 1951. TS, 1p. From H. Landshoff. "The Editor of THE SCORE, Mr. William Glock, is at present in Canada and will not return till June."

*See also*

B3/1a 1960. 'Principles of Composition', *The Score* 26 (January 1960), pp. 35-45. Photocopy of article as published ONLY. With: 'Principles of Composition (II)', *The Score* 26 (July 1960), pp. 9-21, carbon TS., 24 pp. With page proofs marked up by Keller and copy of *The Score* in which this appears, plus correspondence: letter from Peter Sculthorpe, 2 Feb. 1960; reply to Peter Sculthorpe, 6 Feb. 1960; letter to Guido Gatti, 15 Feb. 1960; letter to Joan Musgrave, 16 May 1960; letter from William Glock, 14 June 1960, enclosing TS. of disputed section of article, annotated with pencilled reply from HK.

Letters between Keller and Glock at REF HERE

Letter to the Editor

- \* 14 Dec 1957. Carbon TS, 1p. "Sir, - I am sure the copyist of the music examples for my essay on Schoenberg's 'Moses and Aron' in your last issue wanted to be helpful..." concerning the addition of arrows.

### THE SCREEN REVIEW

Keller corresponded with Stanley Williams

- \* 22 Jun 1947. Carbon TS, 1p. "Are you interested in contributions on film music?"
- 24 Jun 1947. TS, 1p. Unable to accept anything at the moment because of the restrictions on paper.
- \* 30 Jun 1947. Carbon TS, 1p. Offering to write short notices and enclosing one for Open City
- 1 Jul 1947. TS, 1p. Accepting the article.
- 10 Jul 1947. TS, 1p. The paper situation will delay publication.
- \* 12 Jul 1947. Carbon TS, 1p. Sent article to *Contemporary Cinema* who will publish in August.
- 14 Nov 1947. TS, 1p. "We have pleasure in sending herewith 10/6 in token payment for your article on Film Music..."

### SOUNDINGS (Editor, Stephen Walsh)

26 Mar 1981. MS, 2pp. "It occurs to us (i.e. Soundings) that as you are (inexplicably) not a contributor to the New Grove, you would be the ideal person to write something about it." Might be possible to secure a copy from MacMillan for him.

- \* 28 Mar 1981. Carbon TS, 1p. "I should be delighted to review the New Grove – if I get it for the purpose..."
- 22 Sep 1981. TS, 1p. "...I've at last had a letter from the publishers of which the enclosed is a copy." With letter from Macmillan 15 Sept 1981. TS, 1p. Cannot offer free copy but could at a 20% discount, or lend particular volumes. Keller has annotated letter on 23 Sep 1981: "...it is my submission that...The New Grove should be delighted to let me have a review set..."

## THE SPECTATOR

First published in July 1828, *Spectator* is the oldest continuously published journal in English focusing on politics and culture. Keller's contributions began in 1964 and continued until 1981. His correspondence on editorial matters is largely with Geoffrey Wheatcroft, its Literary Editor, 1977 – 81 and his regular contributions stopped after Wheatcroft left on a sabbatical in February 1981..

### Letters on editorial matters

- \* 6 Apr 1945. MS, 1p. Two drafts. "The enclosed MS is topical; kindly return it immediately if rejected" [possibly refers to 'War, Peace and Psychology', which was rejected by *Spectator*.  
28 Nov 1958. TS, 1p. From Brian Inglis, Deputy Editor. "If you like to send in a piece on your financial analysis, we will certainly be interested to see it..."
- \* 29 Nov 1958. Carbon TS, 1p. "Thank you for your prompt reply...you talk about 'financial analysis' whereas I was proposing an article on ...'functional analysis'..."

The remainder of the letters on file are to and from Geoffrey Wheatcroft:

- \* 9 Jul 1976. Carbon TS, 1p. "Can you spare two copies of the current issue..."  
29 Dec 1978. MS, 2pp. "Thanks for football ['Football: sad old year' *Spectator* 6 Jan 1979]& Moldenhauer ['Not a genius'. Review of *Anton von Webern: A Chronicle of His Life and Work* by Hans Moldenhauer in collaboration with Rosaleen Moldenhauer, *Spectator* 242/7853 (13 January 1979)] pieces..." problems with another article which need to be resolved.  
29 Jan 1979. TS, 1p. "Here are Cosima Wagner's Diaries and Taylor's 'Wagner'. Could you do 1200 words on them by Thursday week...I have an idea. Will you write a monthly, full-page piece on music?..."  
5 Mar 1979. TS, 1p. Annotated by HK. "'The performer's creative contribution': by all means. [Published as 'The Player's Creative Role', *Spectator* 242/7963 (24 March 1979)]. Also suggests an article on 'Lulu' [Published as 'Lulu Sensationalized', *Spectator* 242/7865 (7 April 1979)]."
- \* 8 Mar 1979. Carbon TS, 1p. "Jury trials by John Baldwin...I'd love to review it." Goes on to relate his experiences of recent Jury service and thoughts on how it could be improved. [Review published 'Sentence by Jury?' *Spectator*, 28Jul 1979].
- \* 8 Mar 1979. Carbon TS, 1p. "(1) Stravinsky: in such a case there are two extreme possibilities..." suggesting a review or an article.  
21 Mar 1979. Postcard, MS. "...I trust that your letter will be in this week...[probably referring to 28 Apr 1979 "E major greatness"]".  
5 Apr 1979. Postcard, MS. Suggestions for Keller's musical piece for May. ['Little-known greatness' *Spectator* 242/7869 (5 May 1979) pp. 33 – 34. On the last EBU concert at the Wigmore Hall].  
11 Apr 1979. Postcard, MS. "Tried ringing you this a.m. Hope that yr E-maj letter will be in next week...I'll send you a copy of Greaves' book to look at." List of points for Keller's reply attached.
- \* 11 Apr 1979. TS, 1p. Enclosing piece for May 7 and a cutting sent to him by Anton Weinberg [not in file].
- \* 20 Apr 1979. Carbon TS, 2pp. Various administrative matters and suggestions for June and July articles before Keller's departure for Mishkenot Shanananim.
- \* 20 Apr 1979. Carbon TS, 1p. "In short. AS I said before, my retirement should not prevent you from completing it..."
- \* 25 Apr 1979. Carbon TS, 1p. Telex number of Israel Broadcasting Authority.  
1 May 1979. TS, 2pp. "Thanks for several as yet unanswered letters, and for 'Little Known Greatness' (in this week), 'Jury trials' (in next), and Mozart for July". Also promising to write his piece for 'In short'.  
8 Jun 1979. TS, 1p. Continuing editorial arrangements for July and August.  
9 Jul 1979. TS, 1p. "...I hope that the 'Wagner Companion' has reached you...I'm sending – express – a Proms programme...No more apologies about 'In short'...."  
27 Jul 1979. MS, 1p. "At last an 'In short', I hope not too whimsical or too vexing to any BBC Party Line."  
2 Aug 1979, TS, 1p. Asking whether Keller would like to review Hofstadter's 'Gödel, Escher, Bach'.

- 13 Aug 1979. TS, 2pp. Annotated by Keller. "Thank you for all you've done over 'In short'...Please make pieces on bilingualism and Wagner in Israel 1400 words each...I think we had better leave public discussion on broadcasting for the moment...Finally, did you see Sunday's 'Observer'? My 'Private Line' might amuse you..."
- 21 Aug 1979. Cutting of the 'Private Line' article.
- \* 22 Sep 1979. Unfinished MS, 1p. On McMaster University headed paper. Largely on football.
- 2 Jan 1980. TS, 2pp. On a variety of editorial matters, rates of payment and sending complimentary copies to Keller.
- 3 Jan 1980. Postcard, MS. "Do you want to write something about Tippett...?"
- 3 Jan 1980. TS, 1p. "You will see, as I have just done, that your Schoenberg piece was cut..."
- 18 Jan 1980. Postcard, MS. "...Football in this week, Stravinsky next, then Simpson."
- 23 Jan 1980. TS, 1p. "Looking forward to Simpson. March: I'm torn between the Mozart ideas...I'm sorry about postal delays..."
- 22 Feb 1980. TS, 1p. On 'No Wagner in Israel' [Published as 'The Land without Wagner', *The Spectator* 244/7917 (5 April 1980)].
- 3 Mar 1980. TS, 1p. From Alexander Chancellor. "As you probably know, Geoffrey Wheatcroft recently gave up editing the Spectator's arts pages in order to have more time for other things."
- 6 Mar 1980. MS, 1p. "You will have heard that the Editor, who now looks after the Arts pages directly, has decided to bring the monthly music pages to an end..."
- 24 Mar 1980. TS, 1p. From Alexander Chancellor. "I gather that you got my letter and subsequently discussed it with Geoffrey on the telephone."
- 11 Apr 1980. TS, 1p. "My apologies for not having written before...Haydn F minor is in next week..."
- \* 13 Apr 1980. MS, 1p (draft). "Are you back? I feel a bit lost, because I haven't had any reply to recent communications..."
- 16 Apr 1980. MS, 1p. "...I enjoyed the Haydn very much, but then I always prefer technical analysis, even if above my head..."
- 18 Apr 1980. TS, 1p. From Simon Courtauld, Managing Editor. "I am afraid that we have to hold over your article in Haydn because of severe space restrictions this week..."
- \* 20 Apr 1980. Carbon TS, 1p. To Simon Courtauld. "...yes, most people will have read the article by the time of the concert..."
- 26 Apr 1980. Compliment slip to accompany payment for 'Art as Departure' (on Haydn F minor variations).
- 'Day of Action' [Apr/May 1980]. MS, 1p. "Damn you! .." On Keller winning a substantial sum as the result of a bet at 4:1 against West Ham. Also on guilt at the kind of relationship Keller now has with Spectator.
- 20 May 1980. MS, 2pp. "What do I say? Except that I understand entirely how you feel. I can't apologise for something that wasn't my responsibility...the Editor removed me from the Arts pages because he didn't like the way I ran them..."
- 21 May 1980. Postcard, MS. "...you will know that I did not send something of yours for inclusion in Pseuds Corner..."
- 31 May 1980. MS, 2pp. "Delighted to hear about the Israeli papers taking 'No Wagner... ['The Land without Wagner', *The Spectator* 244/7917 (5 April 1980)] I think the copyright is ours, with you taking a split...Would you like to review John Cage's 'Empty Words'...I disagree about Morton-Mandelbaum..." on anglicizing Jewish names.
- 23 Jun 1980. MS, 2pp. "...Thanks for Cage ['Late Cage: *Empty Words: Writings '73-'78* by John Cage', *The Spectator* 244/7929 (28 June 1980)] and for Steiner...I'm completely out of touch with football...Is Ron Greenwood an interesting man?" On the etymology of the word 'gay' and anglicizing Yiddish.
- 11 Jul 1980. MS, 3pp. More on the etymology of 'gay' and of Yiddish in English; a disagreement over Picasso and subjective and objective judgement. With cuttings from TLS on language issues.
- 16 Jul 1980. MS, 5pp. Continuing the discussion on subjective and objective judgement with respect to matters of aesthetics; keeping quiet about blind spots; long P.S. on capital punishment.
- \* 18 Nov 1980. Carbon TS, 1p. To Alexander Chancellor. "It would be a great pity if my article on the BBC World Service appeared after Gerry Mansell's retirement..." [probably 'An Untainted Mass Medium', *The Spectator* 245/7954-5 (20 Dec. 1980), pp. 35-6].

4 Dec 1980. MS, 2pp. "Thanks for Fromm [‘Freud minus: *Greatness and Limitations of Freud’s Thought* by Erich Fromm’, *The Spectator* 246/7957 (10 Jan. 1981), pp. 18-19] ... I saw Gerald Mansell at a BBC party on Mon...I’m leaving the Literary Editorship in February and taking six months’ leave to try to write a book..."

15 Dec 1980. MS, 4pp. "Thanks very much for Collins [‘Right or wrong: no views’ Review of *Collins German Dictionary* (Collins Standard Edition), 1981. *Spectator* 246/7956 (3 January 1981), pp.16-17]...on the word charlatan, and the adoption of words from other languages into English.

- \* 16 Dec 1980. Carbon TS, 1p. To Alexander Chancellor. Asking whether he still would like an article on bilingualism
- \* 23 Dec 1980. Carbon TS, 2pp. Asking Spectator to confirm, or otherwise, whether they still want him as a regular reviewer in view of the changes of editorship as he wants to be able to write for other journals if Spectator doesn’t wish to engage his services any longer. Responding with his thoughts on charlatan and the adoption of words from other languages, in particular "lied"
- 7 Jan 1981. MS, 3pp. Keller to feel free to write for whomsoever he wishes, there is no formal exclusive contract with Spectator. Advising him to write for Listener.
- \* 19 May 1981. Carbon TS, 1p. To alexander Chancellor. Asking Chancellor to consider publishing an article by Thomas Szasz.
- 10 Nov 1981. TS, 1p. From Alexander Chancellor. Asking to see Keller’s article on the decline of the spoken word.

*See also*

- \* B3/1a: ‘Match psychology’, *Spectator* 30 Oct 1964, p.20. Carbon TS, 2pp. With galley proofs and letter from Malcolm Rutherford at *Spectator* dated 27 Oct 1964.
- \* B4/2b: ‘Schubert: Tune and Melody’, *Spectator* 241/7846 (18 November 1978), pp 23-4. Incomplete MS, 3 pp., photocopied annotated TS, 5 pp. With cutting of article as published and letter dated 10/11/1978 to Geoffrey Wheatcroft, *Spectator* Editor.
- \* B4/2b: ‘Act and guilt.’ Review of *Freewill and Responsibility* by Anthony Kenny, *Spectator* 242/7856 (3 February 1979), p. 23. TS, 3pp. With cutting of article as published and carbon TS of letter to the Editor of *Spectator* concerning the accuracy of the published TS.

### Letters to the Editor

- \* 30 Jul 1944 [Unpublished]. Carbon TS, 1p. "Sir, I don’t like Janus’ first sentence in his paragraph on the American lawyer’s letter (28 July)...’ [‘A Spectator’s notebook, *Spectator*, 28 Jul 1977, p.72]. With cutting of letters page from *Spectator* Aug 4 1944 with letters on the same topic.
- \* 14 Jan 1952 [Unpublished]. Carbon TS, 2pp. "Sir: Schoenberg. Schoenberg did not know me except by whatever of my writings he may have read..." correcting inaccuracies in an article by Martin Cooper, *Spectator* Jan 11 1952, pp.12-13 on the Third Programme Schoenberg series.
- \* 2 Aug 1957. ‘John Vickers’. "Sir – You are oversimplifying when you say that the general blame for the hanging of Vickers ‘must rest upon the members of this Government and its predecessors’...". Cutting of letter as published ONLY. With cutting of letter to the *Evening Standard* from Keller 31 Jul 1957 on the silent meeting at Friends House and unsigned letter (MS, 1p) to Keller on the same topic.
- \* 23 Aug 1957. Responding to a letter from A. Piney (16 Aug) on cigarettes and lung cancer. Cutting of letter as published ONLY.
- \* 6 Sep 1957. Further response to Piney on lung cancer. Cutting of letter as published ONLY.
- \* 27 Sep 1957. "Sir, ‘Child murders and the Press’ is your heading over a letter in last week’s issue. How do you know they were murders?" Cutting of letter as published ONLY.
- \* [Undated, c Feb 1958. Probably unpublished]. Carbon TS, 1p. Commenting on an article on Donald Hume and Timothy Evans from 14<sup>th</sup> Feb 1958.
- \* 17 Apr 1976. "Freud and Eysenck" responding to a book review by Eysenck in *Spectator* 3 Apr 1976. Cutting of letter as published ONLY.

- \* 4 Nov 1978. Undated Carbon TS, 1p. "Szasz and suicide. Sir, Like Auberon Waugh, I am not a disciple of Thomas Szasz..." Responding to an article 'Not to worry' by Waugh in *Spectator* 20 Oct 1978. With cutting of letter as published.
- \* [Undated, but Feb 1979, probably unpublished]. Draft MS written on pp 16 and 17 of *Spectator* 24 Feb 1979. Response to letter from Bernard Levin entitled "Do something!" published 24 Feb 1979.
- \* [Undated, but after 7 Apr 1979. Probably unpublished]. Carbon TS, 1p. "The death penalty. Sir: I agree with you that capital punishment is wrong (7 April)..." comments on the leading article that week "Death penalty".
- \* [Undated. Published 28 Apr 1979 under the title "E major greatness"]. Carbon TS, 1p. "12 great E major works? Sir: I am euphorically grateful to Lord Boyle and Misha Donat..." offering up his thoughts on great works in E major. With letter to Geoffrey Wheatcroft dated 9 Apr 1979: "Express – in the very remote hope that you might be able to accommodate these 380 words this week [i.e. the attached letter]..."
- \* [Undated, published 12 Jan 1980. In response to Richard Ingrams' *Television* column 1 Dec 1979]. MS draft, 2pp. "Furtwängler. Sir, In journalism, alas, anything goes..." concerning Ingrams' review of the programme marking the 25<sup>th</sup> anniversary of Furtwängler's death. With cutting of letter as published.
- \* 6 Sep 1980. Unpublished? Carbon TS, 2pp. "Hitler à la Steiner. Sir: My dependable honorary spies report that Faber & Faber are going to publish George Steiner's Hitler 'novella'..."
- \* [Undated, but published 20 Dec 1980]. MS draft, 2pp. "Schoenberg: another view. Sir: Demonstrably, every single word about Schoenberg and his music in Daniel Johnson's letter (6 Dec) is factually wrong.." With cutting of letter as published.
- \* 11 Apr 1981. "Funny Bartok. Sir: Mine is a genuine, genuinely puzzled question to you..." query concerning a comment on Bartok in the television review by Richard Ingrams on 18 Apr. Cutting of letter as published ONLY.
- \* [Undated, published 2 May 1981] Carbon TS, 3pp. "Funny Bartok". A response to comments from Richard Ingrams on his article of 18 Apr. "I hope Richard Ingrams will welcome nine facts in reply to his opening paragraph..." Published as 'Bartok: the facts'
- \* [Undated poss. 1981. Unpublished?]. Carbon TS, 2pp. "Music. Sir: A very belated reaction to Anthony Burgess' remarks on Schoenberg's Transfigured Night..."
- \* [Undated. 1980s. Unpublished?] Carbon TS, 1p. "Deutschemarks. Sir: What is the thinking behind your, or Tim Garton Ash's, neologism..."

### **STAG: Man's own magazine**

Begun in 1946 by Bevis Winter, Managing Editor of Winter Bros. Press, the magazine was intended to offer short stories, articles on sport, fashion and others of more general interest. Keller offered them a range of aphorisms, but nothing seems to have come of the proposal. His correspondence is with Winter.

- \* 9 Jan 1946. Carbon TS, 1p. "I could submit articles on the psychology of men's clothes..."
- \* 17 Jan 1946. Carbon TS, 1. Would they be interested in articles on music or psychology.
- \* 22 Jan 1946. TS, 1p. "It is impossible to say at the moment what sort of materials will eventually prove popular..."
- \* [Undated. Apr 1946?]. TS, 1p. Enclosing a specimen copy of the magazine and some subscription forms. MS in HK's hand at bottom "To start you sleeping"
- \* [Undated. Early May 1946]. TS, 1p. "Regret cannot use this ms as it is. I would however be interested in good pars such as those marked with a pencilled "X" [aphorisms]". MS note in HK's hand "Man, Woman and Midway Between"
- \* 6 May 1946. Carbon TS, 1p. "Thanks for yours. Enclosed please find 61 pars...[aphorisms]...I can supply an indefinite number..."
- \* 10 May 1946. TS, 1p. Acknowledging receipt of material.
- \* 13 May 1946. Carbon TS, 1p. Asking for a prompt decision on what they might wish to use.
- \* 15 May 1946. TS, 1p. "...I regret that owing to space and other difficulties connected with Paper Control and quarterly productions it is impossible to say off-hand what material can be used..."
- \* 16 May 1946. Carbon TS, 1p. Asking for the return of items they are not going to use.

## THE STAGE

Founded in 1880, the journal as its title suggests, contains news, reviews, opinion, features, and recruitment advertising, mainly directed at those who work in theatre and the performing arts. Keller provided reports of the Holland and Salzburg Festivals for them as well as other reviews between 1953 and 1958. His correspondence is with Eric Johns, Editor from 1952 – 1972.

- 22 May 1953. TS, 1p. "I should be glad if you would send us a general article on the Holland Festival [‘Holland Festival: Alban Berg’s “Lulu”’, *The Stage* (16 Jul 1953), p. 13] and Salzburg Festival..."
- 23 Jul 1953. TS, 1p. "I would certainly like you to cover Pfitzner’s opera *Palestrina* on August 1<sup>st</sup> at Munich..." [‘Munich Festival: Pfitzner’s “Palestrina”’, *The Stage* (13 Aug 1953), p.10.]
- 17 May 1954. "If you would let me have three short articles on the Holland, Salzburg and Munich Festivals, I will try and find room for publication." [‘Holland Festival: great artistic maturity’. *The Stage* (15 Jul 1954); ‘Salzburg Festival: Liebermann’s *Penelope*’. *The Stage*, 26 Aug 1954, p.10; ‘Munich Festival: Pfitzner’s “Palestrina” recast. *The Stage*, 2 Sept 1954].
- 13 Jul 1954. TS, 1p. "Many thanks for the Holland Festival, which I received this morning..."
- \* 22 Jul 1954. Carbon TS, 1p. "...Cheque to my London address please [Keller was in Mondsee at the time]...please don’t reword if you can help it..."
  - \* 10 May 1956. Carbon TS, 1p. Suggesting he cover the ISCM Festival in Stockholm, Holland and Bayreuth.
- 11 May 1956. TS, 1p. Yes to Holland and Bayreuth. [‘Holland Festival’ *The Stage*, 28 June 1956, p.10].
- 9 Dec 1958. TS, 1p. "Much as your idea appeals to me, I simply cannot consider having any additional regular feature in *The Stage*..."

Also in file: three payment slips for articles received.

## THE SUNDAY EXPRESS

Sister weekly paper to the *Daily Express* it was first published in 1918.

- \* 1 May 1957. Carbon TS, 1p. Offering to cover Schoenberg’s *Moses and Aron* being given its première at Zurich.
- 2 May 1957. TS, 1p. From Gordon Robinson, Features Editor. Declining his offer.

## THE SUNDAY TIMES

Begun in 1821 as *The New Observer* but quickly changing its name to *The Sunday Times* a year later, the paper initially had no relationship with *The Times* until 1966 when D.C. Thompson, its then owner, bought the latter. Keller’s many concert and book reviews spanned the mid 1950s to 1981. His correspondence is mainly with H. V. Hodson (Editor, 1950 – 1961); John Russell (Art critic); Jack Lambert (Literary and Arts Editor – whose papers are held at the Bodleian Library, Oxford) and Claire Tomalin (Literary Editor).

## Letters on editorial matters

- [28 Nov 1947]. TS, 1p. Rejection slip. "Pamphlet on film music" in Keller’s hand on page.
- 9 Oct 1954. TS, 1p. From H. V. Hodson. Happy to receive a report on Donaueschingen, but unable to pay expenses.
- 2 Nov 1954. TS, 1p. From H. V. Hodson. Unable to offer space for the feature Keller had suggested [New Music at Home].
- \* 9 Dec 1954. Carbon TS, 1p. To H. V. Hodson. Suggesting reviews of Skalkottas’ 2<sup>nd</sup> Piano Concerto and Stravinsky’s *In memoriam Dylan Thomas*.
  - \* 25 Apr 1955. Carbon TS, 1p. To H. V. Hodson. Asking for his "New Music at Home" idea to be reconsidered; offering to cover summer festivals.
  - \* 17 May 1955. Carbon TS, 1p. To H. V. Hodson. "I should be grateful for an early reply to my letter of April 25."

- \* 1 Jun 1955. Carbon TS, 1p. To H. V. Hodson. "I am without reply to my letters of April 25 and May 17..."
- 17 Jan 1956. From John Russell. TS, 1p. Trying to trace the whereabouts of portraits of Schoenberg.
- \* 19 Jan 1956. TS, 1p. To John Russell. Suggesting he contact Alfred Schles at Universal Edition, also Berg's widow Helene, Josef Polnauer and Josef Rufer.
- \* 23 Jan 1956. TS, 1p. To John Russell. Roberto Gerhard may also have a portrait of Schoenberg.
- 24 Jan 1956. TS, 1p. From John Russell. Thanking Keller for his information.
- 26 Oct 1957. TS, 1p. From Jack Lambert. Unable to alter the heading for a piece published as "Forest murmurs" (Review of Donaueschingen Festival pub 27 Oct 1957). With galley proof of article.
- \* 29 Oct 1957. Carbon TS, 1p. To H.V. Hodson. Complaining about the cuts made to his Donaueschingen report and attaching a formal Letter to the Editor on the subject.
- \* 29 Oct 1957. Carbon TS, 1p. To Jack Lambert. "Thanks for yours of Saturday. Mr. Hodson will no doubt call you about my protest..."
- 31 Oct 1957. TS, 2pp. From H. V. Hodson. "I was very much disturbed by your letter of October 29 and have investigated this matter with great care." Addresses Keller's concerns, but doesn't accept most of them as valid.
- 2 Nov 1957. TS, 1p. From Jack Lambert, "Blame me by all means...." Inviting him to lunch.
- \* 4 Nov 1957. TS, 1p. To Jack Lambert. "Yes, I shall be delighted..."
- \* 4 Nov 1957. Carbon TS, 1p. To H. V. Hodson. Responding to Hodson's reply concerning the cuts to the Donaueschingen article.
- 20 Oct 1964. TS, 2pp. From Peter Crookston, Features Editor. "You have been brutally frank with me during our negotiations over your football article. May I be brutally frank with you? I don't like it in its present form. Reasons:..." ['Hans Keller on football – and Greaves', *Sunday Times Magazine*, 29 Nov 1964]
- \* 23 Oct 1964. Carbon TS, 1p. To Peter Crookston. "The number of your words stands in inverse proportion to the clarity of your intentions..." responding to Crookston's points.
- 22 Aug 1967. TS, 1p. From Jack Lambert. "Here we are. If it seems hopeless, let me know..." for a review of Frank Field's *The Last Days of Mankind*.
- 24 Dec 1974. MS, 2pp. From Jack Lambert. "I'm sorry you did not enjoy, or think much of Raymond Mortimer's piece..."
- \* 30 Dec 1974. Carbon TS, 1p. To Jack Lambert. Keller didn't expect him to agree with him. But treats opposing views with constructive respect.
- 9 Jan 1981. MS, 1p. From Claire Tomalin. "I'm delighted you will review Donald Mitchell for us." ['The words and the music'. Review of *Britten and Auden in the Thirties: the year 1936* by Donald Mitchell. Faber, 1981. *Sunday Times* 1 Feb 1981].
- [Undated. Jan 1981]. MS, 1p. From Claire Tomalin. "Thank you for your most interesting, original and excellent piece." Likes his idea for an article about the spoken word.
- 15 Jan 1981. TS, 1p. From Jennifer Wilson (Letters Editor). Unlikely to have space to publish his letter [Auschwitz – the story nobody tells. See letters to the Editor 11 Jan 1981].
- 24 Jan 1981. TS, 1p. From John Whitley (Weekly Review Editor). "Thank you for your letter about Alma Rosé..." Responding to Keller's points.
- \* 2 Feb 1981. Carbon TS, 1p. To John Whitley. More on Alma Rose.
- \* 19 Feb 1981. MS, 1p [incomplete]. To Claire Tomalin. On their possible article on the spoken word. [Much space pl – the article was never published]
- \* 6 Apr 1981. Carbon TS, 1p. To John Peter. "here is the latest "update" of page 2 par.1 [Much space pl.]. Copy attached.
- 8 Apr 1981. TS, 1p. From Claire Tomalin. Apologising for having to cut his "Much Space pl" article from that week's issue. Also asking if he would re-draft his review of *Britten* by Michael Kennedy. Dent, 1981 [published as 'The prose and poetry of Benjamin Britten' Review of. *Sunday Times* (3 May 1981)].
- 14 Apr 1981. TS, 1p. From John Peter. Apologising for the loss of the Much Space Pl article, but cannot pay compensation.
- \* 21 Apr 1981. Carbon TS, 1p. To John Peter. Acknowledging his letter.

- \* 21 Apr 1981. Carbon TS, 1p. To Claire Tomalin. Further amendments to para 2 of the spoken word article.
- \* 27 Apr 1981. Carbon TS, 1p. To Claire Tomalin. More examples of the misuse of the spoken word.
- \* 21 Jul 1981. Carbon TS, 1p. To Claire Tomalin. Query about a fee, accepting problems with the spoken word article as being out of her hands.
- \* 2 Sep 1981. Carbon TS, 1p. To Claire Tomalin. Chasing his previous letter and querying the certainty of his future role with Sunday Times.
- \* 6 Oct 1981. Carbon TS, 1p. To Claire Tomlin. A further chasing letter.
- \* 21 Oct 1981. Photocopied TS, 1p. Still no response.

See also:

- \* A2: 'Donaueschingen: Strawinsky's New Dirge', written for the *Sunday Times* but not published, [1954], carbon TS., 2 pp. With letter from the *Sunday Times*, 28 Oct. 1954.
- A3: 'Much space, pl'MS, 5pp; photocopied TS, 4pp; early draft, 3pp. Concerns the poor use of English in broadcasting. Intended for publication in *Sunday Times* c.1981. With associated correspondence to John Peter and Claire Tomalin, April 1981. Seems not to have been published.
- \* B2/2: 'Forest murmurs'. Review of Donaueschingen Festival [Oct 1957?], *The Sunday Times*. Incomplete carbon TS, 2pp. entitled 'New music at Donaueschingen', with "ST 27.10.57" typed in top LH corner. Cutting of article as published. With undated letter to the Sunday Times from Keller objecting to the cuts made in the piece.
- \* B3/1a: Review of *Daily Life in the Vienna of Mozart and Schubert* by Marcel Brion, translated by Jean Stewart. *The Sunday Times* (7 Jan 1962). Carbon TS., 3pp. With galley proof, exchange of letters between Jack Lambert and Keller dated 1 and 7 Dec 1961 concerning the review and cutting of article as published, entitled 'Viennese movieland'.
- \* B3/1a: 'Wagner via Freud: Change at Jung'. Review of: *Wagner's Ring and its symbols: the music and the myth* by Robert Donington. *The Sunday Times* (3 March 1963). Galley proof and cutting of article as published. With Letter from Jack Lambert dated 15 Mar 1963 enclosed letter from Donington to HK about the review [not in file], reply from Keller dated 18 Mar 1963. Also MS letter from "Desmond" [Shaw-Taylor?] to Keller dated 13 Feb 1963 concerning Keller's suitability as a reviewer for the title, annotated by Keller.
- \* B3/1a: 'Hans Keller on football – and Greaves', *Sunday Times Magazine*, 29 Nov 1964. Early MS draft, 10pp; annotated carbon TS, 8pp. With page proofs, 2pp and copy of the Magazine containing article as finally published. Also letter to Peter Crookston, *Sunday Times Magazine* Features Editor responding to requested alterations to HK's original draft.
- \* B3/1a: 'Limbo and Alban Berg' Review of: *The Life and Work of Alban Berg* by Willi Reich, translated by Cornelius Cardew. Thames and Hudson, 1965. *The Sunday Times* (4 July 1965). Galley proof and cutting of article as published. With letters dated 26 Mar 1965 and 5 May 1965 on arrangements for publication and an exchange of letters between Keller and John Lambert (5<sup>th</sup> July and 8<sup>th</sup> July) at the Sunday Times concerning the accuracy of the published article.
- \* B4/1: 'European music'. Review of *Zwanzig Jahre Music im Westdeutschen Rundfunk*. WDR, [1970?]. *The Sunday Times* (21 Jun 1970). Corrected TS, 3pp. With galley proofs and cutting of article as published. Also letters to the Sunday Times and Listener Editors dated 21 Aug and 27 Aug complaining about editorially added text at the start of the review.

### Letters to the Editor

- \* 9 Jun 1954. Carbon TS, 1p. "The Young Freud. Sir, 'Wilhelm Fleiss', writes Cyril Connolly in his excellent review of Freud's recently published letters...." On the miscalculation of Fleiss's date of birth. With cutting of Connolly's review.

- \* 18 Sep 1956. Carbon TS, 1p. “Late Stravinsky. Sir, - As an occasional contributor to you pages wishing to censure one of your regular critics I am in an embarrassing position.” On Felix Aprahamian’s misunderstandings of Stravinsky’s *Canticum*. With cutting of Aprahamian’s article.
- \* [Undated. Published 16 Jun 1974]. Carbon TS, 1p. “Sylvia’s crime. Humanitarianism is the stronger when accompanied by clear thought”. Responding to the article “What is Sylvia’s crime?” by Sue Read, published 9 Jun 1974. With cuttings of article and Keller’s letter as published.
- \* 7 Mar 1976. “Special pleading. Dr. Merskey’s letter is not good enough...” On the use of ECT. Cutting of letter as published ONLY.
- \* [Undated. c Jun 1977] Photocopied TS, 1p. “Israel and Torture. Nowadays, as distinct from ten years ago, it is trendy to be anti-Israel – though factually, nothing has changed in the meantime...” Response to a Sunday Times article of the same title published 19 Jun 1977.
- \* [Unpublished] 11 Jan 1981. Carbon TS, 1p. “Auschwitz – The Story nobody Tells. It is grotesque to see Alma Rose, the conductor of the Auschwitz orchestra, constantly described and identified as indirectly as possible...”.

## T

### THE DAILY TELEGRAPH

Founded in 1855, the paper is now the major English broadsheet displaying generally right-wing sympathies. All Keller’s letters are Letters to the Editor.

- \* 19 Apr 1952. TS, 1p. “Music Criticism. Sir – As a music critic who is sacrificing much of his time ... to heal the ills of music criticism...” reacting to Martin Cooper’s article “On critics and criticism” in DT 19 Apr 1952.
- \* [Undated. probably Jun or July 1956]. TS, 1p. On the Death Penalty (Abolition) Bill.
- \* 3 May 1960. TS, 1p. On Caryl Chessman’s execution and the American system of capital punishment.
- \* 1 Mar 1966 [Published 7 Mar 1966]. TS, 2pp. “Sir, - Mr. Stadlen credits me with views...where views are superfluous.” Reaction to comments made by Stadlen in the DT 19 Feb 1966 in his article “Between the lines”. With cuttings of Stadlen’s article and letter as published; also letter to Keller from Stadlen on the matter 25 Feb 1966.
- \* [Undated, but 1977 or 1979]. MS, 1p. Text of a telegram regarding capital punishment.
- \* 28 Dec 1984. Photocopied TS, 1p. Correcting the report that he was a pupil of Schmidt. He wasn’t.

## TEMPO

TEMPO was established in 1939 by Erwin Stein as the in-house journal of the music publisher Boosey & Hawkes. Its focus is on contemporary music and includes contributions from leading composers as well as writers on music. Keller’s own contributions span thirty years from the mid 1940s, including his series on issues surrounding contemporary music “The Contemporary Problem” published between 1967 and 1970. Editors with whom he corresponds are Anthony Gishford (1908 – 1975), a Director of Boosey & Hawkes from 1947 – 1958, and later at Faber Music, also Chairman of the English Opera Group until his death in 1975; and Malcolm (aka Calum) MacDonald (1948 – 2014) the music critic and writer whose output included the three-volume study *The Symphonies of Havergal Brian* (pub. 1974 – 1983). MacDonald succeeded David Drew as Editor in 1982, continuing until 2013.

### Letters on editorial matters

GISHFORD, Anthony

11 Sep 1947. Telegram. “Please start Britten booklet stop letter follows” [*Benjamin Britten: The Rape of Lucretia and Albert Herring*, London, 1947]

- 11 Sep 1947. TS, 1p. "You will have received my telegram of this morning...I am very glad to be able to ask you to take on this job...". Commissioning *Benjamin Britten: The Rape of Lucretia and Albert Herring*, London, 1947.
- \* 17 Aug 1948. Carbon TS, 1p. "If you want me to write on the 'Beggar's Opera', and if you would like Milein Cosman to contribute one or two drawings, kindly let us know as soon as possible..." (Britten's *Beggar's Opera*, *Tempo* 10 (Winter 1948-9), pp. 7-13)
  - \* [Undated, probably autumn 1948] Carbon TS, 1p. "...I shall be delighted to write about the Beggar's opera..."
  - 11 Oct 1949. TS, 1p. "I think an article by you on Britten's "Children's Opera" would be very suitable for the Spring issue of Tempo..." ('Off and On "The Little Sweep"', written for *Tempo* but not published, 1950)
  - 2 Jan 1950. TS, 1p. "First let me thank you for your very nice Christmas card...About your article on Arthur Benjamin..." Refining the focus of the piece.
  - \* 4 Jan 1950. Carbon Ts, 1p. "Many thanks for yours of the 2<sup>nd</sup>. O.K."
  - \* 3 Jul 1950. Carbon TS, 1p. "One of my chief combined virtues and vices is, as you know, that I stop short at nothing, not even the truth..." complaining at the level of pay for his article on Arthur Benjamin ('Arthur Benjamin and the Problem of Popularity', *Tempo* 15 (Spring 1950), pp. 4-150.
  - 7 Jul 1950. TS, 1p. "Writing about music is notoriously ill-rewarded, and people who embark on it do so at their own risk..." Offering to pay more. "P.S. You say TEMPO is not a "musicological journal" – but it looks uncommonly like one when you are writing in it."
  - \* 10 Jul 1950. Carbon TS, 1p. "...The "3.13.6 will be received with open arms... You will have my LITTLE SWEEP article in good time." "P.S. About your P.S. I laughed for half an hour."
  - \* 2 Aug 1950. "Cut out what you must if you can't help it..." [re Little Sweep]
  - \* 25 Aug 1950. "As you may have heard from your secretary....I have been detained by urgent leisure..." suggesting arrangements for correcting proofs of the Little Sweep article.
  - 9 Oct 1950. TS, 1p. "I understand from Erwin Stein that you are suffering from a punctured lung or some such thing. I am so sorry... The plain fact is, your article on "The Little Sweep" just will not do... the format in which you have cast it is one which would be wholly unacceptable to a great body of English readers, myself included."
  - 27 Feb 1951. TS, 1p. Lending Keller a copy of a German version of a book [unnamed] Keller had lent him in order to check a reference.
  - \* 4 Mar 1951. Carbon TS, 1p. "As soon as I can see through my tears of gratitude I shall do as you say." Goes on to criticise the translation.
  - 19 Mar 1952. TS, 1p. "In view of your certificate dissociating yourself with the critical faculty, will you review this book for TEMPO? (*Musical Trends in the Twentieth Century* by Norman Demuth, Rockliff, 1952. *Tempo* no. 24, Summer 1952.)
  - \* 22 Mar 1952. Carbon TS, 1p. Agreeing to do the review; suggesting an article on Berg and Buchner and asking whether Gishford wanted coverage of the ISCM Festival.
  - 24 Mar 1952. TS, 1p. Questions on the review; possible interest in ISCM.
  - \* 25 Mar 1952. Carbon TS, 1p. Responding to Gishford's questions.
  - 26 Mar 1952. TS, 1p. Further clarification of a grammatical point in the Demuth review needed.
  - \* 27 Mar 1952. Carbon TS, 1p. "I thought 'wide off the mark' was right. It should of course logically be; that it isn't, however, isn't Demuth's fault..."
  - 28 Mar 1952. TS, 1p. Continuing their jocular exchange on grammatical points.
  - \* 3 Jul 1952. Carbon TS, 1p. "Mitchell has just shown me your letter of June 29, according to which you are not prepared to commission an article on Gloriana from him. I am not prepared to accept either the logic or the ethics of this."
  - 10 Jun 1954. Postcard, TS. "National Frontiers in Music" and "Key Characteristics" agreed, in that order..."
  - 5 Aug 1954. TS, 1p. "This is to remind you that you are under oath to write two articles for TEMPO and that I shall want the first of them by the beginning of September." ['National Frontiers in Music', *Tempo* 33 (Autumn 1954), pp. 23-30; 'Key Characteristics', *Tempo* 40 (Summer 1956), pp. 5-16]
  - 22 Sep 1954. TS, 1p. From Edith Rudinger. Asking Keller to look over the galley proofs of "National Frontiers"

- 28 Oct 1954. TS, 1p. "I am always pleased to help a young beginner with his English...I am more reluctant to help a thinker with his thoughts..."
- \* 29 Oct 1954. Carbon TS, 1p. "Is it not a fact (sic) that I am a professional writer whose writing language has always been English, and that you are not?...Kindly let me know (a) exactly how long the FIGARO booklet may be..."
  - 3 Jun 1955. TS, 1p. "The Editor of MUSIK DER ZEIT would like permission to make a German translation of your TEMPO article on Stravinsky's IN MEMORIAM DYLAN THOMAS..."
  - \* 14 Jul 1955. Carbon TS, 1p. Complaining about the standard of the German translation (done by Boosey) of his Stravinsky article.
  - 15 Jul 1955. Carbo TS, 1p. To E. Bielefeldt at B&H in Berlin. "The enclosed letter from Hans Keller explains itself..."
  - 16 Aug 1955. TS, 1p. Highlighting a spelling error in a forthcoming article; "shake-like" instead of "snake-like". ('Strict Serial Technique in Classical Music', *Tempo* 37 (Autumn 1955), pp. 12-24)
  - \* 5 Sep 1955. Carbon TS, 1p. "The 'snake-like' formation is absolutely on the dot...meanwhile I sh'd be grateful for the name and address of the editor of Musik der Zeit...glad to hear from Seiber that you would like an analysis of his recent violin piece..."
  - 7 Sep 1955. TS, 1p. Suggesting a meeting to discuss future articles upon his return to the office.
  - \* 9 Feb 1956. Carbon TS, 1p. On possible extra musical quotations for "Key Characteristics".
  - 15 Feb 1956. Postcard, TS. "I think I forgot to mention 'virtuosic' is a horrible word..."
  - \* 25 Feb 1956. Carbon TS, 1p. "Everything seems under perfect control " on remaining corrections for key Characteristics.
  - 28 Mar 1956. TS, 1p. "I am extremely sorry but I shall have to hold your 'Key Characteristics' article over until the summer issue."
  - \* 7 Apr 1956. Carbon TS, 1p. "Printers remain a mystery. How is it possible for things to change from one proof to the next..."
  - \* 25 Aug 1956. Carbon TS, 1p. "I hope you had a pleasant holiday and missed Blom's comments on Key Characteristics..."
  - 11 Sep 1956. TS, 1p. Thanks for copies of *Monthly Musical Record* copies containing 'Serial octave transpositions'; on possible publication of a book; views on MS from Charles Acton [probably on Key Characteristics]
  - \* 12 Sep 1956. Carbon TS, 1p, incomplete. "I think this is a very amateurish effort..." [on the Acton piece]. Also suggesting article 'A Slip of Mozart's: Its Analytical Significance' for *Tempo* [published *Tempo* 42 (Winter 1956-7)].
  - 4 Dec 1956. TS, 1p. "Dear Hans, (If after all these years, that does no seem to you an unwarrantable impertinence!). Congratulating him on a *Listener* article ['Towards the Psychology of Stravinsky's Genius', *The Listener* 56/1444 (29 Nov. 1956), p. 897].
  - \* 11 Dec 1956. Carbon TS, 1p. "Dear Tony, I am just gathering together my scattered remains after translating and editing Carl Flesch's MEMOIRS..." Also requesting deadline for the Mozart Freudian slip article.
  - 21 Jan 1957. TS, 1p. Sending copy of Britten Violin Concerto; requesting copy of "Triad as tone row"; fears that book idea may not be realised.
  - \* 6 May 1957. TS, 1p, incomplete. Asking for postponement of 'Triad as Tone-row'; suggesting piece on world premiere of 'Moses und Aron'; suggesting an article on his developing ideas for FA ['Knowing Things Backwards', *Tempo* 46 (Winter 1958), pp. 14-20.]; requesting a review copy of Eric Walter White's book on Stravinsky.
  - 28 Jun 1957. TS, 1p. "Here are the proofs of your Schoenberg notice" ['World première at Zürich' [Review of Schoenberg's opera *Moses and Aron*]. *Tempo*, Summer 1957, pp. 3 – 4.]; requesting clarification on two points in the article.
  - 2 Jul 1957. TS, 1p. "Thanks for amending your notice on 'Moses und Aron' in the way I suggested..."
  - 3 Mar 1958. TS, 1p. From Donald Mitchell, in Gishford's absence. "First of all, very many congratulations on the Beethoven analysis which we listened to last night with much excitement.." Suggesting Keller hold on to his Shostakovich article.

MASON, Colin

17 Jun 1966. MS, 1p. "Herewith Hufer as mentioned. I would be very happy if you would also add the Szigeti to your reviewing commitments for Tempo."

MACDONALD, Malcolm (aka Calum)

19 Jun 1980. TS, 1p. On industrial action affecting the scheduling of 'Tempo' issues; on Endellion Quartet's first performance of John Fould's String Quartet no.9 Quartetto Intimo.

18 Sep 1980. TS, 1p. Will consult David [Drew – then Editor] about a suggested article [*Composers of the world, de-bow!*], *Tempo*, New Series, No. 137 (Jun., 1981), pp. 17-21]. Planning for 1981 issues at present.

- \* 4 Oct 1980. Carbon TS, 1p. Emphasising the importance of his proposed article on bowing.
- 27 Oct 1980. TS, 1p. Proposing to place the article in the June 1981 issue, but would understand if that was too long to wait and Keller wished to place it elsewhere.
- \* 18 Nov 1980. Carbon TS, 1p. Important that article be published in 'Tempo' to ensure widest possible readership.
- 29 May 1981. TS, 1p. "Thank you for your corrected proof." Also asking for biographical details. These are added by Keller in MS to the foot of the letter.
- 4 Jun 1982. TS, 1p. "Harvey's Now, Mine and Yours" sounds fascinating..." but cannot publish as a contrasting view on Harvey's article already commissioned.
- 21 Apr 1983. TS, 1p. Unable to place a suggested article. Thanking for Keller's letter to the Editor on Paul Rapoport's piece.
- \* 15 Jul 1983. Photocopied TS, 1p. "Had I misunderstood? I thought my letter was going to be in the current issue..."
- 9 Sep 1983. TS, 1p. Letters have had to be held over until December 1983 issue. Asking Keller to review Paul Griffith's book on the string quartet.
- 12 Sep 1983. TS, 1p. Commissioning Griffiths review.
- \* 22 Nov 1983. Photocopied TS, 1p. Requesting copy of his article on the 'Beggar's opera' [Britten's *Beggar's Opera*], *Tempo* 10 (Winter 1948-9), pp. 7-13] Needs it to check galley proofs for his chapter in the forthcoming Britten Companion.
- 15 Dec 1983. TS, 1p. Enclosing 'Tempo' no.147 containing the published Rapoport letter and suggesting that a response may be better sent direct to McMaster.
- \* 24 Dec 1983. Photocopied TS, 1p. "...Rapoport's response was to be expected verbatim...I had composed my reply before I saw it; here it is...don't you think the correspondence might now be closed?"
- 22 Aug 1984. TS, 1p. On the letter to the Editor from McMaster in response to the Keller/Rapoport exchange. With HK draft MS response written on the letter.

*See also:*

- \* B1/1 'Benjamin Britten's Second Quartet', *Tempo* 3 (Mar. 1947), pp. 6-8. letters to and from Ernest Chapman of *Tempo*, 24 Jan., 5 Feb. 7 Feb. and 10 Feb. 1947.
- \* B1/1 *Benjamin Britten: The Rape of Lucretia and Albert Herring*, London, 1947. Another copy of letter from Gishford to Keller dated 11 Sep 1947 commissioning the work
- \* B3/2 'The Contemporary Problem', *Tempo* 90 (Autumn 1969), pp. 8-11, carbon TS., 10 pp. With undated unpublished letter to editor in reply to Ove Nordwall's letter published in this issue.

### Letters to the Editor

- \* 2 Sep 1957. Carbon TS, 1p. [published 'Tempo' no.45 Autumn 1957]. Correcting misprints in his article on 'Moses und Aron'.
- \* 29 Dec 1972. Carbon TS. 1p [published 'Tempo' 104, 1973]. On Werner Henze's comment on the ancestry of Maxwell Davies's 'Taverner'. With cutting of letter as published.

- \* [Published 'Tempo' Jun 1975]. On his translation of *Kinderkreuzzug*. Cutting of letter as published ONLY.
- \* [Published 'Tempo' 142, Sep 1982.]. Draft MS, 3pp; Carbon TS, 2pp. Responding to Malcolm Hayes' review of *Stravinsky seen and heard*. With letter from Malcolm MacDonald 20 Oct 1982 enclosing a response from Hayes which He has decided not to publish.
- \* [Published 'Tempo' 147, Dec 1983.] Photocopied TS, 2pp. On Paul Rapoport's article 'Towards the infinite expansion of tonal resources', *Tempo* 144.
- \* [Published 'Tempo' 148, Mar 1984.] Photocopied TS, 1p. A further response to a letter from Rapoport. "The inventions of Paul Rapoport's sneers in reply to my factual criticism in Tempo no.147...stand condemned by it...". With letter dated 4 Jan 1984 from Malcolm MacDonald: "Many thanks for your admirably restrained letter to the Editor. I quite agree that this correspondence has gone on long enough."

## TIME AND TIDE

British literary and political journal 1920 – 1978 which published key articles by C. S. Lewis during the 1940s and 50s. Keller regularly entered their competitions, but did not succeed in having any of his entries published.

- \* 15 Jan 1946. Carbon TS, 1p, incomplete first version. Letter to the Editor: "Peter Pears' Peter Grimes. Sir – In an article going to press I am suggesting that Peter Pears is one of the greatest living reproductive artists..." responding to comments made by Philip Hope-Wallace.
- \* 16 Feb 1946. Carbon TS, 2p. Second version of the letter to the Editor on Pears.
- \* 12 Apr 1947. Carbon TS, 1p. Cover letter to accompany his article "Male Psychology" suggesting a suitably edited version for publication.
- \* [Undated. Letter published 31 Aug 1947]. Carbon TS, 1p. "Schiller's 'Sentimentalisch'. Sir, - Michael Hamburger approves of Prof. Mainland's "reflective" poetry for Schiller's "sentimentalische Dichtung..." Response to a book review by Hamburger in Time and Tide 24 Aug. With cuttings of letter as published and Hamburger's article.

## THE TIMES

One of the leading British daily national newspapers, founded in 1785 as *The Daily Universal Register*, it changed its name to *The Times* in January 1788. Keller provided occasional reviews and it was largely in the columns of this newspaper that his correspondence concerning the future of the BBC and the Proms was published.

- \* 13 Jun 1947. Carbon TS, 2pp. "Regular, competent newspaper criticism of incidental film music is urgently needed...Mr. Blom may be able to tell you what he thinks of me...I enclose a recent note on film music..."
- 23 Jun 1947. TS, 1p. Declining Keller's offer of film music criticisms.
- 20 Nov 1947. TS, 1p. Acknowledgment of receipt of "Need for competent film music criticism".

## LETTERS TO THE EDITOR

- \* [Undated. c Nov 1949. Unpublished, possibly unsent]. TS, 1p. "Sir, The jury's verdict in the Raven case, which has now been confirmed, must have been founded on a negative reply to the following questions of Mr. Anthony Hawke..."
- \* 31 Jan [1952]. Unpublished. Carbon TS, 1p. "Karl Rankl as composer". Responding to a review of a recent concert, pointing out that Rankl's Five Songs from Op.9 were performed at Morley College on 21 Oct 1951. With cutting of original review.
- \* 27 Mar 1953. Carbon TS, 1p. [Unpublished]. "Quintets and quartets" responding to an article "Boccherini and Vivaldi" published 27 mar 1953.

- \* 16 Nov 1955. [Unpublished?]. Carbon TS, 1p. Correcting the statement in a review of a recital by the Juilliard Quartet that Schoenberg's Third String Quartet did not use serial technique. [See also Critics' Circle for further correspondence on this issue]
- \* 17 Jul 1958. [Unpublished]. TS, 1p. Comments on a review of *Von heute auf Morgen* published 17 Jul 1958.
- \* 10 Jun 1959. Carbon TS, 1p. [Unpublished]. Concerning the article "Back to sense" published in the Times 10 June 1959 on Selwyn Lloyd. With cuttings of 10 June article and 3 June article by Randolph Churchill. Letter of acknowledgment from the Times dated 15 June also in file.
- \* [Apr 1970. Unpublished]. MS draft, 1p.; TS, 1p. Response to an article for the Franz Lehar centenary by William Mann which included a reference to FA.
- \* 20 Mar 1973. "Capital punishment" arguing against it: "since human justice is inevitably fallible, there cannot, in justice, be any punishment that is irreparable...". Cutting of letter as published ONLY.
- \* Published 15 Aug 1980. MS, 3pp. "BBC values." Continuing discussion of the issues at the BBC which caused Robert Simpson's resignation and defending Simpson's record at the BBC. With cutting of letter as published.
- \* Published 18 Oct 1980. Carbon TS, 2pp. "Control of the Proms". Defending Robert Simpson's letter of October 10 explaining his reasons for rejecting a Proms commission. With photocopy of letter as published.
- \* [Undated, c. Oct 1980. Unpublished]. Photocopied TS, 2pp. "Control of the Proms". A robust response to Howard Newby's letter published 23 Oct 1980. With photocopy of Newby's letter as published.
- \* 30 Jun 1981. [Unpublished]. Carbon TS, 1p. "BBC cuts" Responding to a recent Leader.
- \* Published 11 Jan 1982. MS, 1p. On Anthony Burgess's 29 Dec article "The day the music died".

#### **THE TIMES EDUCATIONAL SUPPLEMENT**

- \* 9 Jul 1948. MS, 1p, fragment of a letter to the Editor. "Sir, It is painfully obvious that your notice on the film The Barber of Seville (July 3<sup>rd</sup>) was not written by a musician..."

#### **THE TIMES LITERARY SUPPLEMENT**

Initially published in 1902 as a supplement to *The Times*, the TLS became an independent title in 1914. It was not until 1974, under the Editorship of the writer and critic John Gross that authors of its published reviews were named. Keller contributed a modest number of book reviews, more often than not of German texts.

19 Sep 1975. TS, 2pp. From John Gross. Would be glad to see Keller amongst their contributors; regrets fees are as low as they are; discussing the issue of sub-editing and offering Knut Hamsen's *The Wanderer* as a title for review [review published 5 Dec 1975 under the title 'Foreign genius'].

*See also:*

- \* A3: 'Beyond tennis' Reviews of: *Portrait in motion* by Arthur Ashe with Frank Deford, Stanley Paul, 1975; *Bille Jean: an autobiography* by Billie Jean King with Kim Chapin. W. H. Allen, 1975. Corrected TS, 4pp; revised carbon TS, 4pp. Intended for *Times Literary Supplement* Jun 1975, but not published. With letter of rejection from John Goss, TLS Editor dated 16 Jun 1975.
- \* B3/2: 'Problems in Writing About Music', *Times Literary Supplement* 3528 (10 Sept. 1969), pp. 1149-50, carbon TS., headed 'Writing About Music', 17 pp. With page proofs and copy of the *Times Literary Supplement* in which this appears, and undated letter to the editor for publication.
- \* B4/2a: 'Foreign genius', review of *The Wanderer* by Knut Hamsun. Translated by Oliver and Gunnvor Stallybrass, *The Times Literary Supplement*, 3847 (5 December 1975). MS, 5pp; carbon TS, 4pp., galley proofs. With sheet of publisher's information, sheet of MS notes by Keller, galley proof of letter from Oliver Stallybrass [n.d.] and Keller's draft MS reply [final version not on file].

## **TONIC: the journal of the Robert Simpson Society**

- \* [Undated, Published in Tonic Vol.1 no.4 Summer 1982]. Carbon TS, 3pp. Letter to the Editor. "Naïve" and "Sentimental" development'. Sir, - The chief reason why Brian Duke's reaction to and against my reflections on "The Man and the Music" (Tonic, Vol.1 no.2) is not what you say it is... is that he does not know what "development" in its technical sense means..." remainder of the letter sets out Keller's point of view on this issue.

**TRIBUNE** A fortnightly socialist paper founded in 1937. Former Prime Minister Michael Foot was one of its Editors during the 1950s and 60s. Keller was hoping to interest them in film music reviews, corresponding with the then Literary Editors Tosco R. Fyvel and Bruce Bain.

- \* [Undated, but probably late 1940s]. Carbon TS, 1p. To the Editor. "I have just seen *The Well-digger's Daughter* [released 1940]...and I write to ask whether you would be interested in an article on the musical aspect of this film."  
6 May 1947. TS, 1p. From T. R. Fyvel. "I am afraid your notice won't quite do as it stands..."
- \* 23 May 1947. Carbon TS, 1p. to T. R. Fyvel. Asking what has happened to his [revised] notice on film music sent on May 7<sup>th</sup>.  
25 Jan 1952 from Bruce Bain. Turning down the offer a contribution)

*See also:*

- \* A1/1: 'Recent film music' list begins with *The Other Love* music by Miklos Rozsa. TS, 3pp. Headed 'Topical'. May 1947. With letter to *Tribune* dated 4 May 1947.
- B1/1: 'A Note on Film Music', *Tribune*, 13 June 1947, carbon TS., 3 pp. With letters from *Tribune*, 1 May and 5 June 1947, and cutting of article as published.
- B2/1a: 'The Salzburg Festival', *Tribune*, 18 August 1950, pp. 23 – 24. TS, 6pp. With copy of issue of *Tribune* and letter from Bruce Bain, Literary Editor.

## **W**

### **DIE WELTWOCH**

A Swiss weekly magazine founded in 1933 which published translations of some of Keller's aphorisms "On maturity", first published in *The Psychologist* in 1945.

- \* 16 Jan 1947. Carbon TS, 1p. In German. "Beiliegend eine Studie zur etwaigen Veroeffentlichung in der Weltwoche..." [offering his translation of 'Don Juan Again' for publication].  
14 Jul 1947. TS, 1p. In German. Providing contact details of three journals specialising in psychology which Keller may wish to contact.
- \* 19 Jan 1948. Carbon TS, 1p. In German. Asking whether Weltwoche would be interested in a report of the Aldeburgh Festival for that year.

*See also*

B1/1: 'What IS Maturity?' (further set of aphorisms), *The Psychologist* 15/176 (Aug. 1947), p. 17...letter from *Die Weltwoche* rejecting a German translation of this second set.

B1/1: 'Wieder Don Juan' (translation by HK of 'Don Juan Again', *Kite* Dec 1945), [Jan 1947], TS., 3 pp., with rejection letter from *Die Weltwoche*, Jan. 1947.

### **WORLD PSYCHOLOGY**

Keller corresponds with V. T. Searle-Johnson, Editor

- \* 28 Mar 1947. Carbon TS, 1p. "I gather that you want provocative material..." enclosing a copy of *Male psychology*.  
1 Apr 1947. TS, 1p.. "I would certainly appreciate a technical article along the lines of 'Male psychology'..."

- \* 8 Apr 1947. Carbon TS, 1p. "...I have obtained the necessary authority for reproduction on the whole article..."
- 15 Apr 1947. TS, 1p. "...I hope to make use of the article in the June issue..."
- \* 9 Aug 1947. Carbon TS, 1p. "To contribution to June issue. Usual rates."
- \* 9 Aug 1947. Carbon TS, 1p. "I thought that some of the enclosed aphorisms (2 sets) might interest you..." [Those published in *The Psychologist*]
- 15 Aug 1947. TS, 1p. Enclosing payment for "Male psychology" and returning the aphorisms as "we are far more interested in original contributions."
- \* 19 Aug 1947. Carbon TS, 1p. "If there is a chance that you will commission an original contribution from me I shall be delighted to submit a number of suggestions..."

*See also*

B1/1: 'Male Psychology', [1944], *British Journal of Medical Psychology* 20 (1946), pp. 384-8.  
 Republished in *World Psychology* 2/7 (July 1947), pp. 30-5. With 4 letters (one not sent) to Dr Karl Zener of Duke University Press about possible publication, 22 Oct. 1944-3 June 1945.

## **WORLDWIDE PRESS**

An agency based in Manchester through whom Keller hoped would place articles in both English and German in suitable journals. He corresponded with H. J. L. Kroch.

- 9 May 1947. TS, 1p. "Thank you for your letter of 20<sup>th</sup> April in reply to our advertisement in World's Press News..."
- 29 May 1947. TS, 2pp. Apologising for late reply; pleased to receive articles for British and foreign publications of general interest.
- \* 11 Jun 1947. Carbon TS, 1p. "Any interest in (a) German adaptation, (b) second rights of the enclosed?..."
- \* 20 Jun 1947. Carbon TS, 1p. "And here is Albert Herring".
- \* 2 Aug 1947. Carbon TS, 1p. "Kindly let me know about my articles on (a) Glyndebourne and (b) "Albert Herring"..." offering to cover Edinburgh and asking whether they are interested in film music reviews.
- 6 Aug 1947. TS, 1p. Not able to use the two reviews.
- 29 Jan 1948. TS, 1p. Crediting Keller 10/6d for an article, but no proof of publication received.

## **Miscellaneous other journals**

Keller contacted a wide range of journals in the 1940s and 1950s whilst seeking to establish himself as a writer, critic and journalist. In general each letter is headed with a list of journals to which Keller is currently contributing and the text of the letter itself suggests topics or events on which he might contribute articles and/or reviews. These reflect his wide-ranging interests from film music criticism, fiction and psychology to reviews of concerts, opera, festivals and newly-published music. Journal titles are as follows and unless otherwise stated, there is a single letter:

*Amalgamated Press* (Sep 1946 – May 1947, three letters)  
*American & Commonwealth Visitor: an authoritative guide to London and the way of life in Great Britain.*  
 [pub 1946 – 1954] (Undated)  
*Arts Magazine* (18 Jul 1947)  
*Band Wagon* (25 Apr 1947, photocopy only)  
*Behind the Scenes* (19 Feb 1947)  
*Black and White* (6 Jun and 2 Aug 1947, two letters concerning Keller's article 'A film analysis of the orchestra' published in *Sight and Sound*, 1947)  
*British Screen* (11 Jun 1947)  
*British Songwriter and Dance Band Journal* (1 Feb 1947)  
*Cavalcade* (24 Jul 1947) [title written in pencil at top of letter to L. B. Powell offering to cover the Edinburgh Festival]

*Co-optimism* (9 Aug 1947, offering to provide reviews of films and film music), with *Market Notes* 25 Jul 1947, giving a profile of the journal.)  
*The English Digest* [pub Mellifont Press, 1939 – 1965] (Jun – Oct 1947, three letters)  
*Family Fiction Magazine* (9 Aug 1947)  
*Film Industry* (14 Aug 1947)  
*Film Monthly Review* [Precinct Publications] (17 Oct 1949, from Director Norman G. Marcus asking Keller if he would be interested in writing for their new title *Television Weekly*)  
*Film News* (10 Aug 1947)  
*Film-Shot* (2 Feb 1947)  
*Le France Libre* (5 Nov 1947)  
*Free-Lance Weekly* (21 Feb 1947, invoice for subscription to *Juvenile Market Guide*)  
*Hibbert Journal* (2 Sep 1945, addressed to L[aurence]. P[earsall]. Jacks, its Editor)  
*International Youth Review* (8 Jan 1947 and 14 Jan 1947, postcard from Arthur Bird, Editor and letter from Keller offering to write on the recently-founded New York Opera Film Company)  
*Jewish Outlook* (11 Jun 1947)  
*The Journal Press* [Provincetown, Mass.] (14 Apr 1947, enclosing *Male Psychology* for their consideration)  
*Kinematograph Weekly* (9 Jan 1948 and 14 Jan 1948)  
*Leisure Topix* (21 Mar 1947)  
*The London Forum* (4 Jan 1947, suggesting an article on Britten)  
*Life & Letters* (Undated, [May 1947], enclosing a non-technical version of *Male Psychology*. With rejection slip from the Editor).  
*London General Press* (a syndication agency). Letterhead missing, but pencil date 10 Dec 1947 in Keller's handwriting added. From the Director J. H. Wood rejecting 'Appointment with boredom', but expressing interest in placing an article on *Peter Grimes* with a US journal [unnamed].  
*Monthly Film Review*, Editor Stanley Itkin. (10 Aug 1947)  
*Motion Picture Journal*, Editor, James Scott. (1 May 1947)  
*Music Parade* (17 Jan 1948)  
*Musical Express*, Editor Georgette Vedey. (15 May 1948 and 18 May 1948)  
*Musicians Press Ltd* (1 Nov 1946, suggesting a book on Britten operas)  
*Onward* (8 Sep 1948)  
*Our Time* (11 Nov 1947). See also letters at A1/1 'Film music: Frieda'  
*Picture Show* (31 Jan 1947)  
*Public Opinion*, Editor R. S. Thackeray. (28 Dec 1950, offering to write on film music and outlining his credentials. Also attached to the letter is a list of his articles on Britten to that date)  
*Saturday Journal*, Editor L. Cranston. (6 Jan 1947; 16 Jan 1947 and 21 Jan 1947 [mis-dated 46], the last from its Editor L. Cranston explaining that the journal is not yet in publication because of the paper shortage and returning Keller's article *Britten and Mozart* at his request in his letter of 16 Jan)  
*Sequence* (summer 1948. Draft of letter to the Editor on cover of Summer 1948 issue of the journal, responding to Alberta Marlow's article on 'Hamlet', p.39. See also letters to Marlow at [C1/6](#))  
*The Sketch* (7 Jun 1948 on upcoming Edinburgh Festival).  
*Sound* (30 Apr 1947, offering to cover the first performance of *Albert Herring* at Glyndebourne; 16 Jul 1950 suggesting an article)  
*Stage, Screen and Variety News*, Editor Anthony Adverse. (Undated, probably 1946)  
*The Star* (6 May 1947 and 3 Sep 1947)  
*Sunday Sun*, Editor John Gray (24 Jul 1947)  
*Synopsis* (16 Jun 1947)  
*Thinker's Digest* (2 Jan 1947 and rejection slip, probably for 'On Maturity')  
*Vogue*, Editor Audrey Withers (9 Aug 1947 "With reference to your notice in the current issue of *Market Notes*, I regard film music as – potentially – among the leisure interests of women")  
*World Digest*, Editor Sir John Hammerton (11 Nov 1947)  
*Yorkshire Observer* (18 Aug 1946 and 20 Aug 1946 re possible review of *Mauritana* by W. V. Wallace at Scarborough Open Air Theatre)  
*Yorkshire Post and Leeds Mercury* (18 Aug 1946, 20 Aug 1946 and 3 Mar 1947 re *Mauritana* by W. V. Wallace at Scarborough Open Air Theatre, and, a 1947 concert by the Blech Quartet)

## Unidentified Journals

24 letters/letter fragments dated between 1947 and 1983 for which the title of the journal to which the letter was addressed has not yet been identified. All except one are concerned with seeking work and/or proposing topics for possible contribution.

### C3 : Letters to publishers

#### Athlone Press

Three letters from Brian Southam, Managing Director seeking Keller's view on the viability of a Companion to Modern/20<sup>th</sup> Century Music, but coming to the conclusion that it would not be financially viable. Letters: 14 Apr 1980; 16 Apr 1980; 13 Jun 1980.

#### Augener Ltd

Correspondence with Ernest Chapman (on possible FAs of three of the Beethoven sonatas):

- \* 28 Mar 1961. Carbon TS, 1p: "Here are three F. A. scores at random".
- \* 11 Apr 1961. Carbon TS, 1p. "Here is the F. A. of Mozart's A minor sonata"  
12 Apr 1961. TS, 1p. Returning the three analyses, requesting the Mozart A minor piano Sonata with a P.S. saying it had just arrived.
- \* 14 Apr 1961. Carbon TS, 1p. "...the BBC has placed another FA – in case you want to keep your statistics up to date."  
2 May 1961. TS, 2pp. "At the meeting of our Publications Committee last week it was decided that we would like to publish some of your Functional Analyses. It was agreed that a set of three Beethoven sonatas would make an interesting volume..."  
10 May 1961. TS, 1p. Suggesting Op.2 no.2 and Op. 57 with Op.110 as a possible third.  
4 Aug 1961. TS, 1p. "Is there any news of your Functional Analyses of the Beethoven Sonatas?"
- \* 10 Aug 1961. Carbon TS, 1p. "When are you starting to print? If it's soon I'm pessimistic..."  
8 Jan 1962. TS, 1p. "We do still want the FA's and each time we draw up a new lot of material for the engraver I include them..."

#### Barrie and Rockliff

30 May 1961. TS, 1p. Enclosing fee for reporting on Reti's "Thematic processes in the Pathetique Sonata..."

#### A & C Black Ltd

- \* 2 Feb 1982. Carbon TS, 1p. On Keller's entry in the British Music Yearbook.

#### Basil Blackwell

- \* 5 Jul 1982. To Sue Dommet. Carbon Ts, 1p. Providing Israeli addresses for distribution of *Music Analysis*.
- \* 24 Aug 1984. To Virginia Murphy. Photocopied Ts, 1p. Accepting request to assess Irwin Ratz's *Einführung in die Musikalische Formenlehre*.  
4 Sep 1984. From Virginia Murphy. Decided not to go ahead with a translation. With Keller's assessment: draft MS, 2pp; photocopied TS, 2pp.
- \* 13 Sep 1984. Photocopied TS, 1p. Questioning the decision.

#### Boosey & Hawkes

Three letters concerning the possible reprint in "Musik der Zeit" of Keller's article "Is opera really necessary". 25 Feb 1953 (from B&H); 28 Feb 1953 (from Keller); 4 Mar 1953 (from B&H).

## Bravura Publications

- 24 Apr 1981. MS, 1p. "Re: Alan Rawsthorne and his film music" I have pleasure in enclosing details of many of the significant scores...". With list of film music, 7pp.
- 26 Jun 1981. MS, 1p. "I despatched a series of Photostats concerning the Alan Rawsthorne film music..."
- 7 Aug 1981. TS, 1p. "Bush book at the printers – should be out in Sep/Oct." More on Rawsthorne.
- 2 Jan 1982. MS, 2pp. More on Bush and Rawsthorne and possible book on Alywn as well.
- Sat am [1982]. MS, 1p. Acknowledging receipt of Rawsthorne article.
- 3 May 1982. MS. "Very glad to hear that you've received your copy of the Bush symposium and that you can do an article on Rawsthorne, the film composer."
- [Undated, 1985?]. MS, 1p. Enclosing proofs of Rawsthorne article. Note in Milein's hand: proofs returned 28 Oct 1985.

## Calder and Boyars

- \* 4 Feb 1984. Photocopied TS, 1p. "What has happened to the Goethe volume you are supposed to be publishing in conjunction with th Goether Institute?"

## Cambridge University Press

### Correspondence between Keller and CUP

#### (a) With Rosemary Dooley, Editor – Music Books

- 5 Aug 1980. TS, 1p. Seeking Keller's advice on a proposal to publish a selection of Furtwängler's writings on music.
- 13 Aug 1980. TS, 1p. Acknowledging Keller's assistance and offering a couple of complementary titles from their list.
- \* 18 Aug 1980. Carbon Ts, 1p. Requesting two titles.
- 21 May 1981. TS, 1p. Possible use of Keller's essay on Peter Grimes in Philip Brett's forthcoming book on the opera.

#### (b) With Penny Souster, Music Books Editor

- 29 Apr 1985. TS, 1p. Suggesting a volume of collected essays by Keller on analysis, and, if OUP were not interested in the proposed Mozart chamber music volume, CUP would be.
- \* 7 May 1985. Photocopied TS, 1p. Too late regarding the volume of essays as Dent have already commissioned something. OUP still considering the Mozart volume.
- 22 May 1985. TS, 1p. Sorry to have missed out on the collected essays.
- \* 28 Jun 1985. Photocopied TS, 1p. OUP not interested in the Mozart proposal, Gives more detail on its contents.
- 2 Jul 1985. TS, 1p. Would like to consider the Mozart volume, and asking for a more in-depth outline.
- \* 13 Jul 1985. Photocopied TS, 1p. Offering more detail on how each work would be treated.
- 3 Aug 1985. Ts, 1p. Confirming in writing that the Press wish to offer Keller a contract for his Mozart Quartets book.
- 30 Aug 1985. TS, 1p. From Janet Coombes, Penny Souster's Secretary. Covering note with contract for Mozart String Quartets and their Relatives.

#### (c) With Sarah Stanton.

- 12 Jul 1985. Ts, 1p. Arranging a meeting for all contributors to Boris Ford's *Guide to the Arts in Britain*. Vol.IX.
- 1 Aug 1985. TS, 1p. Meeting arranged for 30 Aug
- \* 8 Aug 1985. Photocopied TS, 1p. Friday, 30<sup>th</sup> August. 11.30: fine.

## **Correspondence between Milein Cosman and CUP**

The correspondence concerns the volume of selected writings by Keller edited by Bayan Northcott and Christopher Wintle, published by CUP in 1994. There are three letters between Penny Souster and Milein Cosman 21 Dec 1992; 12 Feb 1993 and 23 Apr 1993; a letter of contract 23 Apr 1993 together with the agreed list of contents of the work. Also in folder is the original proposal for the volume dated July 1986.

### **J. & W. Chester Ltd**

20 Oct 1964. TS, 1p. From George Rizza asking Keller to consider a BBC performance of the Lennox Berkeley Violin Concerto.

### **Collins**

11 letters between Keller and Elizabeth Walter, Senior Editor on two separate subjects: (a) 24 Sep 1980 – 9 Jan 1981 (9 letters) seeking Keller's opinion on the merits or otherwise of an English translation of a biography of Wagner by Gregor Dellin and also asking him to suggest suitable translators. Keller provides a detailed report in a letter of 3 Jan 1981. (b) 20 Apr 1981: Keller asking whether the Collins production department had reacted to his recent review of their German Dictionary. With Walter's reply 30 April 1981.

### **J. M. Dent and Sons Ltd**

The majority of the correspondence is with Malcolm Gerratt, Director spanning the years 1978 – 1985. Where this is not the case, the name of the correspondent is given.

#### **On "Music: its enjoyment and discomfort" [unpublished]**

- 12 Jan 1978. TS, 1p.. "First of all I am sorry for the delay in letting you have a reaction to the idea for a book on the appreciation of music...we would like to publish the book..."
- 27 Jan 1978. TS, 1p. From John Sundell. Enclosing the contract for the book.
- \* 2 Feb 1978. Carbon Ts, 1p. To John Sundell. Thanking for the contract.
- \* 9 Feb 1978. Carbon TS, 1p. To John Sundell. Enclosing signed contract.

#### **On "Beethoven: his creative character" [unpublished]**

- 28 Apr 1978. TS, 1p. Sounding Keller out about a possible book on Beethoven.
- \* 3 May 1978. Carbon TS, 1p. Expecting to send first instalment of the music appreciation book soon; "I passionately welcome your new idea of a Beethoven book..."
- \* 14 Jul 1978. TS, 2pp. Outline for "Beethoven: his creative character".
- 12 Jun 1979. TS, 1p. Asking for news of the book [unclear whether this is Beethoven or music appreciation].

#### **On "The Great Haydn Quartets" [Pub 1986]**

- 12 Jul 1983. TS, 1p. "I am certainly very interested in the idea of the book on Haydn's quartets..."
- 26 Jul 1983. TS, 1p. "This is to confirm in writing that we would definitely like you to go ahead with the book on Haydn's quartets..."
- \* 3 Aug 1983. Photocopied TS, 1p. Suggesting titles for the Haydn book.
- 24 Oct 1983. TS, 1p. Thanking for progress report and reporting progress on a possible anthology of Keller's writing.
- \* 31 Oct 1983. Photocopied TS, 1p. Rejecting the title of a proposed anthology of Keller's writing; requesting an advance for the Haydn book.
- 7 Nov 1983. TS, 1p. Agreeing on the title and offering a £300 advance for Haydn.
- \* 5 Jan 1984. Photocopied TS, 1p. Progress report on the Haydn quartets book. "...over 100,000 words are typed..."
- \* 24 Jan 1984. Photocopied TS, 1p. To Jenny Cotton. On the TS for the Haydn book.

- \* 2 Feb 1984. Photocopied TS, 1p. Haydn book now complete, being checked and typed and will send them across once checked.
- 28 Mar 1984. TS, 1p. "Thank you very much for the final batch of pages of the Haydn Quartets..."
- 5 Mar 1985. TS, 1p. Enclosing draft blurb for the front cover flap
- \* 7 Mar 1985. Photocopied TS, 1p. To Julia Kellerman. "Malcolm seems very reluctant about the Mozart book..." Also giving Julian Hogg's contact details.
- 4 Apr 1985. TS, p2 of letter only. From Julia Kellerman. Editorial corrections for the Haydn.
- 25 Mar 1985. TS, 1p. Unable to commission the Mozart book at that time.
- 7 Jun 1985. MS, postcard. Editorial points on Haydn book and suggesting end of June for completion of proof reading.
- \* 13 Jun 1985. Photocopied TS, 1p. "End of June fine."
- 14 Apr 1986. TS, 1p. From Mark Hamilton at A.M. Heath to Milein Cosman concerning a letter from Gerratt on who manages the US rights to the Haydn book. (attached; 14 Apr 1986, TS, 1p)

#### **On a possible Mozart companion to the Haydn**

- \* 7 Feb 1985. Photocopied TS, 1p. To Julia Kellerman. "You said that I may await a quick decision about the Mozart book..."
- 21 Feb 1985. TS, 1p. From Julia Kellerman. Malcolm Gerratt will be in touch regarding the Mozart book.
- \* 26 Feb 1985. Photocopied TS, 1p. Unwilling to wait and see how Haydn sells before a decision on Mozart.

#### **André Deutsch Ltd**

The correspondence concerns Keller's proposal for a book *Criticism: a musician's manifesto*. The work was, however, not published and it wasn't until 1987 that his later work on the same subject appeared in the preface to which Keller refers to this earlier script. The 22 letters span September 1953 to August 1972. All are between Keller and André Deutsch himself with the exception of two from Philippa MacLeish of the Society of Authors which provide detailed advice on contractual matters for the book which Keller uses to negotiate its final form.

- \* 29 Sep 1953. Carbon TS, 1p. Keller's first proposal for the book on criticism.
- 2 Nov 1953. TS, 1p. Expressing interest in the work./
- 24 Feb 1954. TS, 1p. Enclosing the contract (not on file)
- 8 Mar 1954. TS, 2pp. From Philippa MacLeish of the Society of Authors. Advising Keller on the detail of the contract.
- \* 11 Mar 1954. Carbon TS, 2pp. Using this advice to respond to Deutsch on the terms of the contract.
- 17 Mar 1954. TS, 2pp. Deutsch's response to Keller's points regarding the contract.
- 19 Mar 1954. TS, 2pp. From Philippa MacLeish. Further guidance on Deutsch's latest response.
- \* 22 Mar 1954. Carbon TS, 2pp. Further feedback to Deutsch based on MacLeish's advice.
- 31 Mar 1954. TS, 1p. Attaching revised contract (not in file).
- \* 2 Apr 1954. Carbon TS, 1p. Returning the signed contract.
- 2 Nov 1954. TS, 1p. Agreeing to changed completion date.
- \* [13 Feb 1955]. Carbon TS 1p. Asking for an extension to the completion date.
- 2 May 1955. TS, 1p. "How goes the book?"
- \* 4 May 1955. Carbon TS, 1p. "The book goes fast when I work on it and slightly less fast when I don't..."
- \* 26 Jun 1955. TS, 1p with Carbon TS. Probably unsent. Admitting to guilt at not having finished the book on time.
- \* 16 Aug 1955. Carbon TS, 1p. Proposal for a "Dictionary of doubtful, difficult and new Musical Terms" to be co-edited by Keller and Donald Mitchell.
- 30 Dec 1959. TS, 1p. "Thank you for refunding the £50 advance.." A revised contract has been prepared with completion planned for 1960 or 61. With carbon copy of first contract attached.
- 10 Sep 1968. TS, 1p. Enquiring after the book.

- 9 May 1972. TS, 1p. "...rather disappointed about your non-delivery date of the book."
- 2 Jun 1972. TS, 1p. Further enquiry about the book's possible delivery.
- 14 Aug 1972. TS, 1p. Asking to meet and talk over the issue of the book.
- \* [undated. 1980s] Accepting invitation for a book warming for Hallam Tennyson (possibly his autobiography published by Deutsch in 1984).

### **Doblinger [Hans Vogg]**

These letters concern the preparation of their edition of the Haydn String Quartets undertaken by H.C. Robbins Landon. Keller had been asked to read the proofs of both the scores and parts not simply for misprints and other errors, but also from the point of view of a player. The 17 letters between Keller and Hans Vogg at Doblinger date between 7 July 1983 and 14 May 1985; all Vogg's letters are in German, all Keller's in English.

- \* 7 Jul 1983. Photocopied TS, 1p. "...I shall be happy to do the job – the more so since I personally don't know a single comparable edition which has been done with what I would consider sufficient competence."
- 15 Sep 1983. TS, 2pp. In German. Outlining the approach he would like Keller to take regarding the proofs and enclosing OP.50 no.2 to start with.
- 23 Sep 1983. TS, 1p. In German. Enclosing opp 50 nos 3,5, and 6.
- \* 29 Sep 1983. Photocopied TS, 1p. Asking for clarification of the financial situation; wants to wait until Robbins Landon is back in Britain before making any corrections.
- 6 Oct 1983. TS, 1p. In German. Responding to his points and agreeing his approach.
- \* 11 Oct 1983. Photocopied TS, 1p. "Many thanks for your letter of October 6<sup>th</sup>, which is about the nicest "business" letter I have ever had in my life..."
- 25 Jun 1984. TS, 1p. In German. Asking Keller to send any notes he has.
- \* 9 Jul 1984. Photocopied TS, 1p. "...I don't know how urgently you need the music: there are a few points which I would love to discuss with Robbie, in order to see how he came to his conclusions..." Also arguing that there should be no differentiation between score and parts as players want to see what is authentic and thus be able to decide how best to realise Haydn's intentions in their performance.
- 20 Aug 1984. TS, 2pp. In German. Long response to Keller's arguments about the presentation of score and parts.
- 21 Aug 1984. TS, 1p. In German. To say that Robbins Landon would like to have a final look at his corrections to Op.50.
- \* 6 Sep 1984. Photocopied TS, 2pp. More on the presentation of score and parts to best reflect Haydn's intentions. Requesting that their conference be postponed until he has had time to talk to Landon following Landon's final look at his own editing.
- \* 11 Oct 1984. Photocopied TS, 2pp. "Robbie told me that you looked in vain for my comments. There aren't any! As I had told you, I find Robbie's editing perfectly satisfactory throughout."
- 25 Oct 1984. TS, 1p. In German. Thanking for his letter and clarifying the fee to be paid.
- \* 5 Nov 1984. Photocopied TS, 1p. Thanking for the increased fee. About to tackle the next instalment.
- \* 18 Apr 1985. Photocopied TS 1p. To Landon, copied to Vogg. Detailed comments on the editing of Op.54, No.2 in C major.
- \* 7 May 1985. Photocopied TS, 1p. "Tremblingly, I submit my bill for Op.54, Nos.1 and 2...with the autographs missing, you are aware that Op.54 is an enormous job..."
- 14 May 1985 [typed as 1958]. TS, 1p. In German. Agreeing to Keller's suggested fee and thanking him for his work.

### **Denis Dobson Publishers**

It was Dobson who published *1975 (1984 minus 9)* and these eight letters, with the exception of the first, concern its publication and subsequent availability.

- \* 30 Nov 1952. TS, 1p overtyped on the first TS page of 'Some observations on Schoenberg's twelve-note rows'.

- 18 Dec 1975. MS, 1p. From Yvonne Seeleng. Asking Keller for a blurb for the forthcoming '1975'.
- 26 May 1976. TS, 2pp. From Roma Woodnutt of the Society of Authors. Offering advice on the attached contract for '1975'.
- 22 Feb 1979. TS, 1p. From Vicky Carne. A copy of '1975' sent to Fritz Molden (an Austrian publisher and journalist); on royalties for the book.
- \* 22 Apr 1983. Photocopied TS, 1p. To Margaret Dobson. "Why do my letters remain unacknowledged?" Complaining about lack of royalties and alleged unavailability of the book.
  - \* 29 Apr 1983. Photocopied TS, 1p. A repeat of the letter of 22 Apr.
- 5 May 1983. TS, 1p. From Margaret Dobson. "I am of course very disturbed to hear that people have been unable to order your book through bookshops." Assuring Keller there is plenty of stock, but the book hasn't yet covered its costs.
- \* 24 May 1983. Photocopied TS, 1p. Keller doesn't understand why he has therefore received royalties.
- 6 Feb 1986. MS, 1p. From Milein Cosman to Margaret Dobson. Requesting that the rights to '1975' be returned to her.

### **E. P. Dutton & Co.**

Publishers of the *Dictionary of Twentieth-Century Music* to which Keller was asked to contribute the article on Benjamin Britten: a commission which he was not, in the end, able to fulfil. The seven letters between 10 May 1967 and 27 Feb 1968 are between its first Editor Salzman at Dutton and then John Vinton, Associate Editor. A copy of their guidelines for articles on composers is also in the file.

### **Encyclopaedia Britannica**

A single letter dated 9 Feb 1971 from Edward Styles, Senior Editor setting out the editorial guidelines for Keller's article on "The Symphony" for the Encyclopaedia. The article was not published.

### **Faber & Faber / Faber Music**

Keller's close association with both Faber & Faber and Faber Music began in 1965, when Donald Mitchell founded the latter. It was Faber who published, posthumously, Keller's *Criticism*; also the *Music Survey* collected edition (1981) and Faber for whom Keller translated into German the text of Britten's *Prodigal Son* (1971). His letters are principally with Patrick Carnegy, Music Books Editor and Donald Mitchell.

### **Correspondence with Patrick Carnegy, Music Books Editor**

- 3 Jul 1980. TS, 1p. "I hear on the grapevine that you might like to publish a book of your essays..."
- 8 Jul 1980. MS Postcard. "Would we be interested! Well, no premature excitement...but please send all 3 MSS along..."
- \* 6 Sep 1980. TS, 1p. Expressing his dismay that Faber had published George Steiner's *Portage to San Christobel of A. H.*
- 29 Oct 1980. MS. Postcard. "Still eagerly awaiting MS of CRITICISM. Asking if he would read Fritz Zorn's MARS.
- \* 2 Oct[actually Nov] 1980. MS, 2pp. "Yes, I feel very guilty about *Criticism* – nonetheless for being innocent:" also refusing to read the Zorn.
- 18 Feb 1981. MS. Postcard. "Alas there's no time to spar with you today. Your communications about style were a bracing call to order..."
- \* 20 Apr 1981. Carbon TS, 1p. Carnegy being nominated for the Critics' Circle.
- 27 Apr 1981. TS, 1p. Asking what the business with the CC is all about. Reminding him about the MS for *Criticism*.
- 4 Jan 1982. TS, 1p. Further reminder about *Criticism*.
- 5 Jan 1982. TS, 1p. Looking forward to first issue of *Music Analysis*.
- 25 Jan 1982. Photocopied TS, 1p. Internal memo copied to Keller asking for ideas for an appropriate English title for "Seul, comme Franz Kafka"

- 24 Feb 1982. MS, 1p on photocopy of American tp of the Kafka English translation. Inviting Keller to have a go at a suitable title. With copies of letters between Carnegy, Ralph Mannheim and Marthe Robert.
- 12 Mar 1982. TS, 1p. Thanking him for his suggestions for a title, but reluctant to go with 'Franz Kafka' loneliness'. [It was published as 'Franz Kafka's loneliness'].
- \* 20 Jul 1982. TS, 1p. Expressing surprise at the eventual choice of title in view of Faber's resistance to his suggestion.
  - 28 Jul 1982. TS, 1p. "I feel very bad that I never wrote to award you your justly merited first prize for *Franz Kafka's loneliness*"
  - \* 3 Aug 1982. Photocopied TS. Acknowledging letter.
  - 11 Aug 1982. [But date doesn't align with contents, more likely to be January 1982]. MS. Compliment slip. On title of Bryan Magee's recent book. Inviting Keller to have a go at the Kafka title competition.
  - 30 Mar 1984. TS, 1p. Alerting Keller to forthcoming English edition of Mahler/Strauss correspondence; and on progress of Criticism.
  - \* 4 Apr 1984. Photocopied TS, 1p. Getting back to Criticism now that the Haydn book is finished.
  - 13 Feb 1985. TS, 1p. Seeking Keller's advice on how to approach a selection of Furtwängler's writings.
  - \* 28 Feb 1985. Photocopied TS, 1p. Supports the scheme suggested by Michael Tanner and makes other suggestions.

### Correspondence between Keller and Donald Mitchell at Faber Music

- 23 Jul 1970. TS, 1p. Concerning the proposed re-issue of the Britten symposium. HK's MS reply on same letter expressing some concerns.
- 16 Apr. 1974, TS, 1p. Annotated by HK. Concerns over the German translation of the libretto of *Death in Venice* and asking for HK's advice. (See also letter from Julian Elloway 16 Oct 1974).
- 26 Feb. 1976, TS, 1p. Enclosing a copy of Britten's new string quartet [the third, dedicated to Keller] sent at his [Britten's] special request.
- 4 Jan. 1978, TS, 1p. About to go away, must arrange lunch, asking why he can't find copies of 1975 in bookshops.
- 12 June 1980, TS, 1p. Looking forward to HK's review of *The early years*; sorry his arrows not popular – a cost-cutting measure; wants to continue Auden discussions
- \* 18 Aug 1980, carbon TS, 1p. Annotated by HK. Thanks for circular, will forward material in due course.
  - 20 Nov 1980. TS, 1p. Concerning the volume of collected Music Survey issues (1949 – 52) to be published.
  - 17 Dec 1980, TS, 1p. Enclosing photocopy of letter to DM from David Higham Associates on Music Survey volume.
  - \* 27 Dec 1980, carbon TS, 1p. Are we sure all contributors agree to the *Music Survey* reissue.
  - 5 Jan 1981, photocopy of DM's letter to Martin Kingsbury, Faber Music, reporting progress on the Music Survey volume (two copies).
  - \* 27 Oct 1981, carbon TS, 1p. Enclosing copy of review requested.
  - 4 Nov 1981, TS, 1p. Thanks for Listener review.
  - 14 Dec 1983. TS, 1p. "Thanks for your card. Reciprocal feelings... Here's a copy of the Spectator article for your file [Keller's essay on Britten's Third Quartet. 2 Jun 1979].
  - \* 24 Dec. 1983, photocopied TS. "Dear Donald, Alright? Love from both to both."

### Other correspondence

- 7 Sep 1966. TS, 1p. Payment notice of 5 guineas for reading *The Development of String Technique* by Frank Clarkson. With a copy of Keller's assessment, TS, 1p.
- 7 Jan 1970. TS, 1p. From C. G. Stonor, Accountant. Enclosing cheque for £52. 10s as fee for translation of *The Prodigal Son*.

- 16 Oct 1974. TS, 1p. From Julian Elloway. On the libretto of *Death in Venice*, concerning what was sung at the Berlin premiere in order to consider it for Faber's publication of the vocal score. (Keller was involved with the German translation)
- 14 Mar 1979. TS, 1p. From Jill Burrows. Regarding a forthcoming party, asking Keller to send an invitation list.
- \* 19 Mar 1979. Carbon TS, 1p. To Jill Burrows. "Before we send you the invitation list, could you let me know the maximal number of people you envisage?"
- 9 Feb 1981. TS, 1p. From Robert Oliver. Enclosing publishing agreement for *Music Survey*.
- 19 Jul 1981. Photocopied TS, 1p. From Christopher Palmer. Asking to include Keller's *Tempo* essay on the Beggar's Opera in the forthcoming *Britten Companion*.
- 29 Sep 1981. TS, 1p. From Jill Burrows. More on *The Britten Companion*.
- 15 Mar 1983. Compliment slip. From Sally Cavender. "Roger [Smalley] sent this score over from Australia especially for you to see..." [work not in file].
- \* 8 Apr 1983. Photocopied TS, 1p. Unable to attend the book warming for Meller's *Beethoven and the Voice of God*.
- 12 Apr 1983. TS, 1p. From Piers Hembry. Asking Keller to translate into German Imogen Holst's amendments to the introduction to *Curlew River* for the forthcoming full score. Keller's translations in MS on the letter.
- 20 Apr 1983. MS, 1p. From Piers Hembry. "Thank you for your translation. I will certainly choose a typesetter who knows about ß for the revised version."
- \* 29 Apr 1983. Photocopied TS, 1p. To Piers Hembry. Enclosing bill for *Curlew River* translation. Copy attached.
- 26 May 1983. MS, 1p. From Piers Hembry. Asking Keller to check the proofs for *Curlew River*.

Also in the file: 'Hans Werner Henze: *Musik & Politik*. Reader's report by Hans Keller. Part MS, 1p; TS, 4pp. "For Faber Music" in MS at top RH of p.1 of TS. (Probably prepared for Faber in 1981. They published an English translation in 1982).

MOZART by Hans Keller: a book proposal for a collection of Keller's writing about Mozart to be edited by Bayan Northcott and Christopher Wintle. Aug 1986. 2 copies. With letter to Milein Cosman from Julian Hogg, 30 May 1989. MS, 1p. "I don't know whether you've had time to pursue the "Mozart" project..."

### **Fonatana**

An exchange of 11 letters, 28 May 1974 – 24 Sept 1974) between Simon King at Fontana and Keller on the possibility of a glossary of musical terms (the suggestion came from King). Keller would only consider something covering "incomprehensible and misleading" terms. The project was never realised.

### **Frye Publishing**

Three letters (31 July, 25 Oct and 3 Nov) between John Gould at Frye and Keller. Gould requesting an endorsement from Keller of Kenneth Hicken's *Aspects of harmony: Schoenberg's 'Six little pieces', Op. 19*. Keller refers them to his review in *Tempo*. (*Tempo*, New Series, No. 151 (Dec., 1984), pp. 37-38)

### **Gray-Mills**

Contract for publication of "Modernism and the decline of musical history as a meaningful discipline" in their proposed volume of "Modernism" lectures. The covering letter from Norman Mills is dated 13 Mar 1974. [possibly this remained unpublished]

### **Hamish Hamilton**

One letter, dated 31 Jul 1978, from John Henderson. Enclosing a book and suggesting that if Keller wished to "tackle an autobiography could I ask you to make the synopsis a bit longer...?"

### **Heinemann**

Two letters on a possible collection of essays by Keller:

- \* 15 Feb 1974. Carbon TS, 1p. An initial list of candidate essays.
- 9 Apr 1974. From Edward Thompson. TS, 1p. The essays too high-level for the general audience envisaged. Suggest a meeting to discuss further after Easter. (Nothing came of the project)

### **Herbert Press**

Five letters from David Herbert 26 Jan 1978 – 10 Jan 1980 concerning Keller's introduction 'Operatic Music and Britten', for *The Operas of Benjamin Britten*, ed. David Herbert (London: Hamish Hamilton, 1979), pp. xiii-xxxi.

### **Hinrichsen Edition**

Two letters:

- 23 Jan 1956. TS, 1p. From Max Hinrichsen. Enclosing an article on Schoenberg by Allen Forte and the Mendelssohn violin sonata in F, edited by Menuhin.
- \* 7 Feb 1956. Carbon TS, 1p. Letter of acknowledgment.

### **Imago Publishers Ltd**

27 Sep 1943. TS, 1p. Informing Keller of the expected dates of publication of forthcoming volumes of Freud's complete works and asking him to let them know whether he is still interested in receiving them.

### **Alfred A. Kalmus**

Letters concerning Keller's reviewing of works by Skalkottas.

- 5 Jan 1953. TS, 1p. From S.G. Harper. "It has been most encouraging to see your enthusiastic notes about Skalkottas in this month's Musical Times".
- \* 31 Oct 1954. Carbon Ts, 1p. "SOS: I am writing two articles on Skalkottas, one for the Listener and one for the Monthly Musical Record." Requesting scores from Kalmus.
- 19 Jan 1955. TS, 1p. From S. G. Harpner. Apologising for problems with an order from the previous December of works by Skalkottas. Fragment of Keller's initial letter attached.
- 24 Aug 1955. TS, 1p. From S. G. Harpner. "We are pleased to hear that two further Skalkottas articles will appear, and look forward to seeing them."
- 15 Sep 1955. TS, 1p. From Eric Smith. "I was grieved to learn that one of the few people in the country who would be able to read it with understanding...never received a copy of "Die Reihe."
- \* 7 Feb 1956. Carbon TS, 1p. Seeking permission to quote a passage from the Berg and Pergarelo concertos in 'Key Characteristics' for *Tempo*.
- [Undated]. MS, 1p. From Stephen Harpner. "This is all we have here at the moment. But Walter Goehr has a number of scores which he may let you see."

Also in file: 'Nikos Skalkottas – eine posthume Entdeckung NWDR Sinfonierorchester v. Josef Rufer. In German. Carbon Ts, 2pp. With three TS pages of press notices, all in German on two works by Skalkottas. All found in Keller's score of Skalkottas' Little Suite for Strings.

### **Macmillan**

One letter from Anne Mace 23 Nov 1973, TS, 1p, reminding Keller to complete the questionnaire of his life and work for Grove's Dictionary.

### **Margun Music Ltd**

One letter from Gunther Schuller, 6 Dec 1981, TS, 2pp. "It is many years since we have seen each other..." Informing Keller that his publishing company has acquired the unpublished catalogue of Skalkottas works and would like to commission an article from Keller to be published in *Tempo*.

### **Norton**

One letter from Keller to Norton, (7 Nov 1974, carbon TS, 1p) complaining that he had not been paid a reproduction fee for the use of his essay 'K.503: the Unity of Contrasting Themes' as a preface to the Kerman edition of the work.

### **Österreichischer Bundesverlag**

One letter from the publisher (11 Feb 1953, TS, 1p) giving Keller permission to quote from a book about Bruckner.

### **Oxford University Press**

13 letters from Sept 1978 to June 1985 concerning books by Thomas Szasz, Keller's book on the Mendelssohn Violin Concerto, Jerusalem Diary and a possible book on Mozart chamber music.

- 15 Sep 1978. TS, 1p. From Adam Sisman, Editor Psychology. To tell Keller that Szasz's *Schizophrenia* and *The Theology of medicine* were to be published by OUP.
- 8 Mar 1979, TS, 1p. From Sally Blyth, Publicity Manager. Seeking Keller's advice on radio coverage to publicise Szasz's books.
- \* 11 Apr 1979, Carbon TS, 1p. To Sally Blyth. Suggesting they might also consider television coverage and giving contact details for Ian McIntyre and Monica Sims.
- \* 21 Apr 1981. Carbon TS, 1p. An order for the Oxford Dictionary of Writers and Editors.

The remaining letters are all to and from Bruce Phillips, Music Books Editor at OUP.

- 26 Sep 1984. TS, 1p. Asking what plans Keller might have for publishing a new book.
- \* 4 Oct 1984. Photocopied TS, 1p. "...I have finished a book exclusively devoted to the Mendelssohn Violin Concerto...If you are interested, let me know..."
- 9 Oct 1984. TS, 1p. "...I would be interested to see your book on the Mendelssohn Violin Concerto" Also asking what the book not about music is about.
- \* 25 Oct 1984. Photocopied TS, 2p. Will show a section of the Mendelssohn as soon as it is typed; the other book is a diary covering time in Israel in 1979.
- 30 Nov 1984. TS, 1p. Will look forward to seeing the Mendelssohn and would be delighted to consider the Israel diary.
- \* 6 Dec 1984. Photocopied TS, 1p. "...you will get a section from the Mendelssohn book and one from the Israel diary as soon as possible."
- \* 28 Mar 1985. Photocopied TS, 1p. Asking whether OUP would be interested in a work on Mozart chamber music.
- \* 18 Apr 1985. Photocopied, TS, 1p. Further on the Mozart book "...what I am interested in is a contract...I do not write "on spec"..."
- \* 1 Jun 1985. Photocopied TS, 1p. "Publishers have started to queue up for the Mozart book: I wonder whether you could let me know your decision within the foreseeable future?"

### **Phaidon Press Ltd**

- 13 Sep 1982. TS, 1p. From Valerie Mendes. Enclosing two copies of the contract for Keller's contribution to *The Book of the Violin* [Keller contributed the chapter on the development of technique].
- \* 3 Aug 1983. Photocopied TS, 1p. To Elisabeth Agate, Picture Research. Responding to her request for suggestions for suitable illustrations of violinists for *The Book of the Violin*.

### **Quadriga**

- 30 May 1985. TS, 1p. In German. From Dr. Harro Schweizer. Asking what publishers he might approach in the UK to bring out a book by Josef Tal [possibly his biography].
- \* 6 Jun 1985. To Schweizer. Providing a list of publishers.

### **Quest Publications**

- 6 Nov 1946. TS, 1p. From P. Britten Austin. Apologising for the muddle over Keller's address.

## Rockliff

Keller's correspondence with Geoffrey Robinson, Books Editor at Rockliff spans the years 1952 to 1957 and, for the most part, concerns the publication of *Benjamin Britten: a commentary by a group of experts* (1952); *The Memoirs of Carl Flesch* (1957), translated by Keller, *Orpheus in new guises* (1953) a collection of essays by Erwin Stein, translated by Keller; and Oskar Adler's *Kritik der Reinen Musik*.

Letters on the Britten publication:

- \* 20 Mar 1952. Carbon TS. 1p. Enclosing music exx for the chapter on *Billy Budd*; also on a possible collection of Stein's essays.
- \* 7 May 1952. Carbon TS, 1p. Account of expenses incurred to date.
- \* 14 Oct 1952. Carbon TS. 1p. Returning corrected biographical blurb for the Britten book. [TS, 2pp. attached]
- \* 4 May 1956. Carbon TS, 1p. On arrangements for a revised edition of the Britten book.. With list of revisions and additions to be included. TS, 2pp. [A revision was not published]

Letters concerning *Orpheus in new guises*:

- \* 21 Dec 1952. Carbon TS, 1p. Explaining that the delay with the book is because Stein is unwell.
- 22 Jul 1953. TS, 1p. From Rockliff's Accountant. Enclosing payment of £37. 10. 0d. for the translation of the *Orpheus in new guises* essays.

Letters concerning *The Memoirs of Carl Flesch*

- 23 Jul 1953. TS, 1p. Agreeing arrangements for Keller's translation
- 15 Jan 1957. TS, 1p. Arranging for Keller to be paid [for his translation] immediately.
- \* 7 Apr 1957. Carbon TS, 1p. Proof reading and other queries on the TS.
- \* 10 Apr 1957. Carbon TS, 2pp. Further proof reading and editorial issues for the TS.
- 23 Apr 1957. TS, 1p. Responding to Keller's various proof-reading points.
- \* 26 Apr 1957. Carbon TS, 1p. Further comments on Robinson's response, especially concerning footnotes.

Letters concerning *Der Kritik der Reinen Musik*

- 11 Mar 1954. TS, 1p. Rockliff not interested in publishing a translation.
- \* 28 Apr 1957. Carbon TS, 1p. The Adler MS now to be published by Editorial Keir in Buenos Aires in Spanish translation, wondering whether this might make Rockliff reconsider.
- 29 Apr 1957. TS, 1p. Unwilling to make any promises.
- \* 30 Apr 1957. TS, 2pp. Making the case again for the book and reporting that he is now Adler's literary executor.
- 1 May 1957. TS, 1p. Acknowledging Keller's letter.
- \* 2 May 1957. Carbon TS, 1p. "I am glad you will re-examine the position".

Micellaneous other letters:

- 20 Nov 1951. TS, 2pp. Asking Keller and Donald Mitchell to provide reader's reports on three titles they were considering publishing. Keller's report on A. Cragi Bell's *A Companion to Haydn's Pianoforte Trios*, TS, 2pp is attached.
- \* 31 Dec 1952. Carbon TS, 1p. Recommending Josef Rufer's *Die Komposition mit Zwölf Tönen* for translation.
- \* 12 Feb 1957. TS, 1p. Enclosing the remainder of Keller's chapter for *The Mozart Companion*.

## Routledge

- 29 Feb 1956. TS, 1p. On republication in *The Score* of an article on Skalkottas to be included in a forthcoming book on modern music edited by Howard Hartog.
- \* 3 Mar 1956. Part carbon TS, 1p. A misunderstanding. The article was commissioned by *The Score* Keller will offer second rights to Routledge or write a different article.

7 Mar 1956. TS, 1p. In the circumstances, best to omit Keller's article from the book.  
11 Jul 1979. TS, 1p. Inviting Keller to make a contribution on Kraus to *The Makers of Modern Culture*.

### **Sequoia Publishing**

Three letters from February and March 1983 on the possible re-publication of Keller's essay "Elgar – the First of the New" from *Music and Musicians* Jun 1957.

### **Sidgwick & Jackson**

Two letters 7 Feb 1978 and 3 Mar 1978. concerning a possible contribution to a book on Schubert edited by Yehudi Menuhin, to mark the composer's 150<sup>th</sup> anniversary. Keller objects to the terms and conditions for his contribution. *See also* 'Notes on Schubert' Outline and proposed contents for a book on Schubert to be published 1978 or 1979 by Sidgwick and Jackson. TS, 10pp. Currently in A3.

### **Sinfonia Edition**

Two letters in German from Kurt Blaukopf on Keller's contributions to *Phono*.

### **Verlag Stichnote**

One letter to Keller dated 5 Apr 1956 concerning his interest in obtaining a copy of their recent publication of a Rufer anthology.

### **Maurice Temple-Smith**

One letter from Temple Smith to Keller, 15 Feb 1972, suggesting a reworking of his essays for *The Listener* on the general theme of the bogus and pedantic in music criticism.

### **Thames & Hudson Ltd**

Letters to/from Eva Feuchtwang as follows:

- 19 Nov 1952, TS, 1p. Inviting Keller to translate Paumgartner's biography of Mozart.
- \* 21 Nov 1952. Carbon TS, 1p. Happy to undertake the work subject to approval of the book and the fee.  
25 Nov 1952. TS, 1p. Suggesting a meeting to discuss the matter.  
6 Dec 1952. TS, 1p. Clarifying Keller's suggested fee.
- \* 17 Dec 1952. Carbon TS, 1p. "I shall return Paumgartner's Mozart at my earliest convenience..."
  
- 10 May 1966. TS, 1p. From Stanley Baron, Managing Editor. Exploring the possibility of publishing a book on criticism by Keller.

### **Toccata Press**

Toccata Press, run by Martin Anderson, were the publishers of *Stravinsky Seen and Heard* (1982).

- \* 9 Feb 1982. Carbon TS, 1p. Points on the proofs of *Stravinsky Seen and Heard*.  
4 Aug 1982. Photocopied TS, 1p. From Bertelsman Verlag to Anderson. Unable to publish the Stravinsky book.  
10 Aug 1982. MS, 2pp. Attaching a letter from Anne Inglis at *Musical Times* expressing disappointment at their decision not to review the Stravinsky book.  
31 Jan 1983. TS, 1p. Asking whether Keller would serve on an Advisory Council for Toccata Press.
- \* 9 Feb 1983. Photocopied TS, 1p. Happy to join the Advisory Council.  
8 Jul 1983. MS, 1p. When might he expect Keller's introduction to the forthcoming book *The Music of Franz Schmidt*.
- \* 15 Jul 1983. Photocopied TS, 1p. On the fee for his Schmidt introduction.
- \* 6 Dec 1983. Photocopied TS, 1p. Will accept what is a low fee for the Schmidt.  
28 Nov 1984. TS, 1p. "I realise with horror that I still haven't proposed a fee for your Schmidt introduction..."

- 10 Dec 1984. MS compliment slip to accompany a fee.  
 11 Dec 1984. Photocopied TS, 1p. Copy of a letter to Stuart Young, Chairman of the BBC Board of Governors on the appointment of Robert Ponsonby's successor.
- \* 11 Jan 1985. Photocopied TS, 1p. "...I think your letter to Sir Reginald Goodall excellent...". With letter to Goodall on possible topics for conversations between Goodall, Keller and Lord Harewood.
- 16 Sep 1985. TS, 2pp. Arrangements for meeting with Goodall to take place at Keller's home.

### **Triad Press**

Two letters from Edward Johnson. The first dated 16 April 1970 on a surprise publication to celebrate Robert Simpson's 50<sup>th</sup> birthday: *Robert Simpson: fiftieth birthday essays*. Triad Press, 1971 to which Keller's contribution was 'Art and the man', an overview of his work. The second dated 14 October 1974 on the American first performance of Simpson's 3<sup>rd</sup> Symphony.

### **Universal Edition**

- \* 12 Jul 1954. TS, 1p. In German. Asking for any information they may have on Gurrelieder because he has to meet a copy date for an article and is away from home and without the information he needs.

### **Josef Weinberger**

Five letters concerning the publication of André Tchaikovsky's opera *The Merchant of Venice*:

- 23 Jul 1982. TS, 1p. From John Schofield. Asking whether Keller has had time to look at Tchaikovsky's opera.
- \* 3 Aug 1982. Photocopied TS, 1p. Suggesting a copy of the opera be sent to Elaine Padmore, Chief Producer, Opera at the BBC in case she might want to organise a broadcast.
- \* 13 Dec 1983. Photocopied TS, 1p. To Richard Toeman. Happy that things are going ahead.
- 24 Apr 1985. TS, 1p. From John Schofield. Enclosing a copy of the section of the opera orchestrated by Alan Boustead.
- \* 7 May 1985. Photocopied TS, 1p. "An excellent job; I have no criticisms."

### **T. Werner Laurie Ltd**

One letter dated 5 June 1953 from Waveney Girvan asking whether Keller would consider translating Karl Kobald's "Beethoven".

### **Oswald Wolff**

Two letters dated 12 Nov 1971 and 24 Feb 1972 on Keller's contribution to Hans-Hubert Schönzeler's *Of German Music*. This was: 'The Classical Romantics: Schumann and Mendelssohn', in *Of German Music: a Symposium*, ed. H.H. Schönzeler (London: O. Wolff; New York: Barnes & Noble, 1976), pp.179-218.

### **Edizioni Suvini Zerboni**

One letter dated 6 Mar 1963 asking Keller to consider programming Roman Vlad's opera *Storia di una Mamma* at the BBC.

### **Unidentified Publishers**

Two letters:

- \* 26 Feb 1953. Carbon TS, 1p In German, concerning Ruffer's *Die Komposition mit Zwölf Tönen*. [Possibly Max Hesses Verlag]
- \* 28 May 1959. Carbon TS, 1p. Proposal for a short book on Functional Analysis.

## C4 : Letters to promoters (including festivals)

### Aix-en-Provence International Music Festival

One letter dated 7 Feb 1950 from R. Biggonet, Aix Festival Director enclosing a leaflet for the 1950 Festival. Also attached is the text of a talk given by Isaiah Berlin for the BBC Third Programme on the 1949 production of *Don Giovanni*.

### Aldeburgh Festival

- 1 Apr 1948. TS, 1p. From Elizabeth Sweeting. Unable to provide complimentary press tickets.  
6 Feb 1958. Carbon TS, 1p. From Stephen Reiss. Enclosing preliminary folder for 1958 Festival which will include the first UK performance of Poulenc's *Tiresias* and the world premiere of *Noye's Fludde*.
- \* [Undated, but early 1960] Carbon TS, 1p. To Stephen Reiss. On an article he is preparing for the Festival brochure that year. [This was *The problem of Modern Music* for the 1960 Aldeburgh Festival brochure, also published in *Musical Times* 102/1535 (January 1961), pp.26-7]
  - 19 Apr 1961. TS, 1p. [incomplete, from Stephen Reiss]. Regarding proposed wording in the programme for the first performance of FA no. 11 (Mozart's String Quartet K.590) at that year's Festival.
  - \* 29 Apr 1961. Carbon TS, 1p. Responding to proposed wording and fee.

### Bath Festival

Letters concerning arrangements for two lectures Keller was invited to give at the 1980 and 1982 Festivals; the first on Haydn's Op. 76 quartets, the second on the topic "A musical education: its mortal dangers".

1980 lecture letters:

- 6 Sep 1979. TS, 1p. From John Fisher. Initial invitation to lecture on Op.76. Annotated with text of acceptance telegram by Keller.  
27 Sep 1979. TS, 1p. From John Fisher. Chasing letter.  
17 Oct 1979. TS, 1p. From John Fisher. Thanks for confirmation, delighted Keller will lecture.  
2 Nov 1979. TS, 1p. From John Fisher. Thanks for biography, and, will arrange for someone to play the record excerpts.  
16 Nov 1979. Formal contract for talk.  
12 Mar 1980. TS, 1p. From Judith Colman. Enclosing schedule for rehearsals (attached).  
3 Apr 1980. TS, 1p. From Judith Colman. Domestic arrangements for Keller's stay and requesting details of recorded extracts to be played.  
11 Apr 1980. Ts, 1p. From Judith Colman. More on the musical excerpts.  
15 Apr 1980. TS, 1p. From Judith Colman. Using an Amadeus Quartet recording for musical excerpts.  
10 May 1980. MS, 1p. From David Lord. Enclosing cassette tape of excerpts to be played.

1982 lecture letters:

- 26 Nov 1981. TS, 1p. From Jane Miles. Confirming date of lecture, fee and title.  
2 Dec 1981. TS, 1p. From Jane Miles. Suggested train times.  
7 May 1982. TS, 1p. From Celia Frisby. Confirming details of lecture.  
13 May 1982. TS, 1p. From Celia Frisby. Agreeing train times and to meet Keller at station.
- \* 2 Jun 1982. Carbon TS, 1p. To Robin Buchanan. Thanking for a recent lunch, and, on changes of roles at the BBC.

### Bayreuth Festival

28 Jun 1954. TS, 1p. From Walter Eichner. In German. Inviting Keller to attend the 1954 festival and enclosing a brochure.

- \* 12 Jul 1954. Carbon TS, 1p. In German. Unable to attend, but perhaps next year.
- 15 Jul 1956. Accommodation form for the 1956 Festival.

### **Benson & Hedges Music Festival**

Eight letters dating between 8 Feb 1980 – 28 Oct 1980: Six from Jacob de Vries to Keller, two from Keller to De Vries concerning the 1980 Benson and Hedges Music Festival to be held at Snape Maltings 29 Sept – 5 Oct. Keller was commissioned to write the programme notes for the brochure. An outline of the concerts to be given is also included.

### **Bolton and Quinn**

A PR agency for the arts established in 1981 by Erica Bolton and Jane Quinn. Two letters from Keller responding to invitations to receptions. 22Nov 1983 and 17 Apr 1985.

### **Buxton Pavilion**

Four letters March - May 1946 between Keller and Captain F. Waterhouse, the Director of Music, concerning forthcoming events at the Pavilion which Keller would list in *National Entertainment Monthly*.

### **Cambridge Theatre**

- \* 4 Nov 1947. Carbon TS, 1p. Asking to be allowed in to as many performances as possible of *Don Giovanni* to inform articles he is writing as a supplement to Einstein's Mozart, *his character, his work*, Cassell, 1946.

### **Chappell's Box Office**

7 Feb 1946. TS, 1p. From Raymond Brooks. Advising Keller to approach concert halls direct for information on their forthcoming concerts (presumably for listing in *National Entertainment Monthly*).

### **Borough of Cheltenham**

30 Jun 1948. TS, 1p. From F. D. Littlewood, Town Clerk. Inviting Keller to a post-concert party after a forthcoming concert in the Festival.

### **City of Birmingham Orchestra**

21 May 1946. TS, 1p. From H. Parker. Enclosing list of concerts for July. [For listing in *National Entertainment Monthly*.]

### **Coventry Opera House**

25 Jan 1946. TS, 1p. From R. F. Shaw. "...due to enemy action, the Opera House is now a cinema, and there are therefore no concerts being held." [which would have been listed in *National Entertainment Monthly*.]

### **Edinburgh Festival**

Correspondence concerning the 1947, 49 and 61 Festivals. Keller attended the 1947 Festival as a representative of *New Life* magazine.

- 13 Feb 1947. TS, 1p. From W. Buchanan-Taylor. Will respond to Keller's enquiries as soon as possible. With 1947 Festival outline brochure.
- \* 24 Jul 1947. Carbon TS, 1p. Regarding press tickets and accommodation for the Festival.
- 2 Aug 1947. TS, 1p. From John Reid. Acknowledging accommodation payment.
- 27 Aug 1947. TS, 1p. Providing information on typing agencies.

- \* 4 Sep 1947. Carbon TS, 1p. Asking for help in obtaining tickets for Milein Cosman who is attending the final week of the Festival.
- \* 28 Jul 1949. Carbon TS, 1p. Chasing press tickets for two events.  
29 Jul 1949. TS, 1p. From the Press Office. Unable to provide press tickets as no more available.
- \* 3 Aug 1949. Carbon TS, 1p. Repeating his request for tickets for the two events.  
5 Aug 1949. TS, 1p. From the Press Office. Managed to find tickets.  
11 May 1961. TS, 1p. From the Finance Office. Enclosing a cheque for £12 for an article on Schoenberg for the Souvenir Programme.  
11 Oct 1961. TS, 1p. From the Finance Office. Enclosing a cheque for £36/6/0d for programmes notes.

### **Elgar Society**

Three letters 12 Mar – 15 Aug 1979 from E. W. A. Jackson, General Secretary, inviting Keller to give a talk to the Society. They agreed on a title of *Elgar the progressive*.

### **English National Opera**

Four letters between Lord Harewood (then Managing Director of ENO) and Keller.

- 26 Nov 1974. TS, 1p. Reporting back on an audition for Jennifer Smith.
- \* 13 Oct 1980. Carbon TS, 1p. “I am stunned to hear that Andre Tchaikovsky just-finished opera was returned by your company without a sign of interest...”
- \* 2 Dec 1980. Carbon TS, 1p. “Many thanks for your extremely illuminating letter of 25<sup>th</sup> November...” [on the Tchaikovsky opera].  
1 Mar 1982. TS, 1p. “I have sadly had to write to Andre Tchaikovsky to tell him that we could not fit his “Merchant of Venice” into our future plans...”

### **English Opera Group**

English Opera Group was founded in 1947 by Benjamin Britten, John Piper and Eric Crozier primarily to perform Britten’s and other British composers’ stage works. Their first production was the premiere of *Albert Herring*

Six letters Oct 1947 – Sep 1956.

- 4 Oct 1947. TS, 1p. From Elizabeth Sweeting. Concerning press tickets for Keller.
- 7 Sep 1955. TS, 1p. From Basil Douglas. Will provide tickets for *The Turn of the Screw*.
- 3 Aug 1956. TS, 1p. From Colin Graham. Asking Keller to write an essay on the past ten years of EOG performances from the audience’s point of view.
- 7 Aug 1956. TS, 1p. From Colin Graham. Unable to pay and sorry that Keller feels the audience doesn’t have a point of view.
- \* 8 Aug 1956. TS, 1p and carbon TS, 1p. “In the past ten years, I have been talking to hundreds of people who attended English Opera Group performances...but no “audience’s point of view” has emerged...”
- 11 Sep 1956. From Basil Douglas. Enclosing leaflet for performances at the Scala Theatre in Charlotte Street.

### **Borough of Epsom & Elwell**

- 6 Feb 1985. TS, 2p. From Graham Stansfield. Seeking Keller’s advice on which string quartets to engage for a forthcoming series of concerts at the Epsom Playhouse and inviting Keller to give pre-concert talks.
- \* 14 Feb 1985. Photocopied TS, 1p. Keller suggests the Lindsay and Chilingirian Quartets and is not sure whether he can commit to pre-concert talks.

### **Film Traders**

Two letters, 1 Sep 1948 (from Keller), 3 Sep 1948) concerning the availability of press tickets for showings of films at the Academy Cinema.

### **General Film Distributors Ltd**

Two letters from Keller, 19 May and 11 Jun 1947 asking to be added to their mailing list.

### **Glyndebourne Opera**

27 May 1946. TS, 1p. From the London Box Office. On seat availability for July [this in the context of Keller's work for *National Entertainment Monthly*].

28 Jun 1946. TS, 2pp. From Moran Caplet. Giving details of the tour dates for *The Rape of Lucretia*.

- \* 1 Feb 1947. Carbon TS, 1p. Asking where he should apply for press tickets for Glyndebourne's Edinburgh Festival performances.

27 May 1959. TS, 1p. From Peter [Ebert] Arrangements for meeting at a forthcoming performance.

### **Grapevine (A PR company)**

- \* 25 Oct 1984. Photocopied TS, 1p. To Ginny Macbeth. "Yes, please, could we have tickets..." [event unspecified].

### **Hallé Concerts Society**

18 May 1946. TS, 1p. From Edith Warburton. Enclosing the Society's concert list for July [for inclusion in *National Entertainment Monthly*]

### **Hampton Music Club**

28 Mar 1961. TS, 1p. From Anthony Friese-Greene. Thanking Keller on behalf of the Club for presenting the first performance of FA no.10 at the Club's recent Arts Council performance. [Mozart's Clarinet Quintet, with Thea King]

### **Holland Festival**

Founded in 1947, the Holland Festival is the largest performing arts festival in the Netherlands. Keller attended regularly from the mid-1950s providing reviews of first performances and other concerts for the English, German and Swiss musical press. His correspondence (23 letters in the file) is with Peter Diamand who was the Festival's General Manager until his move to the Edinburgh Festival in 1965.

29 Apr 1953. MS. 1p. "We should welcome it greatly if you could arrange to attend the Fest. or part of it as our guest..."

11 Jun 1953. TS, 1p. Room confirmation for Scheveningen.

20 Jun 1953. TS, 1p. Change of hotel in Scheveningen.

- \* 24 Jun 1953. Carbon TS, 1p. "I am deeply touched by the fact that you are gradually placing the whole of Scheveningen at my disposal..." Tongue-in-cheek response to the two hotel bookings.

29 Jun 1953. TS, 1p. Bemused response to Keller's letter on hotel bookings.

- \* [Undated, but July 1953]. Carbon TS, 1p. "I was aghast to receive...your letter of June 29. My letter of June 24 was a joke..."

16 Oct 1953. TS, 1p. Asking to meet Keller to discuss operatic plans for the 1954 Festival.

26 Oct 1955. TS, 1p. Further on 1954 possible opera performances for the Festival.

- 20 April 1954. TS, 1p. Enclosing 1954 programme [see JX3 for copy of full programme] and inviting Keller to attend the Festival as a guest.
- \* 27 Apr 1954. Carbon TS, 1p. Accepting the invitation.
  - 4 May 1954. TS, 1p. Delighted Keller can attend and looking forward to confirmation of exact dates.
  - 11 Jun 1956. MS, 1p [incomplete, signature unclear] In German. Flight details.
  - 4 Sep 1956. TS, 1p. On possible performances of Schoenberg works at future Festivals; also on forthcoming performances of Ten Sketches by Skalkottas by the Netherlands Chamber Orchestra.
  - 20 Sep 1965. MS. Postcard. From Diamand in Athens, reporting on the Skalkottas performance.
  - 6 Feb 1959. TS, 1p. "I hope to have a word with the Netherlands String Quartet in the very near future..." [on the possibility of performing a functional analysis].
  - \* 28 May 1959. Carbon TS, 1p. [incomplete]. Accepting an invitation to write programme notes for a work by Britten and three Haydn quartets. Also reporting his mother's death. [Note: the letter begins "Dear Hans" but is clearly meant for Diamand].
  - 28 May 1959. TS, 1p. Condolences on Keller's mother's death. "As to the programme notes, I should be happy if you agreed to write on the Haydn Quartets as well as on Britten Nr. 2..." [For concerts given by the Amadeus Quartet on 24, 25 and 26 June 1959]. Also on possible rehearsals for the performance of a functional analysis.
  - 6 Jun 1959. TS, 1p. "Just a line to say July 12 is all right for the F. A."
  - \* 8 Jun 1959. Carbon TS, 1p. On FA rehearsal dates.
  - 19 Jun 1959. TS, 1p. "I am afraid the realisation of your F. A. is in danger..." [Netherlands Quartet fee unaffordable].
  - 25 Jun 1959. TS, 1p. "I am more than sorry to say that...the Netherlands String Quartet has not agreed to reduce its demands for the fee for your F. A. ...we shall have to give up the idea..."
  - \* 30 Jun 1959. Carbon TS, 1p. On his brother-in-law's recent death; unlikely to be able to come to Holland anyway... "I am grateful for all the trouble you have taken..."
  - 6 Jul 1959. TS, 1p. "I hope you will believe me that I am extremely disappointed that the F. A. will now not take place..."

### **Harold Holt Ltd**

Two letters from Keller 21 Apr 1949 and 1 Oct 1951 requesting press tickets for concerts in order to review them for *Music Survey*.

### **Ibbs & Tillett**

Three letters: 16 Aug 1982; 1 Nov 1982; 1 Jun 1983 concerning recording sessions by the Zingara Trio for RCA which Keller produced.

### **Institute of Contemporary Arts**

1 Sep 1958. TS, 1p. From Dorothy Morland. "This is to remind you that we are holding our first Members' Introductory Party for the winter season on Thursday, 11 September..."

10 Mar 1964. TS, 1p. From Dorothy Morland (Director). "I was very sorry to miss your lecture..."

24 Jul 1980. MS, 2pp. From Susan Richards. "Herewith the 19p we promised you...it would have been a dreary occasion without you there stirring..."

Also in file: ICA leaflet for two forthcoming talks. Signed by Peter Fuller (one of the lecturers) and with note from Keller dated 26 May 1984.

### **Israel Festival**

14 letters concerning arrangements for Keller's attendance at the Schoenberg Symposium, 22 – 23 August held during the 1974 Israel Festival at which he gave a paper "Schoenberg against the background of his works". The correspondence is with A. Zvi Propes, Director of the Festival and Ralya Yaniv, its Secretary.

- 15 Mar 1974. TS, 1p. Setting out the Festival plans to celebrate the 100<sup>th</sup> birthday of Schoenberg and inviting Keller to speak at the Symposium on Schoenberg to be held at the end of the Festival.
- \* 25 Mar 1974. Carbon TS, 1p. Outlining his thoughts for his Schoenberg talk.
  - \* 1 Apr 1974. Carbon TS, 1p. Short note to accompany a biography for the Symposium programme (attached).
- 8 Apr 1974. TS, 1p. "All of us think that your suggestion to expound your ideas on the music performed at the Festival, is an excellent one..." Also on practical arrangements for Keller's attendance.
- 29 Apr 1974. TS, 1p. "We are pleased to advise you that you will be staying in Jerusalem at the Mishkanot Sha'ananim – special housing built by the Municipality for V. I. P.s..."
- \* [Undated. May 1974] Carbon TS, 1p. Providing information for travel and accommodation.
- 5 May 1974. TS, 1p. List of Schoenberg's works to be performed at the Festival.
- 15 May 1974. TS, 1p. Travel and accommodation details for the Festival.
- \* 23 May 1974. Carbon TS, 1p. Acknowledging travel details and suggesting an alternative title for his talk.
- 3 Jun 1974. TS, 2pp. Happy with new title for paper; more on practical arrangements.
- 25 Jun 1974. TS, 1p. On accommodation in Tel-Aviv for the performance of 'Moses and Aron' in Caesarea.
- \* 8 Jul 1974. Carbon TS, 1p. Happy with suggested arrangements.
- 24 Oct 1974. TS, 1p. From Ralya Laniv "I am so happy that you enjoyed your stay... It was a real pleasure to meet you..."
- 17 Dec 1974. TS, 1p. From Zvi Propes. Hoping to have seen Keller in London to thank him personally, but it didn't prove possible.

Copies of the Festival leaflet and a TS of the programme also in file.

### **Juni-Festwochen Zürich**

Nine letters, 1 Apr 1957 – 9 May 1957, between Keller and Dr. P. Gessler at the Juni Festwochen concerning practical arrangements for Keller's attendance at the 1957 week, including accommodation, press tickets and the journals for whom Keller would be reporting the event.

### **Leeds International Piano Competition**

Keller was Deputy Chair of the adjudicators (with Sir Arthur Bliss as Chair) for the 1963 competition: the first in what became a triennial event. Others on the panel included Geza Anda, Paul Badura-Skoda, Clifford Curzon, Nikita Magaloff and John Pritchard. There were over 90 competitors from some 22 countries, with British entrants making up a third of the total. That year, first prize went to Michael Roll. This group of letters, Jun – Nov 1963, concerns administrative arrangements for the Competition. *See* Leeds Piano Competition file at EX1 for marking sheets and the final concert programme.

- 21 Jun 1963. TS, 1p. From Charles Tapp [printers of Leeds material]. Requesting a photograph of Keller to be included in the brochure. Also offering Keller accommodation.
- \* 4 Jul 1963. Carbon TS, 1p. Sending photograph and declining offer of accommodation.
- 21 Jun 1963. TS, 1p. From Miss A. E. Burbridge, Music Librarian at Leeds Central Library. Asking for a photo of Keller to include in the Library's exhibition for the Leeds Competition.
- \* 4 Jul 1963. Carbon Ts, 1p. Enclosing photo.
- 5 Jul 1963. TS, 1p. From Miss A. E. Burbridge. Thanking for the photo.
- \* 12 Aug 1963. Carbon TS, 1p. To M. L. Hare. A description of Keller's marking system for the members of the jury.
- 29 Aug 1963. TS, 1p. From Charles Tapp. Enclosing advance copies of the Leeds brochure.
- \* 2 Sep 1963. Carbon Ts, 1p. Requesting a further five copies of the brochure.
- \* 5 Sep 1963. Carbon TS, 1p. Accepting invitation from the Lord Mayor of Leeds to a reception to mark the end of the Competition. Invitation attached.
- 5 Sep 1963. TS, 1p. From Tapp & Toothill. Enclosing the extra five copies of the programme.

- 12 Nov 1963. MS. 1p. From C. F. Masey. Enclosing contact details for four of the competitors as requested by Keller.
- \* 15 Nov 1963. Carbon TS, 1p. To C. F. Masey. Expenses incurred for Leeds.

Also in the file, two letters copied to Keller:

30 Nov 1962. To the Countess of Harewood (Joint Chair of the Leeds Competition Board) from Paul Huband, Head of North Regional Music at the BBC. Confirming that John Pritchard and the RLPO would play for concert following the final of the Competition.

27 Aug 1963. To Curtis Ward, Hon Sec of the Leeds Board. From Peter Rorke, Music Assistant, North Region at the BBC. Carbon TS, 3pp. Confirming details of broadcasting arrangements for the Competition

### **Liverpool Philharmonic Society**

One letter, 27 Sep 1946, providing details of forthcoming concerts to be listed in *National Entertainment Monthly*.

### **London Sinfonietta**

Nine letters, 29 Mar 1983 – 24 May 1983, between Keller and Michael Vyner, Artistic Director of London Sinfonietta concerning the introductory essay Keller was to write for the programme book of the Sinfonietta concert series “Vienna: Reaction and Revolution” at the Queen Elizabeth Hall, June – July 1983. Keller’s essay was entitled *A personal view of Vienna’s 20s and 30s*’.

### **Maggio Musicale Fiorentino**

The annual arts Festival in Florence founded in 1933 by Guido Gatti, Editor of *La Rassenga Musicale* principally to perform less-well-known opera. Keller and Milein Cosman attended the seventh International Music Congress held as part of the Festival in 1950 when the theme of the Congress was to be Music and the Cinema. Keller provided suggestions as to who from the British music community should be invited. Keller presented a paper ‘Featured Music: “classical” quotations’ to the Congress and after the Festival published the article ‘Florence the fabulous’, (*Illustrated* (15 Jul 1950), pp. 40 – 43) which was lavishly illustrated with Cosman’s pen-and-ink drawings. His report of the event for *Music Review* was published in the August 1950 issue.

The 13 letters are principally between Keller and Guido Gatti. Where this is not the case, the name of the correspondent is given.

- 6 Feb 1950. TS, 1p. Seeking Keller’s advice on who should be invited and what topics might be appropriate for the Congress “since you are doubtlessly better informed about British musical life than I could possibly be...”
- 16 Feb 1950. TS, 1p. From A. M. G. Gelardi of Gelardi, Rashbrooke & Co., the British representatives of the Lux Film Company of which Gatti was General Manager. “...we will be pleased to offer you every assistance...”
- 23 Feb 1950. TS, 1p. “I have received your thorough notes on the Film Music Congress, and I wish to thank you for them.” Following up also on topics for papers to be given by British delegates in response to Keller’s suggested list. With Keller’s list of suggested delegates, topics and British films, carbon TS, 10pp
- \* [Undated. Mar 1950]. Carbon TS, 1p, with draft on same sheet. “...Rawsthorne and Hopkins should certainly be included. It would be a pity, however, if Frankel were not invited.” Responding to Gatti’s other questions arising from Keller’s suggestions.
- 8 Mar 1950. TS, 1p. Requesting addresses for those to be included in the British delegation.
- \* 13 Mar 1949 [sic.] 1950? Carbon TS, 1p. Supplying addresses as requested.
- [Undated c.Mar 1950]. TS, 1p. “Enclosed, please find the official invitation to the Congress...”

- 4 Apr 1950. TS, 1p. Will invite Frankel. Asking Keller to see what film extracts those speaking will want to use so that permissions can be sought.
- 12 Apr 1950. From A. M. G. Gelardi. TS, 2pp. Reporting on lack of progress gathering detail from speakers.
- \* 19 Apr 1950. Carbon TS, 1p. On the film extracts Wilfrid Mellers would like to show as part of his paper.
  - \* 30 Apr 1950. Carbon TS, 1p. On the details of his paper and music and film extracts he would like. On the journals he will be reporting for and the length of his stay.
- 2 May 1950. TS, 2pp. From A. M. G. Gelardi. Travel and accommodation details and other administrative arrangements for the Congress.
- 3 May [1950] Telegram, 2pp. Last-minute clarifications needed.

Also in file: outline list of operas to be performed.

### **Marylebone Library**

One letter from Geoffrey Stephens, Librarian, TS, 1p. Inviting Keller to the third recital in their series of concerts supporting young talent. Concert programme and biographical details enclosed.

### **Robert Mayer Concerts**

One letter from M.M. Poole, Secretary. TS, 1p. Enclosing a letter received and asking Keller's advice. [Letter not in file].

## **Yehudi MENUHIN International Violin Competition [Paris Concours]**

- 26 Jul 1982. TS covering letter from Jutta Schall-Emden with 10 sheets attached outlining approach to the Paris violin Concours (suggested repertoire at the various stages, approach for the jury, etc)
- \* 11 Aug 1982. Photocopied TS. Covering letter to Jutta Schall-Emden plus three sheets commenting on Paris Concours approach including suggested jurors, competition rules, voting process and HK's own anti-competition approach adopted in the EBU.
- 24 Aug 1982. TS from Fiona Eakins, Menuhin's secretary. Thanks for Concours suggestions.
- 29 Dec 1982. TS. From Menuhin. Dates for 1985 Concours 15 – 30 Sept, with outline of process.
- \* 13 Jan 1983. Photocopied TS, two sheets. Addressing Menuhin's reactions to HK's comments on the approach to the suggested repertoire for the Paris Concours.
- Undated [Feb 1983]. TS. Three sheets. From Menuhin. Discussion on role of the Menuhin School in enabling musical adulthood, and, further points on the approach to the Paris Concours including categories, works and the idea of study sessions.
- \* 3 Mar 1983. Photocopied TS, two sheets. Responding to Menuhin's letter and continuing the discussion.
- 1 Apr 1983. TS. [From Robert Masters]. General welcome letter to the first Yehudi Menuhin International Violin Competition.
- \* 22 Apr 1983. Photocopied TS. Re Boris Schwarz's interest in joining Concours jury.
- 24 April 1983. TS, annotated by HK. From Menuhin. Taking forward thoughts on possible quartet study session for Paris Concours.
- \* 6 May 1983. Photocopied TS, two sheets. Further development of thinking for a quartet study session, the value of "sight-reading" of others' musical personalities when in such a situation.
- 13 May 1983. TS. From Menuhin. Hopes to "ram through" the quartet study sessions.
- 13 Apr 1984. Ts. In French. From Michel Boutinard-Rouelle. Dates of the 1985 Concours and invitation to serve on the jury.
- 1 May 1984. TS. From Menuhin. "I enclose further suggestions for the Paris Concours and would be grateful for your comments."
- \* [Undated c. May 1984]. MS draft of telegram to Menuhin: "You would not award H[aydn] or M[ozart] the 1<sup>st</sup> prize over B[eethoven] because they comp'd more excellent wks in all categories. Stop. Any first prize is an artistic disaster it cannot be honestly won except on a sporting occasion."

- 4 May 1984. TS. [From Fiona Eakins, Menuhin's Secretary]. More on the Concours; cannot overcome the "hurdle of the first prize".
- 11 May 1984. [From Fiona Eakins to Joane Bennett at EMI] Exploring possibility of EMI offering the Laureat of the Concours a recording.
- 29 May 1984. TS. From Menuhin. "I hope our joint objections are met by the enclosed [not in file].
- \* 7 Jun 1984. Photocopied TS. Thank you note
  - \* 21 Jun 1984. Photocopied TS. Concerning A. M. Dean's (Director of EBU Radio Programme Dept) interest in extending Paris Concours outside France.
- 29 Aug 1984. In French. Signature unreadable. Circular to Concours members concerning arrangements and change of dates.
- 3 Sep 1984. TS. [To Martine Duverger Amiel at the Concours from Eleanor Hope]. Concerning arrangements; the London Office would contact Keller asking him to send comments to Duverger.
- \* 13 Sep 1984. TS. Responding as requested. With copy of the general rules attached.
- 11 Feb 1985. TS. In French. Hoping Keller has received the regulations and seeking his views on whether he could recommend anyone who might be interested in taking part in the Concours.
- \* 28 Feb 1985. TS. Rules safely received. Suggesting Jagdish Mistry, Clare McFarlane and Caroline Henbest as possible interested participants in the Concours.
- 22 May 1985. TS. In French. [From Danielle Leibovici]. News of the Concours and administrative arrangements.
- \* 28 Jun 1985. TS. Administrative arrangements and cv.  
[In the event, Keller's MND prevented him from attending]

Folder of draft and final regulations, etc for the 1985 Concours also in file.

### **Music & Arts Programs of America**

Two letters, 26 Sep 1985, TSS, 1p each. To Keller and to Cosman from Frederick J. Maroth seeking permission to reprint text and drawings from Keller's article on Furtwängler in *Opera*, June 1955. One letter from Keller 8 Oct 1985 agreeing for usual fee of £50.

### **Music Club of London**

Two letters concerning a paper Keller has agreed to give to the Club on Haydn Quartets.

- 13 Aug 1980. TS, 1p from Keith Lilliman, Club Secretary issuing the invitation.
- \* 25 Aug 1980. Carbon TS, 1p. from Keller providing details.

### **New Era Concert Society**

- \* 6 Apr 1948. Carbon TS, 1p. "I write to ask whether you would be interested in analytical notes for your concert programmes."

### **New Westminster Philharmonic**

- \* 6 Dec 1983. Photocopied TS, 1p. To Mary Pilberry, Secretary. "I have no idea who Mrs. Ena Steiner is..."

### **Norwich Gramophone Society**

11 letters from Roger Rowe 10 Apr 1981 – 1 May 1982 concerning arrangements and thanks for a talk on "The Futures of Music" Keller gave to the Society on 28 April 1982.

## **Nederlands Kamerorkest**

- 23 Oct 1956. TS, 1p. From Peter Diamand, General Manager. Concerning a programme note on Skalkottas
- 1 Feb 1957. TS, 1p. From Peter Diamand. Promising to send copies of the programme. Drawing attention to a concert in which his wife, pianist Maria Curcio, was performing.
- \* 9 Feb 1957. Carbon TS, 1p. Commentary on Maria Curcio's performance

## **Park Lane Group**

Founded in 1956 to create performance opportunities for young artists (primarily of contemporary music), the group was named after Park Lane House (no.45 Park Lane) which it was given free use of as a performance space. Many who performed with the group have since become respected names in classical music and the Group now works regularly with the Wigmore Hall, the South Bank Centre and other London venues.

The nine letters between John Woolf (a member of the Committee of Management and the Artistic Committee) and Keller concern arrangements for Keller to lead pre-concert discussions with composers whose works were being featured in the PLG British Quartet Series at the Royal Festival Hall Waterloo Room in early 1982.

- 18 Nov 1981. TS, 1p. Inviting Keller to be involved and setting out the proposed series programmes.
- 12 Jan 1982. TS, 2pp. Further programmes details.
- 15 Jan 1982. TS, 1p. Agreeing Buxton Orr should join Keller and Jonathan Harvey for 30 Mar discussion.
- \* [Undated. Jan 1982]. Carbon Ts, 1p. Suggesting format for discussion and suggesting they be recorded with a view to offering them to the BBC.
  - \* 6 Apr 1982. Carbon TS, 1p. Suggesting PLG contact Guy Protheroe at the BBC. On proposal for inclusion of a quartet by Berthold Goldschmidt to come from Colin and David Matthews. [*See also* related letters at David Matthews currently at C1/6]
  - \* 4 May 1982. Carbon TS, 1p. Chasing his fee.
  - \* 2 Jun 1982. Carbon TS, 1p. More on his fee; attaching draft of letter to Protheroe.
  - \* 26 Jun 1982. Carbon TS, 1p. Invitation acceptance.
- 23 Nov 1982. TS, 2pp. BBC broadcast of discussions still o the cards; next season's concerts to take place at the British Music Information Centre and discussions will be chaired by Roger Wright.

## **Philharmonia Orchestra**

Six letters, 14 Oct 1983 – 3 May 1984, between Jane Moss, Administrator at the Philharmonia and Keller on a the subject and arrangements for a pre-concert talk for a Strauss and Mahler programme to be conducted by Simon Rattle at the Royal Festival Hall on 3 April 1984 as part of the Philharmonia's "Mahler, Strauss and the influence" series.

## **Prague Spring Festival**

Three letters concerning arrangements for Keller and Milein Cosman's attendance at the 1975 Prague Spring Festival.

- \* 26 Feb 1975. Carbon Ts, 1p. To Vilém Pospíšil
- \* 3 Apr 1975. Carbon TS, 1p. To the Czech Embassy regarding visas
- \* 18 Apr 1975. Carbon TS, 1p. to the Czech Embassy enclosing completed visa application forms.

### **Putney Music**

One letter, 7 Aug 1980 from Irma Tertsakian, Programme Secretary inviting Keller to talk to members in the forthcoming season.

### **J. Arthur Rank Organisation Ltd**

One letter 9 Dec 1954 from Harold Shampan enclosing Press Show tickets for *One Good Turn*.

### **RKO Pictures**

One letter 4 Mar 1949, from David Jones, Directory of Publicity responding to query from Keller on composer of music for *Joan of Arc* (Hugo Friedhofer).

### **The Round House**

Four letters 29 Aug – 21 Oct 1980 between Keller and Thelma Holt, Director of the Round House concerning a pre-concert event for a concert on 12 October in which Keller was to take part. [A concert in the Contemporary Music Network series, given by pianists Ursula Oppens and Frederic Rzewski, reviewed in *The Times* 13 oct 1980].

### **Royal Opera House**

Four letters 26 Sep 1947 – 15 Mar 1949 from Keller to Michael Wood requesting press passes for rehearsals and/or performances at Covent Garden.

### **Royal Philharmonic Society**

One letter 31 Mar 1958, from Leslie Regan, Hon Secretary concerning unavailability of press tickets for the 2 Apr RFH concert.

### **Wm H. Russell & Son**

Two letters providing information on forthcoming concerts in the De Montfort Hall, Leicester [for inclusion in *National Entertainment Monthly*.]

### **Salzburger Festspiele**

Now approaching its centenary, the Salzburg Festival was established in 1920. Since then it has become one of the world's major music festivals offering opera, recitals and concerts. Keller was a regular attender during the early 1950s, reviewing events for both English and German journals and newspapers as diverse as *Tribune*, *Salzburger Nachrichten*, *Music Review*, *Musical Opinion*, *Musical Opinion* and *Musical Times* as well as providing translation of some of the articles for the 1954 brochure.

### **1950 Festival: letters to the press**

Folder of letters to/from 13 newspapers to which Keller wrote in July 1950 hoping to secure reviewing work for the 1950 Festival. All replies in the file are letters of rejection. Titles as follows:

Observer; Reynolds News; Scotsman; Sphere; Sunday Chronicle; Sunday Dispatch; Sunday Graphic; Sunday Mail; Sunday Pictorial; Time & Tide; Truth; Manchester Guardian; Sunday Times.

### **Other correspondence**

- \* 1 Jun 1956. Carbon TS, 1p. To Gustav Zagler, Press Officer. In German. Concerning his press pass for the 1953 Festival and complications of needing to attend the Holland Festival also.

- \* 27 May 1954. Carbon TS, 1p. To Gustav Zagler, Press officer. In German. On the translations for the 1954 Festival brochure he has been asked to prepare. With a copy of the 1954 outline programme leaflet.
- 20 May 1981. TS, 1p. From Otto Sertl, Festival Director. In German. Responding to a number of queries Keller had raised on possible events for the Festival to consider.
- \* 2 Jun 1981. Carbon TS, 1p. "...Of your three answers, I find at least two incomprehensible..."

### **Salzburg International Music Competition**

9 Aug 1950. TS, 1p. From Dr. Hanel. In German. A general introductory letter hoping that there will be interest in the Music Olympiad. With a general outline of the music Olympiad (TS, 4pp).

### **Shostakovich Festival, Duisburg**

27 Sep 1983. TS, 1p. From Klaus W. Niemöller. In German. Accepting the title of Keller's proposed paper for the Festival Symposium.

### **James Smith & Son**

[Undated, 1946]. MS, 1p. From W. Marcus Benbow. No information on forthcoming concerts for June [for inclusion in *National Entertainment Monthly*]

### **Society for the Promotion of New Music**

The Society was founded in 1943 as the Committee for the Promotion of New Music (re-named in 1952) by the composer Francis Chagrin to promote music of young British composers. Vaughan Williams was its first President.

The majority of the correspondence is with Roderick Lakin, SPNM Administrator. Where this is not the case, names are given.

- 3 May 1955. TS, 1p. From Ralph Wood. Asking if he might nominate Keller as a member.
- 9 May 1955. MS, postcard. From Ralph Wood. Hoping Keller will be elected to the Society.
- \* 17 Nov 1955. TS, 2pp. A letter to the Chairman complaining about the Society's decision not to accept arrangements for performance; objecting to Peter Heyworth as a member of the reading panel for the Geoffrey Gilbert Flute Competition; dissatisfied with the work of the reading panels.
- 13 Mar 1973. Copy of minutes of AGM which Keller attended. TS, 2pp.
- 7 Feb 1978. TS, 1p. From John Woolf. Happy to welcome Keller to read scores at any time.
- 15 Sep 1980. TS, 2pp. Explaining why the Society decided not to adopt Keller's suggestion of an initial sifter of scores submitted for reading.
- \* 17 Oct 1980. Photocopied TS, 1p. Thanks for London Sinfonietta programme. Unable to attend.
- \* 11 Nov 1980. Photocopied TS, 2pp. "The jokes are over; my letter is dead serious..." expressing his concerns about the acceptance of a work by Chris Dench called *Kinjiki* for performance.
- 20 Nov 1980. TS, 1p. "I will certainly bring [this] to the attention of the SPNM Committee..."
- \* 2 Dec 1980. Photocopied TS, 1p. Reasons why he copied his 11 Nov letter to Susan Bradshaw, Nicholas Maw and Stephen Plaistow.
- 8 Dec 1980. TS, 3pp. Outcome of SPNM Committee discussions. Decision ratified.
- \* 13 Dec 1980. Photocopied TS. Response to SPNM Committee decision.
- 20 May 1981. TS, 1p. Thanking Keller and Susan Bradshaw for offering to go and read score the following month.
- 17 Jun 1981. MS, Postcard. Thanks for coming along to read.
- 29 Jun 1981. TS, 1p. Arrangements for visiting the SPNM to read scores.
- \* 2 Mar 1982. Carbon TS, 1p. Unable to attend reception for Elizabeth Maconchy.
- 31 Jan 1983. TS, 2pp. Circulars on arrangements for score-reading, and, the SPNM 40<sup>th</sup> anniversary.

### **Three Choirs Festival**

6 May 1964. MS, 1p. From Melville Cook. Thanks for permission to reprint an article [unidentified]

### **Wagner Society**

12 Jun 1981. TS, 1p. "Thank you again...for coming to our rescue last Tuesday evening...and giving us such a marvellous lecture..."

### **Welsh National Opera**

- \* 24 May 1983. Photocopied TS, 1p. To Antony Peattie, Publications Editor. Responding to an invitation to write an article on Peter Grimes for WNO and suggesting topics.

### **Wiener Stadtbibliothek**

Correspondence (10 letters, 2 telegrams, all in German 5 May 1973 – 12 Mar 1974) between Keller and Albert Mitringer at the Vienna State Library concerning Keller's article 'Schoenberg's Style and Idea': his contribution to the catalogue for the Schoenberg Exhibition at the Wiener Stadtbibliothek, May 1974. Galley proof and offprint of article also in file.

### **Wimpy Group Services**

24 Jul 1985. TS, 1p. From Bruce Carson. Thanking Keller for programme notes he had written for a concert at the Guildhall School which Wimpey were sponsoring.

### **Windsor Festival Society**

Nine letters, 8 mar 1982 – 30 Sep 1982, between Keller and Laurence West, Festival Director concerning arrangements for a lecture "Why musical history has stopped" Keller agreed to give at the 1982 Festival.

### **Workers' Music Association**

7 May 1946. MS, 1p. From Tom Heinitz. Confirming booking for Keller to play in a production of *The Partisans* by Inglis Gundry at St. Pancras Town Hall. With three advertising handbills

### **Young Concert Artists Trust**

Established in 1984, YCAT's role is to act as agents for outstanding young performers at the outset of their careers. Artists whom they represent are selected by audition.

11 letters, 4 Apr 1984 – 21 Oct 1985, between Keller and Michael Kaye, YCAT General Administrator covering the 1984 and 1985 YCAT auditions. Keller was a member of the judging panel for string players for both occasions.

*See also:* James Hinves; Kenneth Robinson

## **C5 : Letters to educational institutions**

### **University at Albany**

One letter 10 Dec 1979 from M. E. Grenander concerning a possible talk by Keller.

### **Amsterdam Conference**

Five letters between Paul D. Fleck, Chairman of the Amsterdam Conference “New Directions in the Arts” to be organised under the auspices of the International Council of Fine Arts Deans, October 21 – 28 1984, and Keller.

- 8 Mar 1984. TS, 1p. Inviting Keller to speak at the Conference
- \* 29 Mar 1984. Photocopied TS, 1p. Unsure whether he will be free.
- 31 Mar [1984]. MS, 1p. Repeating the invitation [Fleck left Banff before Keller’s 29 Mar reply arrived]
- 16 Apr 1984. TS, 1p. Glad to have spoken over the phone; agreed that Keller will confirm whether he can attend by end of April
- \* 3 May 1984. Photocopied TS, 1p. Unable to attend after all.

### **Banff Centre for Continuing Education**

Seven letters concerning the 2<sup>nd</sup> Banff International String Quartet Competition between Keller and Nella Marcus in the European Office.

- 29 Oct 1984. TS, 1p. “It was interesting to talk to you this morning regarding the above [competition] and to hear your views about competitions...I am getting in touch with the organisers at Banff to explain your views and see how they feel about your participation under the circumstances...”
- \* 5 Nov 1984. Photocopied TS, 1p. Happy to take part and enclosing a report on competitions [probably the European String Teachers’ Association one] of which he was a co-author.
- 22 Nov 1984. TS, 1p. “...The feeling is that in view of the views about which you feel so strongly, it would not be constructive for you to participate in our jury...”
- \* 29 Nov 1984. Photocopied TS, 1p. Disagreeing.
- 6 Dec 1984. TS, 1p. Suggesting a final decision is made once Keller and the Competition Administrator have had a chance to discuss the matter the following April.
- \* 31 Dec 1984. Carbon TS, 1p. Happy to oblige. [In the end, the matter was academic as Keller died before the competition took place].

With a copy of the general News Release on the competition dated June 1985.

One other:

16 Apr 1980. TS, 1p From Michael Century. Enclosing a press clipping from an interview with Keller done in whilst he was in Calgary and thanking him for his talk at Banff.

### **Bath College of Higher Education**

Three letters Oct 1980 concerning a request for a reference from Keller to support Eric Roseberry’s application for the post of Head of Music at the College [he was subsequently appointed] and one, 17 May 1984 from Keller supplying a signature.

### **Brock University, St. Catharine’s Ontario**

Keller visited Brock University whilst he was at McMaster University in the autumn of 1974.

25 Oct 1974. TS, 1p. From Ronald Tremain, Professor of Music. Thanking Keller for his lecture and enclosing his fee.

### **University of California, Santa Barbara**

9 Oct 1984. TS, 1p. From Joan Allen Smith. Seeking permission to quote from a piece on Schoenberg by Keller in her forthcoming study of the composer [*Schoenberg and his circle*. Schirmer, 1986].

5 Nov 1984. Photocopied TS, 1p. "none of the excerpts you enclose are from my pen..."

### **California State University**

9 Apr 1979. TS, 1p. From Sheldon H. Harris, Professor of History. Inviting Keller to speak to a group of students at the London campus programme that summer.

- \* 23 Apr 1979. Carbon TS, 1p. Keller unable to attend, as he will be in Jerusalem at the time, but suggesting Stephen Plaistow instead.

### **Cambridge University German Society**

9 Feb 1968. TS, 1p. From Roger P. Adams, Hon. Secretary. Inviting Keller to talk to the Society on 13 March in place of Neville Cardus who had been taken ill.

- \* 13 Feb 1968. Carbon TS, 1p. Accepting invitation. Subject: The Austro-German Tradition.  
14 Feb 1968. MS, 1p. Thanking Keller and passing on an invitation from Dr. R. T. Llewellyn to dine beforehand at Christ's.
- \* 15 Feb 1968. Carbon TS, 1p. Regarding train times.  
26 Feb 1965. MS, 1p. From R. P. Llewellyn. Invitation to dine.

### **Polytechnic of Central London**

3 Apr 1980. TS, 1p. From Peter Newmark, Dean, School of Languages. Thanking Keller for his suggestions [topic not specified].

### **City of London College**

26 May 1965. MS, 2pp. From Maria Mende. Inviting Keller to come and talk at the College on "The role of Literature in music".

### **City University**

25 Jul 1985. TS, 2pp. From Ian W. Jones, Director, Evening MBA Course. Inviting Keller to talk at the October Residential Weekend on creative disciplines in music. Outline of weekend programme attached.

- \* 31 Jul 1985. Photocopied TS, 1p. Unable to answer immediately.  
5 Aug 1985. TS, 1p. From Sarah Houghton. Happy to wait for a reply.

### **Dartington Summer School of Music**

Keller had a 30-year long association with the Dartington Summer School as a lecturer and coach, beginning in the 1950's when William Glock was Director of the Summer School, and subsequently working with John Amis, Dartington Secretary and Veronica Slater, Summer School Administrator during Peter Maxwell Davies's tenure as Director. Letters in this file concern the Summer Schools Keller attended during the 1980s, with the exception of two letters concerning that for 1960.

SEE ALSO: correspondence with William Glock (currently C1/3) for letters concerning 1957 and 1958 Summer Schools.

### **Correspondence with John Amis**

- \* 27 Jul 1960. Carbon TS, 1p. On arrangements for FA sessions.
- 12 May 1980. TS, 1p. On lack of brochure because of a printing strike.
- 12 Jul 1980. TS, 1p. Fee offer for 1980 School.
- 17 Jul 1980. TS, 1p. More on fee.
- 11 Aug 1980. MS, 1p. Enclosing fee and expenses.
- 21 Aug 1980. TS, 1p. follow-up on fee and expenses.
- \* 25 Aug 1980. Carbon TS, 1p. On dates for 1981 Summer School and clashing with Edinburgh Festival, and, further on expenses for 1980.
- 3 Sep 1980. TS, 1p. Suggesting a split of dates between Summer School and Edinburgh Festival.
- \* 13 Oct 1980. Carbon TS, 1p. More on dates for 1981 attendance at Dartington.
- 18 Feb 1981. TS, 1p. Details of suggested lectures for Keller to give at the 1981 Summer School and proposed fee. With outline timetable for the Summer School, TS, 2pp.
- \* 6 Apr 1981. Carbon TS. "Many thanks for the Summer School brochures."
- 22 Apr 1981. TS. Financial arrangements for Dartington: Keller's fee and board and lodging costs for Milein.
- 30 Jun 1981. TS, 1p. On possible cutbacks for the 1982 Summer School.

### **Correspondence with Veronica Slater**

- \* 17 Feb 1982. MS, 3pp. Details of the lectures and classes he is proposing for the 1982 Summer School.
- 31 Mar 1982. TS, 1p. Enclosing a typed programme for the 1981 Summer School. With schedule attached, TS, 4pp.
- \* 12 Apr 1982. MS, 2pp. More detail on Keller's proposed lectures and classes for 1982.
- 7 Jul 1982. TS, 1p. Arrangements for the 1982 programme, and, promoting the Summer School in America.
- 15 Jul 1982. TS, 1p. Travel arrangements for the Summer School [there were rail strikes that summer]. With contract for 1982.
- [July 1982] Postcard. MS. Travel arrangements again.
- \* 29 Mar 1983. Photocopied TS, 1p. Dates for attending the 1983 Summer School to fit around commitments at Bayreuth. With 1983 contract and outline programme, TS, 4pp.
- 13 Jul 1983. TS, 1p. Train fares and a gramophone for Keller's lectures.
- \* 26 Jul 1983. Photocopied TS, 1p. More on travel arrangements.
- \* 5 Aug 1983. Photocopied TS, 1p. Thank you letter to Veronica Slater.
- \* 5 Aug 1983. Photocopied TS, 1p. Thank you letter to the Summer School office staff.
- \* 16 Aug 1983. Photocopied TS, 1p. Back from Bayreuth and ready to receive fee.
- 18 Jan 1984. MS, 1p. Asking Keller to say which works he wants to analyse for the 1984 Summer School. With copy of schedule, TS, 4pp.
- \* 21 Jan 1984. Photocopied TS, 1p. Would like to analyse Haydn Op.74 no.2 and Britten II.
- \* 14 Apr 1984. Photocopied TS, 1p. Travel arrangements for the 1984 Summer School and possible lectures.
- 17 Apr 1984. TS, 1p. More on possible discounted travel options.
- [Undated, 1982 – 84]. MS, 1p. Cover note for a schedule.

### **Other correspondence**

- 8 Feb 1960. MS, 1p. From Michael Evans. Enclosing his share of the cost of a recent meal.
- 13 May 1985. TS, 1p. From Gill Kay, Administrator. Problems with the programme because of a change of quartet from the Kronos to the Brodsky. Asking Keller what he would like to do.

- \* 23 May 1985. Photocopied TS, 1p. Decided not to attend the 1985 School as the quartets to be studied are not of interest.

### **Department of Education and Science**

In early 1983, Keller met Patrick Salisbury, HM Inspector for Music at the DES, at the Guildhall where they discussed the Menuhin School and music education more generally. These four letters follow up that conversation.

- \* 17 Feb 1983. Photocopied TS, 1p. Enclosing a letter for the inspector he met at the Guildhall whose name he didn't catch.
- \* 17 Feb 1983. Photocopied TS, 1p. The letter referred to above. "We never reached our coda – which, from my point of view, is of the greatest importance..." on how the Menuhin School should be encouraged to extend its work.
- \* 24 Feb 1983. TS, 1p. Would be interested to hear more from Keller of his thoughts.
- \* 22 Mar 1983. Photocopied TS, 1p. Looking forward to discussions..."Growing up, in any case, is what we are going to talk about – at a time when musical education has succeeded in creating a state of arrested development."
- 18 Jan 1985. TS, 1p. Confirming arrangements for quartet workshop in Oxford. General leaflet on the whole course attached.
- 12 Mar 1985. TS, 1p. Concerning arrangements for a paper Keller was to give at a DES course "Music Education: a European Perspective" at Lady Margaret Hall, Oxford in April 1985. With list of delegates and supporting conference information. TS, 10pp.

*See also* Guildhall School of Music and Drama file for supplementary letters on this.

### **Dundee College of Education**

21 Jun 1973. MS, 1p. Inviting Keller to take part in an in-service course for music teachers on contemporary music.

### **University of Durham**

Five letters, Jan – Aug 1964 between Keller and John Wilks concerning Keller's participation in the University's Twentieth Century Festival and Summer School. Keller gave a class on the structure of Schoenberg's String Quartets. With copy of brochure.

### **University of East Anglia**

Correspondence with Philip Ledger, Director of Music at UEA, concerning the development of a post-graduate course which would include aspects of recording technique, programme planning and presentation.

30 Dec 1965. TS, 1p. To William Glock. Initial outline of plans for postgraduate course.

7 Jan 1966. Carbon TS, 1p. From Gerald Abraham to Ledger. Suggesting he and Ledger discuss the issues in more depth.

4 April 1966. TS, 1p. To HK. Hoping to arrange a meeting to discuss the UEA proposed course.

- \* 15 Apr 1966. Carbon TS, 1p. Happy to help.
- 9 May 1966. TS, 2pp. To HK. Suggesting a member of the BBC might contribute regular lectures to the course. MS note in Abraham's hand at bottom of p1 "No, there couldn't be any official BBC participation on such a scale"... but short series might be possible.

### **University of Essex**

Four letters, Sep 1978 – Jul 1979, between Graham Long, University of Essex summer music school for string quartets organiser, and Keller concerning arrangements for a lecture on

Beethoven Op.130 he had agreed to give as part of the 1979 summer school. The Gabrieli Quartet, the University's quartet in residence and who ran the summer school, would provide musical illustrations.

### **Eton College Parry Society**

One letter, 3 Sep 1963, from Alan Butt-Philip, attempting to arrange a date for Keller to speak to the Society.

### **Forschungsinstitut für Musiktheater, Universität Bayreuth**

Correspondence between Jan 1981 and Jun 1984, in German and English, concerning a paper on Wagner and England to be given by Keller as part of a Colloquium "Wagner und die Folgen" for the Wagner centenary celebrations. Letters are, for the most part from Dr. Gerhard Heldt; where this is not the case, the name is given.

19 Jan 1981. MS, 2pp. From Dietrich Mack. In German. Issuing an initial invitation to Keller to speak at the proposed Colloquium.

- \* 2 Feb 1981. TS, 1p. "...I shall be delighted to come in 1983. AS for the subject, I don't think that 'Wagner in England' would be too limiting..."
- 8 Jun 1982. TS, 1p. In German. On the possible availability of tickets for *The Ring* at the time of the Colloquium.
- \* 3 Mar 1983. Photocopied TS, 1p. "...all I want to know is whether my Bayreuth commitment is still in force: I haven't heard for a long time..."
- 17 Mar 1983. TS, 1p. In German. Confirming details.
- 22 Mar 1983. TS, 2pp. In German. Further details of travel, etc.
- 19 Apr 1983. TS, 1p. In German. On the possibility of a press pass via *The Listener* for Keller to attend that year's Bayreuth Ring cycle and other performances.
- \* 29 Apr 1983. Photocopied TS, 1p. "I've asked The Listener to apply for my press tickets or not, as they think fit..."
- 5 May 1983. TS, 1p. In German. Accommodation arrangements and requesting the title of Keller's paper.
- 5 May 1983. TS, 1p. From Christiane Zentgraf-Mack/ In German. Ticket arrangements for the Ring and Tristan. No press tickets available.
- \* 16 May 1983. Photocopied TS, 1p. "I am reducing my request for two tickets to Tristan ... and...Götterdämmerung...as to the precise title of my lecture, I suggest 'Wagner und die englischen Folgen'..."
- 25 May 1983. TS, 1p. From Christiane Zentgraf-Mack. In German. More on opera tickets.
- 23 Jun 1983. TS, 1p. From Christiane Zentgraf-Mack. In German. Acknowledging receipt of money for tickets.
- \* 18 Aug 1983. Photocopied TS, 1p. A thank-you letter to Gerhardt Heldt.
- 8 Jun 1984. TS, 1p. In German. Attaching the transcription of the tape of Keller's paper and asking him to check and edit it by the end of June.
- \* 21 Jun 1984. Photocopied TS, 1p. Returning the edited transcript.

### **Goldsmiths' College, London**

Keller had a close association with Goldsmith's, giving regular series of lectures for the Department of Adult Studies from the mid 1960's onwards. The correspondence here is with J. A. Gulland, Malcolm Barry and Stanley Glasser.

### **Correspondence with J. A. Gulland**

- \* 6 Mar 1964. Carbon TS, 1p. Thanking for fee and listing recordings needed for his 14<sup>th</sup> March lecture.

- \* 18 Mar 1964. Carbon TS, 1p. Listing recordings needed for 11<sup>th</sup> April lecture.
- 8 Dec 1964. TS, 1p. Details of lectures for 12<sup>th</sup> December.

### **Correspondence with Malcolm Barry**

- 28 Jul 1976. TS, 2pp. Plans for the spring 1977 term's lecture courses.
- [undated. Summer 1976]. MS, 1p. Cover note to accompany a syllabus form for the Liberal Studies class on Description, Analysis and Criticism.
- 19 Aug 1976. TS, 1p. Concerning terms of employment for Keller's lecture courses.
- 7 Oct 1976. TS, 2pp. More on terms of employment and possible options.
- \* 27 Dec 1980. Carbon TS, 1p. On possibilities for 1981/82 lectures.

### **Correspondence with Stanley Glasser**

- 24 Jan 1984. TS, 1p. Suggesting a meeting over lunch.
- \* 31 Jan 1984. Photocopied TS, 1p. Yes to lunch.

### **Other letters**

- 22 Jul 1976. MS, 1p. From Mrs. P. Sweetman. On national insurance arrangements.
- 27 Oct 1983. TS, 1p. From Jean Radwell. Payment matters.

*See also letters files for:* Michael Musgrave, Christopher Wintle

### **University of Guelph, Ontario**

Two letters, Aug 1974, concerning a lecture on 'The Nature of Musicality' Keller was to give at the University in October that year whilst he was in Canada for the Schoenberg Centennial Celebrations at McMaster.

### **GUILDHALL SCHOOL OF MUSIC AND DRAMA**

The majority of the letters are between HK and John Hosier, then Principal of the School. Where this is **not** the case, the name of the sender/recipient is given.

- 10 Jun 1959. From Audrey Smith. MS, two sheets. Inviting HK to give a talk on FA to the Contemporary Music Society at the School.
- \* 13 Jun 1959. Carbon TS. "May I suggest dates within 1 month?"
- 22 Oct 1981. TS, 1p. "I wonder if you would be free and willing to come and do a string quartet master class for us in the Spring Term..."
- 9 Nov 1981. TS, 1p. "I am so glad that you can manage the dates we have suggested..."
- 27 Nov 1981. TA. Confirming arrangements for 25 Feb 1982.
- \* 22 Feb 1982. Carbon TS. Invoice for masterclass.
- 14 May 1982. TS. Broaching the possibility of regular string quartet coaching sessions by HK at the Guildhall.
- \* 18 May 1982. Carbon TS, 1p. Accepting in principle. "Half a day a week can probably be accommodated...your fee is terrible..."
- 20 Jul 1982. TS, two sheets. Setting out a proposal to HK to take the general musicianship course for a small group of string players jointly with Buxton Orr, where HK would concentrate on the analysis aspects.
- \* 11 Aug 1982. Photocopied TS, two sheets. Response to 20 July letter. "...if it all comes off, it ought to develop into a splendid collaboration." HK then sets out the premises under which he would wish to undertake his teaching at the GSM: i.e. that none of the works he deals with should be chosen as a set work and that none of his activities lead to any kind of exam. The remainder of the letter explains why. [see also Buxton Orr file for another copy].

- 20 Sep 1982. TS, 1p. "...I quite sympathise with your point of view over examinations. Indeed I share them..." Explaining why there are set works in the syllabus.
- 5 Oct 1982. TS, 1p "The Music Committee of the Corporation of London resolved to ask you to accept the Fellowship of this School (FGSM) in recognition of your outstanding services to the world of music and to the School."
- 28 Oct 1982. TS, 1p. From the Principal's Secretary. "This is to confirm quartet arrangements for next Tuesday".
- 6 Dec 1982. From George Derbyshire, Director of Administration. On payment of fees for Autumn Term 1982. Photocopy of HK's payment owed.
- 10 Dec 1982. TS. Apologies for a missed quartet session; National Insurance arrangements.
- 13 Dec 1982. TS. "If you turn up and students don't, you are entitled to claim..."; no formal timetable conflicts with the Tuesday GM group.
- \* 11 Dec 1982. Photocopied TS. Three sheets. To John Hosier, cc'd to Edith Vogel, Buxton Orr, Anton Weinberg at the GSM and to Menuhin, Peter Renshaw and Peter Norris at the Menuhin School. Sets out HK's concern that the contemporary music student doesn't know any music and that the situation is untenable. Also on the separation between music and technique and its consequences. Invites a response.
  - 20 Dec 1982. TS. Acknowledgement of HK's 11 Dec letter.
  - 21 Dec 1982. TS. From J. M. Dale, Hosier's secretary. Rearranging quartet coaching session.
  - \* 9 Feb 1983. Photocopied TS. On arrangements for coaching sessions; on Hosier's part-reply to the 11 Dec letter and a conversation with two of HK's students; reporting on progress at the Menuhin School as a result of 11 Dec letter.
  - 31 Mar 1983. MS, 1p. From Gina McCormack. "Unfortunately, neither of my two chamber groups will be able to attend coaching session on May 3..."
  - \* 8 Apr 1983. Photocopied TS. Asking about arrangements for a cancelled coaching session; also awaiting full reply to 11 Dec 1982 letter.
  - 9 May 1983. TS, 1p. Holding letter in response.
  - \* 15 Jul 1983. Photocopied TS. Copied also to Buxton Orr. re Tasmin Little coming to the Guildhall and asking for her to join his and Orr's quartet group.
  - \* 26 Jul 1983. Photocopied TS. On Weinberg's application for head of wind; enclosing text responding to points arising from a discussion session with staff at the Guildhall for distribution (a discourse around his central thesis that "outside musical experience, music just does not exist").
  - 28 Jul [1983]. MS. Various matters for the coming term. Tasmin Little to join his group.
  - [Sep/Oct 1983] Memo from John Hosier to Orr and HK. MS. "Concern is percolating through to me that..." issue of standards of one of the group.
  - \* 15 May 1984. Photocopied TS. On arrangements for a particular string quartet session clashing with orchestral sessions.
  - 22 Jun 1984. TS. Orchestral sessions must take priority; arrangements to be reviewed for the next academic year; suggests meeting to discuss quartet arrangements for the next year.
  - 3 Sep 1984. TS, two sheets. On the "dichotomy that can exist between the training of musicians and the training of performers who will earn their living through music."; arrangements for the General Musicianship course; suggesting HK now runs a Chamber Music Class coaching three or four quartets.
  - \* Sep 1984. MS draft, three sheets. HK's response to Hosier's letter of 3 Sept, arguing for the retention of the current arrangements for the joint GM course with Orr.
  - 3 Oct 1984. From David Takeno, Head of Strings. TS. Memo to all String Professors reminding them of the importance of the string platforms.
  - 18 Dec 1984. TS. Concerning a DES conference at LMH in Oxford in April 1985 on musical education and Europe. Organiser Pat Salisbury (DES Senior Music Inspector) keen to include training for the gifted and asking whether Clare McFarlane's quartet might perform and for Keller to provide a workshop before performance. [See Department for Education and Science file for further correspondence].
  - \* 28 Dec 1984. Photocopied TS. On the possibility of a public quartet workshop in Oxford.
  - 11 Jan 1985. TS. Taking quartet workshop arrangements forward.
  - \* 26 Feb 1985. To Professor Joan Kemp-Porter. TS. On the meaning of the word "dominant".

14 May 1985. Photocopied TS. On Neil Boynton's audition.

14 May 1985. TS. Hosier's response explaining Boynton was accepted for his all-round musical ability.

- \* 10 Sep 1985. Photocopied TS. Requesting any additional quartet sessions be held at his home "owing to a muscular complaint, my mobility is slightly affected".

17 Sep 1985. Happy with suggested arrangements.

Also a small file of associated materials including term cards, payment slips and rates of pay.

### **Haverford College**

14 Nov 1979. TS, 1p. Letter of thanks for a recent visit by Keller and Milein Cosman. Signature unreadable.

### **Hebrew University of Jerusalem**

Paperwork from Professor A. Poljakoff-Mayber associated with the promotion of Bracha Eden and Alexander Tamir to Associate Professorships at the University, and Keller's reference in support dated 29 Apr 1982.

### **Indiana University**

Three letters, Jun 1981 – Apr 1982, between Keller and Malcolm Hamrick Brown on a contribution for a festschrift for Boris Schwarz. One letter, 4 Oct 1984, from Keller to William B. Christ providing a reference for Anton Weinberg who had applied for a Professorship at the University.

### **Institut für Musikanalytik, Wien**

Two letters Jul – Aug 1981 seeking copies of tapes of Keller's FA broadcasts on the BBC and NDR.

### **Institute for Jewish Music Studies and Performance**

- \* 14 Oct 1982. Photocopied TS, 1p. On a possible paper to be given at the Institute

### **Institute of Germanic Studies, London**

Two letters between J. P. Stern and Keller May – Jun 1985 of a possible lecture on Bach for the Institute.

### **University of Iowa**

Correspondence concerning an invitation to visit Iowa as an Ida Beam Visiting Professor. Five letters, Dec 1982 – Oct 1984 between Keller and Professor Richard B. Hervig.

### **Israel Music Institute**

Nine letters between Keller and William Y. Elias, first Managing Director of the Institute which was founded in 1961, primarily to publish Israeli music. Keller was working with them on Josef Tal's opera *Der Turm*, published in 1983.

4 Apr 1980. TS, 1p. Enclosing a copy of Tal's Double Concerto, commissioned by the EBU and dedicated to Keller and Milein Cosman.

7 Dec 1983. TS, 1p. On the new name for Tal's opera suggested by Keller: *Der Turm*. Would Keller prepare an English translation of the libretto.

- \* 24 Dec 1983. Photocopied TS, 1p. Agreeing to prepare an English translation of the libretto for *Der Turm*.  
15 Jan 1984. TS, 1p. Thanking Keller for agreeing to undertake the English translation of the libretto.  
11 Mar 1984. TS, 1p. Birthday greetings to Keller.  
11 Nov 1984. TS, 1p. Enclosing a copy of the libretto for *Der Turm* incorporating Tal's corrections. None yet received from Keller.
- \* 27 Nov 1984. Photocopied TS, 1p. "I punctually sent you a fully corrected copy: it must have gone astray..."  
11 Mar 1985. TS, 1p. Birthday greetings.  
18 Jun 1985. TS, 1p. Sending two copies of the libretto for *Der Turm* under separate cover. Asking whether Keller is still prepared to undertake an English translation.

*See also BX1 [current location] for libretto of Der Turm.*

**King's College, London** *See* DUNSBY, Jonathan for correspondence relating to the King's College Analysis Conference 1984.

#### **University of Lancaster**

- 4 Dec 1980. TS, 1p. From Julie Taylor. Asking Keller whether he might coach her quartet (the Guadagnini) in Schoenberg's Op.7.
- \* 16 Dec 1980. Carbon TS, 1p. Happy to help in principle.

#### **Leicester University**

- \* 24 Sep 1976. Carbon TS, 1p. To R. Meikle, Director of the School of Music. No objection to his talk being a public lecture.

#### **University of Lethbridge**

Letters between Kenneth Hicken, Associate Professor of Music, and Keller concerning his visit to Lethbridge, Calgary, Banff and Alberta in March 1980 to give three talks: 'Meaningful musical performance'; '20<sup>th</sup> century music' and 'Music appreciation – music and life'.

- 4 Jan 1980. TS, 5pp. Invitation, itinerary and suggested topics for lecture programme.
- 4 Jan 1980. TS, 1p. Copy of press release announcing Keller's visit.
- 17 Jan 1980. TS, 2pp. More on practical arrangements and fee.
- 18 Jan 1980. TS, 1p. Further notice of Keller's visit.
- \* 22 Jan 1980. MS, 1p. Draft of letter accepting invitation.
- 29 Jan 1980. TS, 2pp. Further practical arrangements.
- 19 Feb 1980. TS, 2pp. Itinerary.
- 23 Feb 1980. TS, 1p. On tax situation for Keller's fees/
- 14 May 1980. TS, 1p. From Sheila Harrison. Some administrative matters, and also to let Keller know that Hicken was recovering.

With copy of poster for lectures at Lethbridge and immigration paperwork from the Canadian High Commission.

*See also* Hicken, Kenneth for other correspondence.

#### **Leverhulme Trust**

Two letters, Dec 1983 concerning a reference to support Richard (Tony) Arnell's application for an Emeritus Fellowship.

*See also:* Arnell, Richard Tony for other correspondence.

### **University of Liverpool**

- 2 Sep 1963. TS, 1p. From D. S. Bland. Arrangements for Keller's forthcoming visit.
- 16 Dec 1963. TS, 1p. From James Kelly. Thanking Keller for his talk to launch their "The Arts Today" course.
- 28 Sep 1982. MS, 2pp. From Basil Smallman (Head of the Department of Music). Thanking Keller for his recent visit and sharing other family news.

### **University of London**

Four letters, Dec 1957 – Feb 1958, between Keller and John Burrows at the University's Department of Extra-Mural Studies concerning a lecture on "The Critic" which Keller was to give as part of a series of ten covering aspects of Contemporary Music. The series, however, was cancelled in February 1958 because of very poor attendance. With a copy of the flyer for the lecture series.

### **McGill University**

- 4 Feb 1980. TS, 1p. From Nancy Globus. On payment for Keller.

### **McMaster University**

Alan Walker, best-known for his pioneering work on the composer Franz Liszt, was, in the late 1950s, an analysis pupil of Keller's and worked with him at the BBC during the 1960s. At the time of these letters Walker was Professor and Chairman of the Department of Music at McMaster. The two men remained friends and colleagues and it was under Walker's auspices that Keller was engaged to visit the University to lecture three times during the 1970s; the first time as a participant in the University's celebrations of the Schoenberg Centennial in 1974, where he gave a lecture on 'Schoenberg and the crisis of comprehensibility' and took part in two discussion sessions with Milton Babbitt and Murray Schafer. In 1976 he took part in a symposium on music criticism during which he spoke on Functional Analysis and took part in a panel discussion on music criticism. His final visit was for the Fall term of 1979 as a Visiting Professor following his retirement from the BBC.

*See also:* WALKER, Alan, for other correspondence.

Unless otherwise stated, correspondence is with Alan Walker.

### **Schoenberg Centennial Celebration, 1974**

- 21 Jun 1973. TS, 1p. Early planning for a possible visit in Fall 1974.
- 5 Oct 1973. TS, 1p. "I have been asked by the Association for 18<sup>th</sup> Century Studies to invite you to deliver a lecture on Mozart, early next October, while you are here for the Schoenberg celebrations."
- \* 9 Oct 1973. Carbon TS, 1p. Agreeing to the lecture and pencilling dates.
- \* 1 Nov 1973. Telex, 1p. Need to change dates as clash with EBU meeting.
- 21 Nov 1973. TS, 1p. "In view of your cable, I have changed the dates of the Schoenberg Centennial Conference to October 17 – 18, 1974...there is a strong possibility that I can arrange further appearances for you at neighbouring universities..."
- 28 Feb 1974. TS, 1p. Provisional itinerary for autumn visit.
- \* 5 Mar 1974. Carbon TS, 1p. Acknowledgement.
- 6 Jun 1974. TS, 1p. On music illustrations for Schoenberg and Mozart lectures.
- 26 Jun 1974. TS, 1p. Seeking a summary of Keller's Schoenberg lecture for the conference brochure; also on discussion sessions to be included; finance and travel details. Keller's reply drafted on letter.

- \* 5 Jul 1974. Carbon TS, 1p. Asking when he should arrive; supplying summary of his lecture 'Schoenberg and the crisis of comprehensibility'.
- \* 6 Aug 1974. Carbon TS, 1p. "Here it is" [unspecified, but perhaps a biography for the programme],
- \* 8 Aug 1974. Carbon TS, 1p. "Here are the photographs."
- 15 Aug 1974. TS, 1p From Vivian Campbell at McMaster. Asking for a biographical note for the programme.
- 20 Aug 1974. MS, 1p. "I have sent the largest of the photographs to Canada." [Walker was in London at the time].
- \* 1 Sep 1974. Photocopied MS, 1p. Enclosing biography.
- \* 4 Sep 1974. Carbon TS, 1p. "Here are the notes on the First Chamber Symphony and the Fourth Quartet" [programme notes for concerts to take place during the conference].
- 6 Sep 1974. MS, 1p. "Here is an advance copy of our Schoenberg brochure." [Attached].
- \* 23 Sep 1974. Carbon TS, 1p. Enclosing music examples for his talks. Letter lists extracts to be taped.
- 25 Sep 1974. TS, 1p. *Hamilton Spectator* wishing to invite Keller to write a review of the opening concert of the Hamilton Philharmonic's 74/75 season.
- 11 Oct 1974. TS, 1p. Details for the extent and presentation of the concert review.
- 11 Oct 1974. TS, 1p. Formal welcome letter to the Schoenberg Centennial.
- \* 29 Oct 1974. Carbon TS, 1p. Congratulating Walker on the smooth organisation of the Centennial, and, on recording for a talk Walker is to do for the BBC.
- 18 Nov 1974. TS, 1p. "Do I need the BBC's permission to reproduce my Schopenhauer talk..."
- \* 20 Nov 1974. Carbon TS, 1p. "From 9<sup>th</sup> December, the copyright is entirely yours."

#### **Psychopathology of Music lecture, 1974**

- \* 2 Aug 1974. Carbon TS, 1p. Enclosing copies of his article "Music and Psychopathology" and a letter from Thomas Szasz. Also on Walker's BBC Schopenhauer talk.
- 6 Aug 1974. TS, 1p. Enclosing memo from Dr. Nathan Epstein, Head of Psychiatry at McMaster, concerning Keller's lecture for them. [Copy of memo attached].
- \* 8 Aug 1974. TS, 1p. Returning the memo.
- 23 Sep 1974. TS, 1p. "I had lunch with Dr. Spinner the other day. Your lecture...at the Medical Centre is now confirmed...you may also be asked to take part in a panel discussion on ECT..."

#### **Symposium on Music Criticism, 1976**

- 20 Nov 1974. TS. 1p. "At this relatively early stage, let us think in terms of the first three weeks of July 1976 for your next visit to Canada..." Possibly for a Summer School.
- \* 26 Nov 1974. Carbon TS, 1p. Pencilled dates for McMaster visit; confirming date for Walker's recording at the BBC.
- \* 2 Sep 1976. Carbon TS, 1p. Travel details for October.
- 8 Sep 1976. TS, 1p. Enclosing refund for air-ticket and copy of letter to Professor Behrens at Western Ontario concerning a possible lecture date for Keller there. [Attached]
- \* 14 Sep 1976. Carbon TS, 1p. Acknowledgement.
- 14 Sep 1976. TS, 1p. Confirming visit to Western Ontario.
- 17 Sep 1976. TS, 1p. From Jack Behrens at Western Ontario. Confirming details of Keller's visit.
- \* 21 Sep 1976. Carbon TS, 1p. Confirming arrangements for his FA performance of Haydn Op.64, no. 5, "The Lark" [FA no.4, 1958 *See also* MS Add.9371/15 for manuscript]. To be introduced by Keller and performed by the Vaghy Quartet.
- 1 Oct 1976. TS, 1p. Enclosing copies of the brochure for the symposium on music criticism. Attached.

Also in file: copy of details of Keller's talk and order of the FA performance.

### Visiting Professorship, 1979

- 22 Sep 1978. TS, 1p. Invitation to HK to take up a Visiting Professorship at McMaster for the autumn of 1979 and the practical arrangements and duties proposed.
- \* 7 Oct 1978. Carbon TS, 1p. Acknowledgement from Caroline Wilkinson, HK's BBC Secretary.
- 24 Oct 1978. TS, 1p. More on financial arrangements for HK's Visiting Professorship. Official confirmation of McMaster's financial contribution attached.
- 4 Jan 1979. TS, 1p. Final confirmation of financial arrangements for HK's time at McMaster.
- 6 Mar 1979. TS, 1p. From Alvin A. Lee, Vice-president, Academic at McMaster. Formal invitation to McMaster as a Visiting Professor.
- 20 Mar 1979. TS, 2pp. Practical arrangements for the books HK would like his class in musical aesthetics to read and other materials he will need whilst at McMaster.
- \* 4 Apr 1979. Carbon TS. Two sheets. HK's response: does not want to provide a reading list as he has no wish to inhibit a student's individual thought.
- 15 Aug 1979. TS, 1p. "To Whom it may concern". Statement of the purpose of HK's visit to McMaster and his status there.
- 7 Jan 1980. TS. McMaster will refund HK's taxi fare to the airport.
- 22 Jan 1980. TS, 1p. From Rose Riopelle. On payment.

Also in file: Assignment sheet no.1 for students on the Musical Aesthetics course.

### MENUHIN SCHOOL

Keller joined the Menuhin School in the autumn of 1981 in order to coach string quartets. The majority of the letters are between Peter Norris, Director of Music at the School and Keller. Where this is NOT the case, the name of the recipient/sender is given.

SEE also Yehudi Menuhin file (Box C1/6)

- 24 Jun 1981. TS, 1p. with envelope flap attached containing contact details in HK's hand. Inviting HK to the School for a general visit and perhaps also to talk to, or coach some of the students.
- \* 7 Jul 1981. Carbon TS, 1p. Thanks for the increased fee.
- 4 Sep 1981. TS, 1p with list of teaching dates for the year attached.
- 19 Nov 1981. TS, 1p. Inviting Keller to attend final auditions for the autumn 1982 intake.
- 19 Nov 1981. MS, 1p. Enclosing an article from the *Strad* (not in file). Invitation to attend a performance of *The Doll's House*.
- 6 Dec [1981]. From Margaret Norris. MS, 1p. Enclosing more copies of the timetable.
- 20 Dec 1981. MS, 2pp. Reasons why HK's sessions cannot take place on six of the suggested Wednesdays that year.
- 21 Dec 1981. MS, 1p. Hoping HK will be willing to continue sessions for the 1982-83 academic year.
- \* 27 Apr 1982. Carbon TS, 1p. "Analysis is going to sleep, don't you think?". Suggesting an approach to improve the situation.
  - \* 18 May 1982. Carbon TS, 1p. On the difficulties of fingering and thus tuning for the very young violinist. Reporting the invitation to coach at the Guildhall from John Hosier.
  - \* 21 June 1982. Carbon TS, 1p. To Peter Renshaw, Director of the School. Carbon TS. Ticket problem for QEH concerts solved. On the exceptionally independent mind producing circumstances of exceptional dependence.
- 22 Jul 1982. MS, 1p. "I would like to thank you for everything you have done at the school this year."
- 26 Jul 1982. MS, 1p. Seeking Keller's view on whether the School could perform Priaulx Ranier's string quartet at her 80<sup>th</sup> birthday concert at the Wigmore Hall in February 1983.
- \* 3 Aug 1982. Carbon TS, 1p. On Priaulx [Ranier's] quartet as a choice for study; emerging plans for the Guildhall's general musicianship course.

- 24 Aug 1982. TS, 1p. "Thank you for the copy of your letter to John Hosier [probably 11 Aug 1982] – it will be interesting to see how he reacts...". Also enclosing dates for next year
- \* 27 Aug 1982. Photocopied TS, 1p. To Peter Renshaw. "I just happened to come across the enclosed". [enclosed item not in file]
  - 7 Dec 1982. TS, 1p. [From Elsie M. Boxall]. "I am not at all surprised that you are feeling confused over your pay-slips..."
  - \* 22 Mar 1983. Photocopied TS, 1p. Encloses reply to Menuhin [copy not in file]; enclosed note to Bobby [a School quartet member, possibly Robert Gibbs. Not in file]
  - 5 May 1983. TS, 2pp. Several of Norris's favourite quotations from Busoni and Liszt.
  - \* 24 May 1983. Photocopied TS, 2pp. "You will remember that I returned from Israel with ten points". Sets out seven of them: on the choice of chamber music for piano and strings; selection of Beethoven quartets for study; on twentieth century quartets; suitable works from the nineteenth century; on practice concerts; on his and Norris's role "in loco parentis"; on music-making
  - \* 1 Jun 1983. Photocopied TS, 1p. "Practice concerts: we were interrupted at the stage where you said that they were like Indian food – disliked by people who'd never tasted it."
  - \* 7 Jul 1983. Photocopied TS, 1p. Enclosing a note to Deborah Hirsch [see below]; on the appropriate choice of works to perform in public in relation to the student's technical ability.
  - \* 7 Jul 1983. Photocopied TS, 1p. To Deborah Hirsch. Comments on her performance.
  - \* 18 Jul 1983. Photocopied TS, 1p. On the choice of works, and their execution, at a number of London concerts given by pupils of the School.
  - 26 Jul 1983. MS. Postcard. From Gstaad.
  - 12 Sep 1983. MS, 1p. [From Margaret Norris at YMS]. "I am enclosing your time-table...". MS table attached.
  - \* 17 Jan 1984. Photocopied TS, 1p. To Peter Renshaw. "I feel I owe you an official reply to your suggestion of a footnote".
  - 2 Apr 1984. TS, 1p. [From Elizabeth Hamilton]. Concerning the appointment of John Lazarus as School Principal, succeeding Peter Renshaw.
  - 12 Apr 1984. MS. Postcard. "We are having a relaxed time here in Aldeburgh..."
  - \* 14 Apr 1984. Photocopied TS, 1p. Re a taxi fare to London.
  - \* 19 Apr 1984. Photocopied TS, 1p. Suggesting the "Hunt" quartet and the second B flat piano trio for the next class.
  - 25 Apr 1984. MS, 1p. "At last I enclose a photocopy of 6 pages of my notes [on analysis]...". Notes attached.
  - \* 14 Jul 1984. Photocopied TS, 2pp. "After our protracted telephone conversation, it isn't easy to dictate this letter." On Norris's insightful conducting; on whether the School should have model programme notes.
  - 26 Jul 1984. MS. Postcard. From Gstaad. Upcoming YMS concerts.
  - \* 10 Aug 1984. Photocopied TS, 1p. Thanking for a recent card.
  - 10 Sep 1984. MS, 1p. Responding to Keller's reaction to a YMS concert at the QEH.
  - \* 18 Apr 1985. Photocopied TS, 1p. Enclosure [not in file]. Passing on an invitation from Surrey University to the School to perform there.
  - 6 Jun 1985. TS, 1p. From John Lazarus, Principal. "I am writing in connection with the 1985 School Concerts."
  - \* 23 Sep 1985. Photocopied TS, 1p. On the content of the B Theory class that Thursday; suggesting a re-scheduling of his first Wednesday session that term.

Also included: a folder of miscellaneous rough teaching notes, timetables, concert schedules, cuttings and the School Newsletter for Feb 1982, Feb 1983 and April 1985.

### **Middlesex Polytechnic**

Four letters, Jan – Mar 1979, between Keller and Michael Frith, Senior lecturer in music, arranging a date for Keller to give a lecture on criticism to the third year BA students. The title was to be "Music Criticism: phoney profession", given on 16 Mar 1979.

## Mishkenot Sha'ananim, Jerusalem

Keller's first visit to Mishkenot Sha'ananim (Dwelling of Serenity), a residence for distinguished writers, artists and thinkers, was in 1974 when Keller attended and spoke at the Schoenberg Congress. He and his wife returned in 1977 and 1979. During both periods, Keller kept a diary recording his impressions of life and giving an account of his activities. The diaries were published in 2001 by Plumbago Books as *The Jerusalem Diary; music, society and politics, 1977 and 1979*. Letters in this file concern primarily the 1977 visit and are, for the most part between Keller and Peter Halban at the Mishkenot.

## Correspondence with Peter Halban

- 21 Oct 1976. Airmail letter, TS. "Professor Tal got in touch with us recently and said that you would both like to return to Mishkenot...this would be a great pleasure for us all."
- \* 1 Nov 1976. Carbon TS, 1p. Suggesting a visit from 25 April 1977 for about three months.
  - \* 03 Nov 1976. Telex form via Michal Smoira-Cohn at the IBA to Halban. Duplicate of 1 Nov letter.  
15 Nov 1976. Airmail letter, TS. Apartment reserved from 25 April to 25 July 1977.
  - \* 25 Nov 1976. Telex form via Michal Smoira-Cohn at the IBA to Halban. Can only stay for two months. Will be writing a book on the Mendessohn Violin Concerto whilst at Mishkenot.
  - \* 20 Dec 1976. Carbon TS, 1p. Confirming telexes. Attaching article from *The Guardian* reviewing Saul Bellow's *To Jerusalem and Back*.  
26 Dec 1976. Airmail form, TS. Schedule adjusted.  
[Dec 1976] Postcard, MS. New Year greetings from Mishkenot.  
2 Jan 1977. Airmail form, MS. Acknowledgement of 20 Dec letter.
  - \* 6 Jan 1977. Carbon TS, 1p. Confirming arrangements. Happy that visit will coincide with EBU broadcast on May 16.
  - \* 19 Jan 1977. Carbon TS, 1p. "I shall be arriving on April 25 at 1915..."
  - \* 7 Apr 1977. Carbon TS, 1p. Confirming travel details.
  - \* 4 Jul 1977. Photocopied TS, 2pp. Thanks and report of his achievements whilst at Mishkenot and to say they would be grateful to be considered for another invitation to stay for 1979. Outlining lectures and broadcasts given, completion of the Mendelssohn book and "To Jerusalem and forward" (the diary of his time there).
  - \* 6 Jul 1977. Photocopied TS, 1p. Recommending candidates for Mishkenot: Alexander Goehr and Ida Haendel.  
20 Jul 1977. TS, 1p. Responding to Keller's 4 Jul letter.  
25 Jul 1977. Airmail form, TS. Thanking for suggested Mishkenot candidates.
  - \* 8 Aug 1977. Carbon TS, 1p. A further suggested candidate for Mishkenot: Eleanor Warren at the RNCM. With copy of letter to Warren saying he'd recommended her.  
16 Aug 1977. TS, 1p. Happy to add Eleanor Warren to the list of candidates.
  - \* 1 Sep 1977. Carbon TS, 1p. On Yehuda Fickler's visit (manager of the Jerusalem SO) and reporting that extracts from *To Jerusalem and Forward* will be published in *The New Review*.  
18 Sep 1977. Airmail form. TS. Looking forward to seeing article in *The New Review*.
  - \* 30 Sep 1977. Carbon TS, 1p. "...I shall, of course, send you *The New Review* as soon as it is out..."
  - \* 28 Nov 1977. Carbon TS, 1p. Did Halborn receive *The New Review* and 1975? Was there yet confirmation of an invitation to visit again in 1979.  
8 Dec 1977. Airmail letter, TS. Delighted to invite Keller and Cosman to Mishkenot in April 1979. Thanks for 1975.  
20 Jun 1978. Airmail letter. TS. Confirming April – June 1979 residence.

## Other correspondence

Four letters between Keller and Victor Hochhauser Jan – Apr 1977 concerning flights to Tel Aviv for the Mishkenot visit.

20 Apr 1977. TS, 1p. From Michal Smoira-Cohn at the Israel Broadcasting Authority. Welcoming Keller and Milien Cosman to Jerusalem.

- \* 12 Apr 1979. Carbon TS, 1p. Confirming arrival details for 1979 visit.
- 23 Apr 1979. TS, 1p. From Ruth Bach, Director. Acknowledging confirmation.
- 22 Jul 1985. TS, 1p. From Leon Davidoff, Chairman of the Board. Covering letter to accompany their July 1985 Newsletter.

Also in file: handbill from 1979 announcing two lectures which Keller had agreed to give during his visit.

### **Missenden Abbey**

Three letters, Oct – Nov 1964, from F. F. John Goddard at the Education College inviting Keller to lecture in early 1965 with Edward Lockspeiser at a residential course on modern music. Programmes for previous weekends also in file.

### **Morley College**

Six letters, Sep 1981 – Sep 1982, between Keller and Michael Graubart, Morley College Principal, concerning possible lectures which Keller might give as part of the Morley College pre-concert talks for Monday concerts at the RFH.

### **National Sound Archive**

Ten letters, Sep 1983 – 15 May 1984, between Keller and Timothy Day, Curator of Western Art Music at the National Sound Archive, concerning the lecture on functional analysis Keller gave on 10 April 1984 as part of the NSA lecture series for that year.

### **University of Natal**

Seven letters, May-Jun 1970 between Keller and Professor Elizabeth Snedden concerning arrangements for Keller's attendance at the University of Natal "Communication in Action" conference 29 Jun 0 3 Jul 1970 at which Keller was to give a paper on "Music as Communication". Two letters between Keller and Berth Frame regarding accommodation for him and Milein Cosman as guests at her home. With copy of the draft timetable for the conference. See also EX5 for copy of the final brochure.

### **Nuffield Foundation**

30 Sep 1976. Carbon TS, 1p. To Miss D. Dutton. Reference concerning Sally Gethin.

### **Oxford University Contemporary Music Club**

Two letters, Nov 1958, between Keller and Francesca (no last name given) concerning a discussion lecture on Schoenberg Keller was to give to the Club that month. With text of background for the event. TS, 1p.

Five letters, Jun – Oct 1964 between Keller and R. H. Whitehouse, Club President, concerning arrangements for a talk on "The Future of Music" Keller was to give to the Club on 16 Oct that year.

### **Princeton University**

Correspondence with Milton Babbitt

- \* 13 Mar 1974. Carbon TS, 1p. Asking whether Princeton would be interested in a lecture during his stay in Hamilton, Ontario (where he was at McMaster for the Schoenberg Centennial).
- 28 Mar 1974. TS, 1p. Delighted at the prospect of a visit, which he hopes can be arranged.

1 Apr 1974. TS, 1p. From Claudio Spies, Chairman, Department of Music. Formal invitation to Keller to speak.

- \* 10 Apr 1974. Carbon TS, 1p. To Claudio Spies. Fee not high enough, so will not visit after all.

#### Correspondence with Lewis Lockwood

27 Jun 1979. TS, 1p. Inviting Keller to visit Princeton to give a lecture whilst he is in New York that September.

- \* 12 Sep 1979. Carbon TS, 1p. Accepting in principle, assuming his New York expenses are paid.
- 18 Sep 1979. TS, 2pp. Suggesting dates in November, setting out how the visit would be paid for.
- \* 25 Sep 1979. Carbon TS, 2pp. Happy with the suggested arrangements and providing a list of possible topics for his lecture.
- 8 Oct 1979. TS, 1p. Practical details and choice of topic for lecture.
- \* 12 Oct 1979. Carbon TS, 1p. Acknowledging arrangements and agreeing title of "Functional Analysis: Towards a Theory of Musical Cognition" for his paper.
- 17 Oct 1979. TS, 1p. Accommodation details
- 28 Nov 1979. TS, 1p. Thanking Keller for his visit and looking forward to exchanging ideas of matters of mutual musical interest.

#### Queen's University, Kingston, Canada

Six letters, Aug – Oct 1976, between Professor C. Crawley in the Department of Music and Keller concerning arrangements for a talk and performance of a functional analysis of Haydn's Lark Quartet he was to give on 28 Oct 1976. (Keller was at McMaster that autumn).

#### University of Reading

Two letters, Mar 1985, concerning a reference to support Gilbert Biberian's application to Reading for the Professorship of Music.

#### Royal Academy of Music

Three letters, Mar – Apr 1984, between Keller and Jane Harington, Librarian at the Academy concerning access to scores of Kellers functional analyses.

#### Royal Holloway College, London

Letters from Brian Dennis, Lecturer in Composition and Contemporary Music at the College, concerning two talks Keller was to give at the College on contemporary music and including some of Dennis's thoughts on the topic.

6 Feb 1979, MS, 4pp. annotated by HK. Agreeing the date for Keller's visit, musing on the challenges of getting his students to appreciate Berg, Schoenberg and Webern.

7 Mar 1979, MS, 2pp. Thanking Keller for his lecture.

12 Mar 1979, MS, 2pp. Annotated by HK. Suggesting the next lecture date and hoping travel will be smooth this time [there had been a rail crash which had delayed Keller's arrival for the February lecture] .

30 Apr 1979, MS, 2pp. Thanking Keller for his second lecture. Enclosing a small composition of his [not in file]

- \* 1 May 1979. Carbon TS, 1p. Bank details for payment of fees.

28 June 1979, carbon copy of letter from British Rail to BD regarding Keller's February delay.

## Rubin Academy, Jerusalem

Keller was in Jerusalem in the summer of 1978 to attend the World Congress on Jewish Music. Whilst there, he was invited to give a series of lectures at the Rubin Academy and to take part in their 30<sup>th</sup> anniversary symposium 30 – 31 July 1978 at which Keller spoke in the session on “Trends and attitudes in Europe”.

### Correspondence with Yocheved Kopernik-Dostrovsky (Head of the Rubin Academy to 1979)

- \* 23 Dec 1977. Carbon TS, 1p. Thanking for the invitation to speak, but dates clash with the World Congress.  
28 Mar 1978. Telex. “Inviting summer course please call collect 9am London time”.
- \* 30 Mar 1978. Telex. Via Michal Smoira-Cohn. Tried to call, happy to lecture as long as dates do not clash.
- \* 5 Jun 1978. Carbon TS, 1p. Happy to lecture on July 31.  
28 Nov 1978. TS, 1p. Thanking Keller for his contribution to their 30<sup>th</sup> anniversary Summer Symposium; transcript of his paper to follow.  
31 Jan 1979. TS, 2pp. Problems with the transcription of the 1978 Symposium papers, enclosing a copy for Keller to edit.
- \* 26 Feb 1979. Carbon TS, 1p. 31 Jan letter took a month to be delivered. Will look at the script after retirement.

### Correspondence with Abraham S. Hyman

20 Mar 1979. TS. Airmail form. New address and looks forward to receiving Symposium paper [for publishing]  
16 Jan 1980. TS. Airmail letter. Chasing Keller for edited copy of his Symposium address.  
28 Feb 1980. TS. Airmail letter. Further chasing letter.  
26 Mar 1980. TS. Airmail letter. Chasing once again.  
7 May 1980. TS. Airmail letter. Thanking for his paper, worth waiting for.

### Correspondence with Michal Smoira-Cohn (Head of the Academy from 1980)

*See also:* Israel Broadcasting Authority

- 24 Apr 1980. TS, 1p. Thanking Keller for copy of his *Spectator* article [‘The land without Wagner. 5 May 1980, on Israel’s ban on performances of Wagner’s music]. Regretting it wasn’t published in an Israeli paper.
- \* 4 May 1980. Carbon TS, 2pp. Tried to interest *Jerusalem Post* in the article, but nothing doing; copy sent to Israel’s Minister for Education and Culture.  
21 Jul 1980. TS, 1p. Apologising for delay in replying. Outlining their different points of view on the Wagner issue.,  
1 Oct 1980. TS, 1p. Thanking for recommendation of Esther Salaman. Has shared letter on Wagner with Josef Tal, agrees with points Tal made in his own reply to Keller. [See Tal, Josef: letters dates 1 and 25 Sep 1980].
- \* 17 Oct 1980. Photocopied TS, 1p. More on the Wagner issue.  
14 April 1982. Ts, 1p. From Smoira-Cohn and Tzvi Avni. Inviting Keller to become a member of the Editorial Board of the new annual of the Academy. “...to forward and start an international dialogue on the subjects of the art of performance and creation in music.”  
28 Sep 1982. TS, 1p. From Tzvi Avni. “Michal joins me in thanking you warmly for your kind consent to join the Editorial Board of “the Art of Music”, the Annual of the Jerusalem Rubin Academy of Music and Dance.”  
28 Sep 1982. TS, 1p. From Rosaline Lominchik, Secretary. Acknowledging letter from Keller [not in file].

- 20 Nov 1983. TS, 1p. From Smoira-Cohn and Tzvi Avni. “..delighted to enclose today the first issue of ‘Music in Time’...[first issue of their annual]. Planning to devote the next issue of the subject of competitions.
- \* 30 Nov 1983. Photocopied TS, 1p. “Many thanks for Music in Time...I am all in favour of devoting the next issues to the so called problem of music competitions...”
  - 19 Dec 1983. TS, 1p. Inviting Keller to contribute an article on competitions for the next issue of ‘Music in Time’.
  - \* 22 Mar 1984. Photocopied TS, 1p. Paper slightly delayed. [unclear whether it was ever published].

### **University of Salford**

One letter, 12 Apr 1978, TS, 1p. From Don W. Masterson, Directory of Physical Education. Enclosing cheque for royalties regarding Keller’s contribution to *Readings in the Aesthetics of Sport* [Lepus Books, 1974]. Keller’s contribution was “Sport and Art: the concept of mastery” [p.89ff]. Also published in *The Listener* 82/2107 (14 Aug. 1969), pp. 29-30 (the article was originally given as a lecture at a Salford University conference).

### **Salzburg University**

One letter, 30 Oct 1983, TS, 1p. From Ulrich Müller. In German. Thanking the Kellers for hotel addresses in London for his forthcoming visit, and on typos in an recent article of his.

### **University of Sheffield**

One letter from Ian R. Taylor, 28 Feb 1980. TS, 2pp. Asking whether Keller can help with information on the activities in the UK of Georg Rusche.

### **University of South Africa**

Two letters, Mar – Apr 1984 between Mrs C. L. Van Den Berg in the Department of Musicology and Keller concerning the whereabouts of scores and/or recordings of his functional analyses.

### **University of Surrey**

- 10 Dec 1984. TS, 1p. From George Mowat-Brown, Department of Music. Confirming arrangements for Keller’s after-dinner speech at the University Music Teachers’ Conference the following April.
- \* 28 Dec 1984. Photocopied, TS. 1p. Suggested topics for his talk.
- \* 13 Jun 1985. Photocopied TS, 1p. Chasing his fee.
- 18 Jul 1985. TS, 2pp. From A. Kelly, Vice-Chancellor. Thanking Keller for agreeing to become a Patron of the university’s appeal for a Performing Arts Centre.

### **University of Sussex**

One letter, 16 Nov 1981, TS, 1p. From Nobert Lynton, Professor of History of Art. Inviting Keller to give a lecture in their Special University Lectures series.

### **Technische Universität, Berlin**

- 6 Aug 1984. TS, 1p. Incomplete, in German. From Professor K. Schwarz. Inviting Keller to take part in a conference that November.
- \* 24 Aug 1984. Photocopied TS, 1p. Unable to take part.

### **Trinity College of Music**

One letter, 24 Sep 1980, TS, 1p. from Meredith Davies, Principal. Inviting Keller to have lunch one day.

### **Westfield College, University of London**

Five letters Jan – Oct 1983 between Jeremy Adler of the German Department and Keller concerning arrangements and payment for lectures Keller had given as part of the Westfield College Visiting Artists programme. With flyer for Lent Term 1983 lectures.

Also in file: [n.d. but probably 1980s]. TS, 2pp. “To each participant of the Op.135 Seminar”. Follow-up notes to emphasis points on which he wanted them to concentrate. Unclear whether the memorandum was actually sent, but presumably intended for attendees at one of Keller’s Visiting Artists lectures at the college in the 1980s.

### **Wissenschaftskolleg zu Berlin/Institute for Advanced Study, Berlin**

Seven letters, Mar 1982 – Feb 1983, between Professor Peter Wapnewski and Keller concerning (a) an invitation to Keller to spend time at the Institute as a Fellow, and to visit whilst Josef Tal was in residence to work on the libretto of *Der Turm*. Keller accepted the latter, but did not take up the offer of a fellowship. Wapnewski’s letters are in German, Keller replies in English.

### **Winchester School of Art**

One letter, 8 Jul 1979, from Gillian Ayres, inviting Keller to give a talk at the College.

### **Wolf Foundation**

The Wolf Foundation was set up in 1975 with an endowment fund of \$10 million donated by the Wolf family, to promote distinguished work in the arts and sciences. Prizes are awarded each year “to candidates who have signally distinguished themselves by some work, invention or discovery constituting a contribution to the welfare of mankind in the fields of physics, chemistry, medicine, agriculture and mathematics...the Founders...may award a sixth prize for achievements in the sphere of art (music, painting, sculpture, architecture)...”

Keller was invited by Aaron Gruder, then director General of the Foundation, to become a member of the Prize Committee in Arts (Music) for 1982 along with the composer, teacher and musicologist Jacques Chailley and Gary Bertini, then Chief Conductor of the Jerusalem Symphony Orchestra (but who was later replaced by Michal Smoira-Cohn from the Israel Broadcasting Authority). This would be the first time the Foundation had awarded a prize for Music.

Letters in the file are concerned with (a) the administration of the Prize via letters to and from Yaron Gruder and (b) three-way discussions between Chailley, Smoira-Cohn and Keller on who should receive the Prize, which, for 1982 was awarded jointly to Vladimir Horowitz, Olivier Messiaen and Josef Tal.

- 3 May 1982. TS, 1p. From Yaron Gruder. Inviting Keller to be a member of the Prize Committee for the 1982 award for music.
- 22 Jul 1982. TS, 1p. From Yaron Gruder. Delighted at Keller’s agreement to be involved and providing contact details for Bertini and Chailley. Suggesting a meeting in November to discuss nominations.
- 28 Jul 1982. TS. Setting out his nominations for the Wolf Prize (Messiaen, Lutoslawski and Penderecki) and suggesting a *modus operandum*. With carbon copy of JC’s letter to Yaron Gruder of the Wolf Foundation in Israel.
- \* 3 Aug 1982. Photocopied TS. Two sheets. Copied to Gary Bertini, the other Prize panel member. His concerns regarding Chailley’s nominations; suggesting Joseph Tal as a candidate.

- 1 Sep 1982. TS, 1p. From Gruder. Annotated by HK with text of telegram. Attaching list of nominations from other countries for the Music Prize and a copy of the Statutory Regulations (both attached).
- 12 [Nov 1982]. Telegram. From Bertini to Keller. Necessary to hold a meeting.
- 13 Sep 1982. TS, 1p. From Bertini to Keller. Feels they can only reach a decision when they meet face to face. Offering dates.
- \* 13 Sep 1982. Telegram form. To Gruder. Josef Tal not on proposals list.
  - 14 Sep. TS, 1p. From Gruder to Chailley and Bertini. Concerning addition of Tal to the candidates list.
  - 14 Sep 1982. TS, 1p. From Chailley to Keller and Bertini. More on nominations and whittling down the list.
  - \* 17 Sep 1982. MS. Telegram form. "Reasons against Tal irrelevant our own judgement counts not that of native musicologists..."
  - \* 21 Sep 1982. Photocopied TS. Four sheets. To Chailley and Bertini. A detailed argument making out the case for the Prize being awarded to Tal
  - \* 22 Sep 1982. Photocopied TS. To Chailley and Bertini. Now suggesting the prize be shared between Tal, Menuhin and Dutilleux.
  - \* 22 Sep 1982. Photocopied TS, 1p. To Gruder. Suggesting Tal should share the prize with others to be agreed, unable to meet Bertini in Paris.
- [Undated] Telegram. "Bertini in Detroit" gives Telex number.
- 12 Oct 1982. TS. Two sheets. From Chailley. Setting out the courses of action which will lead to a decision and proposing a meeting to discuss.
- 27 Oct 1982. TS, 1p. From Gruder. Bertini unable to continue on panel, suggesting Michal Smoira-Cohn as replacement.
- \* 5 Nov [1982]. Telegram. To Gruder. Acknowledges appointment fo Smoira-Cohn. More on the shared prize.
  - 8 Nov 1982. TS, 1p. From Gruder. Arrangements for a panel meeting in London that December.
  - \* 8 Nov 1982. Photocopied TS, 1p. To Gruder. Expenses for telegrams and phone calls.
  - 10 Nov 1982. TS, 1p. From Smoira-Cohn. Agreeing to December meeting in London.
  - \* 11 Nov 1982. Photocopied TS. To Chailly. Conveying HK's vote for a shared prize between Tal and Dutilleux.
  - 14 Nov 1982. TS, 1p. From Chailley to Gruder. Travel arrangements for London meeting and asking his view of idea of shared prize.
  - 22 Nov 1982. TS, 1p. From Gruder to Chailley. Travel arrangements for London meeting.
  - \* 30 Nov 1982. Carbon TS, 1p. To Gruder. Will send expenses in due course.
  - 30 Nov 1982. TS, 2pp. From Smoira-Cohn to Chailley and Keller. Setting out her own thoughts on who might be awarded the Prize and demurring over the suggestion that Tal be included.
  - \* 30 Nov 1982. Photocopied TS, 1p. To Smoira-Cohn. Delighted at prospect of London meeting; will put the case for Tal.
  - \* 16 Dec 1982. To Gruder. "You have meanwhile received the result..." [of the London discussions: prize to beshared by Messiaen, Horovitz and Tal]. Goes on to criticise the nomination procedure.
  - 21 Dec 1982. TS, 1p. From Gruder to Panel. Thanking them for their work and inviting them to attend the presentation ceremony at the Knesset.
  - 3 Jan 1983. TS, 1p. From Gruder. Responding to Keller's comments on the nomination process.
  - 14 Feb 1983. TS, 1p. From Gruder. Enclosing official press release announcing 1982 Wolf Music Prizes. [Attached].
  - 22 Feb 1983. TS, 1p. From Gruder. Arrangements for Award Ceremony. Full list of recipients attached.
  - \* 11 Mar 1983. Photocopied TS, 1p. To Gruder. Travel plans for award ceremony.
  - 1 Apr 1983. TS, 1p. From Gruder. Setting out travel arrangements and other details for ceremony. Flight details attached.
  - \* 22 Apr 1983. Photocopied TS, 1p. To Gruder. Air tickets arrived.
  - \* 3 May 1984. Photocopied TS, 1p. Unable to attend that year's award ceremony.

Also in file: formal invitations to the prize-giving ceremonies for the 1982 and 1983 prizes together with lists of the prize winners for those years.

### **Yale University Music Library**

Three letters between Harold E. Samuel, Librarian and Keller, Jun 1984 – Jan 1985, concerning Yale's possible purchase of Keller's collection of the letters of Franz Schrecker.

*See also* Hailey, Christopher

### **University of York**

- \* 2 Jun 1981. Carbon TS, 1p. Unable to attend Wilfrid Mellers' retirement party. Invitation to the Kellers to subscribe to a celebration recording of Mellers' works for his 70<sup>th</sup> birthday.

## **C6 : Letters to (non-BBC) broadcasting institutions**

### **Bayerische Rundfunk**

One letter, 4 Mar 1970, from Gerhard Bogner. In German. Thanking Keller for his help with a recent EBU concert and his chairmanship of a working group.

### **Radio Bremen**

After his retirement from the BBC, Keller recorded a number of talks for Radio Bremen including: one on the Beethoven Quartets [*Beethoven's Streichquartette*], two on Haydn's String Quartets and two others on Mozart chamber music [*Das Mozartsche Streichquartett und seine Verwandten*]. He also contributed a paper to the Radio Bremen Symposium held on 10 May 1982, "Musik am Ende des 20. Jahrhunderts". Keller's topic was "Zum Problem des Musickverstehens" [On the problem of understanding music. *See* EX/1 for a summary and for MSS/TSS of the Beethoven and Mozart talks].

Correspondence is with Hans Otte, Music Director and Peter Schilbach, responsible for chamber music in the Music Department. Otte was also responsible for the Bremen contemporary music festival Musica Pro Nova. All letters FROM Radio Bremen are in German.

- 5 Jul 1979. TS, 1p. From Otte. Inviting Keller to give a lecture on the Beethoven quartets in advance of their planned broadcasts of the complete series. [See EX1:*Beethoven's Streichquartette*]
- 12 Jun 1980. TS, 1p. From Otte. Concerning Keller's talks on the Haydn Quartets.
- 27 Nov 1980. TS, 2pp. From Otte. Arrangements for recording Keller's Haydn talks, Otte's successor on an EBU Working Party and Otte's forthcoming move to RIAS in Berlin.
- \* 11 Dec 1980. Carbon TS, 1p. Concern over Otte's successor on the EBU working party; will record talks at BBC, asking about the work in Berlin.
- 18 Feb 1981. TS, 1p. From Schilbach. Otte is staying in Bremen. On Haydn Quartet talks and recordings to use for illustrations.
- 12 Mar 1981. Telegram. From Schilbach. Requesting account number for payment.
- \* 13 Mar 1981. Carbon TS, 1p. Requesting news of Otte. First Haydn lecture ready. Records arrived safely in time for recording. Account details supplied.
- \* 24 Mar 1981. Carbon TS, 1p. Duration of second Haydn talk. A point of detail in the first talk concerning Haydn's *Creation*.
- 31 Mar 1981. TS, 1p. From Schilbach. Confirming arrival of the two Haydn talk recordings. Not yet had time to listen. Otte on holiday for a month in California.
- \* 6 Apr 1981. Carbon TS, 1p. Acknowledgement.

- \* 7 Apr 1981. Carbon Ts, 1p. Expressing concern at the modest fee he has been paid for the Haydn talks.
- 6 May 1981. TS, 1p. From Otte. On RIAS in Berlin; On the fees for Haydn; asking Keller whether he would prepare a talk on Mozart quartets for Radio Bremen.
- \* 13 May 1981. Carbon TS, 2p. What happened with RIAS? Haydn fees; accepting invitation to talk on Mozart and suggesting two covering the chamber music.
- 18 May 1981. TS, 1p. From Schilbach. On payment of fees for talks.
- \* 24 May 1981. Carbon TS, 1p. Acknowledgment.
- 20 Aug 1981. TS, 1p. From Schilbach. Thanking Keller for his Haydn talks and agreeing to his suggestions for Mozart.
- \* 3 Nov 1981. Carbon TS, 1p. Second half of fee received. Glad he agrees with Mozart talk suggestions; when are they required.
- 12 Nov 1981. TS, 1p. From Otte. Inviting Keller to take part in the 1982 Musica Pro Nova festival.
- 25 Nov 1981. TS, 1p. From Otte. Looking forward to seeing Keller in Bremen for the festival. Chose not to move to RIAS because he was unable to transfer his pension.
- 17 Dec 1981. Ts, 1p. From Schilbach. Arrangements for Keller's talk on Mozart.
- 21 Jan 1981. TS, 1p. From Otte. Cover page which accompanied details for Musica Pro Nova and requested biographical information and an outline of the talk to be given [notin file].
- \* 19 Feb 1982. Carbon TS, 2pp. Providing a biography and some thoughts on what would become his paper on the problem of musical understanding.
- 11 Mar 1982. TS, 1p. From Otte. Accommodation for the festival and reminder about Mozart talk.
- \* 23 Mar 1982. Photocopied TS, 1p. Does Schilbach want one or two talks?
- 5 Apr 1982. TS, 1p. From Schilbach. Two talks confirmed.
- 13 Apr 1982. TS, 1p. From Otte. Arrive whenever you wish, and, highlighting a programme to listen to.
- 30 Apr 1982. Payment slip for Musica Pro Nova talk.
- \* 2 Jun 1982. Carbon TS, 2pp. Discussion of the debate held during the Bremen festival on compositional processes. First Mozart talk completed.
- \* 5 Jul 1982. Carbon Ts, 1p. To Schilbach. Asking whether the Mozart talks have been received. Suggesting possible follow-up talks.
- 2 Aug 1982. TS, 1p. From Schilbach. Mozart talks have arrived, and will get back regarding follow-up talk ideas.
- 2 Aug 1982. TS, 1p. From Otte. Responding to Keller's comments on the debate at the Festival and wishing him well with his work with Tal.
- 16 Aug 1982. TS, 1p. From Schilbach. Second manuscript has now arrived. All now clear.

Also in file: two remittance slips 25 Nov 1963 for his libretto for "Eli" by Nelly Sachs.

### **Canadian Broadcasting Corporation**

- 24 Oct 1979. TS, 1p. From Robert Chesterman. Inviting Keller to give a talk on CBC about his thoughts on Canadian cultural matters whilst he is in residence at McMaster. The talk to be broadcast as part of the "Audience" series.
- 14 Nov 1979. TS, 1p. From Robert Chesterman. Proposing a fee for Keller's talk; presenting as 'An evening with Hans Keller' on 28 Jan which will include a repeat of his Schoenberg talk, given in 1974.
- 18 Feb 1980. TS, 1p. From Jeff Anderson. Concerning a possible programme reviewing recent re-releases of Huberman recording for CBC's "Sound Reviews" series.
- 24 Apr 1980. From Elizabeth Duncan at the CBC London office. Cover note to telex from Jeff Anderson.
- 24 Apr 1980. Telex. From Jeff Anderson. Cannot get hold of Huberman recordings in time, suggesting Keller choose an alternative topic for his talk.

## Danmarks Radio

22 Jun 1979. Photocopied TS, 1p. From Mogens Andersen. Concerning the bringing together of materials for a series of programmes for the Wagner Centenary. With cover note dated 6 Aug 1979 also from Andersen to say original letter was sent to Keller at the BBC.

## Radio France

- 12 Dec 1977. Telex. Boulez agreed to conduct the concert on 12 Dec.
- \* 20 Mar 1981. Carbon TS, 2pp. To Andre Jouve. Congratulating him on a recent EBU concert broadcast. Concern about the manner in which some items had been announced, and suggesting other works for future concerts (Milhaud clarinet concert and Robert Simpson's Seventh Symphony).  
[Mar/Apr 1981] TS, p.2 only. From Jouve. In French. Response to points raised in Keller's 20 Mar letter
  - \* 9 Jun 1981. Photocopied TS, 2pp. To Andre Jouve. Commenting on reviews of, and announcements concerning a recent EBU concert featuring *Die Bürgschaft* by Kurt Weill.  
25 Jun 1981. TS, 1p. From Jouve. In French. Responding to Keller's points and reporting that the EBU Working Party did not agree to the Simpson suggestion.

## Hessischer Rundfunk

1 Nov 1963. TS, 1p. In German. Concerning payment for the use of Nelly Sach's *Eli*.  
12 Dec 1966. TS, p2 only. From H. W. Kulenkampff. In German. Practicalities of performance of a number of works.

Also in file. Papers concerning tax for freelance work done for Hessischer Rundfunk.

## Israel Broadcasting Authority/KOL Israel

*See also:* Wolf Foundation and World Congress on Jewish Music for other correspondence with Michal Smoira-Cohn.

Letters are between Keller and Smoira-Cohn, Director of Music at the IBA (renamed KOL Israel in 1979) unless otherwise indicated.

- 1 May 1975. TS, 1p. IBA not taking part in that year's Rostrum. Also undergoing reorganisation.  
21 Dec 1976. TS, 1p. Delighted that Keller will be in Israel the following year. Inviting him to take part in two programmes for IBA whilst he is in Jerusalem [at Mishkenot Sha'nanim].
- \* 3 Feb 1977. Carbon TS, 1p. Accepting the invitation. News of Milein Cosman's mother's death; intending to write a book whilst in Jerusalem [on the Mendelssohn Violin Concerto].
  - \* 18 Aug 1977. Carbon TS, 1p. To Alexander Tamir. Pursuing Bartok idea with the EBU; awaiting official Proms suggestion; chasing IBA broadcast fees.
  - \* 16 Sep 1977. Carbon TS, 1p. To Tamir. More on IBA fees, Bartok and the EBU project.  
16 Nov 1977. TS, 2pp. On paper for World Congress on Jewish Music; unable to attend the EBU meeting in Geneva; appreciation of Keller's interest in her husband's work.
  - \* 28 Nov 1977. Carbon TS, 1p. Response to her various points and hoping she will be able to attend the Music Experts Meeting in Geneva in February.  
31 Dec 1978. TS, 2pp. Gary Bertini unable to agree to conduct both Jerusalem Symphony Orchestra and Israel Chamber Orchestra in the same concert for the proposed EBU concert from Jerusalem in 1980. Hopes to be able to attend the next meeting in Athens for further discussion, but her husband recently suffered a heart attack.
  - \* 16 Jan 1979. Carbon TS, 1p. Will discuss the issues in Madrid; good wishes to her husband.
  - \* 13 Jun 1979. Carbon TS, 1p. Suggesting that KOL Israel should build in more time between music broadcasts with other material.

[Undated] Telex. Inviting Keller to present a series on Clara Haskill or Huberman.

### **London Weekend Television**

- \* 24 May 1981. Carbon TS, 1p. To Rosie Brocklehurst. Thanking her for notifying him of a broadcast [unspecified] in which he might be interested.

### **Norddeutscher Rundfunk**

*See also* EX2 for NDR scripts.

Keller had a long association with NDR, and in particular with Rolf Liebermann, Head of Music who, during the 1950s and 60s took great interest in Keller's Functional Analyses, broadcasting the BBC tape of the first in 1958 and a new recording of the second that same year. This was followed with a commission for three further FAs of Haydn Quartets for the 150<sup>th</sup> anniversary of the composer's death (op.50 no.5; op.20 no.1; op.76 no.2). Throughout his time at the BBC and during his retirement, Keller continued to broadcast regularly for NDR.

- \* 29 May 1958. Carbon TS, 1p. To Rolf Liebermann, Head of NDR. In German. Agreeing to Liebermann's idea of functional analyse of Haydn quartets for the 150<sup>th</sup> anniversary.

### **Correspondence with Helmut Wirth, Head of Chamber Music, on commissioned Functional Analyses.**

25 letters, all in German.

- 11 Jul 1958. TS, 1p. Asking Keller whether he would agree to prepare functional analyses of Haydn quartets Op.17 no.5, Op.50 no.5 and Op.76 no.2. They would be played by three local quartets including the Hamann.
- \* 17 Jul 1958. Carbon TS, 2pp. Happily agreeing to Op.50 no.5 and Op.76 no.2. Suggesting others rather than the Op.17 choice.  
1 Sep 1958. Continuing discussion of other quartets which Keller might consider for analysis; unsure yet of the timing of the recording.
- \* 15 Sep 1958. Carbon TS, 1p. Happy to agree to Wirth's suggestions, and on possible times for recording.  
26 Sep 1958. TS, 1p. Probably unlikely to be able to record until January. Suggesting that instead of Op.9 no.4, Keller consider Op. 20 no.1.
- \* 30 Sep 1958. Carbon TS, 1p. Happy to substitute Op. 20 no 1 for the Op.9 quartet. Awaiting recording schedule.  
24 Oct 1958. TS, 2pp. Suggesting arrangements for the recording of the FA broadcasts which will be performed by the Hamann and Benthien Quartets. Would like to record op. 50 no. 5 and op.64 no.5 between 9 and 11 December and will then arrange for the other two to be recorded in January or February of 1959.
- \* 28 Oct 1958. Carbon TS, 1p. Are three days enough time to record two FAs? Would need the whole day. Suggests alternative arrangements.  
31 Oct 1958. TS, 2pp. More on the recording arrangements.
- \* 3 Nov 1958. Carbon TS, 1p. Asking Wirth to let him know as soon as possible when he should arrive and when the score is needed for the copyist.  
17 Nov 1958. Postcard. TS. Signature unreadable. Booking confirmation for Keller from the Hotel Pension Zeyn  
17 Nov 1958. TS, 2pp. Arrangements for December in place and giving dates for the January and February recording sessions.
- \* 19 Nov 1958. Carbon TS, 1p. Need to rearrange his hotel booking. More on the exact arrangements for recording.  
21 Nov 1958. Telegram. Hotel re-booked. January and February dates. Good copyist available.
- \* 22 Nov 1958. Telegram. Agreed.

- \* 22 Nov 1958. Carbon TS, 2pp. Continuing discussion of recordings. Is FA no. 7 needed in December. Also on FA no. 3.  
27 Nov 1958. TS, 1p. Acknowledgement, and, will discuss FA no. 3 when he is in Hamburg.
- \* 29 Nov 1958. Carbon TS, 1p. When will FA. No. 2 be broadcast from Hamburg.  
2 Dec 1958. TS, 1p. FA. No. 2 to be broadcast 20 Dec 20:35 – 21:50 on the Third Programme of NDR.
- \* 18 Dec 1958. Carbon TS, 1p. FA. No. 5 sent, insured for £200. FA 6 and 7 will reach you as agreed.
- \* 10 Jan 1959. Carbon TS, 1p. FA no. 7 on its way and insured for £300. Timings for FAs.  
Jan 1959. Telegram. FA 5 and 6 have arrived. Address to send the next one because of postal problems.  
13 Mar 1959. TS, 1p. From Wirth's Secretary. Thanking Keller for his accompanying scripts for the FAs.  
11 Sep 1959. TS, 1p. Dates for the first two FA broadcasts: 12 October and 24 October. Awaiting date for the remaining one.

### **Correspondence with Gabriele Wirth, Third Programme, NDR**

The letters are concerned with the topics of, and arrangements for talks Keller gave for NDR's Third Programme. See EX2 for details. Wirth's letters are in German, Keller's in English.

- 13 Feb 1979. TS, 2pp. Asking Keller if he will record an 'Artists' interpretation' programme for them.
- 6 Apr 1979. TS, 1p. Now have all the recordings for the talk.
- \* 10 Apr 1979. Carbon TS, 1p. Dates of recording, bank details and addresses over the summer and autumn.
- \* 1 May 1979. Carbon TS, 2pp. Recording now done [*Interpretenvergleich on Schoenberg's Orchestral Variations*]. Amended bank details. Suggesting a talk on Britten's Third String Quartet.
- \* 13 Apr 1981. Carbon TS, 1p. Happy to do another *Interpretenvergleich* on chamber music. Puts forward suggestions.
- \* 19 May 1981. Carbon TS, 1p. Chasing reply to his 13 Apr letter.  
4 Jun 1981. TS, 1p. Suggesting Mendelssohn op.1 no 12 and Haydn op. 76 no. 3 or op. 64 no.5.
- \* 16 Jun 1981. Carbon TS, 2pp. Agrees to Mendelssohn and Haydn op.64 no. 5. Asking her to select recordings and send to him. Administrative process for him to use a BBC studio to record the talk.  
2 Jul 1981. TS, 2pp. Lists recordings of Mendelssohn, but nothing available for Haydn op. 64, suggests op.76 no. 4 instead.  
3 Aug 1981. TS, 1p. Sending four recordings of the Haydn. Delivery note attached.  
20 Aug 1981. TS, 1p. Recordings sent to the BBC, so ready to begin work.  
18 Dec 1981. TS, 1p. Thanking for the two broadcasts.
- \* 2 Feb 1982. Photocopied TS, 1p. Querying payment.  
10 Mar 1982. TS, 2pp. Responding to his questions on payment.  
21 Dec 1982. TS, 1p. Annotated by Keller in German. On payment issues  
12 Aug 1983. TS, 1p. More on payment issues and thanking Keller for suggesting the theme *Der sinfonische Kontrast* for a 90 minute broadcast.
- \* 18 Aug 1983. Photocopied TS, 1p. Thanks for sorting out the tax situation. Delighted she is happy with his suggested subject for a broadcast.  
2 Sep 1983. TS, 1p. Hoping that the broadcast will be possible in January.
- \* 3 Oct 1983. Photocopied TS, 1p. No more news on the tax situation. Arrangements for recording his talk at the BBC.
- \* 13 Oct 1983. Photocopied TS, 1p. Tax situation beginning to resolve itself.
- \* 19 Oct 1983. Photocopied TS, 1p. Tax situation now resolved.
- \* 31 Oct 1983. Photocopied TS, 1p. Tax reimbursement now reached his account. Chasing news on proposed talk.
- 4 Nov 1983. TS, 1p. Arrangements with the BBC for recording Keller's talk.

- \* 11 Nov 1983. TS, 1p. Photocopied TS, 1p. Approaches to creating the excerpts from recordings for the talk. Suggesting slightly altered title.
- 30 Nov 1983. TS, 1p. Continuing discussion of arrangements for recorded excerpts.
- \* 17 Dec 1983. Photocopied TS, 1p. Will be recording on 9 Jan and editing on 14<sup>th</sup>.
- 12 Jan 1984. TS, 1p. Expecting the talk to be broadcast on 8 March.
- \* 12 Jan 1984. Photocopied TS, 1p. Reporting on recording session.
- \* 8 Mar 1984. Photocopied TS, 1p. Asking whether the talk had been broadcast.
- 23 Mar 1984. TS, 1p. Had a problem in getting Reel three of the recording, but safely resolved.
- \* 29 Mar 1984. Photocopied TS, 1p. Sorry that there were problems with reel 3. Glad about the reactions to the talk.
- \* 14 Apr 1984. Photocopied TS, 1p. Would be interested to hear Wirth's thoughts on his theory of symphonic contrast. Congratulating her on her programme about Elgar recently transmitted by NDR.
- 16 May 1984. TS, 2pp. Thanking him for comments on Elgar, and feedback on his talk.

### Other correspondence

- \* 28 Jul 1959. Carbon TS, 2pp. To Egon Monk, Head of Talks at NDR. In German. With letter from Monk to Erich Fried dated 15 Aug 1959.

Also in file: official paperwork for pay and tax for NDR talks

### Österreiches Rundfunk

- 3 Jun 1954. TS, 1p. From Paul Becker and Clemm-Hohenberg. Asking Keller when the interviews with Anna Freud and the Amadeus Quartet might be expected.
- 2 Aug 1977. Photocopied TS, 1p. Signature unreadable. On the meaning of particular words in Austrian.
- 9 Apr 1980. TS, 1p. From Gottfried Kraus. On the 90<sup>th</sup> birthday of Hans Gal.
- 30 Jun 1982. TS, 1p. From Franz Hiesel. Concerning Nelly Sachs' "Eli".

### Rot-Weiss-Rot

A radio station run by the United States in post-War Austria from 1945 – 1955.

The majority of the correspondence, all of which is in German, is with Hans Rutz, for whom Keller prepared a number of scripts.

- 22 Jan 1951. TS, 2pp. Thanking for copy of *Music Review* and wondering whether Keller might consider a piece on the Vienna Music Festival for inclusion.
- \* 4 Feb 1951. Carbon TS, 1p. Vienna Music Festival would be interesting.
- 19 Feb 1951. TS, 1p. More on the Festival and an article to accompany a Britten concert.
- 14 Apr 1951. TS, 2pp. Thanking for the Britten introduction.
- 19 Sep 1951. MS, 2pp. Possible article on opera for *Music Review* by Rutz [MS hard to decipher]
- \* 26 Sep 1951. TS, 2pp. More on possible MR article.
- 26 Jan 1952. TS, 2pp. No detailed information available beforehand on the Festival; list of newspapers in Innsbruck with contact details.
- \* 11 Feb 1952. Carbon TS, 1p. Has Rutz seen his article 'Is opera really necessary [*Opera*, 2/7 (Jun 1951)], and on a letter to Keller from Schoenberg.
- 12 Feb 1952. TS, 2pp. Thanking for the *Opera* article; can also use the Schoenberg letter piece.
- 12 Feb 1952. TS, 2pp. Financial arrangements for reprint of the *Opera* article.
- \* 14 Feb 1952. Carbon TS, 2pp. Continuing discussion on the articles.
- 18 Feb 1952. TS, 2pp. Further on articles
- \* 19 Feb 1952. Carbon TS, 1p. Responding to Rutz's various points.
- 27 Mar 1952. TS, 3pp. On Keller's "Is Opera Really Necessary?" article. Sending Salzburg Festival brochure.

- \* 30 Mar 1952. Carbon TS, 1p. Enclosing Austria in England for Dr. Becker. He will be reviewing Salzburg for *Music Review*.
- \* 11 Apr 1952. Carbon TS, 1p. More on Austria in England and “Is opera really necessary?”
- 18 Apr 1952. TS, 1p. Thanking for the MSS.
- \* 29 Apr 1952. Carbon TS, 1p. Schoenberg MS sent 27 April. Photo to follow.
- \* [1 May 1952]. Telegram text. Typo in the Schoenberg TS.
- 31 May 1952. TS, 2pp. Broadcasting times for the Schoenberg.

Also in file:

21 Aug 1952 – 16 Mar 1953: seven letters between Keller and Clemm von Hohenberg concerning Keller’s talk “Österreicher in England”. With fragments of script, 5pp, attached.

20 Apr 1953 and 23 Apr 1953: two letters between Keller and Hohenberg concerning Keller’s paper “Gesprach mit Erwin Stein” and “Gesprach mit Erich Fried”. With TS of papers: 12pp; 8pp.

4 Feb 1954 and 24 Feb 1954: two letters between Keller and Dr. P. Becker concerning Keller’s interviews with Anna Freud and the Amadeus Quartet.

### **Sudwestfunk**

1 and 16 Feb 1962: two letters from SWF concerning royalty payments for a broadcast of Nelly Sachs’ “Eli”.

### **VPRO Radio**

5 Aug 1985. TS, 1p. Concerning Keller’s possible involvement in their Furtwangler project.

### **WFMT, Chicago**

Five letters, Nov 1980 – Aug 1981 between Keller and Norman Pellegrini, concerning arrangements for a series of six broadcasts on the Beethoven Quartets.

## **C6a: BBC – letters and internal memos**

Contains: letters written in Keller’s official capacity at the BBC concerning BBC matters; carbon copies of internal memos, the majority from 1959 and 1960, but also including some from the later 1960s and 1970s.. With spoof letters from “Chief producer, Late Baroque (Minor Mode)”

[See CX3, at present, for other general BBC documents and internal administrative and publicity materials]

## **Letters**

### **A – B**

#### **ABRAHAM, Gerald**

Four letters from Keller to Abraham Sept – Oct 1959 on the publication of Abrahams; article ‘A new approach to Handel’ in *The Score*, and, an article on Roberto Gerhard for *The Listener*, which Susan Bradshaw was to write.

#### **AKERS, Miss, D.**

One letter, 4 Aug 1960 from Pauline Beesley, Keller’s Secretary to say her suggestions were being considered.

**ALAN**, Hervey (Bass-baritone)

Two letters from Keller to Alan, Aug 1960. Subject unclear.

**AMIS**, John

One letter, 5 Nov 1959. On his aims and objectives in his new post at the BBC.

**ANSERMET**, Ernest (*Conductor*)

One letter, 5 Oct 1959. Inviting Ansermet to record a short talk on a topic of his choice.

**ASKONAS**, Lies (*Concert Agent*)

One letter, 15 Sep 1960. Pencilled Baumgartner for a pre-recording in November.

**ASQUITH**, Antony (*Film Director*)

Three letters, Oct – Dec 1959 concerning the Third Programme's annual Christmas Quiz, asking him to participate. Other panel members were to be Sir Adrian Boult, Denis Stevens and Deryck Cooke. Chaired by Roger Fiske.

**BALDRY**, K. J.

One letter from Baldry to Keller, one from Alan Walker (for Keller) to Baldry, Dec 1964. Concerning Robbins Landon's edition of Haydn Symphonies. MS note on Baldry's letter from Robert Simpson sketching out a suitable reply in response to request from Keller.

**BARDWELL**, William (*Composer*)

One letter to Gerald Abraham, Oct 1964, from Bardwell concerning his Harpsichord Concerto. With MS note from Abrahams's secretary [?].

**BEESELEY**, Pauline (*Keller's BBC Secretary*)

One letter, Feb 1960, sending instructions for tasks she needs to do before his return from Kitzbuhel, where he was on holiday.

**BENNETT**, Richard Rodney (*Composer*)

Two letters, Dec 1959 and Jun 1960. The first concerning a talk "Excellent. Go ahead. Get a move on. 9' 30""; the second on a score Bennett had sent Keller [unnamed].

**BERNARD**, Anthony (*Conductor and composer*)

One letter, Jun 1960. Unable to make use of his score.

**BERKELEY**, Lennox (*Composer*)

One letter, April 1960. Concerning a talk Berkeley was to record.

**BEUGNIOT**, Jean Pierre (*Composer*)

One letter to William Glock, Aug 1976, asking how he might get his music heard in Great Britain. Note on letter from Glock to Keller asking him to reply on his behalf.

**BHATTACHARYA, Deben** (*Radio producer and musician*)

One letter, Nov 1959. Responding to a number of programme suggestions Bhattacharya had made. [details not in file].

**BOULEZ, Pierre** (*Composer and conductor*)

Two letters, Oct – Nov 1959. Inviting Boulez to take part in a composers' discussion along with Britten.

**BOULT, Sir Adrian** (*Conductor*)

Five letters, Oct 1959 – Mar 1960. Concerning: invitation to take part in the Christmas Quiz; an open rehearsal of the 'Coriolan' overture; inviting him to record short talk; editorial points on the talk script Boulton prepared;

**BOYARS, Arthur** (*Editor of 'Mandrake'*)

One letter from Boyars, 21 Sep 1959, congratulating Keller on his appointment to the BBC and enquiring about the possibility of Johnny Weissman from Vox presenting a series of programmes on 20<sup>th</sup> century piano music, but with Boyars reading the script. One letter from Keller 22 Sep 1959. Wouldn't be able to persuade the BBC to agree to him reading someone else's script.

**BOYLING, N. D.**

Two letters, Nov 1959 – Jan 1960. Unable to accommodate his suggestions for talks.

**BRADSHAW, Susan** (*Pianist*)

One letter, 6 Nov 1959. Asking her to listen to a forthcoming talk by Robert Simpson.

**BRAVINGTON, Eric** (*London Philharmonic Orchestra Managing Director*)

Exchange of three letters, Sep – Oct 1964, between Bravington and Eric Warr at the BBC. General exchange of news including appointment of Rodney Friend as Leader of the LPO and the possible engagement of Frederic Balazs for an appearance with the LPO. With letter from Balazs to Warr, Feb 1964 alerting Warr to this possibility. Also in file: two cuttings from US newspapers of reports on performances by the Tucson Symphony Orchestra conducted by Balazs.

**BRONKHURST, H.**

One letter, May 1960. Unable to take up his suggestion [unspecified].

**BROWN, David**

Two letters, Jan 1960. Unable to take up his programme suggestion.

**BULLER, E. J.**

One letter, Sep 1960. On suggestion of Campoli and Paganini Caprices.

**BURDEN, John** (*Horn player?*)

Two letters, May and Aug 1960. Considering his suggestion [unspecified], and, arranging a meeting.

**C – F**

**CALEINAR, J. E.** (*Heliodor Record Company*)

One letter 29 Dec 1959. Unable to take up his suggestion [unspecified].

**CHAGRIN, Francis** (*Composer*)

Two letters, May 1960 and Aug 1963, with internal memo from Leonard Isaacs to Stanford Robinson, July 1963. Concerning a possible performance of Chagrin's First Symphony.

**CITROEN, Hans** (*Het Residentie-Orkest, The Hague*)

One letter, Dec 1959. On a possible opportunity for Citroen's orchestra performing for the BBC.

**COOKE, Deryck** (*writer, BBC producer*)

Two letters, Oct and Nov 1959. Concerning the 1959 Christmas Quiz, and, a discussion [on *the Language of Music*] with Jeremy Noble for broadcasting [TX on 21 March 1960].

*See also C1/2 for other letters*

**CRAFT, Robert** (*Conductor and writer*)

One letter, Sep 1959. Concerning a possible talk.

**CULLUM, Jeremy Westhorpe** (*Britten's secretary and driver*)

One letter, Jan 1960. Concerning a forthcoming [unspecified] recording.

**DAUNTON, Frank** (*Schott*)

One letter from Daunton to Glock, Nov 1964, forwarded to Keller. Requesting details of forthcoming broadcasts of Tippett's music in 1965 in view of the composer's 60<sup>th</sup> birthday.

**DAVIES, Peter Maxwell** (*Composer*)

Six letters, Sep 1959 – Aug 1960. Concerning arrangements for a talk Maxwell was to give [details unspecified]; introduction to Nono's 'Coro Didone' [broadcast 26 Feb 1960]; recording of a piano recital to be transmitted Nov 30 1960.

*See also C1/2*

**DAWES, Dori** (*Cellist*)

One letter 19 May 1960. On a project for Dartington, and, a possible recording of the Beethoven G minor with Ernest Lush.

**DENNIS, Brian** (*Composer*)

One letter from Dennis to Keller, Nov 1964. Discussing songs by Charles Ives on which he had been working with Roger Smalley.

**DISPEKER, Thea** (*Artists' Agent*)

One letter, May 1960. Meeting arrangements.

**DOUGLAS**, Basil (*Concert promoter*)

Three letters, Jul 1960: On Hilde Findeisen; Aug 1960: on Desmond Clayton; Dec 1964: on Endre Granat.

*See also C1/2.*

**DUTHIE**, Malcolm (*17 year old pianist*)

File of correspondence between Duthie and Campbell Ricketts. Nine letters May – Jul 1964. Concerning a possible audition at the BBC for him and his brother, and, on a broadcast by Ayla Erduran.

**DUTTON**, Alan

One letter, Sep 1960, concerning Reger's Bach Variations.

**EISLER**, Mrs. S.

One letter, Mar 1960. On her husband's ill-health. [could this be Hanns Eisler?]

**EMERY**, Walter (*Organist and writer*)

Two letters, Dec 1959 – Feb 1960. On a short talk on 'Bach and the Sarabande'. [Broadcast 7 May 1960].

**EVANS**, Tudor

One letter, Aug 1960. Thanking Evans for a suggestion. [unspecified].

**FEW**, Margerie (*Pianist*)

One letter, Apr 1960. Concerning a suggested work by Copland.

**FLEET**, Marlene (*Pianist*)

Three items, Feb 1968. Concerning a possible Proms audition.

**FORBES**, Watson (*Viola player*)

One letter, Aug 1960. On possible London Piano Quartet broadcast.

**FRANK**, Alan (*Oxford University Press, Music Department*)

One letter, Jan 1960. On the discussion about Cooke's *Language of Music*; three letters May – Jun 1969 on possible performance of Phyllis Tate's 'Coastal Ballads'. [Broadcast 16 Apr 1970]

**G – K**

**GEIRINGER**, Karl (*Musicologist*)

One letter, Sep 1959. Concerning a suggestion regarding American music [unspecified].

**GERHARD**, Robert (*Composer*)

Three letters, Sep – Nov 1959. Concerning a short talk to introduce broadcasts of Webern's Opp. 29, 30 and 31. [Broadcast 1 Dec 1959].

**GISHFORD**, Anthony (*Editor of Tempo*)

One letter Mar 1960. Suggesting he contact Faber's, publisher of an unspecified title.

*See also C2 (Tempo)*

**GOEHR**, Alexander (*Composer*)

One letter, Nov 1959. Concerning a script Goehr had prepared [topic unspecified].

*See also: C1/3*

**GOEHR**, Walter (*Conductor*)

One letter, Nov 1959. Asking Goehr to ask Hanns Eisler if he would to a short talk.

**GLOCK**, William (*Controller, Music, BBC*)

One letter to Glock from Deryck Cooke forwarded to Keller, Jun 1964, concerning a possible performance of Milton Katims 'Visions of Poets'; one letter to Glock from John Andrewes, Jun 1964. On the same topic.

*See also C1/3 and C2 (The Score)*

**GREAVES**, Jimmy (*Footballer*)

One letter from Bert Kongdon (BBC Outside Broadcasts) to Greaves, Sep 1964, copied to Keller. On "Soccer from the stars" and possible discussion programme involving Keller.

*See also C1/3*

**HAMBURGER**, Paul (*Pianist and scholar, latterly at BBC*)

Three letters, Nov 1959 – Sep 1960. Concerning a test recording session for a possible talk.

*See also C1/4*

**HAREWOOD**. George Henry Hubert Lascales, Earl of Harewood

Two letters, Mar 1960. On a possible short talk, and, payment for Edinburgh Festival commitments.

*See also C1/4*

**HAREWOOD**, Marion

One letter, Sep 1959. Regarding a talk on Erwin Stein's book.

*See also C1/4*

**HARRISON**, Sidney (*Pianist and broadcaster*)

One letter,. Apr 1960. Reaction to a recent performance.

**HATTEY**, Philip

One letter, Jun 1960. Holding letter from Pauline Beesley.

**HELM**, Everett (*Composer*)

One letter, Sep 1959. Concerning a proposal from him for a talk.

**HEMERY**, W. E. C.

Two letters, Sep – Oct 1959. Unable to use his paper ‘Motive Energy in the Symphony’ as a talk.

**HORTIZ**, Karel (*Cellist*)

One letter, May 1960. “Kindly let me know your Haydn suggestions at your earliest convenience, so that I can disagree equally promptly.”

**HURST**, Audrey (*Ibbs & Tillett*)

One letter, Jul 1960. On Martinu’s ‘Sonata da Camera’.

**ISSERLIS**, Julius (*Pianist and composer*)

One letter, Aug 1960. On a programme Isserlis had suggested.

**JAMIESON**, Nannie (*Viola player and teacher at GSMD*)

Two letters, Apr – Aug 1960. On the Copland Quartet.

**JEANS**, Lady Susi

Nine letters, Sep 1959 – Jan 1960. Concerning changing arrangements and recording of a programme exploring the manuscripts in John Reading’s collection.

**JONES**, Daniel (*Composer and pianist*)

One letter, Dec 1959 on a possible short talk.

**KAHAN**, John H. (*Author and lecturer*)

One letter, Apr 1964. Concerning an NDR broadcast of his script “Richard Strauss says Farewell”, and suggesting it might be suitable for the Third Programme. With TS, 5pp of the script.

**KARP**, Natalia (*Pianist*)

One letter, Sep 1960. No more Friday recitals, but she has not been forgotten.

**L – P**

**LAFITTE**, Frank

Two letters, May – Jun 1960. On priorities for actin [unspecified].

**LANDON**, Howard Chandler Robbins (*Musicologist*)

Two letters, Oct and Nov 1959. Concerning recording of introductions to Haydn concerts, and, a short talk.

**LEIBOWITZ, René** (*Composer, conductor, music theorist*)

Five letters, Oct 1959 – Jun 1960. Concerning a proposed illustrated talk by Leibowitz on Schoenberg, taking Rufer's *Das Werk Arnold Schoenberg* as the starting point. [First broadcast 12 Feb 1961 and repeated 9 Jun 1962].

*See also C5b*

**LEVY, John** (*Artist and mystic*)

Two letters, Oct 1959. Concerning a proposed programme on the music of Kerala. [Broadcast 13 Jun and 11 Sep 1960].

**LOCKSPEISER, Edward** (*Composer and musicologist*)

Two letters, Sep 1959. Concerning a suggestion for a programme on Chabrier.

**MACKERRAS, Sir Charles** (*Conductor*)

Two letters, Oct – Nov 1959. On a project for the Third Programme Mackerras had suggested [details not in letters] including a defence of Mendelssohn as a great composer.

**MAJOR, Margaret** (*Viola player in the Oromonte String Trio*)

One letter Sep 1960. Hoping to record the recital for use in the 'Music Club' series.

**MANÉN, Lucie** (*Mezzo-soprano, author and physiotherapist*)

One letter, copied to Paul Hamburger, Nov 1959. Acknowledging a suggestion [unspecified] she had put forward.

**MARSHALL, Eric**

Two letters, Nov 1964, to Keller on contemporary music and Marshall's desert island discs.

**MASON, Gwendoline** (*Harpist*)

One letter, May 1960, unable to use the Weiss Suite in A minor she suggested.

**MAYER, Sir Robert** (*Philanthropist, and, Concerts for Children*)

Five letters, one memo Feb – Apr 1964 between Keller and Mayer concerning the possible broadcast of the 10<sup>th</sup> April 1965 Children's concert. Internal memo, Oct 1964, confirms relay of both 13 Feb and 10 Apr 1965 concerts.

With 1964 – 65 season brochure.

*See also C1/6 and material under Youth and Music at C8*

**MAYER, Lady Dorothy**

One letter, Dec 1959. Script she had submitted [unspecified] unsuitable for Third Programme.

**MELLERS, Wilfrid** (*Musicologist*)

One letter, Dec 1959, rejecting a script Mellers had submitted, but inviting him to consider a short talk instead.

*See also* C1/6

**MILNER, Anthony** (*Composer and conductor*)

One letter, Nov 1959. Rejecting his suggestions for talks [unspecified]

**MITCHELL, Donald** (*Writer on music, Co-editor of Music Survey*)

Seven letters, Sep – Dec 1959. Concerning: Composers' discussion group idea involving Britten; Mitchell as a possible editor of *The Score* succeeding Glock; a talk on Mahler; a possible talk on Charles Ives; other short talks; introduction to 'Lulu' [broadcast 6 Feb 1960]; recording arrangements for 'Song Cycle and Symphony' [on Kindertotenlieder, broadcast 13 Mar 1960];

*See also* C1/6; C2 Music Survey; C3 Faber Music

**MORGAN, Alan** (*Dulwich College, Director of Music*)

One letter, Nov 1959, confirming recording arrangements for a recital by Susi Jeans.

**NEIGHBOUR, Oliver** [Tim] (*British Library, Music Library*)

Seven letters, Sep 1959 – Jan 1960. Concerning arrangements for recording a talk on 'Moses and Aron' [broadcast 18 Nov 1959]; suggesting a short talk on Schoenberg; talk on Schoenberg's 'Variations for orchestra' [broadcast 17 Mar 1960]

*See also* C1/6

**NEWTON, Lady**

Two letters, May – Sep 1960. Concerning tickets for a St. Cecilia Trio recital at the Wigmore Hall, and, timings for the Haydn Piano Trio in E flat minor.

**NICHOLLS, Miss C.**

One letter, Jul 1960. Apologising for not being able to attend Heidi Anderson's concert.

**NOBLE, Jeremy** (*Critic and musicologist*).

One letter, Nov 1959. Concerning a discussion on *the Language of Music* with Deryck Cooke for broadcasting [TX on 21 March 1960]

**NORCROSS, Lawrence** (*The John Ireland Society*)

One letter, Jun 1960. Acknowledging suggestions Norcross had submitted [unspecified].

**PATERSON, Robert** (*Concert agent*)

One letter to Peter Gould at the BBC, Dec 1964, forwarded to Keller. Concerning the London Soloists Ensemble.

**PESTER**, Mrs. M. K.

One letter, Jun 1960. Unable to use her suggestion [unspecified].

**PHILIPS RECORDS**

One letter, May 1960. Unable to attend a reception.

**PHIPPS**, Jack (*Harold Holt*)

One letter, Oct 1959. Could Glenn Gould contact him.

**R – T**

**RAINIER**, Priaulx (*Composer*)

One letter, Dec 1959. Has forwarded her letter to another BBC Department.

*See also C1/7*

**RIMMER**, Frederick (*Glasgow University, Department of Music*)

Two letters, Oct 1959. Unable to make use of his script [topic unspecified], but suggests 'Music Review' instead.

**SADIE**, Stanley (*Musicologist, critic, Editor of Musical Times and Grove's Dictionary*)

One letter, Dec 1959. On Sadie's reaction to Cooke's talk on 'The Language of Music' and a script Sadie had submitted.

*See also C2 'Musical Times'*

**SAUER**, Colin (*Leader of the Dartington Quartet*)

Five letters, Oct 1959 – Aug 1960. Concerning a BBC audition; recording the functional analysis of the 'Lark' Quartet for transmission on March 11<sup>th</sup>; parts for Schoenberg's String Quartet no.1; forthcoming transmission dates for performances.

**SCHAFFER**, Murray (*Composer*)

Two letters, Nov 1959. On the music of Harry Partch; on whether his idea for a short talk is viable.

**SEAMAN**, Gerald (*Musicologist specialising in Russian music*)

Four letters, Sep – Oct 1959. On a subsequently withdrawn programme; on meeting to discuss Russian folk polyphony.

**SEN**, Major A. H.

One letter, Oct 1959. Unable to make use of his suggested talk on Eastern and Western music.

**SESSIONS, Roger** (*Composer*)

One letter, Dec 1959. Concerning the broadcast of his second string quartet on 3 Mar 1960 and whether Sessions would record an introduction.

**SHARP, Geoffrey** (*Editor of 'Music Review'*)

One letter, Dec 1959. On his suggestion of a 'nasty music quiz'.

**SIDWELL, Martindale** (*Organist, composer and teacher*)

One letter, Sep 1960. Reasons why he asked Sidwell to meet Leo Black rather than himself.

*See also C1/8 and C2 Music Review*

**SPIEGL, Fritz** (*Musician and humourist*)

Two letters, Oct 1959 – Jul 1960. Unable to fit his suggested programme into the schedule, and, on Boccherini's Cello Concerto in B flat.

**STADLEN, Peter** (*Composer and pianist*)

One letter, Mar 1960. Outline for a programme with Stadlen and Seiber discussing serialism.

**STEVENS, Denis** (*Musicologist*)

Seven letters, Oct 1959 – Sep 1960. Concerning scrip for 'The Critic Criticised' [which was not, ultimately, broadcast], and, on Telemann's 'Tafelmusik'.

**STEVENSON, Ronald** (*Composer and pianist*)

Two letters, Sep – Oct 1959. Inviting Stevenson to prepare an introductory talk for 'Dr Faustus' for 12 Nov that year.

**STEWART, Douglas**

One letter, Jan 1960. Unable to use his suggestion [unspecified].

**STRAVINSKY, Igor** (*Composer and conductor*)

Two letters, Oct – Nov 1959. Inviting the composer to come to the BBC and record a short talk whilst he is in the UK.

**THOMAS, Michael** (*Harpsichordist and instrument maker*)

Six letters, Sep 1959 – Jan 1960. Concerning arrangements for a forthcoming broadcast [The Harpsichord in England, broadcast 12 Dec 1959].

**THOMPSON, Dr T. H.**

One letter, Sep 1964 to Keller. Suggesting works which the BBC might like to broadcast.

**TRUSCOTT**, Harold (*Writer, broadcaster and composer*)

Four letters, Nov 1959. Four letters, Nov 1959 – Jan 1960. Concerning a talk of Schmidt's Fourth Symphony, and, Truscott's suggestion for a programme on Dussek.

*See also* C1/9

**TYSON**, Alan (*Musicologist*)

One letter, Jan 1960. Sending copy of the letter which did not reach him [topic unspecified]

**V – Y**

**VICCARS**, Miss M.

One letter Dec 1959. Unable to answer her question [topic unspecified], passing letter on.

**WALKER**, Alan (*Musicologist*)

One letter, Dec 1959. Concerning a proposal for a short talk, and, performance of FA no.7 [Haydn Op.76 no.2 "Fifths"]

*See also* C1/10 and C5 (McMaster University)

**WEISSMANN**, John S (*Vox Productions*)

Two letters, Nov – Dec 1959. Concerning a talk suggested by Weissmann [on 20<sup>th</sup> century piano music].

*See also* **BOYARS**, Arthur (*Editor of 'Mandrake'*) C6a

**WELLESZ**, Egon (*Composer*)

Three letters, Mar – Apr 1960. Congratulations on Wellesz' German Order of Merit Award; on the retouchings of Beethoven by Mahler Wellesz may possess; inviting Wellesz to talk on Erwartung following its first English production (Sadler's Wells). [Talk broadcast 8 May 1960]

*See also* EX4 Piotr Zak, letters from listeners.

**WHEELER**, Joe (*Musicologist*)

One letter, Dec 1959. Will show his letter to Controllers of Music and the Third Programme and *The Listener*. [Topic unspecified].

**WITHERS**, Marion

One letter, Sep 1964, forwarded to Keller. Appreciation of Britten's performance of the St. John Passion Broadcast on 13<sup>th</sup> September.

**WOOD**, Hugh (*Composer*)

One letter, Apr 1960. Concerning arrangements for a rehearsal and recording [unspecified, but possibly for "Stereophony"]

*See also* C1/10

## **WOOLLARD, R. T.**

One letter, Sep 1959. Unable to take up his programme suggestion [unspecified]

## **YOUNG, Alexander**

One letter, May 1960. On possible repeat of Eight Little Duets by Kodaly.

### **Also in file:**

Group of 10 letters, Apr – Jul 1964 concerning the first UK performance of Dutilleux's Second Symphony. Letters are from Robert Paterson (UMP); Charles Gregory (RPO); Philip Moore (Head of Regional West Music); Wyn Morris (Conductor); Kenneth Matchett (Bournemouth SO).

## **Internal memos**

### **1959**

84 items, 3 Sep 1959 – 31 Dec 1959. Memos concerned with all aspects of Keller's role as Music Talks Producer (Sep 1959 – Mar 1960) and his proposed innovations and developments, administrative affairs, BBC publicity materials, Third Programme Music Meeting matters.

### **1960s**

1960: 96 items 1Jan 1960 – 22 Sep 1960. Memos covering Keller's remaining time as Music Talks Producer and his first few months at Chief Assistant (Chamber Music and Recitals). Memos are concerned with all aspects of his role in these two posts, administrative affairs, Third Programme Committee meetings, requests for new scores to be read.

1961: three items, Jan – Nov. Teleprinter message confirmations.

1962: six items, Sep – Nov. Memos cover his last few months in Chamber Music and the beginning of his time as Chief Assistant (Orchestral and Choral)

1963: five items, Apr – Oct 1963. One from Keller, four copied to him from others.

1964: 27 items, 24 Jan – 2 Dec. The majority are memos to Keller from Eileen Jury (European Liaison) and Irene Elford (Assistant Overseas Liaison Officer) concerning live relays of orchestral concerts from Europe, Canada, Australia and New Zealand.

1965: six items, Jan – Nov. On score reading.

1966: 14 items, 7 Feb – 6 Dec. Six from Keller, eight to Keller. Subjects covered include Beethoven C minor Piano concerto; recording from Hessischer Rundfunk, feedback on concerts, issue of BBC Music News 1 Dec.

1967 – 69: four miscellaneous items Jan 1967 – Aug 1969.

Also in File: four undated items including an assessment by Robert Simpson of a Wigmore Hall recital by Ion Voicu (Violin) and Ferdinand Weise (piano); list of works accepted by the new Music Committee and a list of works for discussion with Keller.

## 1970s

38 items, 21 Jan 1970 – 24 Aug 1979. Covering the remainder of Keller's time as Chief Assistant (Orchestral and Choral), his move to Chief Assistant (Regional Symphony Orchestras) and his time as Chief Assistant (New Music). Memos are both to and from Keller and some are copied to him for information. Topics include: a disagreement over 'Ein heldenleben' included in a concert conducted by Malcolm Arnold (Mar 1970); Franz Schmidt centenary (May 1973); on the destruction of tapes (Oct 1973); recording Keller's Aldeburgh Festival 1974 lecture.

### Music Talks Producer contract

- 31 Jul 1959. TS, 2pp from S. S. Gilbert, Assistant Establishment Officer (Sound). Formal letter offering Keller the post if Music Talks Producer.
- 31 Aug 1959. Carbon TS, 4pp. Keller's response to points on the contract, and enclosing his National Insurance card and other administrative information.

### Other items

April 1980. Circular to all BBD Pensioners on increase in pensions for that year.

31 Jan 1980. TS, 1p. Spoof letter signed 'Chief Producer, Late Baroque Music (Minor Mode)' to Keller: "I was delighted to hear from our Talks Producer, Robert Layton, that you would be willing in principle to give a series of 621 half-hour talks on the Vivaldi concertos."

19 Feb 1980. TS, 1p. Second spoof letter from the same person. Responding to Keller's reply [not in file] and containing a discourse on Vivaldi 'opus numbers'.

## C7 : Letters to record companies

### Chandos Music Ltd

24 Apr 1980. TS, 1p. From Janet Osborn. Enclosing cheque for sleeve notes [work unspecified].

### Columbia Gramophone Co. Ltd

Two letters from Walter Legge 4 and 9 Oct 1957. No budget for the recordings Keller suggests (probably of Functional Analyses).

### Concert Artist / Fidelio Recordings

Five letters, Jun 1983 – Jul 1983, between Keller and W. H. Barrington-Cooper. An invitation from Barrington-Cooper to Keller to write sleeve notes for Joyce Hatto's recordings of the Liszt arrangements of the Beethoven symphonies. Keller declines and suggests Alan Walker instead.

### Conifer Records

Two letters, 14 and 24 Jan 1984 between Keller and John Deacon who sent Keller a copy of their transfer of Huberman's Beethoven concerto.

### Decca Record Co. Ltd

Three letters, 18 – 21 Dec 1954, between Keller and F. E. Attwood, concerning provision of recordings which Keller was about to review for *Phono*, the Austrian gramophone quarterly. ['Benjamin Britten auf LP', *Phono*, Nr.1 Herbst [Autumn] 1954, pp. 8 – 11; )..."; 'Schuberts Kammermusik aus LP', *Phono*, Nr.3 Frühjahr [Spring] 1955, pp.11 – 13]

## **E.M.I.**

14 letters, Apr 1948 – May 1949 between Keller and V. S. Homewood concerning the commissioning and creation of sleeve notes for EMI's recordings of *Peter Grimes* and Prokofiev's Symphony No. 5.

Two letters, 18 Dec 1954 and 11 Oct 1955 concerning provision of recordings which Keller was to review for *Phono* magazine. [...]"; 'Schuberts Kammermusik aus LP', *Phono*, Nr.3 Frühjahr [Spring] 1955, pp.11 – 13]

## **Meridian Records**

Five letters Oct – Nov 1983 on sleeve notes for the recordings of Haydn Piano Sonatas made by Julia Cload and produced by Keller, and rates of pay for them.

*See also* correspondence with Julia Cload.

## **Nixa Records**

18 Dec 1954. Carbon TS, 1p. To F. H. B. Nixon. 1955 concerning provision of recordings which Keller was to review for *Phono* magazine. [...]"; 'Schuberts Kammermusik aus LP', *Phono*, Nr.3 Frühjahr [Spring] 1955, pp.11 – 13]

## **R.C.A.**

Three letters, Mar – Apr 1983 between Keller and Ray Pockock; seven letters, May – Jul 1983 between Keller and Gareth Harris concerning sleeve notes for a recording of Beethoven and Haydn Trios by the Zingara Piano Trio. This was not, in the end, issued by RCA.

Also in file:

11 Nov 1983. TS. From Ray Pockock (no longer with RCA): "You may well remember some time earlier this year you wrote some sleeve notes for the Trio Zingara recording of the Beethoven and Hydyn[sic] Piano Trios." Recording will now be issued through another label, does Keller still have the sleeve notes.

- \* 22 Nov 1983. Photocopied TS. "Thank you for your letter... Yes I have a copy, shall correct it..."

## **C8a: Societies and Institutions**

### **Anglo-Austrian Music Society Ltd**

- \* 3 May 1984. Photocopied TS, 1p. Unable to attend final of Richard Tauber Prize.
- \* 18 Apr 1985. Photocopied TS, 1p. Re their mailing list.

### **Arts Council**

- \* 4 Feb 1984. Photocopied TS, 1p. Enquiring whether *Goethe revisited* had yet been published. [*Goethe Revisited: A Collection of Essays* by Elizabeth M. Wilkinson. Calder, 1984, to which Keller had contributed 'Goethe and the Lied'].

*See also* Wilkinson, Elizabeth M.

### **Association of Broadcasting Staff**

Four letters, Feb 1979 – Jan 1984 concerning options for Keller's continued membership of the ABS after his retirement.

### **Austrian Centre**

1 Jun 1945. TS, 1p. From Georg Knepler. Concerning the organisation of a collection for Oskar Adler (to mark his 70<sup>th</sup> birthday).

### **Austrian Embassy**

- \* [Undated. 1980s]. Unable to attend a reception on October 26<sup>th</sup>.

### **Austrian Institute**

Letters are between Keller and Bernhard Stillfried, the Institute's Cultural Councillor.

- \* 22 May 1979. Carbon TS, 1p. Unable to attend Whitsunday concert.
- \* 16 Nov 1980. Carbon TS, 1p. Reporting on the success of a talk Keller had given recently at the Institute and wishing Stillfried a speedy recovery.
- 20 Nov 1980. TS, 1p. In German. Thanking Keller for his good wishes.
- \* 2 Jun 1981. Carbon Ts, 1p. Unable to attend Festival Concert.
- 14 Mar 1983. TS, 1p. In German. Concerning the commission from London Sinfonietta of the introductory essay Keller was to write for the programme book of the Sinfonietta concert series "Vienna: Reaction and Revolution" at the Queen Elizabeth Hall, June – July 1983. Keller's essay was entitled *A personal view of Vienna's 20s and 30s* [See Vyner, Michael for further correspondence]
- 4 Mar 1985. MS, 1p. In German. "Darf ich dich um Rat fingen..." [handwriting is difficult to read].

With one MS letter and a compliments slip dated 2 Mar and 22 Apr, but with no year. Both from Stillfried and in German.

*See also* Franz Schmidt Gesellschaft for letters concerning the 1984 Franz Schmidt Festival in which the Institute was involved.

### **British Association for the Advancement of Science**

Correspondence from Jasia Reichardt, Ursula Laver and Pauline Marstrand concerning the September 1982 Annual Meeting of the Association, inviting Keller to speak. The focus of the meeting was "The Power of Fashion in Art and Science" and Keller agreed to present a paper 'New music: the creative and receptive roles of fashion'. The letters focus on the administrative arrangements, speakers' details and the focus of Keller's contribution. 10 letters, Oct 1981 – Oct 1982, all from the Association to Keller. With publicity material and programme for Annual Meeting.

### **British Music Yearbook**

Two letters, Feb 1982 concerning Keller's entry in the Yearbook.

### **Britten Estate**

- 1 Dec 1978. TS, 1p. From Rosamund Strode. Seeking Keller's permission to microfilm the holograph full score of Britten's withdrawn *Occasional Overture*.
- 17 Dec 1983. TS, 1p. From Isador Caplan. Would Keller endorse the statement put out on the occasion of the 70<sup>th</sup> anniversary of Britten's birth.

- \* 24 Dec 1983. Photocopied TS, 1p. To Caplan. Happy to endorse in principle but wishes to understand the aims of the Peace Pledge Union before doing so.

### **Bruckner Society of America (incl. Charles Eble, Vice President)**

Five letters, Oct 1951 – Nov 1952 concerning an article Keller was to write for an issue of *Chord and discord* which was never published. ['Bruckner and Walter's account of the ninth.' See A2]

Church of Scientology See Citizens' Commission on Human Rights

### **Citizens' Commission on Human Rights**

In December 1977 Keller spoke at a symposium on mental health organised by the Commission and sponsored by the Church of Scientology on the theme of whether it is ethical to give psychiatric patients treatment (such as ECT) against their will. Keller agreed to speak, but only on the condition that his rejection of Scientology was made known to those attending.

- 2 Nov 1977. TS, 1p. From Michal Stern. On Keller's conditions for speaking.
- \* 4 Nov 1977. Carbon TS, 1p. To Stern. Re-affirming his conditions for speaking and requesting the exact terms of reference of the symposium.
- 9 Nov 1977. From Tom Shuster. Enclosing a booklet prepared by the Church of Scientology responding to the Foster Report.
- 10 Nov 1977. TS, 2pp. From Jessica Piccone, National Chairman. Setting out the plans for the symposium.
- \* 11 Nov 1977. Carbon TS, 1p. To Shuster. Reinforcing his rejection of Scientology.
- \* 15 Nov 1977. Carbon TS, 1p. To Piccone. Setting out the purpose of his paper.
- 15 Nov 1977. TS, 1p. Confirming arrangements for symposium.
- \* 28 Nov 1977. Carbon TS, 1p. To Piccone. Asking how long his paper should be.
- 29 Nov 1977. TS, 1p. From Shuster. Requesting a copy of Keller's paper.
- 13 Nov 1977. TS, 1p. From Shuster. Thanking Keller for his contribution.
- \* 15 Dec 1977. Carbon TS, 1p. To Piccone. Chasing his fee.
- 2 Jan 1978. TS, 1p. From Piccone. Cheque on the way.
- \* 3 Jan 1978. Carbon TS, 1p. To Shuster. Letter of appreciation for the symposium.
- 9 Jan 1978. TS, 1p. From Shuster. Acknowledgement.
- 19 Jan 1978. TS, 1p. From Diane Mallaby. Seeking Keller's support for an initiative in New South Wales.
- \* 23 Jan 1978. Carbon TS, 1p. To Mallaby. Regrets but cannot offer support.

Copy of letter from Stern to George Stroh, 24 Oct 1977, also in file.

### **Comitato Internazionale del Cinema Educativo e Culturale**

- \* 16 Oct 1950. Carbon TS, 1p. Accepting invitation to join the International Commission on Music of CIDALC.

### **Composers' Guild**

- \* 3 Feb 1978. Carbon TS, 1p. To Patric Stanford. Assuring Stanford that if any composer wishes to know why a composition has been rejected by the BBC Reading Panel, then Keller will be happy to provide the reasons.
- 27 Feb 1978. TS, 1p. From Stanford. Thanking Keller for his assurances.
- 31 Jan 1979. Photocopied TS, 1p. From Stanford. To tell Keller that he had been chosen to receive the Guild's Special Award for 1978.
- \* 25 Oct 1980. Carbon TS, 1p. To Elizabeth Yeoman. Thanking for the continued complimentary copied [presumably of their journal].

- 22 Sep 1981. MS, 1p. From Derek Bourgeois. Enclosing a copy of his letter to *The Listener* [not in file], hoping it will set the disagreement between Keller and Carey Blyton to rest.
- \* 30 Nov 1982. Carbon TS, 1p. To Bourgeois. Expressing his concern that the BBC is no longer prepared to offer reasons for the rejection of a submitted composition and encouraging the Guild to take the matter up.
- 23 Feb 1983. MS, 1p. From Bourgeois. Glad Keller enjoyed 'Chamber of horrors' and about his post as Director of NYO starting in 1984.

Also in file:

Undated part-draft of letter from Keller to the Guild.  
 Photocopies of correspondence, 27 Apr and 8 May 1980, between Bourgeois and Sir Richard Young, Chairman of Boosey & Hawkes on their treatment of Nicholas Maw and Peter Maxwell Davies.  
 Copies of correspondence, 30 and 31 Oct 1980, between Bourgeois and Gerald McDonald on the issues of Proms planning.

### Critics' Circle

Keller corresponded with both the main Circle itself and the Music Section. The bulk of the letters concern Keller's efforts to engage the Circle and its Music Section to support his dispute with *the Times* over their refusal to publish a correction to a review published on 16 Nov 1955 by their music critic [Frank Howes] of Schoenberg's Third String Quartet which claimed that Schoenberg was not using serial technique in the work and on technical inaccuracies in an article also by Frank Howes on serial technique published 6 Jan 1956.

- 12 Feb 1950. TS, 1p (From Geoffrey Sharp, Hon Sec, Music Section). Announcing time and place for the 1950 AGM.
- \* 2 Apr 1950. Carbon TS. (To Martin Cooper, Hon. Sec. Music Section). Formally proposing Donald Mitchell, Charles Stuart, Robert Donington and Denis Stevens as members.
  - \* 8 Apr 1950. Carbon TS, 1p. (To the Ho. Sec., Critics' Circle). Formal nomination form for Robert Donington. Unsigned.
- 20 Apr 1950. Carbon TS, 1p. From Frank Howes. Unable to sign Donington's application for membership as he feels he does not fit the Circle's definition of a music critic.
- 4 May 1950. TS, 1p. From Martin Cooper. Time and place for next Music Section meeting. With Agenda.
- 8 Feb 1951. TS, 1p. From Sharp. Advice on procedure once Donald Mitchell and Charles Stuart's applications have been passed by the Music Section.
- Feb 1952. From John Parker (Hon. Sec. Critics' Circle). Announcing the Critics' Circle Annual Lunch.
- 28 Feb 1955. TS, 1p. From George Montague (Hon. Sec. Music Section). Agenda for the forthcoming 6 March meeting.
- \* 3 Dec 1955. Carbon Ts, 1p. To Matthew Norgate (Hon. Sec. Critics' Circle). Request that Keller's correspondence with *The Times* be submitted to the Executive Committee as he feels *The Times'* conduct "has been injurious to the interests of the Circle...". Copy of letter to *The Times* from Keller 16 Nov 1955 concerning Howes' Schoenberg review.
  - 5 Dec 1955. TS, 1p. From Matthew Norgate. Acknowledging Keller's letter, suggesting that if the matter was urgent, he should consult the Music Section.
  - \* 6 Dec 1955. Carbon TS, 1p. To Norgate. Had written to him on the advice of the Music Section. Re-iterating his concerns.
  - \* 8 Jan 1956. Corrected TS, 4pp. Draft Memorandum for the formation of a Musicology Section of the Critics' Circle.

- 20 Jan 1956. TS, 1p. From Arthur Jacobs (Hon. Sec. Music Section). Reporting that Council had decided to hand over the issue with *the Times* to the Music Section. Advising Keller on the process.
- 21 Jan 1956. TS, 1p. From Norgate. Reporting on the same meeting and that Council decided that it was not appropriate for them to ask the Editor of *The Times* to reverse his decision. Resolved to hand the matter to the Music Section.
- \* 32 Jan 1956. Carbon TS, 1p. To Jacobs. Please retain the correspondence with *The Times* for the next Section meeting.
  - \* 11 Mar 1956. TS, 1p incomplete. To Jacobs. Setting out the sequence of events leading to his dispute with *The Times*.
  - 25 Apr 1956. TS, 1p. From Donald Mitchell (Hon. Sec. Music Section). Attaching copies of the Section's letter to *The Times* regretting its decision not to print Keller's factual correction and the Editor's reply asserting that discussion of matters raised by a third party was not appropriate. Copies of letters attached.
  - \* 4 Sep 1956. Carbon TS, 1p. To Mitchell. "The Times' reaction to your letter leaves no doubt about the fact that under the cover of professional etiquette, a deliberate suppression of a substantial correction has taken place." Proposing the matter be referred to the Press Council.
  - \* 17 Oct 1956. Carbon TS, 1p. To Norgate. A letter of resignation from the Circle, citing that the vote of the Section against submitting the dispute with *The Times* to the Press Council was unconstitutional as it contradicted Rule 1.
  - 18 Oct 1956. TS, 1p. From Norgate. Acknowledging Keller's letter. Hoping that he will reconsider his decision.
  - \* 20 Oct 1956. Carbon TS, 1p. To Mitchell. Enclosing copy of his letter to Norgate of 17 Oct.
  - 22 Oct 1956. TS, 1p. Acknowledging Keller's letter and assuring him that the points he wished to be raised when Council discussed the issue would be made.
  - 17 Nov 1956. TS, 1p. From Norgate. Keller's letter of 17<sup>th</sup> October discussed by Executive Committee who decided to refer the matter back to the Music Section.
  - 23 Nov 1956. From Mitchell. Formal announcement of a special meeting of the Music Section to discuss Keller's 17 October letter.
  - 16 Feb 1957. TS, 1p. From Mitchell. Announcing forthcoming meeting of the Music Section.
  - \* 21 Nov 1957. Carbon Ts, 1p. To Mitchell (now Chairman of the Music Section). Drawing attention to the fact that it is nearly a year since the proposal to form a Musicology Section had been tabled and that the issue with *the Times* was still unresolved.
  - Undated. Carbon TS, 1p. From Colin Mason (Hon. Sec. Music Section) Additional nominations for Chiar and Hon. Sec.
  - Undated [Apr or May 1950]. TS, 1p. From Denis Stevens. BBC will not allow him to put his name forward for nomination to the new Musicology Section.

Letters in file break off and resume in 1979.

- 25 Feb 1979. TS, 1p. From Elizabeth Forbes (Hon. Sec. Music Section). 1979 AGM announcement.
- \* 28 Mar 1979. Carbon TS. To Forbes. Unable to attend AGM. Note that he will now represent *Spectator* as music critic.
- \* 2 Jun 1982. Carbon TS, 1p. To the Hon. Sec of the Circle. Noting his resignation from *Musical Times*, will be representing *Listener*.
- 12 Jun 1982. MS. 1p. From Norgate. Still Secretary. Letter noted.
- \* 16 May 1983. Photocopied TS, 1p. To Norgate. Further reminder of change to represent *Listener*.
- \* 13 Dec 1983. Photocopied TS, 1p. To Richard Osborne (Hon. Sec. Music Section). Unable to attend Jan 12 meeting.
- 24 Apr 1984. TS, 1p. From Osborne. 1984 AGM announcement.
- \* 3 May 1984. Photocopied TS, 1p. To Osborne. Apologies for the AGM.
- \* 28 June 1984. Photocopied TS, 1p. To Osborne. Reminder that he represents only *Listener*.
- \* 4 Oct 1984. Photocopied TS, 1p. To Osborne. Proposing Robert Matthew-Walker as new member.

- 11 Dec 1984. TS, 1p. From Hilary Finch (Hon. Sec. Music Section). Notice of forthcoming 17 Jan 1985 meeting of the Section.
- \* 31 Dec 1984. Carbon TS, 1p. To Finch. Unable to attend the meeting.
  - \* 22 Jan 1985. Photocopied TS, 1p. To Hon. Gen Sec. of the Circle. Not yet received new credential, now representing *Music and Musicians* and *Listener*.
  - \* 21 Mar 1985. Photocopied TS, 1p. To Osborne. Still without his credential.

### **Dartington Hall Trust**

Seven letters, Jan – Apr 1984 between Keller and Mark Kidell on the arrangements and focus of Keller's paper to be given to the 1984 Dartington Conference. The paper would be on the role of structure and function in musical composition.

### **European Centre of Culture, Geneva**

One letter, 20 Jan 1954, from Nicolas Nobokov, Executive Secretary, inviting Keller to take part in the International Conference of Contemporary Music in Rome, in April 1954.

### **European String Teachers' Association (ESTA)**

14 letters Sep 1980 – May 1985 between Keller and Joyce Rathbone and/or Joan Dickson mainly concerned with production of the report prepared by ESTA on music competitions and on a subsequent meeting with the BBC to discuss its findings. The report: *Music competitions : a report on the findings of a working party set up under the auspices of the British branch of the European String Teachers Association (ESTA)*, was published in 1984 by Alfred Russell. There is no copy in the Archive. A debate on the subject of competitions was also held at the Guildhall School of Music in advance of the report at which Keller was present.

*See also* EX6 for papers on the review of music competitions, including the BBC Young Musician and C1/2 for further letters to Joan Dickson.

### **Fonds zur Hilfeleistung an Politisch Verfolgte**

Application form (not completed) c.1978.

### **Great Britain-USSR Association**

Six letters, Feb – Jun 1981 concerning arrangements for a paper Keller was to give to the Association on 22 April that year. It is probably that the subject was on an aspect of music and psychology.

### **Hinrichsen Foundation**

Founded in 1976 by Mrs Carla Eddy Hinrichsen to ensure the continuation of the tradition of supporting contemporary music established by the Hinrichsen family.

- \* 12 Apr 1979. Carbon TS, 1p. To Lesley Omer. Reference in support of Judith Bingham's application to the Foundation.
- \* 17 Dec 1983. Photocopied TS. To Lesley Omer. Letter concerning the Foundation's rejection of Pawlu Grech's application for a commission.
- \* 8 Mar 1984. Photocopied TS, 1p. To Lesley Omer. On his insistence on being able to share panel judgements with competitors.

### **Incorporated Society of Musicians**

Eight letters, Oct – Dec 1957 between Keller and ISM General Secretary Denis Brearley concerning a performance of Functional Analysis no.1, of Mozart's D minor String Quartet K.421 at the ISM 60<sup>th</sup>

Annual Conference. The performance took place on the morning of 31 December 1957 and was given by the Aeolian Quartet, who had given the BBC broadcast of the Analysis aired on 7 September 1957. It was followed that afternoon by a discussion led by Ernest Bradbury. A Conference Brochure is also included in the file.

- 7 Oct 1957. TS, 1p. Initial invitation "...the Aeolian Quartet are providing the morning music on 31<sup>st</sup> December and Mr. Watson Forbes has suggested that if you will give your permission, they might play the "version" of the Mozart D minor Quartet prepared by you...". A discussion session suggested for later that day.
- \* 8 Oct 1957. Carbon TS, 1p. Agrees to the performance, but not to any discussion "the score is my speech".
  - \* 10 Oct 1957. Carbon TS, 1p. BBC happy for performance to go ahead.  
10 Oct 1957. TS, 1p. Thanking Keller for permission, understands why he would not want to take part in a discussion but feels there is still room to hold one.  
11 Oct 1957. TS, 1p. Glad to hear of BBC permission
  - \* 12 Oct 1957. Carbon TS, 2pp. On the purpose of FA, submitting an introductory explanation for the conference programme.  
14 Oct 1957. TS, 2pp. More detail on the practical arrangements.
  - \* 20 Dec 1957. Carbon TS, 1p. Seeking confirmation of arrangements.

#### **Institute of Psycho-analysis**

19 Mar 1947. TS, 1p. From Margaret Little, Acting Librarian. Permission for Keller to use their library.

#### **International Biographical Archives & Dictionary of Central European Emigrés, 1933-45**

2 Apr 1979. TS, 1p. From Herbert A. Strauss, Coordinator of Research. Enclosing a questionnaire for the proposed biographical research project and dictionary of émigrés.

#### **International Biographical Centre**

- \* 11 Nov 1983. Photocopied TS, 1p. To Joan Doran, Editor. "I shall complete your questionnaire as soon as time allows..."

#### **International Congress of Music**

- \* [Undated, but probably 1949 or 50]. Carbon Ts, 1p. Accepting Ildebrando Pizzetti's invitation to the conference and to give a paper.

#### **International Journalists' Club**

6 Jan 1950. TS, 1p. Subscription reminder.

#### **International Music Association**

31 Oct 1956. TS, 1p. From William Glock. "The Skalkottas seems an interesting idea."  
5 Jul 1957. TS, 1p. From Glock. Keller elected a member of the ICA Committee for the next three seasons.

#### **International Gesellschaft für Neue Musik**

- 6 May 1952. TS, 1p. In German. Arrangements for press pass for the upcoming Salzburg Festival.
- \* 14 May 1952. Carbon TS, 1p. In German. Thanking for making the arrangements.

## **National Campaign for the Abolition of Capital Punishment**

Four letters, 1956, from the Campaign concerning ways in which sympathisers might support them and announcing a "Great Public Meeting" at the Festival Hall in May 1956. Also in file: Petition forms (one with four names completed); flyer for the RFH meeting; copy of the Campaign's pamphlet, *Thou Shalt Not Kill*; copy of *Patterns of Murder*, a survey undertaken by Vigil of the Observer; Campaign Bulletin no. 2, March 1956.

## **North West Middlesex Society of Association Football Referees**

23 Sep 1964. TS, 1p. From Rory Berry. Inviting Keller to talk to the Association. "...the more controversial your remarks about referees, the happier we should be..."

## **Franz Schmidt Gesellschaft**

### **Dec 1984 BBC/Austrian Institute Franz Schmidt Festival**

Background material, correspondence and reviews for the Dec 1984 BBC/Austrian Institute Franz Schmidt Festival.

Correspondence: 41 letters from Dec 1982 – Sep 1984 between Bernhard Stillfried, Cultural Counsellor at the Austrian Institute, Leo Black, Radio 3 Producer at the BBC and Hans Keller concerning the arrangements for the Festival. It included: a chamber concert by the Allegri Quartet, Thea King and Clifford Benson (6 Dec); an organ recital by Lady Susi Jeans (7 Dec); an afternoon symposium at which Keller spoke (7 Dec); a BBC Symphony Orchestra concert conducted by Sir John Pritchard. (8 Dec)

Background material: a copy of the Festival brochure; a list of works by Schmidt; TSS duplicates of Keller's articles 'Natural master', *Listener* 20 Oct 1984 and 'Franz Schmidt: my personal recollections' for v1 of *The music of Franz Schmidt*, Toccata Press, 1984; an article on the composer by Leo Black for *Music and Musicians*; copies of reviews of the festival events in the press

### **1985 Symposium "Franz Schmidt und seine Zeit"**

Correspondence: seven letters from Dec 1984 – Sep 1985, between Benno Schollum, General Secretary of the Franz Schmidt Gesellschaft and Hans Keller on the Franz Schmidt Symposium "Franz Schmidt und seine Zeit" planned for 11 – 12 October 1985. The letters invite Keller to take part and although he is unable to attend in person it would appear that he sent a contribution.

Background material: outline of the conference programme and other supporting material also in file.

### **Franz Schmidt Haus**

Four letters and a postcard dating from 21 Oct 1984 to 23 Aug 1985 from Mrs Doris Feuermann-Jirasek, Franz Schmidt's niece. All are in German and concern the recent publication of vol.1 of *The Music of Franz Schmidt* by Toccata Press, and, further biographical detail. Also in file: "2. Aussendung" from the Franz Schmidt Haus 12 Oct 1984; various photocopies of letters relating to Schmidt including some from Oskar Adler to Frau Schmidt; a copy of the statutes of the Franz Schmidt Verein, Schweiz, May 1985.

### **Arnold Schoenberg Institute**

Correspondence with Clara Steuermann (Archivist of the Institute): four letters, Oct 1979 – Nov 1980, concerning the whereabouts of letters of students and/or friends of Schoenberg based in London, and, to arrange a visit to the Kellers whilst she is in London.

Correspondence with Leonard Stein (Director of the Institute): eight letters, March 1981 – Apr 1983, principally on Keller's article 'Schoenberg's Return to Tonality', [published in the *Journal of the Arnold Schoenberg Institute* 5/1 (June 1981), pp. 2-21].

### **Robert Simpson Society**

14 Mar 1980. TS, 1p. From John Brooks. Circular letter announcing the idea of forming a society to promote Simpson's work.

24 Jul 1980. TS, 1p. From Sylvia Brooks. Announcing the establishment of the Society and enclosing a membership application form.

24 Aug 1980. TS, 1p. From Martin Anderson. Inviting Keller to contribute to an issue of the newly-established journal of the Society, "Tonic".

23 Sep 1980. TS, 1p. From Martin Anderson. Pleased to include 'The Man and the Music' in the second issue of Tonic, and, on the correspondence in *The Times* concerning the Proms.

Anderson's letter to the *Times* attached.

22 Apr 1981. MS, 2pp. From J. D. Gillett, Chairman of the Society. Inviting Keller to become a Vice-President [Keller accepted the invitation].

*See also:* Martin Anderson correspondence; Robert Simpson correspondence.

### **Society for Music Theory**

Eight letters, Feb – Oct 1979, between Keller and Stefan Kosta, Chairman of the SMT Program Committee, concerning a paper on 'Analysis and Performance' Keller agreed to present at their autumn 1979 Convention in New York.

Copy of the AMS Newsletter, Vol. 9 no.2 August, 1979, also on file.

### **Society for the Piano**

Five letters, Sep – Nov 1963, with Sidney Harrison and Mary Baxter, inviting Keller to be a panel member for the 1963 National Piano Playing Competition, his acceptance and subsequent paperwork.

### **The Society of Authors**

24 Oct 1947. TS, 1p. Enclosing information about the Society and a membership application form.

11 Dec 1947. TS, 1p. Informing Keller that he has been elected to Associate membership.

21 Mar 1978. TS, 1p. On contracts with Sidgwick and Jackson, and Dobson.

*See also:* Colophon, Deutsch and Dobson.

### **U.S. Information Service**

\* 7 Apr 1956. Carbon TS, 1p. Asking to borrow all their Gershwin recordings.

29 Jun 1966. TS, 1p. From Martin C. Carroll, Deputy Cultural Attache. Thanking Keller for his participation in a panel discussion at the recent Festival of American Arts and Humanities.

26 Jun 1966. MS, 2pp. From Hilda Scott (an attendee at the Festival). Letter of appreciation for Keller's contribution to the Festival.

### **Van Leer Jerusalem Foundation**

Two letters from Yehuda Elkana, May and July 1979, inviting Keller to give a talk at the Foundation and thanking him for taking part.

### **Wiener Webern Verein**

Three letters, Jun 1983 inviting Keller to participate in the Vienna Webern Festival in November and December that year, which he was unable to attend.

## World Congress on Jewish Music

Correspondence with Michal Smoira-Cohn, Director of the Conference (and also of the Israel Broadcasting Authority Music Department) and Alexander L. Ringer at Urbana-Champagne, concerning Keller's participation in the 1978 event held 31 July – 5 August. Keller gave a paper 'To what extent can music by a composer of the diaspora represent Jewish ideas or traditions' See EX5 for Transcript. All papers were published in: *Proceedings of the World Conference on Jewish Music, Jerusalem 1978*. Edited by Judith Cohen. Tel Aviv, 1982.

Letters are between Smoira-Cohn and Keller unless otherwise indicated.

- 27 Feb 1977. TS, 2pp. Happy to wait for definite answer as to participation in Congress. Hope to talk more when he is in residence at Mishkenot Sha'ananim
- \* 15 Mar 1977. Carbon TS, 1p. Clarifying his proposed paper title "Musical Jewishness in the Diaspora"; will be writing a book on the Mendelssohn Violin concerto at Mishkenot.
  - \* 23 Sep 1977. Carbon TS, 1p. On possible change of title requested by Eric Werner, don't assume Keller will agree automatically. Glad she will be able to come to the EBU meeting in Geneva. Response to some of Haim Cohn's writing (Michal's husband).  
22 Jan 1978. TS, 1p. Unable to get to EBU meeting. Scheduling for Congress paper in a session to be chaired by Alexander Ringer.  
7 Feb 1978. TS, airmail letter. From Alexander Ringer. Format for the session in which Keller will be involved.
  - \* 9 Feb 1978. Carbon TS, 1p. On provision of the text of his paper and that this is not something he usually does, preferring to speak without a script, but prepared to provide one in this instance.  
28 Feb 1978. TS, 1p. No need to provide an advance text, but will need one for the published proceedings.  
28 Feb 1978. TS, airmail letter. From Alexander Ringer. Agreeing with Smoira-Cohn on the issue of a script.
  - \* 23 Mar 1978. Carbon TS, 1p. To Ringer. Thanking him for his understanding regarding a script. Requesting the latest schedule.  
11 Apr 1978. TS, 1p. Latest draft of schedule enclosed.  
4 Jun 1978. TS, 1p. Request to Keller to change the title of his paper, which in turn had been requested by Eric Werner, the Congress president.
  - \* 15 Jun 1978. Telex. Agreeing to change of title, but substance of paper will remain the same.  
21 Jun 1978. TS, airmail letter. From Ringer. Apologising for the need to change Keller's paper's title.  
26 Jun 1978. TS, 1p. From Julia Gullefer. Travel arrangements for the Congress.  
[Oct 1978]. TS, 1p. circular from Ilana Parness requesting text of papers from the Congress for publication.  
2 Oct 1979. TS, airmail letter. From Judith Cohen. Follow-up request for final version of the Congress paper.

Also in file: copy of the conference program.

*See also:* correspondence with Michal Smoira-Cohn (also spelled Cohen at times) at Mishkenot Sha'ananim; Rubin Academy and Israel Broadcasting Authority/KOL

## Youth and Music/Jeunesses Musicales

Four letters between Keller and Jack Henderson Mar – Apr 1964 on a paper "What makes Music Tick?" Keller agreed to give for them on 1 Feb 1965 at St. Pancras Town Hall.

## C8b: Miscellaneous organisations

Correspondence, for the most part, dealing with matters of insurance, taxation and other financial and domestic affairs, summarised as follows:

Appelbee, Ambrose (Solicitors): 2 letters, March 1962.  
 Barclay's Bank: 10 letters, Mar 1980 – Jun 1985  
 BBC Club: 2 letters, Mar – Apr 1979.  
 G. N. Bishop (Insurance firm): 1 letter, Mar 1984  
 Bremar Insurance Services Ltd: 2 letters, Oct 1973 – Mar 1974  
 British Rail: 5 letters, Mar – May 1979  
 British School of Motoring: 1 letter Nov 1959.  
 Camden Borough Council: 5 letters, Apr 1982 – Oct 1985.  
 Camden Ratepayers' Association: 1 circular, 1980.  
 Colibri of London (smoking and other men's accessories): 3 letters, Feb/Mar 1985.  
 Communicor Ltd (taxi firm): 2 letters Sep 1980.  
 Department of Health and Social Security: 1 NI statement, Dec 1979.  
 Friends of Magen David Adom (Charity): 1 letter, Sep 1973  
 Gane, Jackson & Walton (accountants): 10 letters, Jun 1979 – Jun 1985.  
 Hampstead Conservative Association: 3 letters, Jan 1981.  
 Harris & Sons, Monumental Craftsmen: 1 letter and invoice for temporary headstone for Grete Keller. Sep 1959.  
 H. M. Inspector of Taxes: 1 letter, Jan 1955.  
 William Hill: 1 letter, Oct 1980.  
 Jennings & Co (Chartered Accountants): 2 letters, Aug 1959 and Mar 1962.  
 F. Karsten: Consultant on International Law. 4 letters, Apr – May 1979, concerning Keller's will. With two copies of the will.  
 Royal Borough of Kensington and Chelsea: 2 letters, Oct 1983.  
 Kuoni, Challis & Benson (Travel company): 1 letter, Dec 1972.  
 Landgericht Berlin: 1 letter, Oct 1961.  
 London-wide Radio Taxis: 1 letter, Oct 1981.  
 Midland Bank: 1 letter, Jan 1964.  
 Ministry of Pensions and National Insurance: 1 letter, Oct 1956.  
 Österreichische Länderbank: 4 letters, Nov 1958 – Apr 1959.  
 Paddington Station manager, 25 Nov 1959  
 Passport Office, 16 May 1960  
 The Post Office: 3 letters, Dec 1983 – Nov 1984.  
 Pullingers (Booksellers): 2 letters, Aug 1979 and Sep 1981.  
 Radio Taxicabs Ltd: 2 letters, Oct 1981 and Nov 1983.  
 Scarborough Amateur Operatic Society: 3 letters, Aug 1946 seeking accommodation in the town.  
 Splügenschloss Zürich (Hotel): 1 letter. May 1957.  
 Stadttheater Zürich: 1 letter, May 1957.  
 Staffordshire County Council: 1 letter. Jul 1966.  
 St. Pancras North Conservative Association: 1 letter Dec 1980.  
 Swiss Bank Corporation: 9 letters, Nov 1958 – Mar 1962.  
 Tapp & Toothill Ltd (Printers): 1 letter, Jul 1963.  
 Walthamstow Building Society: 3 letters, Feb 1975 – Feb 1979.  
 "Westminster City Council" [Rode works spoof – probably not by Keller]  
 West Sussex Constabulary: 1 letter, 18 Sep 1939, acknowledging Keller's intended change of address and advising him seek permission from the police in the district to which he is moving after which a travel permit can be issued.

### **C9: Letters to film companies**

A small file of 28 letters dating from June – August 1947 to/from individual film companies as Keller was seeking film review work with them. Companies as follows:

Academy Cinema

British Film Institute: 10 letters May 1947 – Apr 1956 concerning his Film Music Notes for the BFI *Monthly Film Bulletin*.

British Lion Film corporation

Columbia Pictures  
Exclusive Films Ltd  
Film Traders  
Gaumont-British  
G.C.T.  
MGM  
Paramount  
Pathe  
Radio Pictures Ltd  
Sovexportfilm  
Twentieth-Century Fox  
United Artists  
Warner Bros

### **C10: Time of my life: letters from listeners**

On 3 Feb 1974, Hans Keller gave a talk on Radio 4 in their “Time of my life” series about his experiences in Vienna in 1938 at the hands of the Gestapo. The text was subsequently published in *The Listener* 28 March 1974, pp.397 – 399 and the programme repeated on 24 Aug the same year. Keller received over 200 letters in response to which he replied individually. Letters from 80 of those correspondents are held in the archive. Correspondents’ names are:

William Alwyn  
Daphne Armer  
James Armitage  
Judy Arnold  
William Barnes  
Michael Batchelor  
Mrs. E. L. Bloch  
Billy Boucher  
Denis Brearley  
Joyce Rowe Bridson  
Diana Bullock  
Rosemary Cameron  
S. Clarkson  
Avril Coleridge-Taylor  
Gloria A. Cook  
Arnold Cooke  
Clifford Curzon  
Norman Cutts  
P. S. Davison  
Robin Denniston  
Otto Deutsch  
Ruth Edwards  
Eluned M. Ellis  
Elwyn Evans  
Raymond Fischer  
Angela Fort  
Nadia Fowler  
Paul Freshman

Erna Gal  
Ward Gardner  
Ruth Gipps  
Derek Goldfoot  
Norman Golding  
Hilary Groves  
Dick Gundry  
Elsa Guttman  
George Hadjinkos  
Clifton Helliwell  
G. E. Hulford  
Joan Hymans  
Alisa Jaffa  
Geoffrey Jennings  
Miss A. Kennedy  
Frank Kermod  
John Lade  
Herbert Landsberg  
Mrs I Lange  
R Lavery  
Vera Leff  
Paul Lichtenstein  
Alvar Liddell  
Robert Lightband  
Naomi Lutyens  
Zelda Murray  
Barbara Murray  
John Newton

Thomas Orchard  
Ian Parrott  
Robert Ponsonby  
R. A. Pritchard  
H. E. Rank  
Gordon Robinson  
Countess J. Rogendorf  
Robert Romanis  
Michael Sackin  
G Scherer  
Ari J Sherman  
Ronald Smith  
Herbert Stark  
Sister Mary Stephen (*See also B1/1 for article mentioned*)  
Sarah Stoddart  
Leslie Stokes  
H Swarenski  
Jennifer Taylor  
Laurence Tebbutt  
John M. Thomson  
R. D. Usherwood  
David Walker  
Graham Whettam  
O. Winter

Also in file: several BBC internal memos on the topic.

## C11: Letters to Milein Cosman post 1985.

Whilst these letters do not form part of the main Keller Archive, some were deposited with Keller's papers and some have subsequently been added courtesy of Milein Cosman. A summary list is presented.

Anderson, Martin:

12 Aug 1992. On a possible publication to mark the 10<sup>th</sup> anniversary of Keller's death.

BBC Midlands & East:

4 Oct 1996. From Christopher Marshall. Enclosing a cassette of a programme on Keller [in the series "Reputations" broadcast 2 Oct 1996 on Radio 3].

Bradshaw, Susan.

Jun 1986. Copy of her contribution to the memorial issue of *Music Analysis*.

Britten-Pears Library.

3 Mar 1992, from Paul Banks. Thanking for the donation of the score of the FA of Britten's Second Quartet.

Carpenter, Humphrey.

10 Sep and 13 Dec 1985, on his history of the first 50 years of the Third Programme and Radio 3.

Coombe, Geoffrey.

31 Aug [no year]. Offering to assist in publishing Keller's collected writings.

Peter Copley:

6 Jul 1988, invitation to a first performance of one of his works, and 3 Oct 1997 seeking permission to reproduce some of the *Stravinsky seen and heard* illustrations.

Drummond, John:

27 Feb 1986 probably concerning the memorial Prom for Keller.

Durban Arts:

4 Sep 1991, from Elizabeth Sneddon. Addressed to Keller himself inviting him to contribute an article for a forthcoming publications on the arts in Durban.

Faber Music:

8 Mar 1990, from Christine Smith re reversion of rights for the Music Survey volume.

Gillard, Frank:

19 Jul 1995. A reminiscence of an incident at the Prix Italia.

Gruber, Gerold W.

6 Dec 1994. In German. On the forthcoming edition of Keller's FA he was editing.

Halban, Peter.

12 Mar 1992. Unable to publish *Jerusalem Diary*.

Hogg, Julian.

12 Sep 1989. Attaching letters between Mark Hamilton and Music Review regarding permission to reprint "K.503: the Unity of Contrasting Themes and Movements" for the proposed OUP volume of Mozart essays by Keller [never published].

Israel Music Institute.

10 May 1990. From Miriam Morgan. Concerning royalties owed on Tal's *The Tower*.

Kellerman, Julia: [Dent]

22 Mar 1994. Thanking for return of a contract.

Lucas, John:

9 Sep 1992. On a letter to Keller from Reginald Goodall [10 Aug 1970].

Maennling, Susan:

17 May 1992. Thanking for a copy of *1975*.

Menuhin, Jeremy:

4 May 1999. Thanking Milein for her letter of sympathy following Yehudi Menuhin's death.

Motor Neurone Disease Association.

14 Feb 1992, from Roy Proce. On the progress of the forthcoming anthology of *Music and musicians* essays.

Mitchell, Donald:

8 Jun 1992, to Penny Souster at CUP regarding forthcoming volume of Keller's essays.

Orr, Buxton:

5 Aug 1988, his thoughts on *Der Turm*.

Raitt, Suzanne:

1 Dec 1991. Forthcoming concert at Queen Mary and Westfield College in honour of Keller.

Redcliffe Recordings:

Aug 1994. Circular to accompany CD of Alan Bush music.

Robson Books:

from Jeremy Robson. Sadly unable to publish the Jerusalem Diary.

Rubinstein Callingham, solicitors:

From Michael Rubinstein, 26 Feb 1986. Thanking for the copy of *Stravinsky seen and heard*.

Secker and Warburg:

27 Mar 1986. From Jane Wood. On how to improve sales of *1975* and on a possible biography of Keller.

Simpson, Angela:

29 Jun 1992. Thanking for card for Bob following his illness.

Stereva, Vicky:

22 May [no year]. Will Milein be returning for the reunion?

Storr, Anthony:

7 Aug 1986. Thanking for asking him to read *Criticism* and advising that it should be published. With associated letter from Julian Hogg with a query on a point of detail in the TS he had prepared.

Verlegerdienst München [undated, but late 1992].

Concerning changes to VAT regulations which will affect the sales of Adler's works.

Walker, Alan:

27 Sep 1997. On the launch of vol. 3 of his Liszt biography and an invitation to a reception to mark the occasion.

Wintle, Christopher:

18 Nov 1985, on a special issue of *Music Analysis* in memory of Keller; 12 Aug 1986, on plans for volume of selected essays and volume of Keller on Mozart.

Also in file:

Keller Archive:

five letters Jun 1994 – Dec 1995 on arrangements for work to document the Keller archive now at Cambridge University Library.

Correspondents are, variously, Richard Andrewes, Christopher Wintle and Ann Kiddle.

Keller:

essays on music: paperwork relating to royalties for this title from CUP, 1995 – 1997.

## **C12: letters not to Keller, but either sent to him for information or copied to him.**

Anthony Dean (EBU) to Leo Black 2 Sep 1982; Howard Hartog to Anton Weinberg 23 Apr 1981; Carl Flesch; a circular on the Arnold Rosé foundation [n.d.]; Lotte Klempere to Joseph Pilbery 17 Oct 1983; Elizabeth Lutyens to Bernard Stevens [court case with Frankel concerning ISCM funds] 19 Jun 1955; Michael Tippett to Ray Smith [re London Bach Orchestra] 30 Oct 1981; Graham Whettam: exchange with the BBC on the cancellation of a performance of his clarinet concerto. Dec 1981 – May 1982; Herbert to "Lieber Pauli" [n.d. c.1939] in German.

## **CX2 : Unidentified letters**

40 items in English 1944 – 1981; 22 items in German 1939 – 1980s

Many of these letters have unreadable signatures, are signed only with a first name or an initial or are fragments (in both Keller's and others' hands) and have, so far, not been linked with other material in the archive.